Better Homes and Gardens® Creative Collecti

Ultimate Kids' Party Guide

Halloween

tricks & treats®

152 Frightfully Fun Ideas

20 Clever Pumpkins to Carve or Paint Tonight

Easy Recipes for Ghoulish Gatherings

Decorate Boo-tifully Inside & Out

2006
Display until October 31
$5.99 U.S./$7.99 CAN.
6 5>
0 72440 14264 0

If you can craft,
you can sew.

TAKE THE 1-2-3 JUMPSTART
AND TAKE A CHANCE AT $5,000

1

Stop by your Baby Lock retailer for a machine demonstration.

2

In one easy lesson, sew a fashionable clutch.

3

Enter to win $5,000 in the 1-2-3 Jumpstart Sweepstakes.

Learning to sew is easy on a Baby Lock Machine–all you need is a 1-2-3 Jumpstart. *With a built-in needle threader and a minimum of 15 stitch options, our machines start as low as $199. And with Baby Lock, ongoing support is part of the package, which can mean the difference between a machine that gathers cobwebs or a lifetime of successful sewing.*

No purchase necessary. The 1-2-3 Jumpstart sweepstakes is valid 6/15/06 through 9/15/06 and only at participating, authorized Baby Lock Retailers. Entry forms must be submitted to Baby Lock Retailers or online no later 9/15/06. For complete official rules, see the sweepstakes entry form or visit www.babylock.com/123.

Denim Pro
Design Pro
Creative Pro

www.babylock.com/123
Call 800-422-2952 to find a retailer near you.

baby lock
FOR THE LOVE OF SEWING

22

44

table of concoctions

11 Seasonal Welcome

Celebrate the holiday's season with a pretty, autumnal container perfect for hanging in an entry or on the front door.

13 Not a Fraidy Cat Basket

Charm the door-to-door goblins with goodies dispensed from a friendly black-cat basket crafted from modeling clay.

16 Twilight in Black & White

Like in an old-time fright flick, everything's more eerie in this classic color scheme that adds a chill to any decor.

22 Pumpkin Gallery

Carve it, paint it, poke it—fashion a pumpkin that will be the talk of the neighborhood on trick-or-treat night.

36 25 Ways to Spread the Spooky Spirit

Treat party guests to an eerily outfitted ambience and fashionably frightful snacks with these hexing ideas.

68

52

78

table of concoctions

44 Eerie Edibles
Serve up some gruesome concoctions that are sure to raise eyebrows and tickle a few funny bones.

52 Weave a Halloween "Web" Site
Super-size arachnids and towering gourds make stylishly haunted exterior accents.

57 Creative Costumes for Kids
Encourage young imaginations to help you craft variations of these clever—and simple—costume ideas.

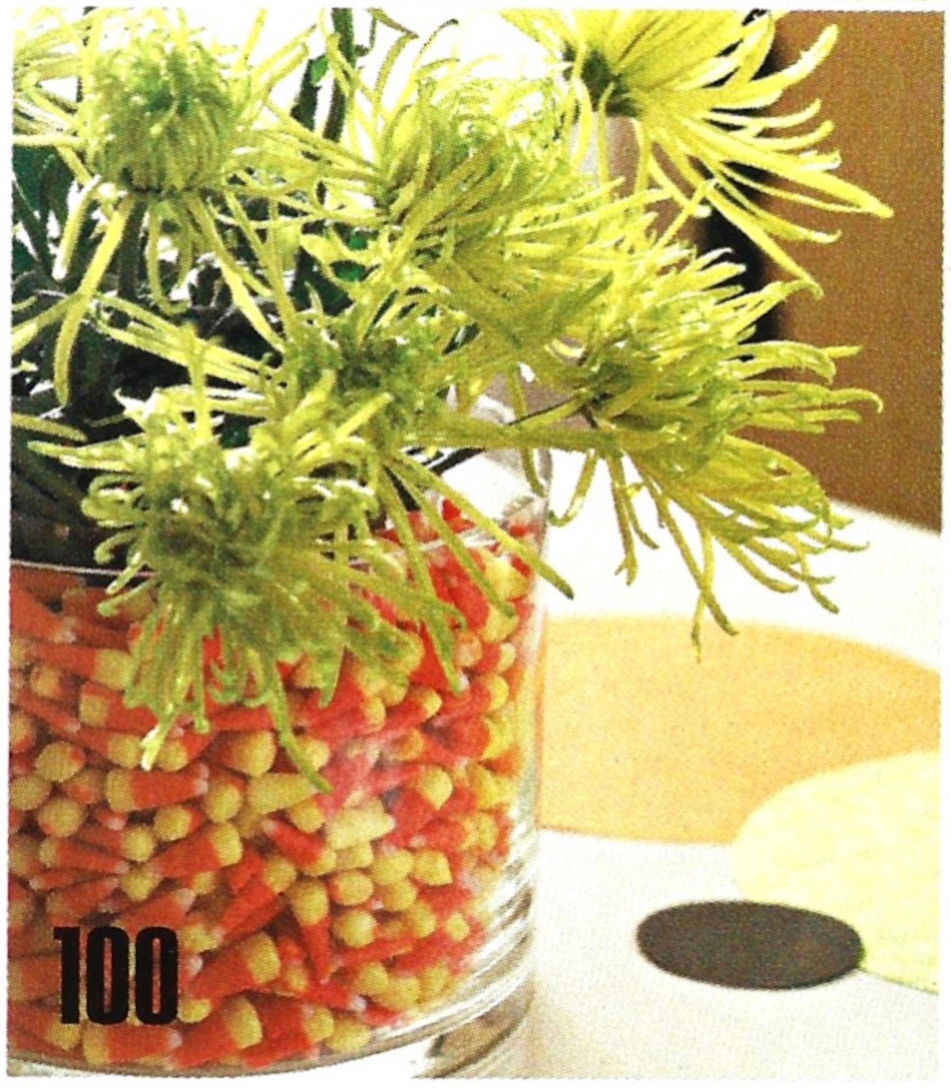
60 Family-Style Fright Night
Tempt the family to a fun-filled feast with these trick-free recipes.

68 The Art of Haunting Houses
Visit the haunted lair of collector and artist Bruce Elsass, and glean some tips for creating your own spook-tacular digs.

78 Halloween Party Guide
Compile a guest list of pint-size goblins and then follow our clever and concise tips for throwing a fun-filled monster bash.

92 Curb Appeal Halloween Style
From way-cool dancing ghosts to a wheeled cart of buried bones, these playful front yard decorations will bring howling cheers.

100 Oodles of Halloween Fun
Craft these tabletop decorations and interior accents to outfit your ghostly halls in the spirit of the season.



Departments

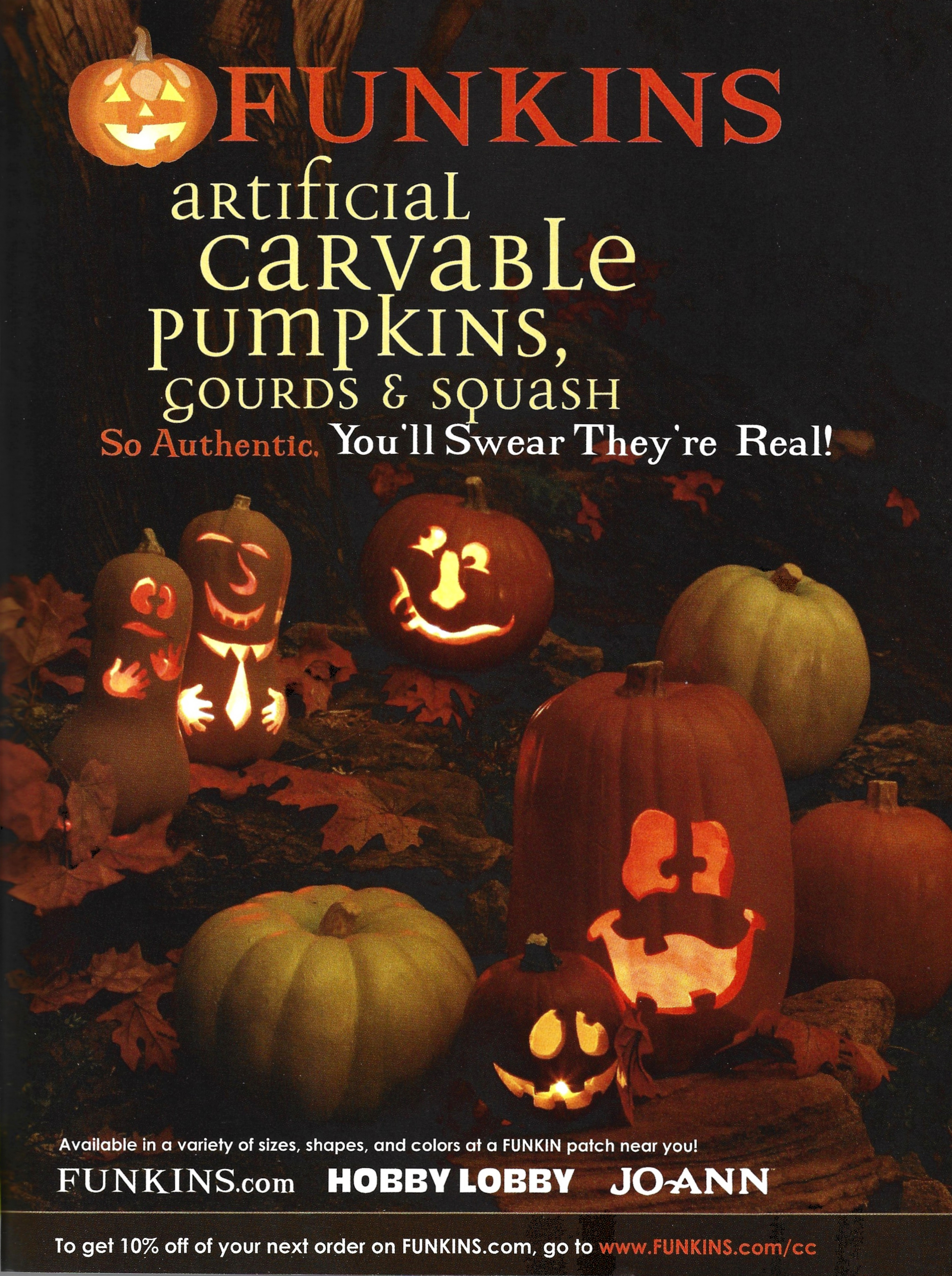
6 Ghoulish Goods

110 Buying Guide

On the cover

See *pages 32 and 33* for patterns for the cover pumpkin projects.

PHOTOGRAPHER: CAMERON SADEGHPOUR



FUNKINS

artificial carvable pumpkins, gourds & squash

So Authentic. You'll Swear They're Real!

Available in a variety of sizes, shapes, and colors at a FUNKIN patch near you!

FUNKINS.com HOBBY LOBBY JO-ANN

To get 10% off of your next order on FUNKINS.com, go to www.FUNKINS.com/cc

editor's **LETTER**

Quoth the raven, "Nevermore"

Suddenly there came a tapping, as
of someone gently rapping, rapping
at my chamber door.
"'Tis some visitor," I muttered,
"tapping at my chamber door."
—*Edgar Allan Poe*

Surprisingly, these words of a favorite poem became very meaningful to me last fall. Let me start with the long, crisp days of late September that served as a reminder that Halloween was right around the corner. So out came the bins of decorations, and the transformation began. My spook-tacular collection ranges from kids' whimsical refrigerator art to **witches of every size** and recently to a collection of **creepy ravens.**

Our Arts and Crafts style home, with a living-room palette of ivory and black, is a perfect backdrop for ravens to be strategically perched on banisters, lampshades, and other spots of interest. My decorating complete, one evening I answered a **tap on our door** to find not a raven but our next door neighbor, John. Extremely agitated, he announced that through the window he had seen a huge bird on top of one of our lamps! Finding out that John suffers from ornithophobia (fear of birds), we quickly returned the ravens to storage. While ravens are "nevermore" at our house, some made their way to my office and into a couple of our stories. And by pure coincidence, there is a portrait of Edgar Allan Poe on *page 101*.

Even if your decorating style doesn't embrace ravens, we have something for everyone in this issue. Halloween is one time of the year when everyone has permission to be a little sillier than usual, so give the "Boos Brothers" on *page 93* a try. In addition, we have spooky decor, **clever costumes,** the ultimate kids' Party Guide, **pumpkin carving,** fun food, and much more. And finally, follow our tips in "Halloween 'Web' Site" on *page 52* for some spooky spider decorations. Unless of course, you have arachnophobia!

Ann Blevins

Editorial Director Gayle Goodson Butler
Editor-in-Chief Deborah Gore Ohrn
Executive Editor Karman Wittry Hotchkiss **Art Director** Brenda Drake Lesch

Halloween
tricks & treats®

Editor Ann Blevins
Contributing Technical Writer Patricia Garrington
Contributing Copy Editor Kathy Roth Eastman
Associate Art Director Shawn Roorda
Contributing Graphic Designer Kristin Cleveland
Editorial Assistant Lori Eggers

CREATIVE COLLECTION EDITORIAL DEPARTMENT
Special Projects Editor Ann Blevins
Group Editor, Knit/Crochet Valerie Kurita
Senior Editors Lacey Howard, Amy Panos

CREATIVE COLLECTION ART DEPARTMENT
Associate Art Directors Kimberly Morgan Metz, Shawn Roorda
Assistant Art Directors Sarah Bloesch, Jan Carlson

EDITORIAL ADMINISTRATION
Managing Editor Kathleen Armentrout
Copy Chief Mary Heaton
Proofreader Joleen Ross
Business Office Assistant Michelle Phipps
Administrative Assistant Lori Eggers
Editorial Assistant Cathy Celsi

EDITORIAL SERVICES
Color Quality Manager Dale Tunender
Color Quality Analyst Pam Powers
Photo Studio Manager Jeff Anderson
Desktop Operator Jill Reed

Advertising Director Mike Rieker
Account Manager Kristy Houghton
Account Executives Amy Gates, Michelle Thorpe
Marketing Manager Kwanua Tackie
Advertising and Marketing Coordinator Bethany Peterson

Advertising Operations Manager Josh Crandell
Production Manager Debbie Reynolds
Newsstand Marketing Director James Gilliard
Product Manager, Newsstand Hillary Hendrickson
Business Director Janice Croat
Business Manager Trish Schroder
Marketing Director, Meredith Direct Heather Proctor
Product Sales David Johnson

Senior Vice President Doug Olson
General Manager, SIP Jeff Myers

Meredith Publishing Group
President Jack Griffin
Senior Vice President Michael Brownstein
Finance and Administration Karla Jeffries
Manufacturing Bruce Heston
Consumer Marketing Dave Ball
Creative Services Ellen de Lathouder
Corporate Sales Jack Bamberger
Interactive Media Lauren Wiener
Corporate Marketing Nancy Weber
Research Britta Ware

Meredith
CORPORATION
President and Chief Executive Officer Stephen M. Lacy

Chairman of the Board William T. Kerr

In Memoriam—E.T. Meredith III (1933–2003)

Advertising offices: 1716 Locust Street,
Des Moines, IA 50309-3023.
Phone 515/284-3575. Fax 515/284-3110.

Better Homes and Gardens® *Halloween Tricks & Treats®* magazine
editorial mailing address: *Halloween Tricks & Treats®* magazine,
1716 Locust Street–LN 414, Des Moines, IA 50309-3023.
Phone 800/688-6611 Option 2. Fax 515/284-3045.

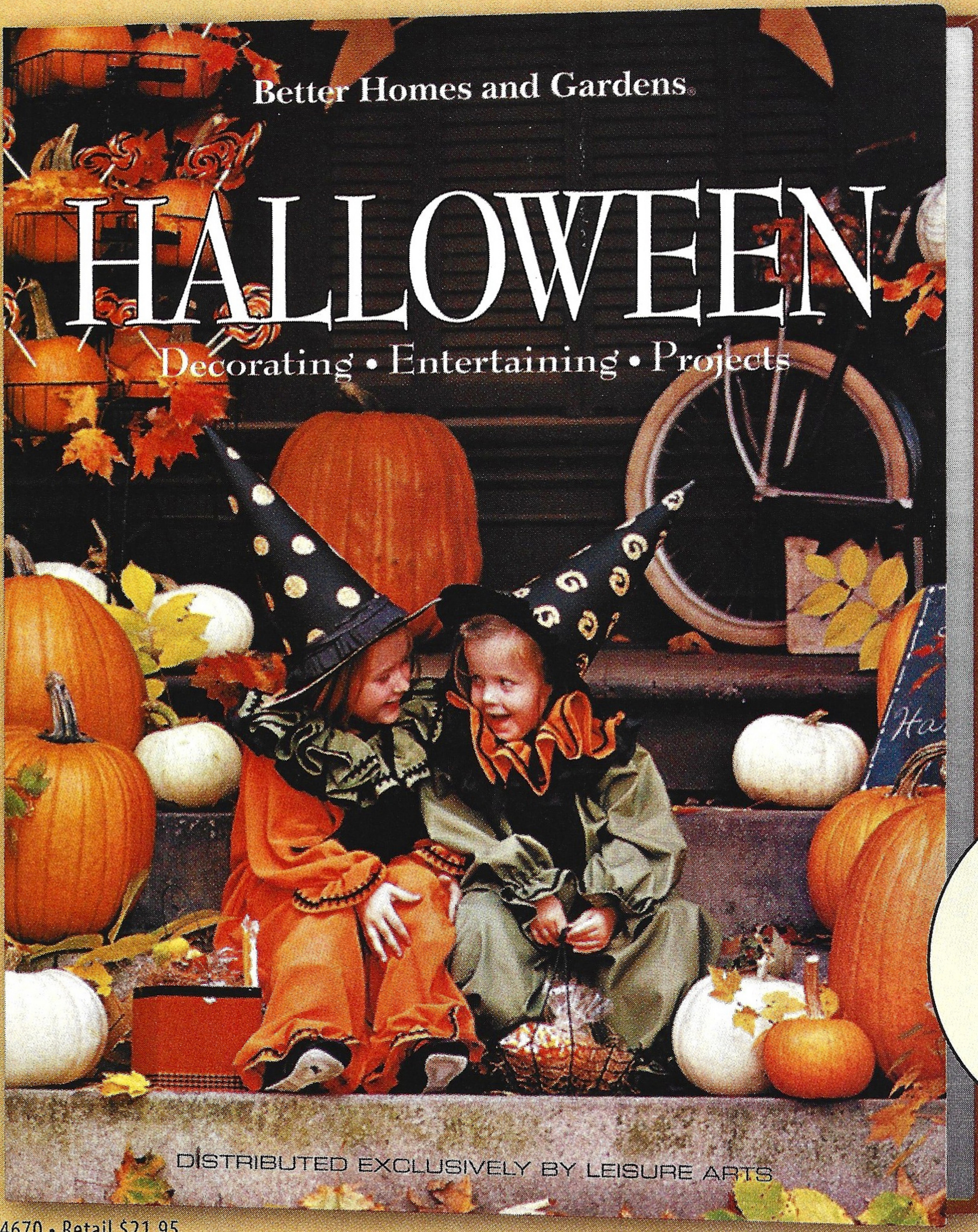
Better Homes and Gardens *Halloween Tricks & Treats®*
(Canadian BN 123482 887 RT; Canada Post Publications Mail Sales Product Agreement No. 40069223)
is published by Meredith Corporation, 1716 Locust Street, Des Moines, IA 50309-3023.
© Meredith Corporation, 2006. All rights reserved. Printed in the U.S.A.

CHA
Craft & Hobby Association
Member

Crafts.
Discover life's little pleasures.

MPA
Magazine Publishers of America

Conjure up a *"spook-tacular"* Halloween!


Better Homes and Gardens
HALLOWEEN
Decorating • Entertaining • Projects
DISTRIBUTED EXCLUSIVELY BY LEISURE ARTS

#4670 • Retail $21.95

A *must-have* for all Halloweens to come!

Better Homes and Gardens brings you this collection of *hauntingly* clever decorating, entertaining, and do-it-yourself project ideas. From *bewitching* jack-o'-lanterns to *devilishly* good treats in disguise, you'll find everything you need to concoct a *magical* celebration.

LEISURE ARTS®
the art of everyday living

For more Inspiration, visit our new and improved Web site at www.leisurearts.com and sign up for our free e-newsletter! Or call us at 1.800.526.5111.

ghoulish goods

Mummies and spiders and all sorts of scary things . . . oh my! These new products are sure to put you in a Halloween mood.

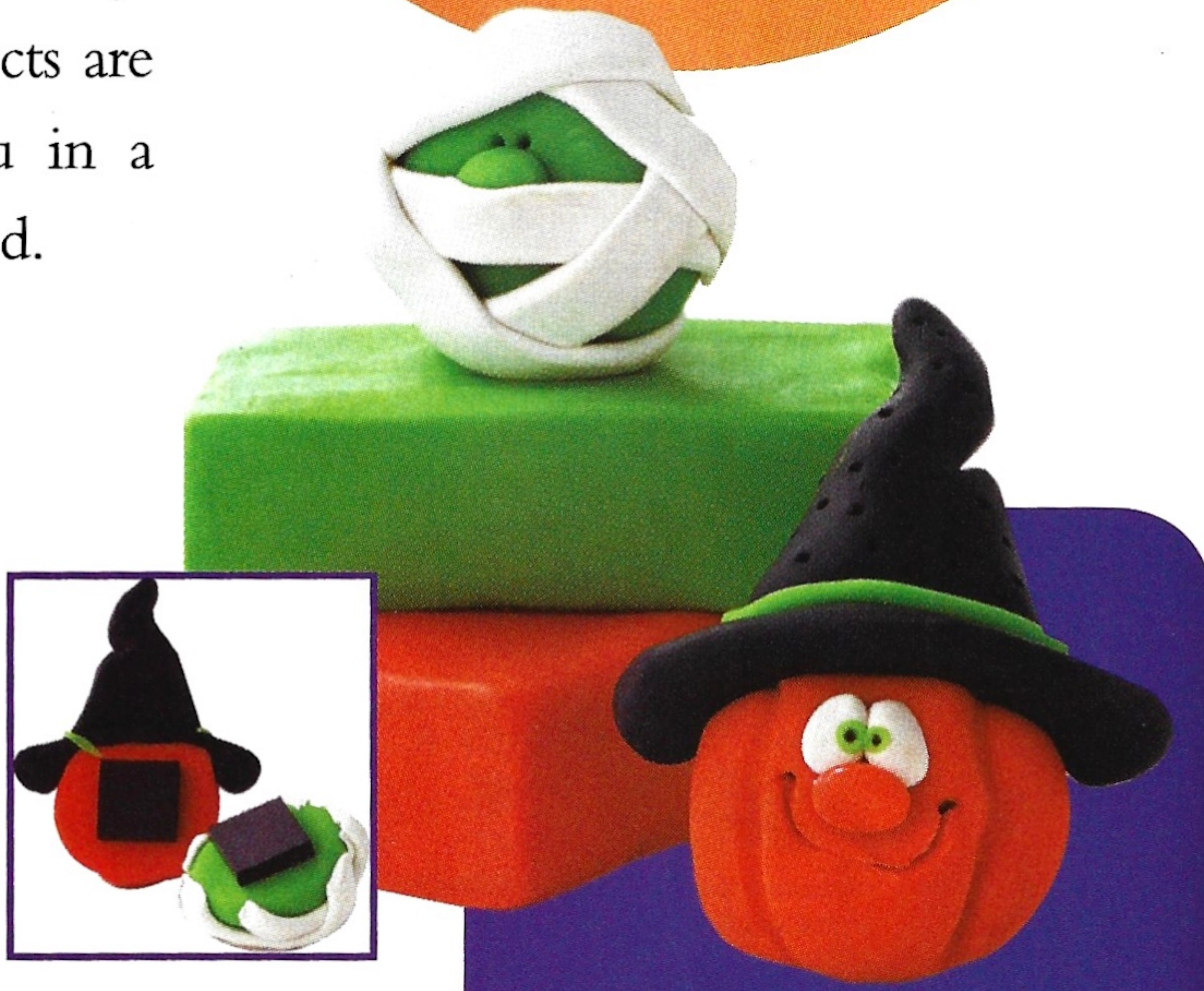
SPIN SOME SPIDEY STYLE

Show off your affinity for arachnids by cuffing a creepy-critter bracelet around your wrist. This adjustable web-like metal band boasts an oversize rhinestone-encrusted spider that is guaranteed to catch the eye (and make an arachnophobe's skin crawl!). Item number STB128; $49.99. To order, contact Theatrical Shop at 800/383-7469; www.theatricalshop.com.

Happy Halloween

FESTIVE FELINE

Talk about eye candy! Nothing could be sweeter than the sight of a cute black cat juggling a confection-stuffed jack-o'-lantern. Keep this 24-inch-tall, paper-pulp creature—designed by Karen Hillard Good—next to the front door for dispensing candy or use it to anchor a dessert buffet. Item number 29185; about $70. To find a retailer, contact Roman at 800/729-7662; www.roman.com.



MAGNETIC PERSONALITIES

Hang the Halloween artwork on the fridge with these cute magnets, and have the kids help create the clay hangers. Mummy's Magnets kits from Sculpey come complete with oven-bake clay, magnets, and instructions. Kits are priced about $5.50. For a retailer, contact Sculpey at 847/427-0020; www.polyformproducts.com.

Sewing So Fast & Easy, It's Spooky

Save $200, Get the DC3018 for only $399

It's fast, fun and easy to create...***when you have the right tools.***

The versatile and powerful Janome DC3018 is the right sewing machine to create everything from a tiny trick-or-treat bag to an entire roomful of home dec accessories. It's also great for garments and crafts.

You get 18 popular stitches, a one-step buttonhole, instant stitch selection, and needle up/down programmability. Plus, the 3018 has the precision stitch quality and top down reliability Janome is known for the world over.

Spruce up your space for Halloween and beyond.

JANOME
Décor Computer
DC3018
18

JANOME

www.janome.com

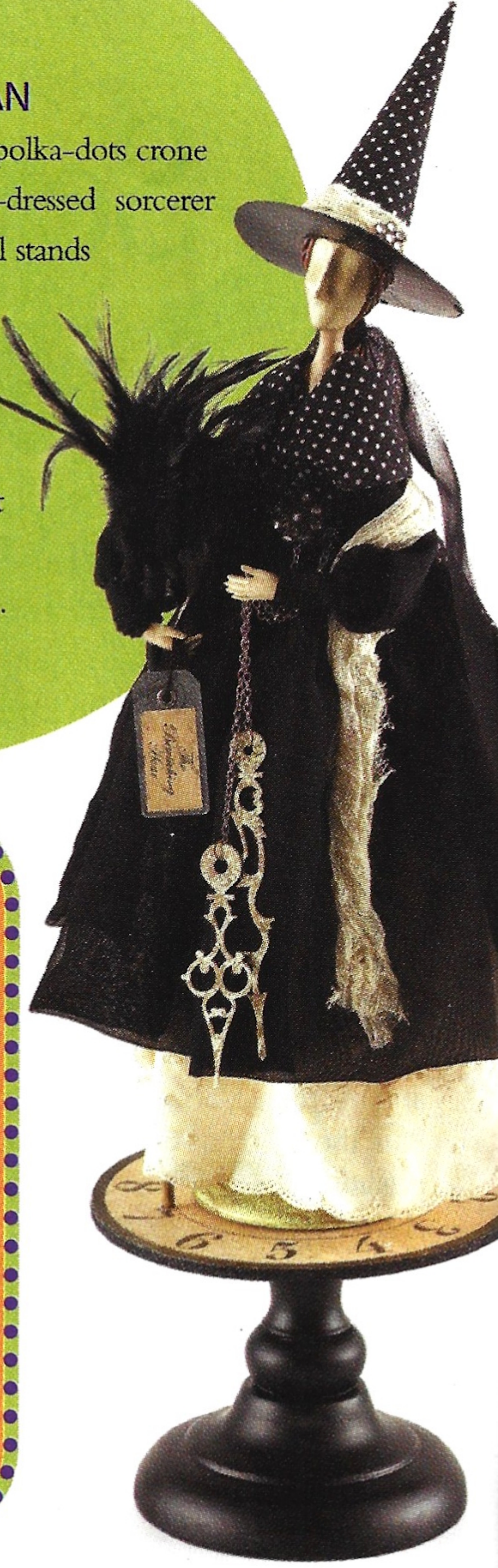
DC3018 SAVE $200

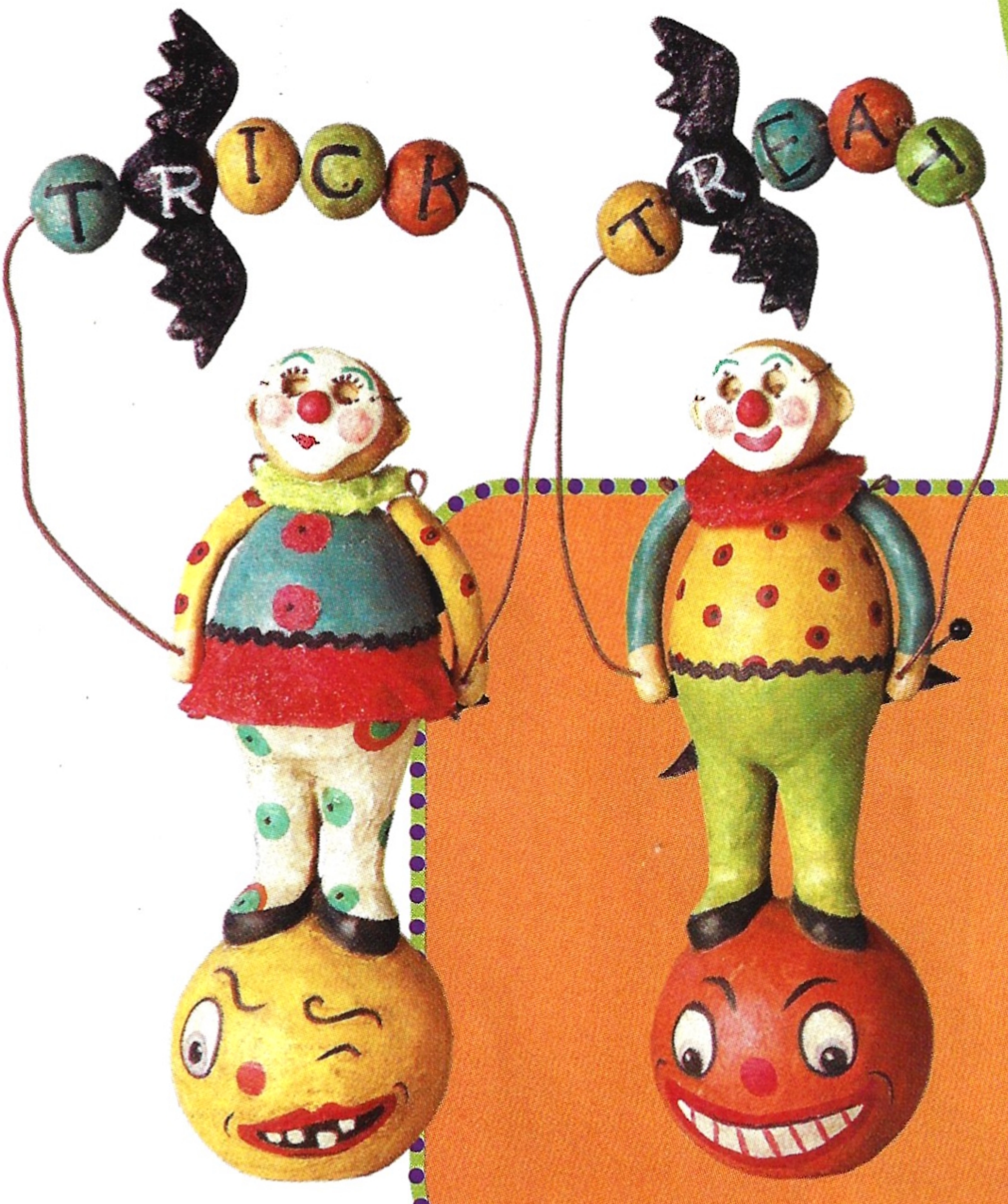
$399

Valid at participating Janome dealers. Not valid in combination with any other offer. For the participating dealer nearest you, visit www.janome.com or call 1-800-SEWS (7397).

WITCHY WOMAN

Cast a spell by adding a perky-in-polka-dots crone to your seasonal decor. The well-dressed sorcerer perched atop a wooden clock pedestal stands 26 inches tall. Display the statuesque figure for timely interest. Witch on a Pedestal, item #856079; about $60. To find a retailer, contact Midwest of Cannon Falls at 800/377-3335; www.seasonsofcannonfalls.com.



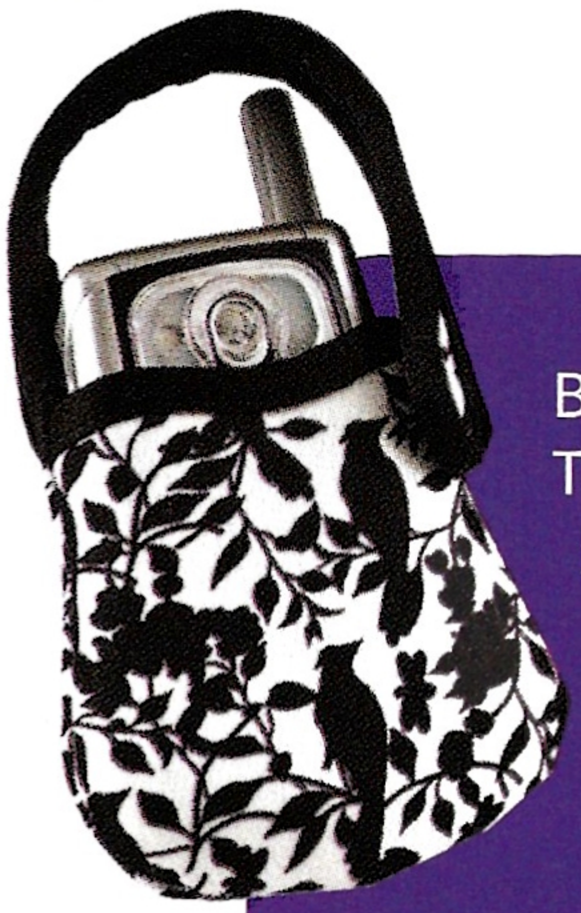


COSTUMED CUTIES

Meet Tippy and Skippy Bernstein, fanciful figures from Silvestri that have a story to tell. Set them side by side to read their trick-or-treat message. Measuring 12 inches high, the pumpkin-perched pair comes gift-boxed with a personal legend. Item number 16071760; retails for about $60 per set. For a retailer, contact Silvestri at 800/776-7161; www.silvestriinc.com.

RING IN THE HOLIDAY

Detailed with snazzy stripes, swirls, and dots, these Halloween Jingle Bells colorfully ring in the season. Place the showy tin spheres in a clear glass vase or scatter them across a tabletop to add seasonal hues and jingle-jangle fun to your displays. Item number 29381; about $12 for a set of 24 bells. To find a retailer, contact Roman at 800/729-7662; www.roman.com.



BLACKBIRD RINGING IN THE DEAD OF NIGHT

Halloween is a night of surprises. Since you never know what spectral emergency might arise, keep your cell phone close at hand with the starkly silhouetted Blackbird Cell Phone Pouch. The polyester pouch snaps to a purse strap or belt loop for easy access. Item number 80120; $12.95. To order, contact Plow and Hearth at 800/627-1712; www.plowandhearth.com.

MARVY®
UCHIDA
uchida.com

GardenCraft®
Trick or Treat
Treat
Happy Halloween
GardenCraft TERRA COTTA MARKER
Also Great For Decorating On:
Terra Cotta Pots, Wood, Plaster Statues, Styrofoam, Paper, Walls

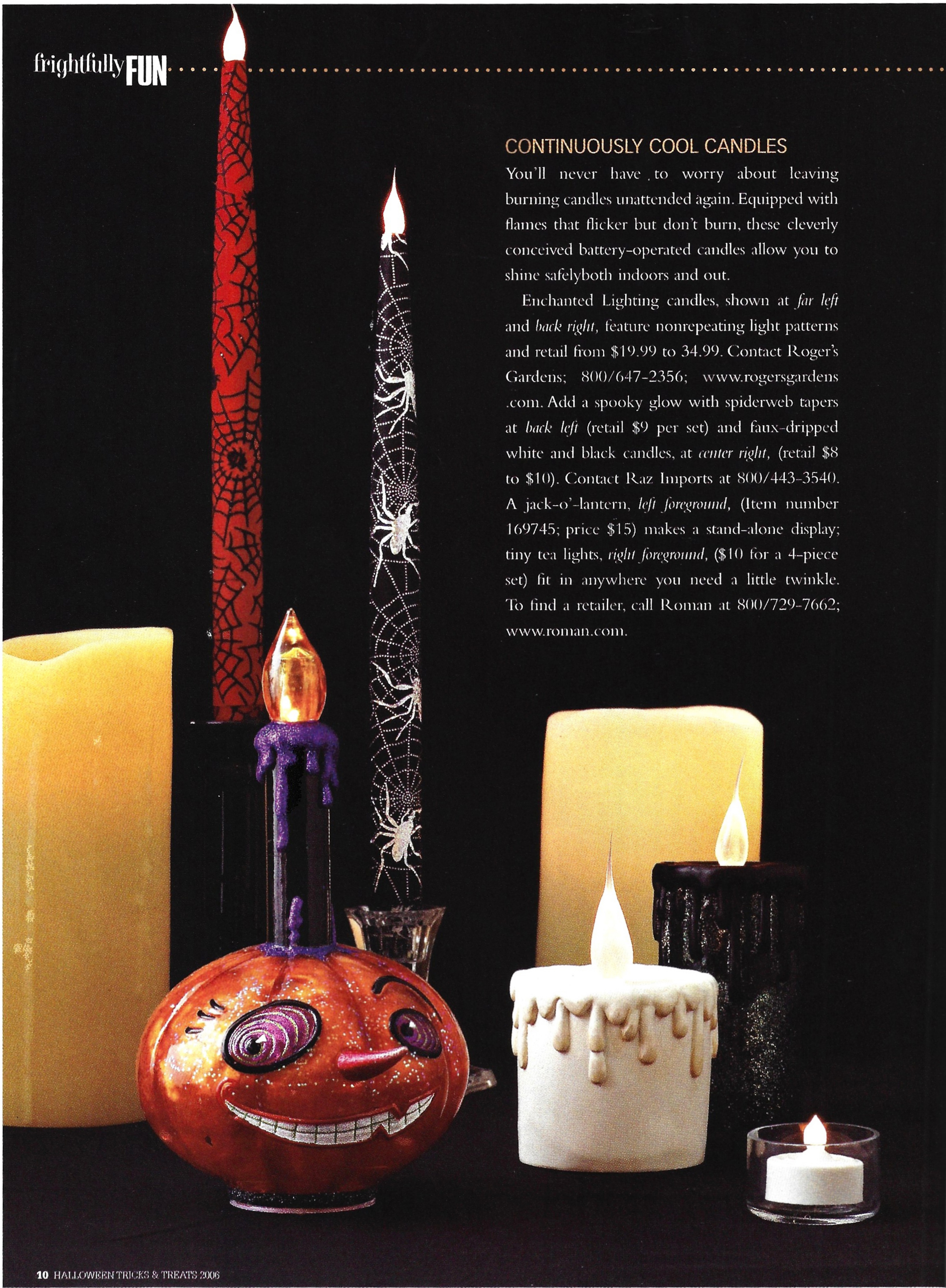
Halloween Party fun!

Just look at all the great projects you can make with Marvy® Garde'n'Craft® markers. Your halloween "Get together" is sure to be a spooky affair! Perfect for tins, paper, posters, wood, plaster figurines and last but not least pumpkin decorating.

item # 410
item # 310
item # 210

Projects created by Loretta Higgins ©2006 7/07

UCHIDA OF AMERICA,CORP.
Torrance, CA 90503 www.uchida.com
Call 1-800-541-5877 for a retailer nearest you
or Fax us at 1-800-229-7017.



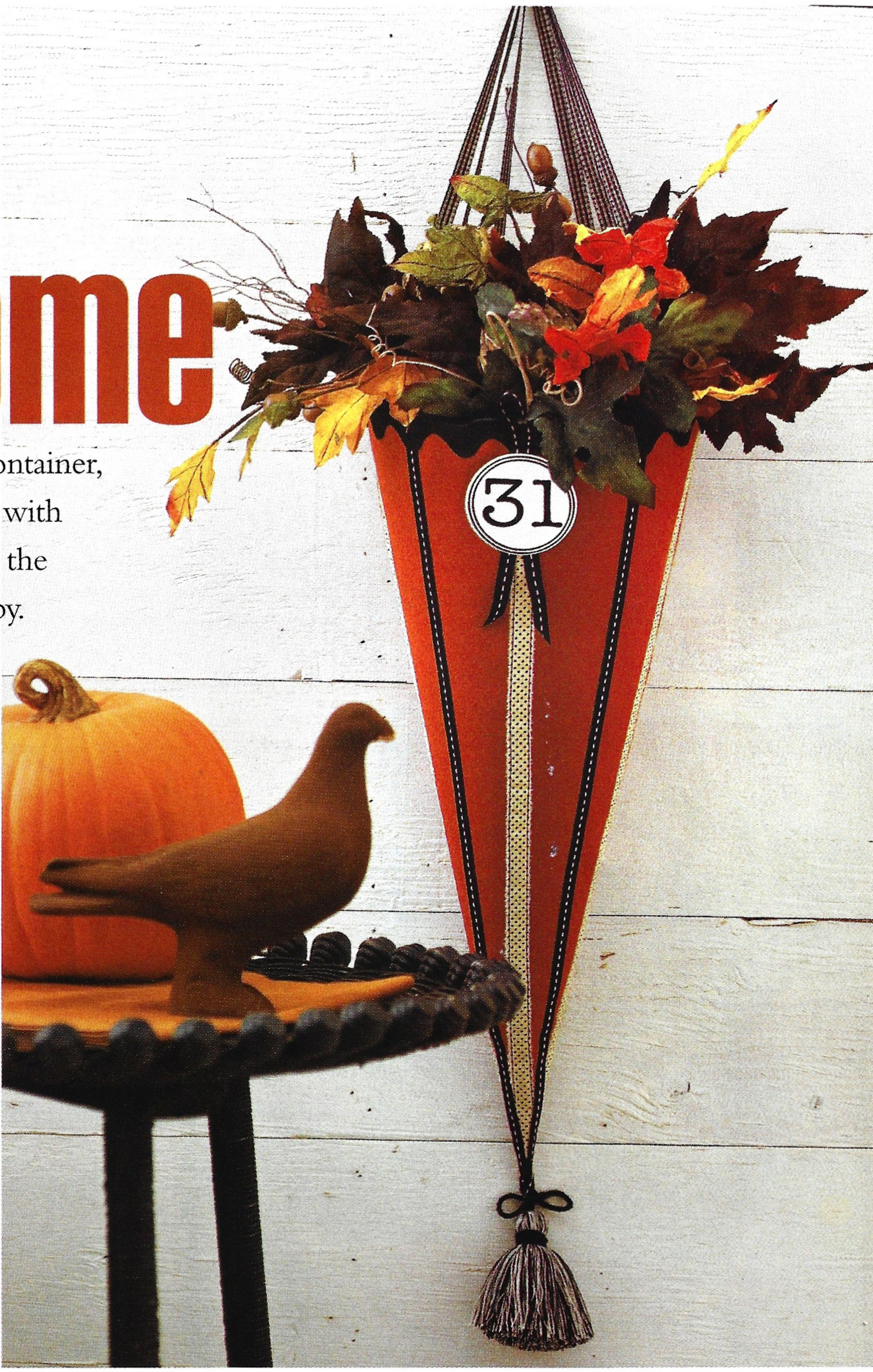
CONTINUOUSLY COOL CANDLES

You'll never have to worry about leaving burning candles unattended again. Equipped with flames that flicker but don't burn, these cleverly conceived battery-operated candles allow you to shine safelyboth indoors and out.

Enchanted Lighting candles, shown at *far left* and *back right,* feature nonrepeating light patterns and retail from $19.99 to 34.99. Contact Roger's Gardens; 800/647-2356; www.rogersgardens.com. Add a spooky glow with spiderweb tapers at *back left* (retail $9 per set) and faux-dripped white and black candles, at *center right,* (retail $8 to $10). Contact Raz Imports at 800/443-3540. A jack-o'-lantern, *left foreground,* (Item number 169745; price $15) makes a stand-alone display; tiny tea lights, *right foreground,* ($10 for a 4-piece set) fit in anywhere you need a little twinkle. To find a retailer, call Roman at 800/729-7662; www.roman.com.

seasonal welcome

Fill this lovely cone-shape container, reminiscent of days gone by, with colorful foliage to announce the Halloween season to passersby.



MATERIALS

Freezer paper
Felt: 5/8 yard each of black and orange
Ribbon: 3½ yards *each* of polka-dot and striped, and 2 yards of checked
Fusible webbing: ½- and ¼-inch wide
Spray adhesive
1¼-inch-wide black rickrack trim
Ivory card stock
4-inch-long tassel

INSTRUCTIONS

Trace the outline of the cone pattern, *page 108,* twice onto the dull side of freezer paper. Iron the paper pattern shiny side down onto the black and orange felt; cut out. Following the manufacturer's instructions, fuse the webbing to the polka-dot and striped ribbons. Arrange the ribbons on the orange felt and fuse in place. Lightly spray the black felt cutout with adhesive. Lay the orange felt cutout on top, and stitch the ribbons in place. Cut the checked hanging ribbon into 22-inch, 23-inch, and 24-inch lengths. Leaving 1-inch spaces, sandwich the ribbon ends between the two layers of felt and pin in place on the cone; put the shortest pieces in the center. Sew the ribbons in place.

Pin the black rickrack along the top edge of the cone and sew in place. With wrong sides together, fold the cone in half lengthwise and pin the back seam together, matching edges. Using a ¼-inch seam allowance, sew from top to bottom through all layers.

On your computer, create a 2½-inch-diameter circle using a 3-point line width. (For the number 31, we used American Typewriter Regular font in a 125-point size.) Print two medallions on ivory card stock. Cut out the circles and spray the back sides with adhesive. Sandwich an 8-inch loop of ribbon between the medallions. With a needle and thread, tack the medallion ribbons and the tassel to the cone.

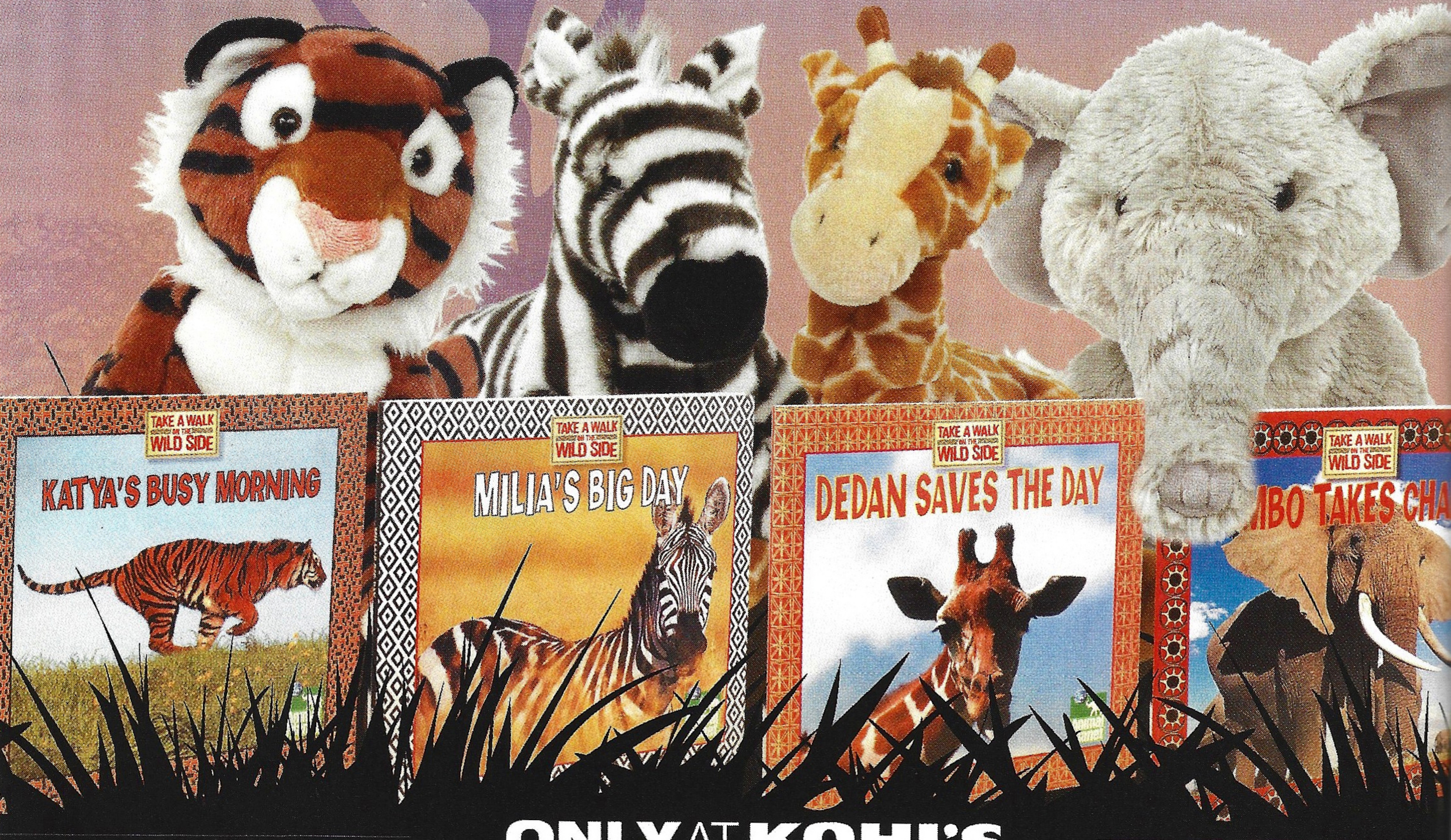
DESIGNED BY KARINA HITTLE
PHOTOGRAPHED BY JAY WILDE

KOHL'S
expect **great** things

$5 SHOWS KIDS YOU CARE!

TAKE A WALK ON THE WILD SIDE

VISIT YOUR LOCAL KOHL'S STORE TODAY!
Take a peek into the animal kingdom with the Animal Planet™ exclusive four-book series, Take a Walk On The Wild Side, and plush animals. Experience a day in the life of each species—tiger, giraffe, zebra, and elephant with full-color, action-packed photos and exciting storylines. Each story is filled with fun and fascinating animal facts and each plush animal is created with detail from the experts at Animal Planet™.


TAKE A WALK ON THE WILD SIDE
KATYA'S BUSY MORNING
TAKE A WALK ON THE WILD SIDE
MILIA'S BIG DAY
TAKE A WALK ON THE WILD SIDE
DEDAN SAVES THE DAY
TAKE A WALK ON THE WILD SIDE
IBO TAKES CHA

ONLY AT KOHL'S

Kohl's Cares for kids

Purchase these specially priced Kohl's Cares for Kids® items and Kohl's will donate 100% of the net profits to benefit health and educational opportunities for children nationwide.

Kohl's Cares for Kids® merchandise is not eligible for discounts or other promotional incentives. Styles may vary by location. While supplies last.

For more information on Kohl's community giving, visit www.kohlscorporation.com.

Animal Planet

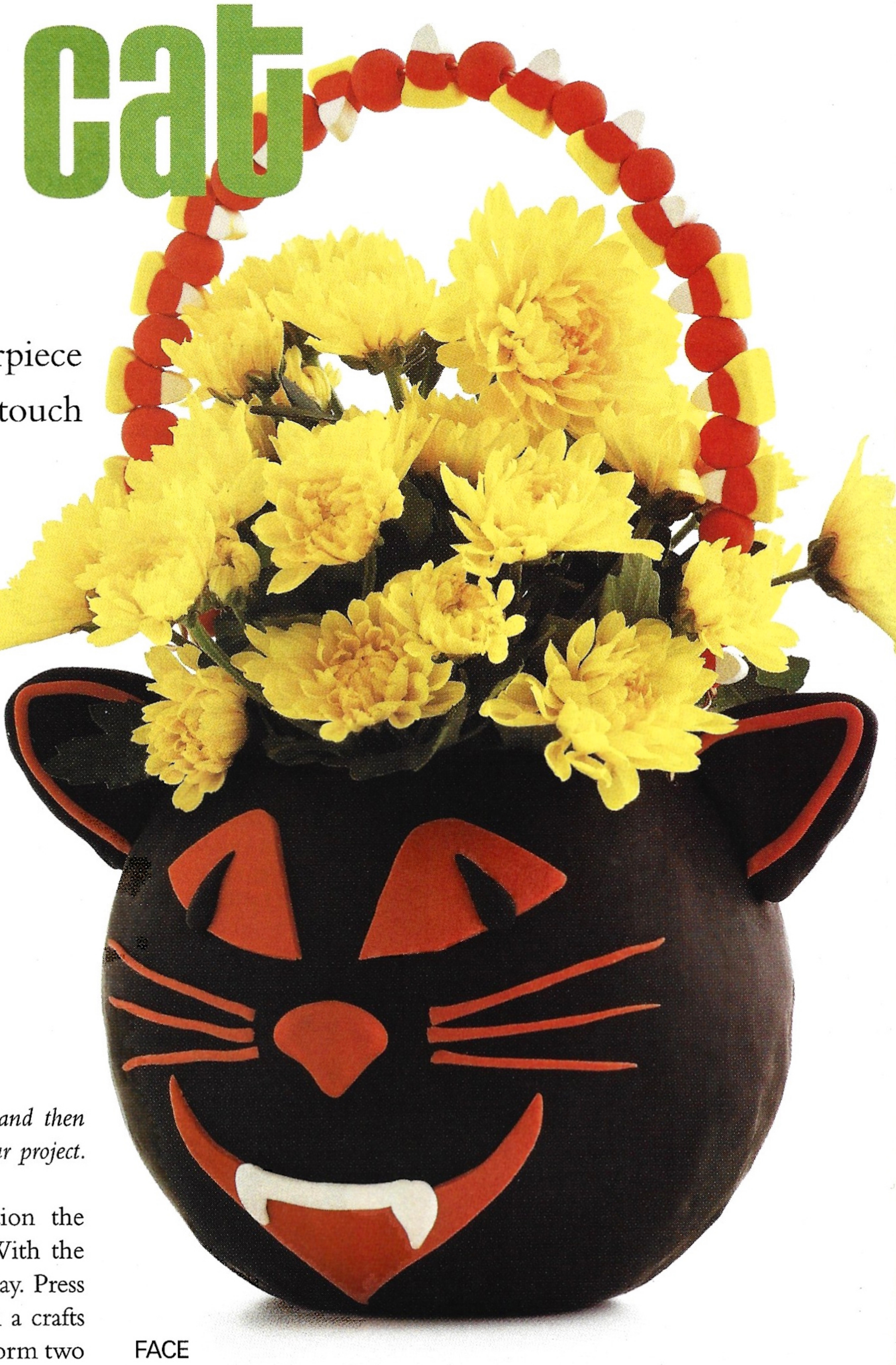
©2006 Discovery Communications, Inc. Animal Planet, logo and Animusings are trademarks of Discovery Communications, Inc., used under license. All rights reser

www.animalplanet.com

Meredith® BOOKS

not a 'Fraidy Cat basket

Use this clever character as a centerpiece or candy container for a lighthearted touch in your decor.



MATERIALS

- $3^1/_2$-inch-diameter bowl-shape vase
- One 10-ounce package Sculpey Ultra Light Clay
- Roller
- Crafts knife
- Thin palette knife
- Liquid Sculpey
- 2-ounce containers of Sculpey III clay: 3 black and 1 each of orange, yellow, and white
- Clay-dedicated pasta machine
- Large needle tool
- 24 inches of 18-gauge brass wire

INSTRUCTIONS

Note: You will cover a glass vase with clay, bake it firm, and then remove the glass vase. This will diminish the weight of your project. This process will not destroy the vase.

Following the manufacturer's instructions, condition the Ultra Light clay. Divide in half; roll into two balls. With the roller, create two 8-inch-diameter round sheets of clay. Press the sheets around the vase, trimming the excess. With a crafts knife, trim and remove the clay on the vase opening. Form two $2^1/_4$-inch-diameter balls of Ultra Light into teardrop shapes, then flatten and curve them to create ear shapes. Bake the clay-covered vase and ear shapes according to the manufacturer's instructions.

With a crafts knife, cut a seam completely around the vase at the widest part. Slip a palette knife under the edge of the clay and gently free the clay from the glass. Set the vase aside. Apply liquid Sculpey to the cut edges and press the two halves together. Let dry.

FACE

With the pasta machine on the third thickest setting, process all of the black clay. Cover the baked clay mold with the black clay, trimming the excess and smoothing the clay. Cover the ears with sheets of black clay and press to the top of the head. Roll a ⅛-inch-diameter coil of orange clay and press onto the ear shapes. Trace the mouth and eye patterns, *page 109*; cut out the patterns. Roll out the orange clay. Lay the mouth and eye patterns on the clay and cut out the clay shapes. Press in place.

Continued on page 109

a special invitation from Halloween tricks & treats

Dear Reader, Our editors need your help! To help us better serve you, we want to learn more about you and your crafting interests. All information will remain strictly confidential and will be used to plan future issues of our magazine. Please answer as quickly as possible and return this survey to: Halloween Tricks & Treats®; 1716 Locust Street, LN 416; Des Moines, IA 50309-3023.

—Deb Gore Ohrn, Editor in Chief

1

What attracted you to this magazine? *(Please check all that apply.)*

- ☐ Photograph on cover
- ☐ Words on cover describing the stories
- ☐ Name of the magazine
- ☐ The *Better Homes and Gardens* name on the cover
- ☐ I was already familiar with *Halloween Tricks & Treats* magazine.

2

Which is the cover image on this magazine?

- ☐ Carved Pumpkins
- ☐ Young Girl with Witch Hat

3

Please rate this issue of *Halloween Tricks & Treats* in the following categories. *(Please check one box for each item below.)*

	Excellent	Good	Fair	Poor
Overall visual appeal	☐	☐	☐	☐
Overall organization of information	☐	☐	☐	☐
Quality of photographs	☐	☐	☐	☐
Style/design of projects	☐	☐	☐	☐
Useful project tips/ how-to information	☐	☐	☐	☐
Mix of interesting projects	☐	☐	☐	☐
Overall value for the price	☐	☐	☐	☐

4

Which of the following crafts have you done in the past 12 months? (Please check all that apply.)

- ☐ Sewing
- ☐ Knitting
- ☐ Crochet
- ☐ Embroidery/cross-stitch/crewel
- ☐ Decorative painting
- ☐ Quilting
- ☐ Scrapbooking
- ☐ Paper crafts/cardmaking
- ☐ Beading

Other (please list.)

____

____

5

Please list which magazines you subscribe to or read regularly.

____

____

____

____

6

How likely are you to make each of the following projects from this issue?

A) Very likely
B) Somewhat likely
C) Not at all likely

(Please check one box for each item below.)

	A	B	C
Frightfully Fun			
Seasonal Welcome, p. 10	☐	☐	☐
Not a Fraidy Cat Basket, p. 12	☐	☐	☐
Twilight in Black and White			
Heads Up!, p. 16	☐	☐	☐
Witch at Work, p. 17	☐	☐	☐
Suspended Interest, p. 18	☐	☐	☐
Nocturnal Creatures, p. 19	☐	☐	☐
Pumpkin Gallery			
Pumpkin carving, p. 22–35	☐	☐	☐
Spread the Spooky Spirit			
Take Home Treats, p. 36	☐	☐	☐
Gooey Ghosts, p. 36	☐	☐	☐
Set to Spook, p. 39	☐	☐	☐
Wizard's Work, p. 39	☐	☐	☐
Witching Words, p. 39	☐	☐	☐
Batty Ideas, p. 40	☐	☐	☐
Whispering Windows, p. 40	☐	☐	☐
Pumkin-On-A-Stick, p. 43	☐	☐	☐
Spellbound Crocks, p. 43	☐	☐	☐
Eerie Edibles			
Halloween food, p. 44–51	☐	☐	☐
Family-Style Fright Night			
Sensational Stacks, p. 55	☐	☐	☐
Yummy Mummy Dogs, p. 62	☐	☐	☐
Chicken Feed, p. 63	☐	☐	☐
Invitation, p. 64	☐	☐	☐
Food Signs, p. 65	☐	☐	☐
Super-Easy S'Mores, p. 65	☐	☐	☐
Creative Costumes			
Costumes, p. 57–59	☐	☐	☐
Party Guide			
Invitations, p. 79	☐	☐	☐
Standing Tall Hats, p. 80	☐	☐	☐
Ghoulish Goblets, p. 82	☐	☐	☐
Pizzapede, p. 83	☐	☐	☐
Pumpkin Pinata, p. 88	☐	☐	☐
Dancing Skeletons, p. 89	☐	☐	☐
Cat and Spider Cups, p. 92	☐	☐	☐
Curb Appeal			
Witch in Storage, p. 93	☐	☐	☐
Boos Brothers, p. 93	☐	☐	☐
Spooky Silhouette, p. 95	☐	☐	☐
Ghostly Garage, p. 95	☐	☐	☐
Oodles of Fun	☐	☐	☐
Candy Containers, p.106	☐	☐	☐
Candy Corn Topiaries, p. 108			

7

Is there a topic or style not included in this issue, that you would like to see featured in future issues of *Halloween Tricks & Treats*?

____

____

____

8

At which of the following have you shopped for crafting-related accessories, supplies, and tools in the last 12 months? *(Please check all that apply.)*

Discount stores such as Wal-Mart & Target	☐
Online sources	☐
Independently owned local shops	☐
Crafts & fabrics chain stores such as Michaels & Jo-Ann stores	☐
None of these	☐

9

What is your age category?

☐ Under 18	☐ 19–24	☐ 25–34
☐ 35–44	☐ 45–54	☐ 55– 64
☐ 65–79	☐ 80 or older	

10

Do you have children living in your household? (Please list their ages.)

☐ Yes ☐ No

Ages ______________

Thank you for completing our survey.

Name ________________________

Address ______________________

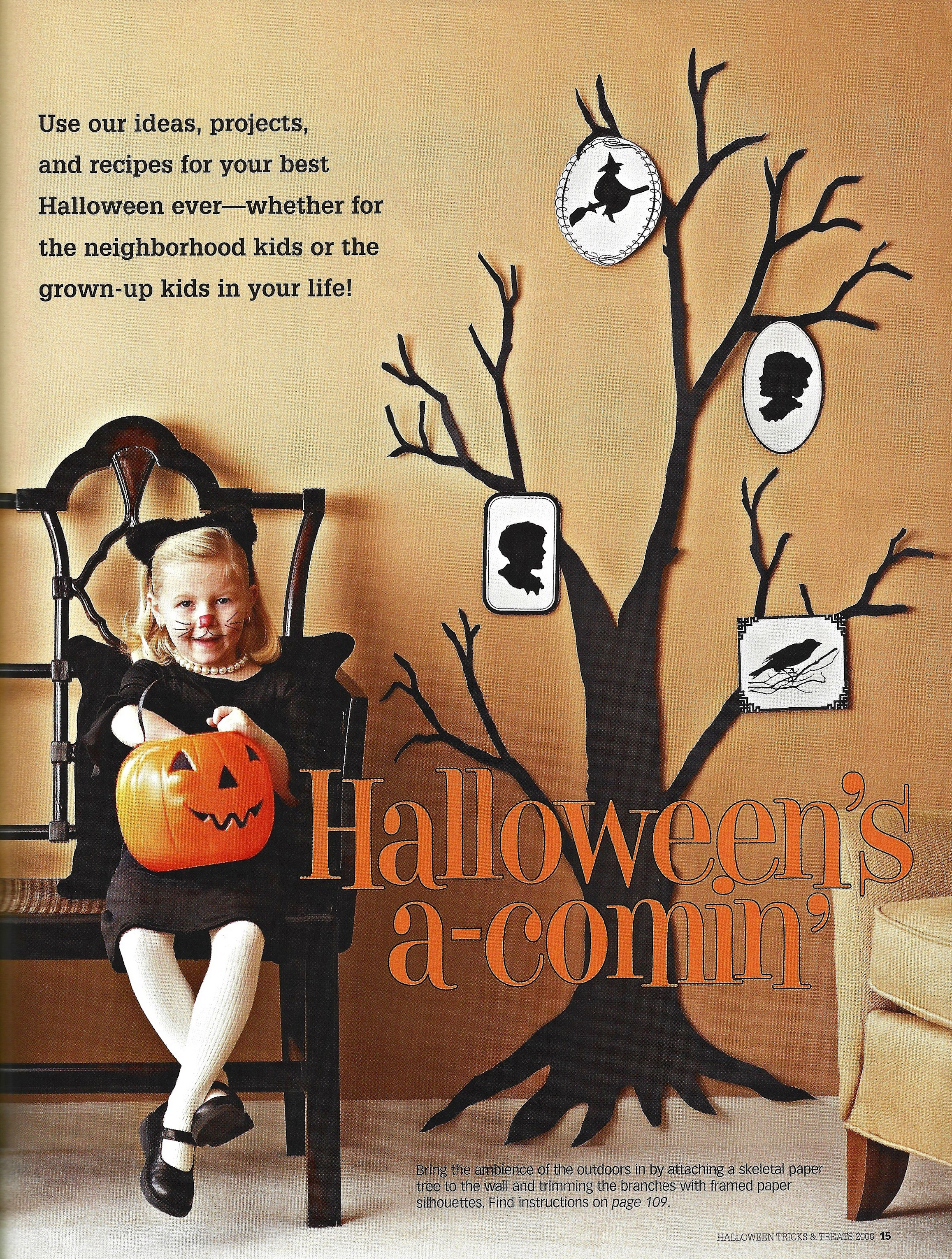
City __________ State _____ ZIP ______

Home Phone ( ) __________________

E-mail *(optional)* __________________

RETURN COMPLETED SURVEY TO:

Halloween Tricks & Treats magazine
1716 Locust Street, LN 416
Des Moines, IA 50309-3023 or
Send by FAX: 515/284-3045



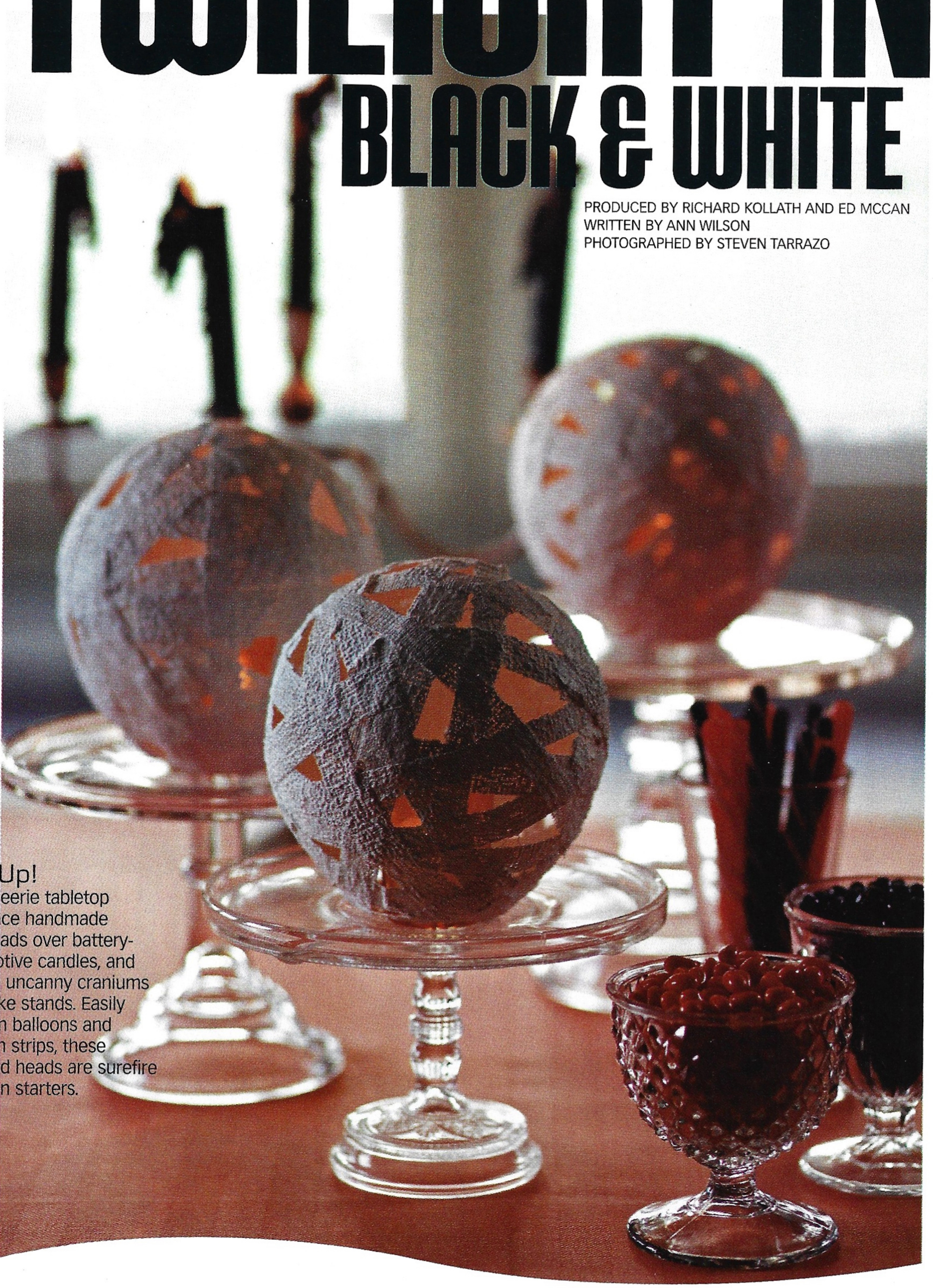
Use our ideas, projects, and recipes for your best Halloween ever—whether for the neighborhood kids or the grown-up kids in your life!

Halloween's a-comin'

Bring the ambience of the outdoors in by attaching a skeletal paper tree to the wall and trimming the branches with framed paper silhouettes. Find instructions on *page 109*.

TWILIGHT IN BLACK & WHITE

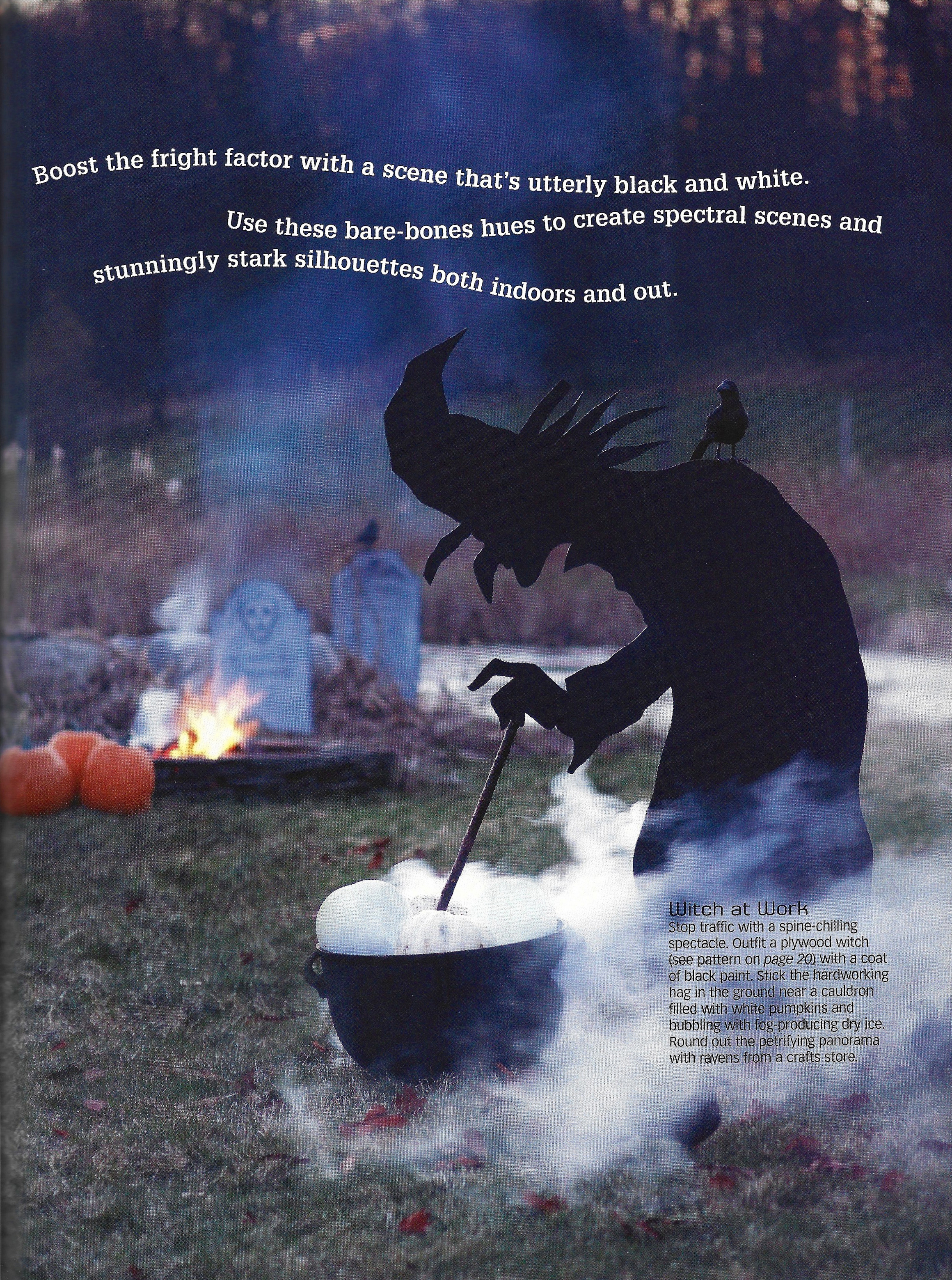
PRODUCED BY RICHARD KOLLATH AND ED MCCAN
WRITTEN BY ANN WILSON
PHOTOGRAPHED BY STEVEN TARRAZO



Heads Up!

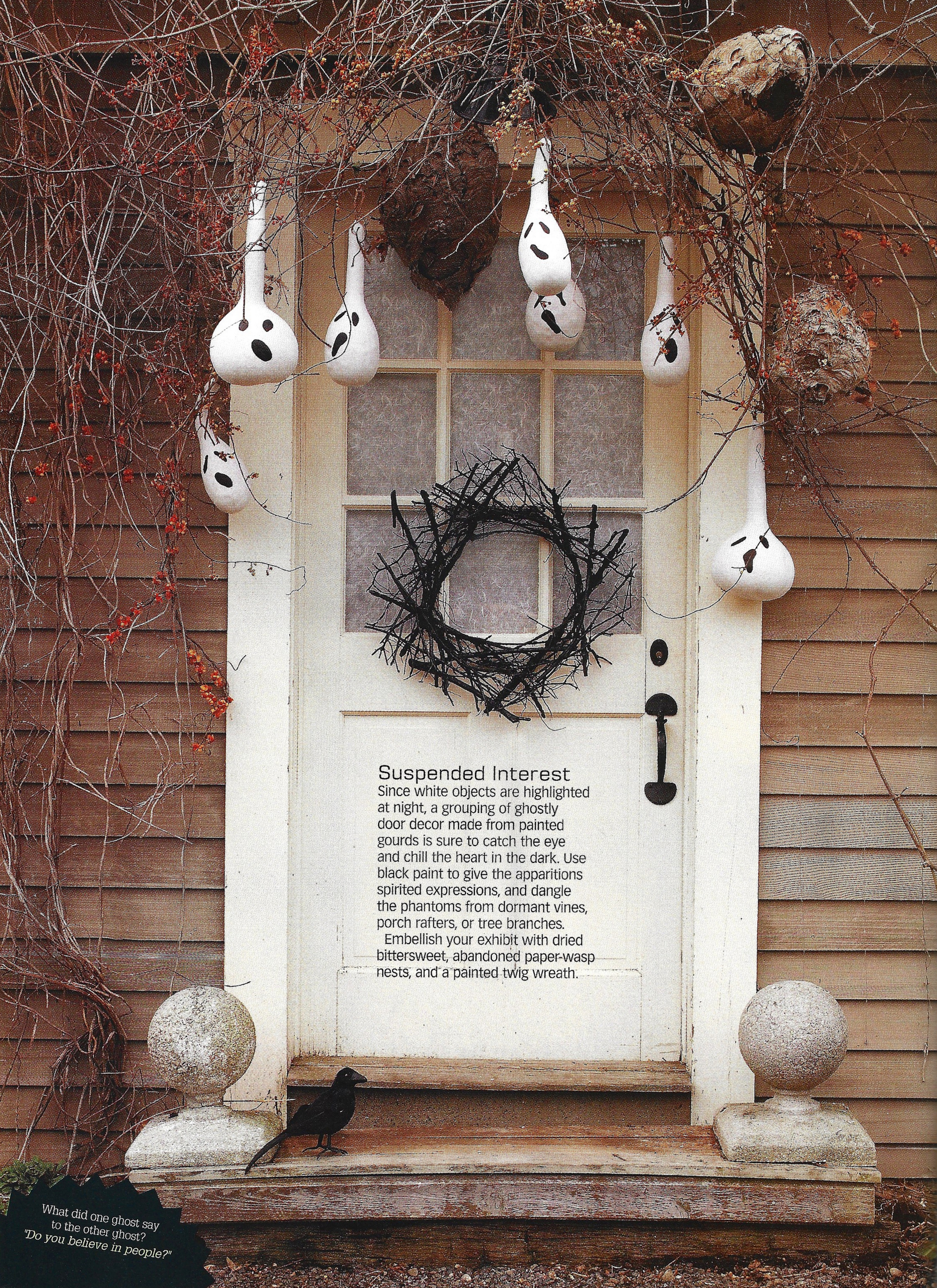
Fashion an eerie tabletop tableau. Place handmade mummy heads over battery-operated votive candles, and arrange the uncanny craniums on glass cake stands. Easily crafted from balloons and plaster-cloth strips, these disembodied heads are surefire conversation starters.

Boost the fright factor with a scene that's utterly black and white. Use these bare-bones hues to create spectral scenes and stunningly stark silhouettes both indoors and out.



Witch at Work

Stop traffic with a spine-chilling spectacle. Outfit a plywood witch (see pattern on *page 20*) with a coat of black paint. Stick the hardworking hag in the ground near a cauldron filled with white pumpkins and bubbling with fog-producing dry ice. Round out the petrifying panorama with ravens from a crafts store.



Suspended Interest

Since white objects are highlighted at night, a grouping of ghostly door decor made from painted gourds is sure to catch the eye and chill the heart in the dark. Use black paint to give the apparitions spirited expressions, and dangle the phantoms from dormant vines, porch rafters, or tree branches.

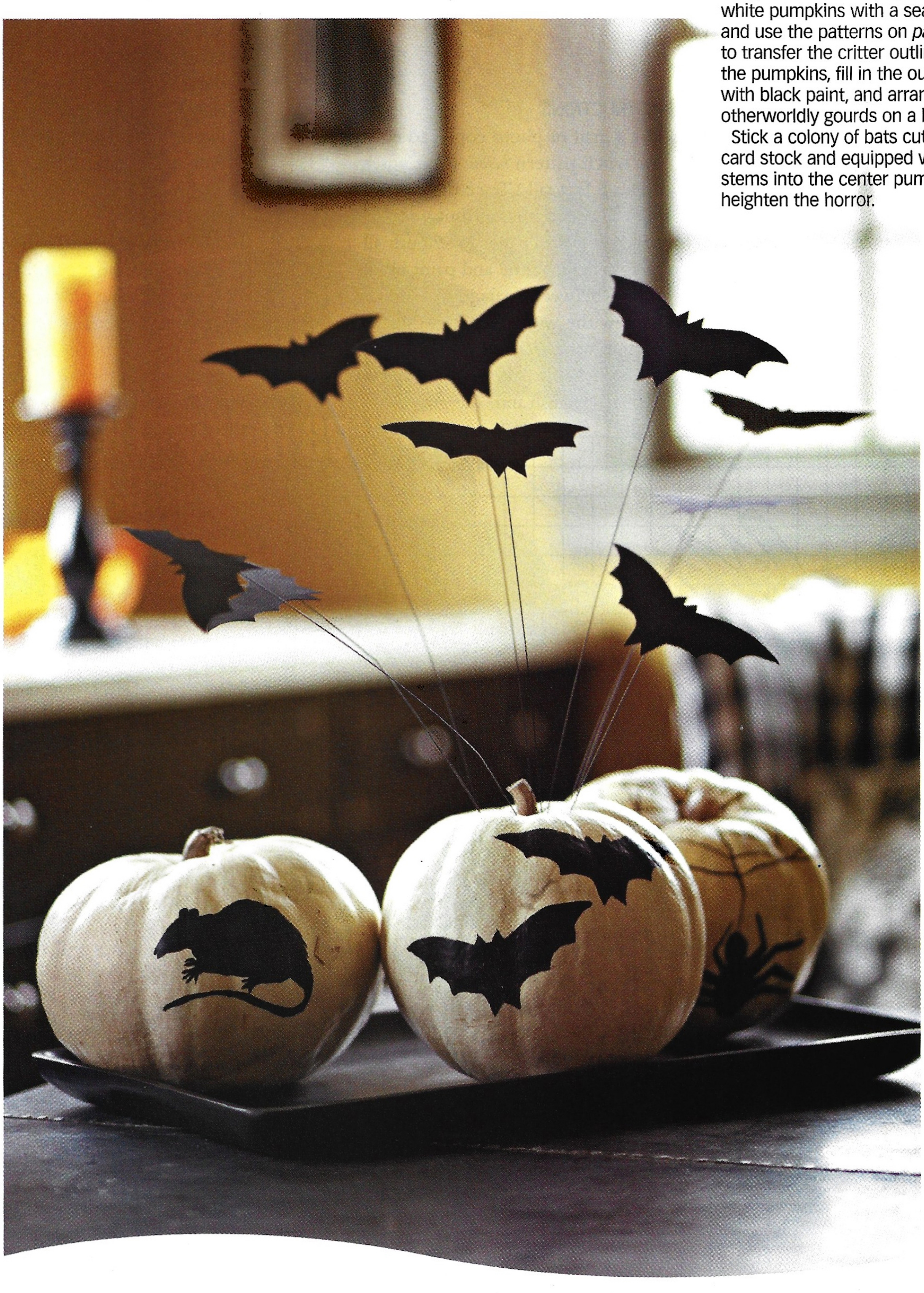
Embellish your exhibit with dried bittersweet, abandoned paper-wasp nests, and a painted twig wreath.

What did one ghost say
to the other ghost?
"Do you believe in people?"

Nocturnal Creatures

The creepy-crawlies of Halloween—both flying and footed—cause cringes and cries of fright. Spray white pumpkins with a sealer, and use the patterns on *page 21* to transfer the critter outlines to the pumpkins, fill in the outlines with black paint, and arrange the otherworldly gourds on a black tray.

Stick a colony of bats cut from card stock and equipped with wire stems into the center pumpkin to heighten the horror.



Witch at Work

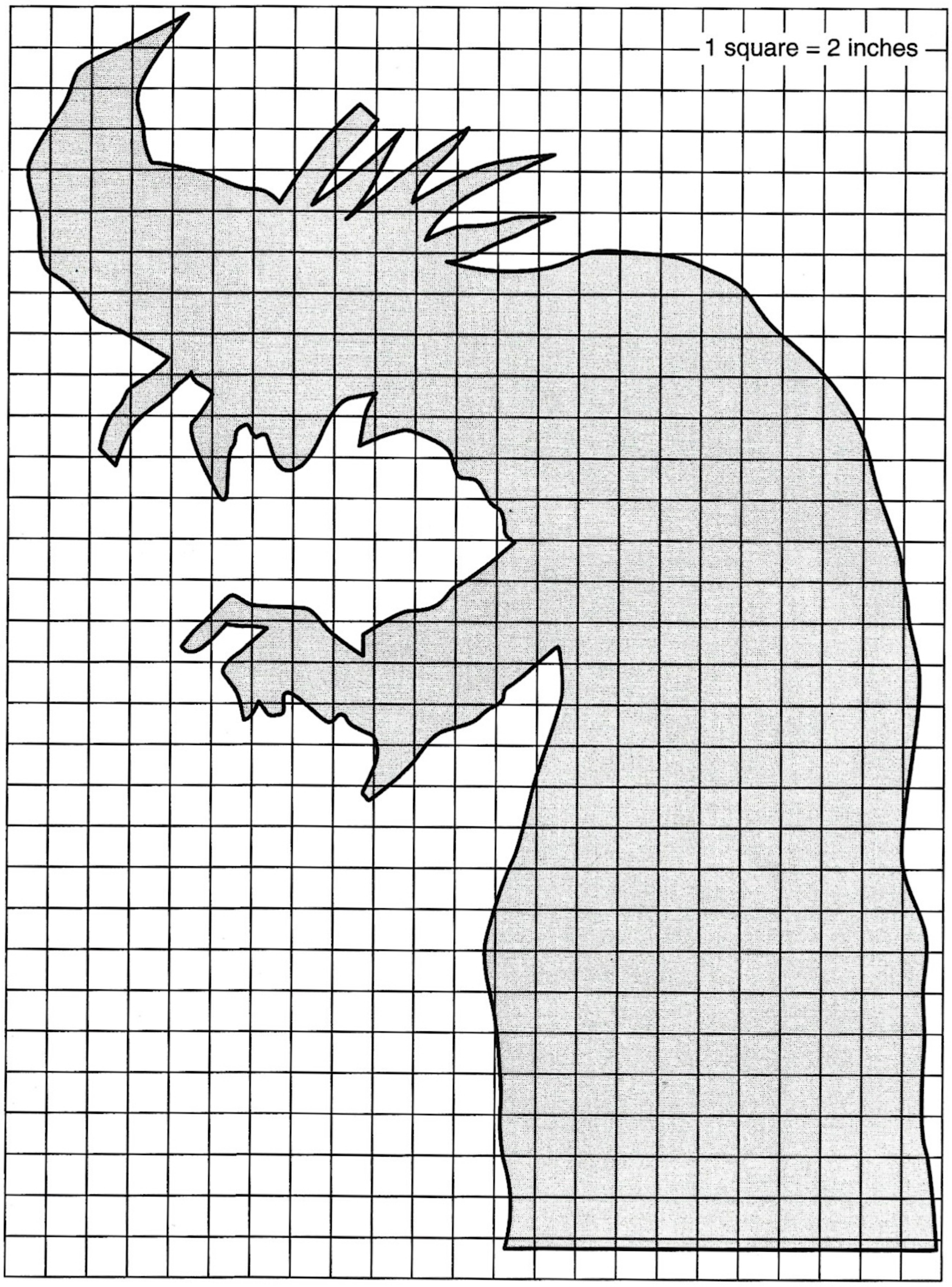
MATERIALS

- ¼-inch plywood
- Jigsaw
- Sandpaper
- Primer: spray-on or brush-on
- Paint: flat black spray-on or brush-on
- 3-foot-long wooden stake
- Black dry-wall screws

INSTRUCTIONS

Use a grid or photo copier to enlarge the witch pattern *below.* (Our witch stands 5 feet tall.) Trace the pattern onto plywood and cut out using a jigsaw. Use sandpaper to smooth all rough edges. Prime and paint black; let dry between coats.

Screw the wooden stake to the back of the witch cutout, extending the stake below the bottom edge far enough to push into the ground.



Heads Up! Mummy Heads

MATERIALS

For each mummy head:
- Balloon
- Nonstick cooking spray
- Plaster cloth (we used Rigid Wrap)
- Battery-operated votive candle

INSTRUCTIONS

Blow up the balloon to the desired size. Spray nonstick cooking spray on balloon and wipe off the excess. Cut the plaster cloth into 1-inch-wide strips. Dip a strip in a bowl of warm water and smooth the surface with your fingers until it feels creamy and the plaster is activated. Apply the strips to the balloon in a crisscross pattern, overlapping them but leaving areas of the balloon uncovered. Let dry.

Pop the balloon and remove it from inside the mummy head. Cut an opening in the bottom of the head to accommodate a battery-operated votive candle.

Suspended Interest Gourds

MATERIALS

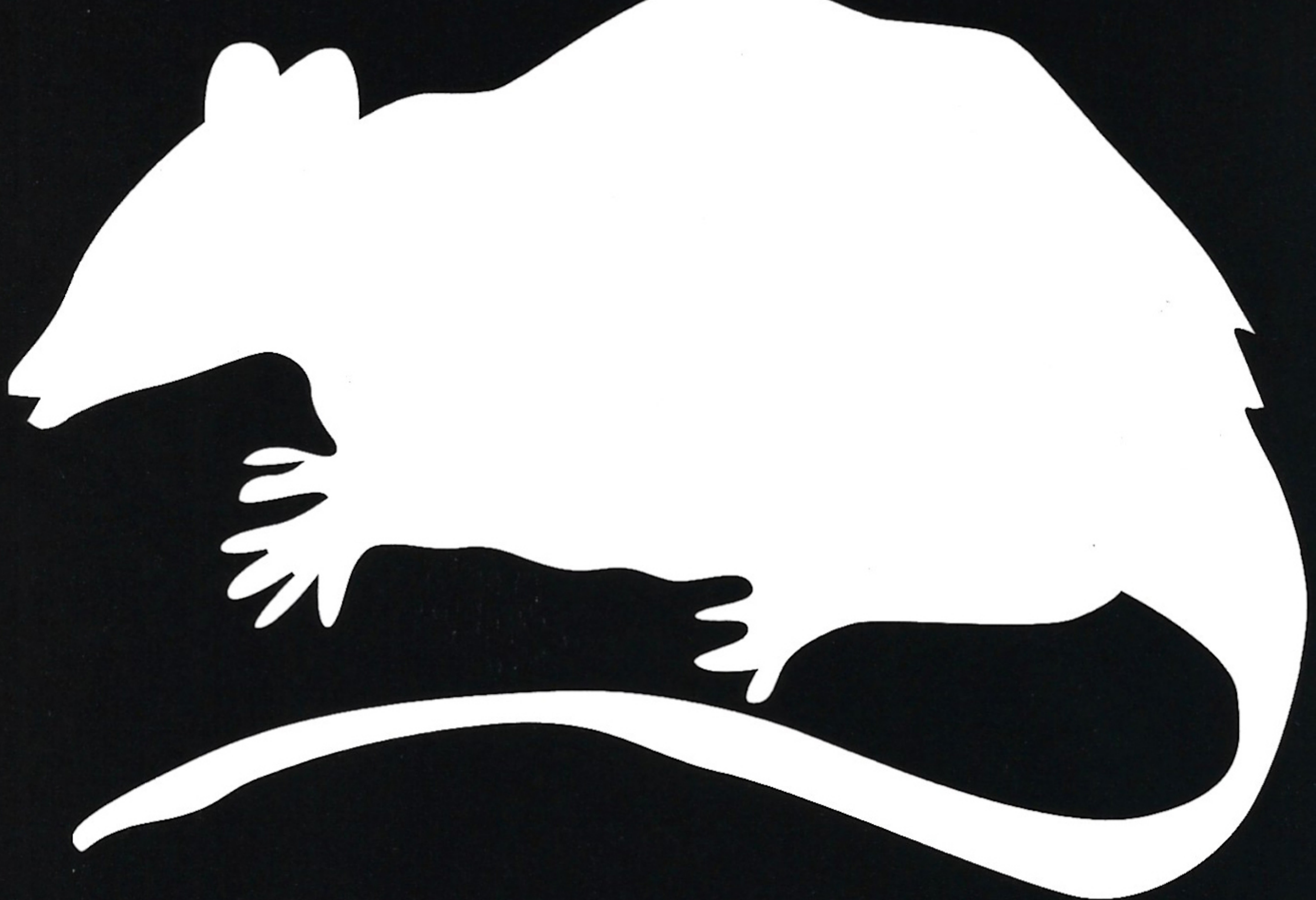
For each gourd:
- Acrylic spray varnish in desired sheen
- Sponge brush
- Artist's brushes: small flat or round
- Acrylic crafts paint: black and white
- Drill and small drill bit
- Florist's wire

INSTRUCTIONS

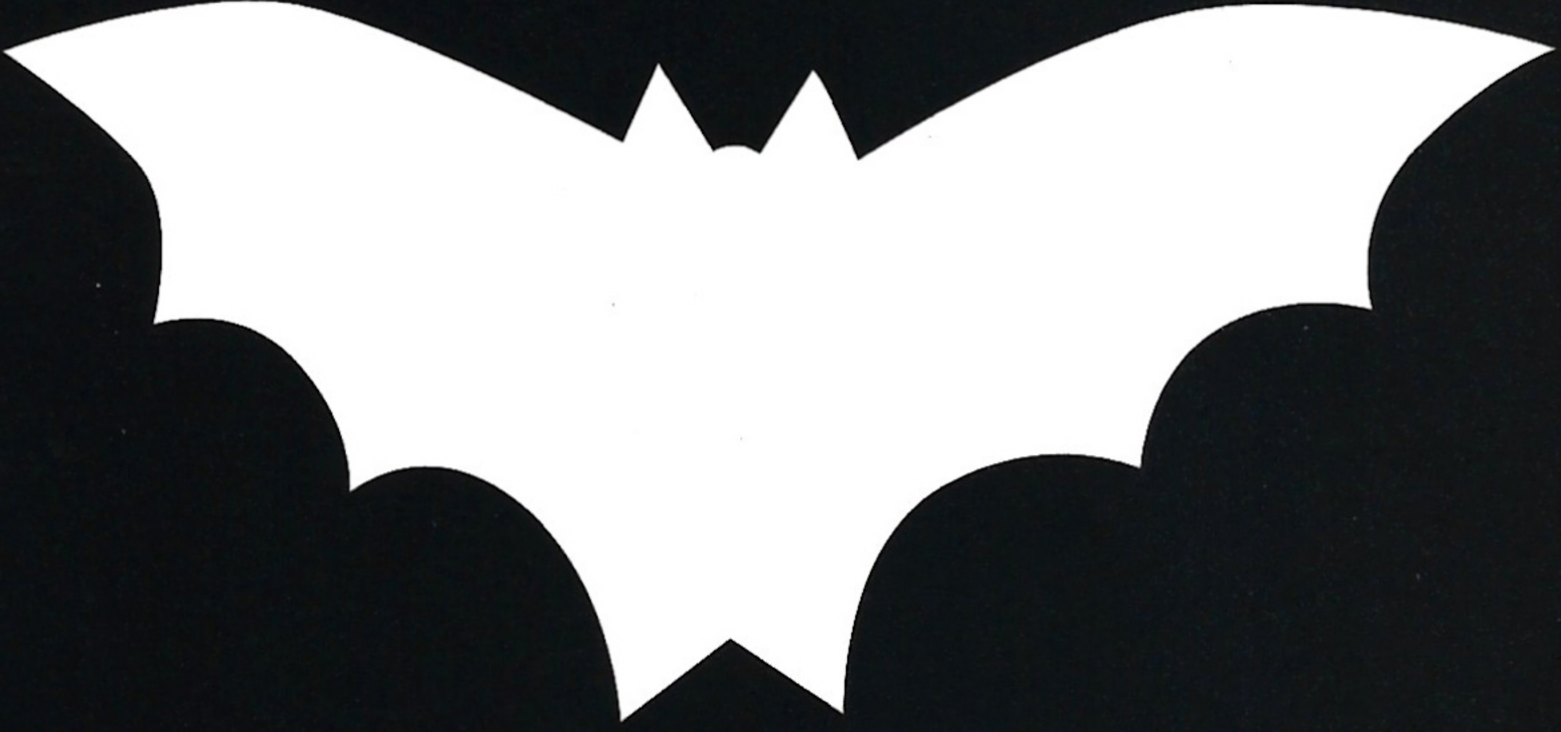
Spray the gourd surface with acrylic spray varnish; let dry. This will allow the paint to adhere to the gourd. Use a sponge brush to base-coat the gourd with two or three coats of white paint; let dry between coats.

Draw features for a ghostly face on the gourd as you like. Using an artist's brush that best fits the area, fill in the design with black paint; let dry. Spray on a final application of varnish; let dry.

To hang, drill a small hole through the top of the gourd neck, and thread a length of florist's wire through it.



Nocturnal Creatures Centerpiece



MATERIALS

- Small white pumpkins
- Acrylic spray varnish in desired sheen
- Artist's brushes: small flat or round
- Black acrylic crafts paint
- Black card stock
- Black tape
- Florist's wire
- Black tray

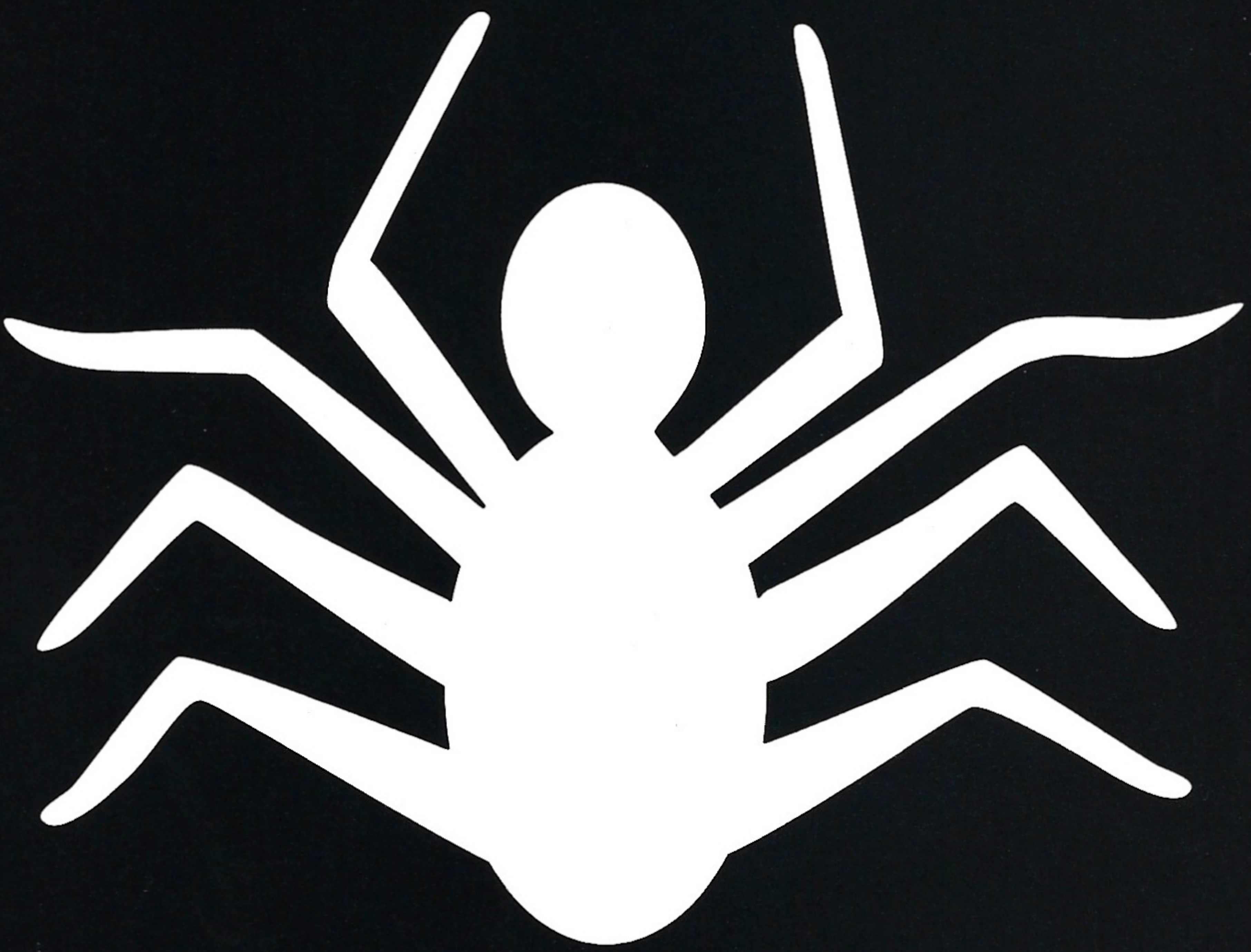
INSTRUCTIONS

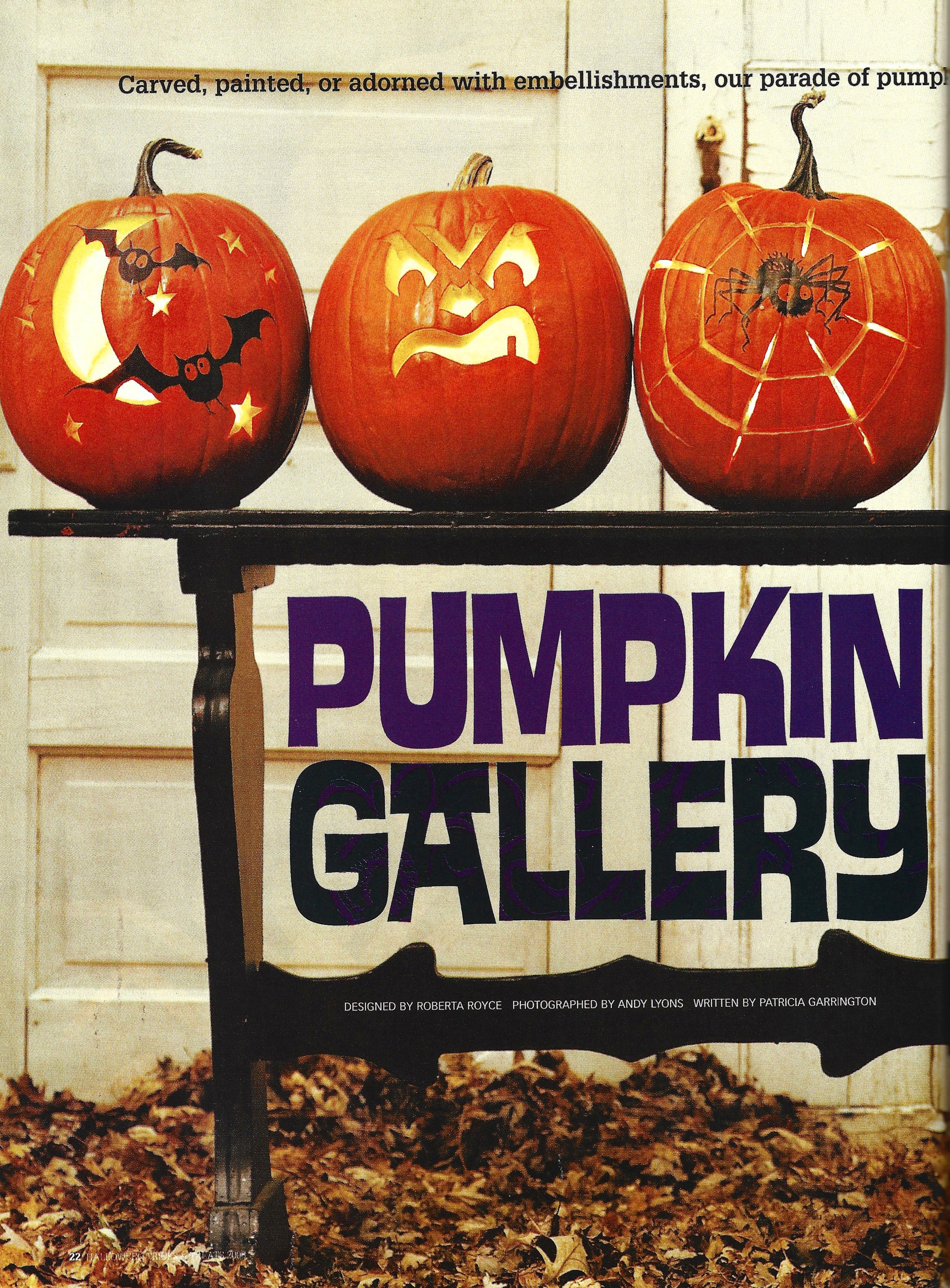
Spray the pumpkin surfaces with acrylic spray varnish and let dry. This will allow the paint to adhere to the pumpkins.

Trace the patterns on this page, and transfer the designs onto the pumpkins. Using an artist's brush that best fits the area, paint the designs with black acrylic; let dry. Spray on a final application of varnish; let dry.

Cut bat shapes from black card stock. Cut various lengths of florist's wire and apply black spray paint; let dry. Use black tape to attach a card stock bat to each length of florist's wire.

Arrange the painted pumpkins on a black tray, and stick the wired bats into one of the pumpkins.



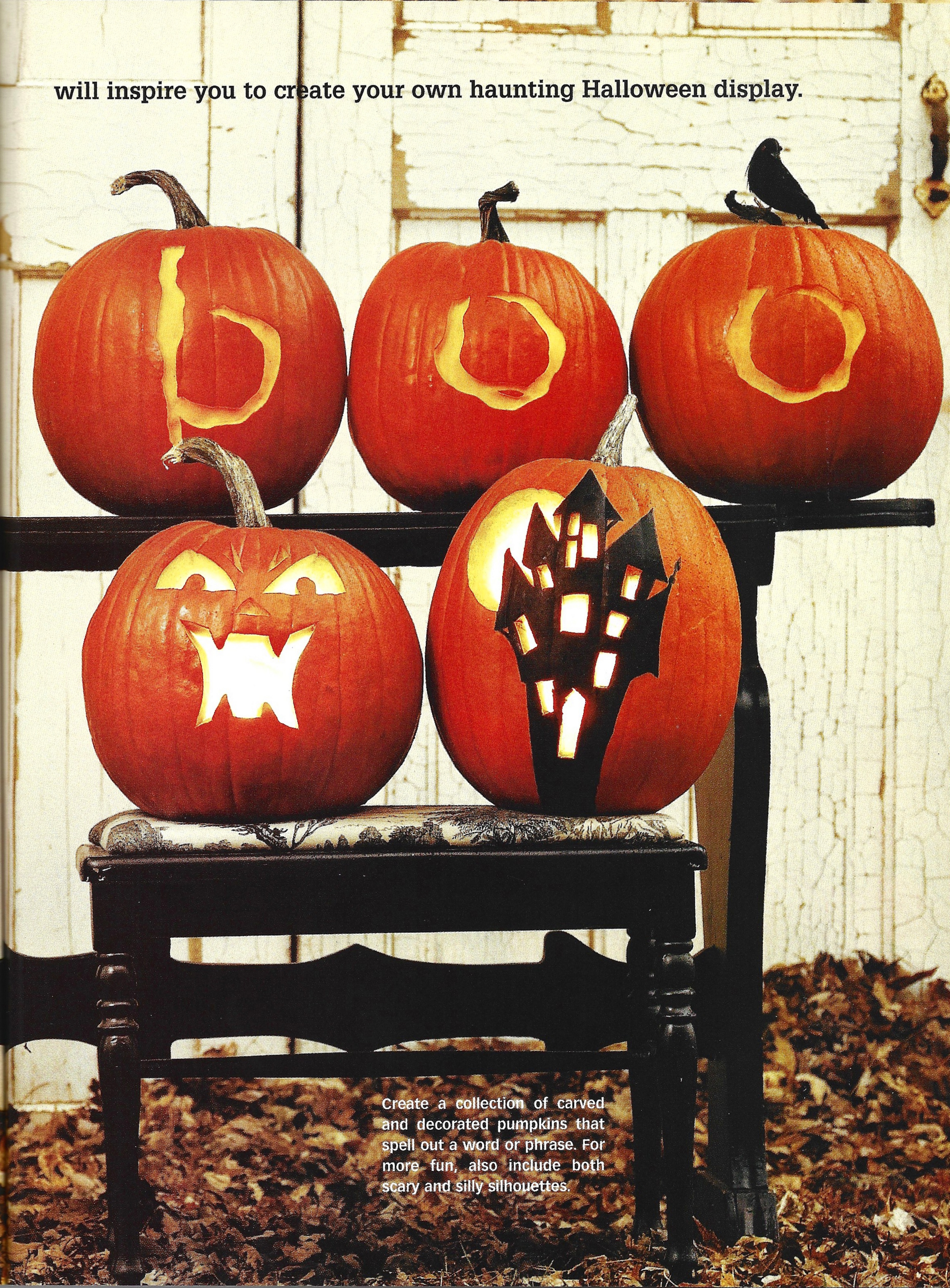


Carved, painted, or adorned with embellishments, our parade of pump

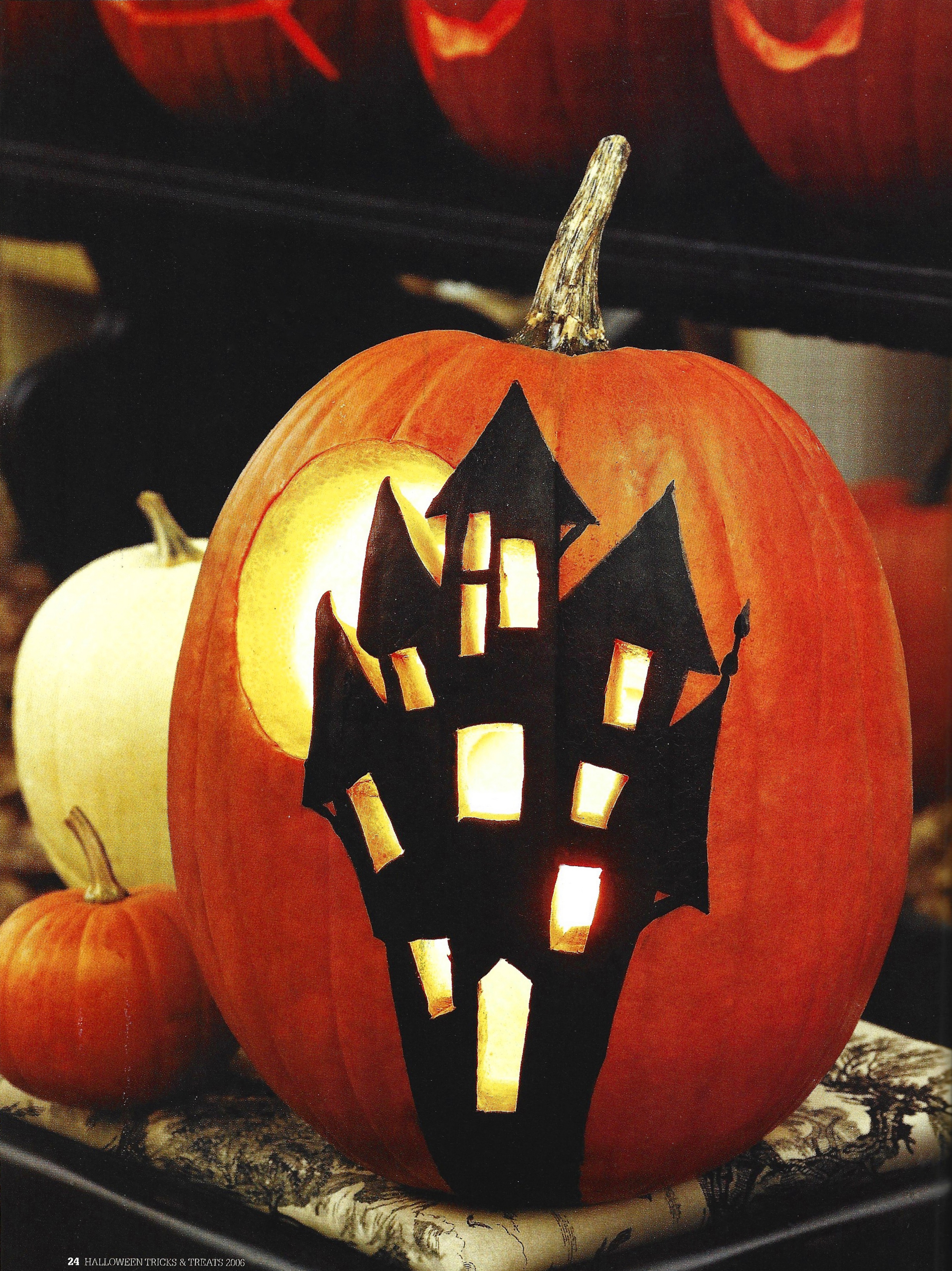
PUMPKIN GALLERY

DESIGNED BY ROBERTA ROYCE   PHOTOGRAPHED BY ANDY LYONS   WRITTEN BY PATRICIA GARRINGTON

will inspire you to create your own haunting Halloween display.

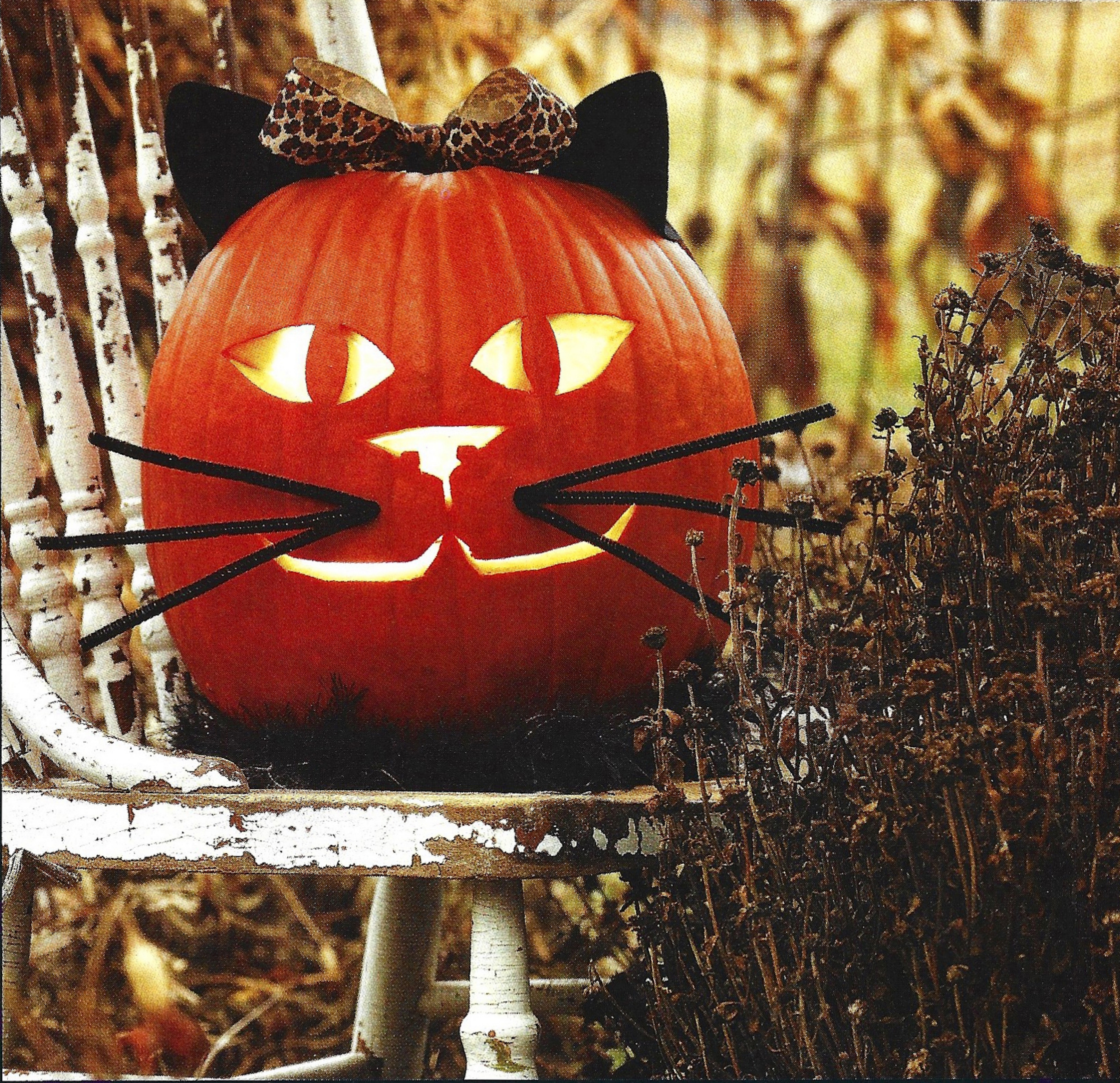


Create a collection of carved and decorated pumpkins that spell out a word or phrase. For more fun, also include both scary and silly silhouettes.



Haunted Mansion

Chisel windows in a painted mansion and add a carved moon behind, *opposite*. Candlelight from inside the pumpkin will bring the night to life.

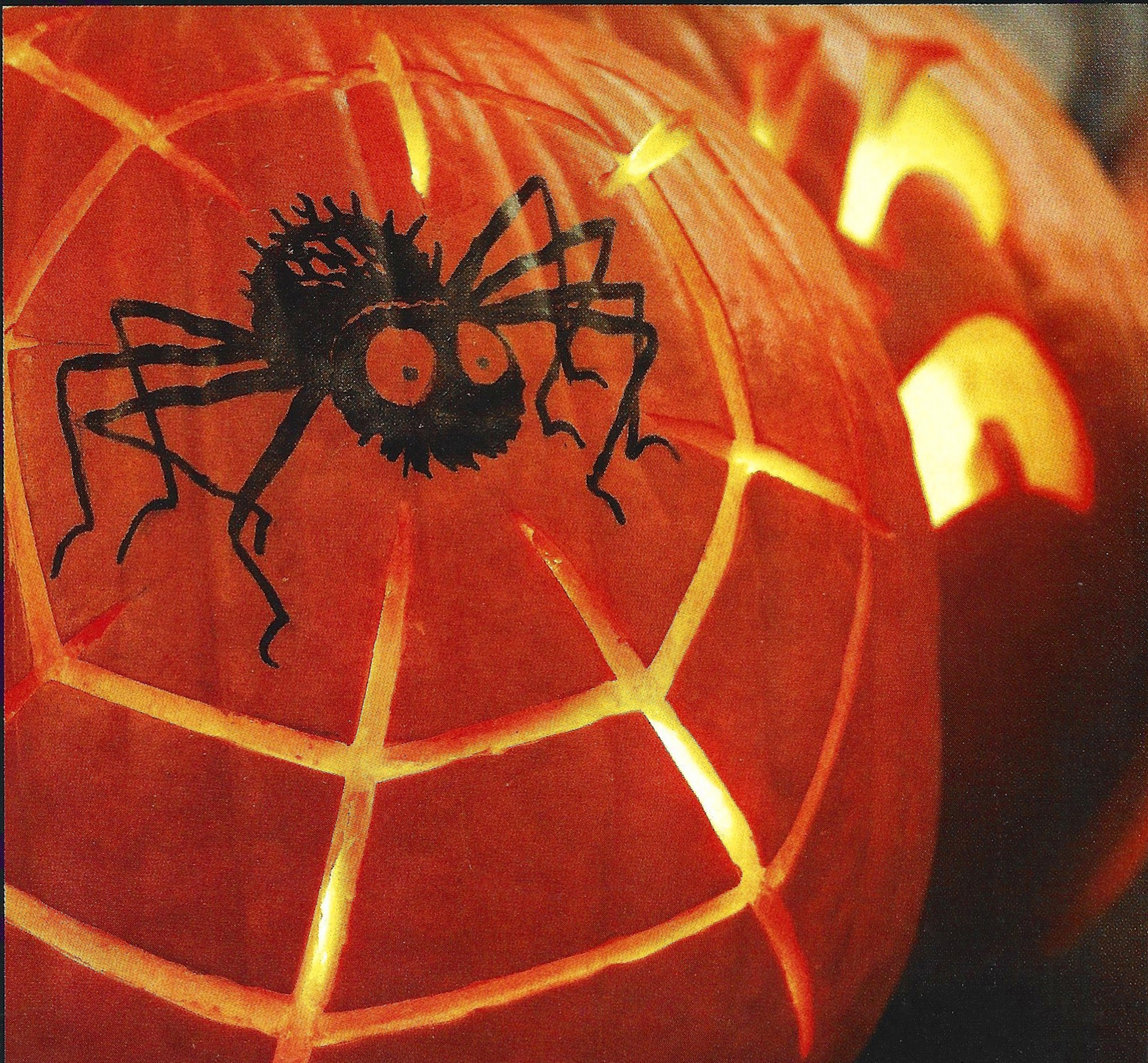


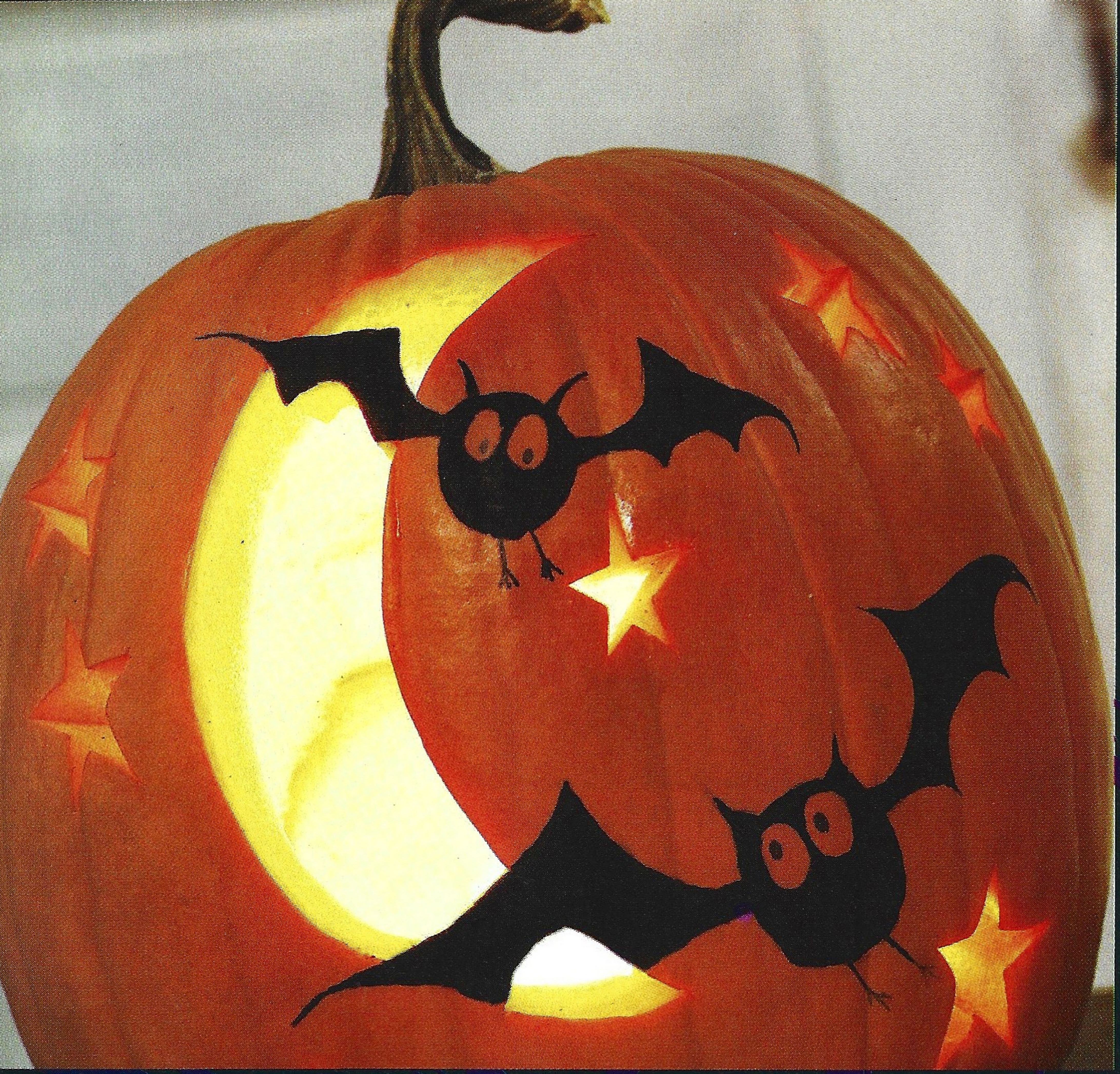
Frightfully-Fun Feline

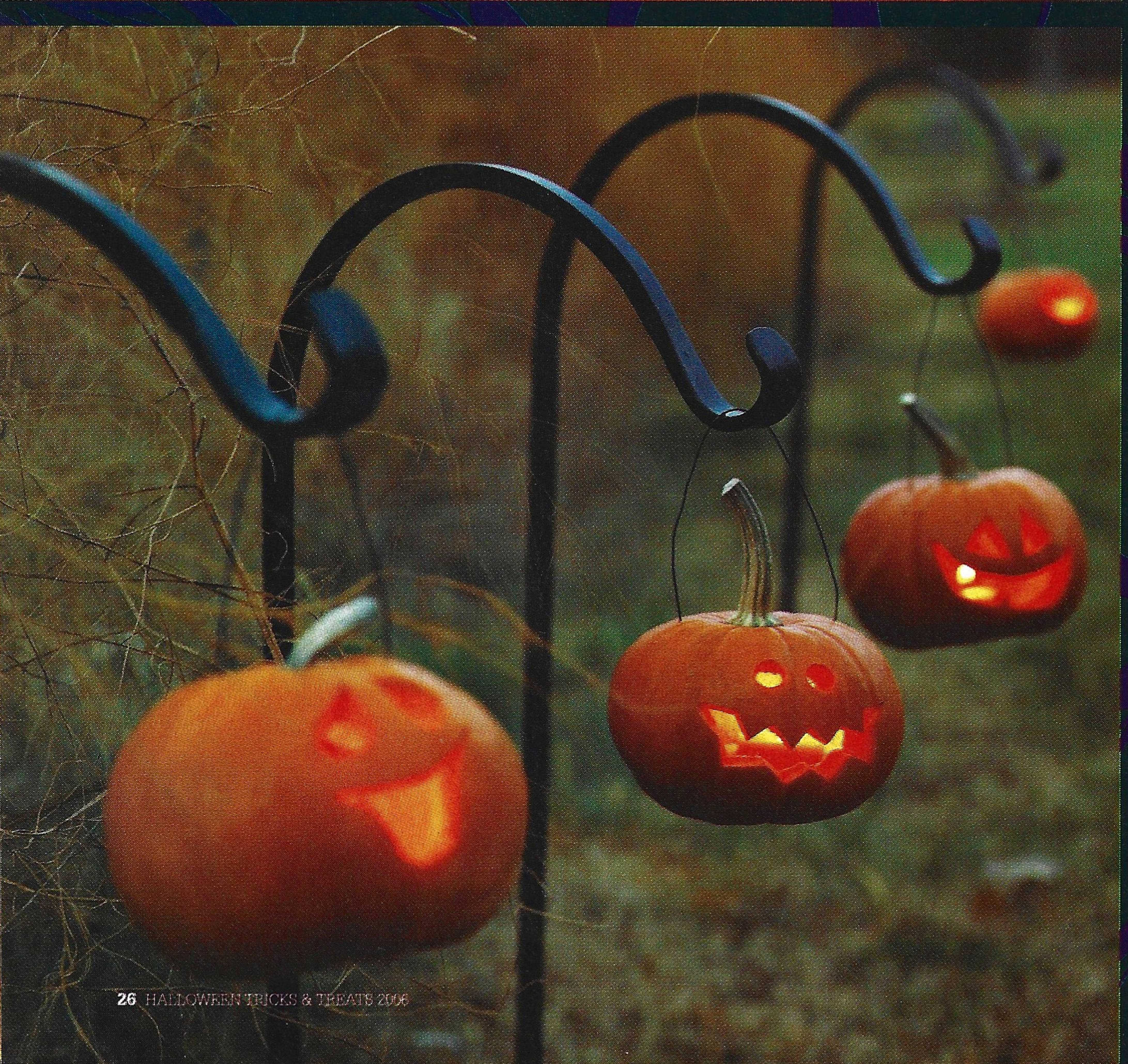
Fashion a wide-eyed cat, *top right,* to lurk on a porch or in a garden to greet those who dare to trespass. Carve the face, attach chenille stems for whiskers and crafts-foam cutouts for ears, and watch a friendly feline appear as if by magic.

Spine-Chilling Spider

The painted sinister spider dangling on a luminous web warns visitors to beware, *bottom right.* The lines of the web are carved just deep enough to let the glow of the candle shine through the pumpkin walls.







Light Up the Sky

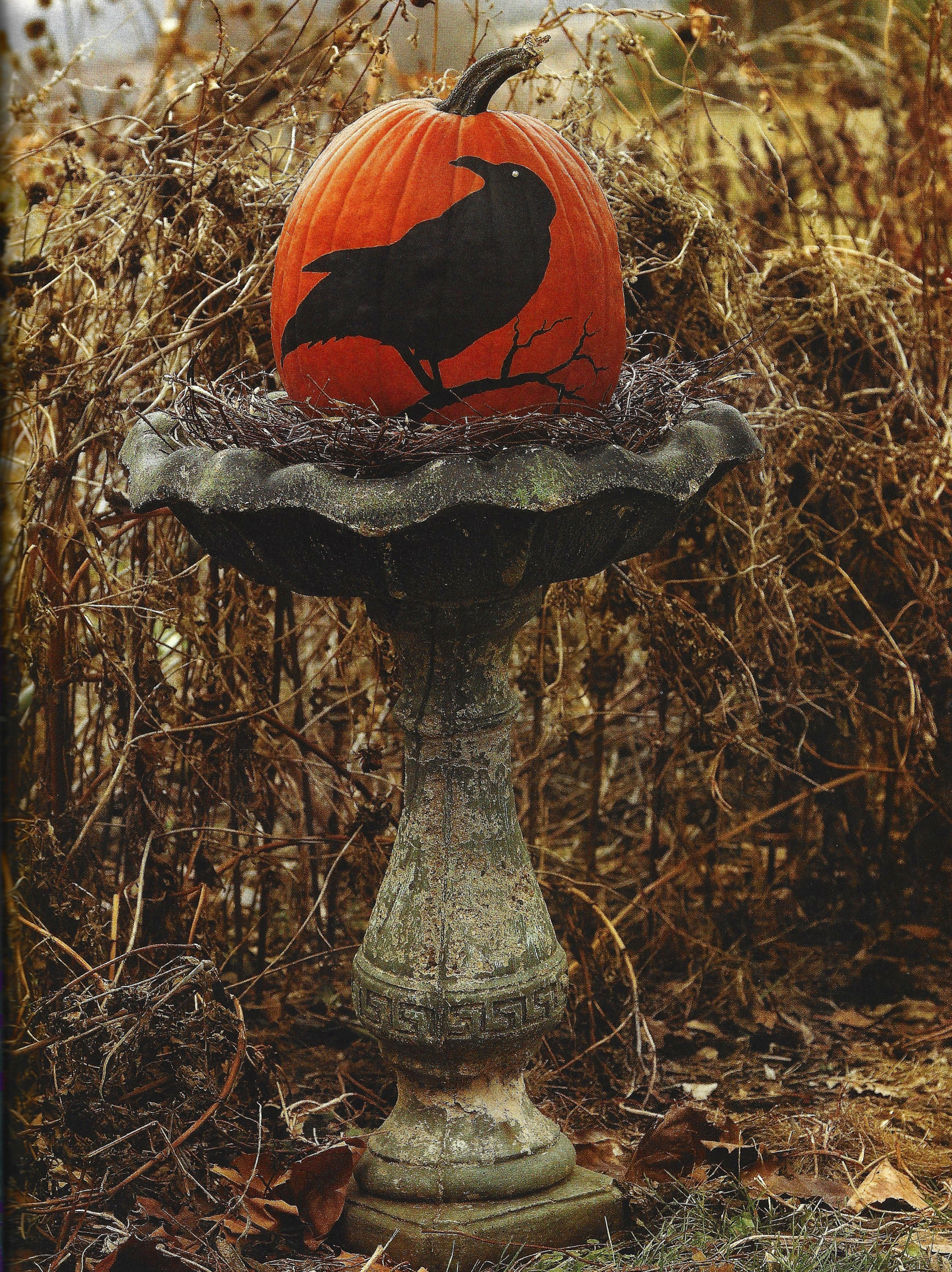
Paint several bats in flight and then carve silhouettes of a moon and stars for illumination, *top left.*

Grinning Ghouls

A row of shepherd's hooks set along the sidewalk is a perfect way to display tiny jack-o'-lantern luminaries and to light the way to your house, *bottom left.* Use heavy-gauge wire to create sturdy hangers; then insert a hanger into the top of each pumpkin.

Creepy Crow

When summer fades to autumn and songbirds start to fly south, a birdbath becomes a perfect perch for a pumpkin painted with a macabre crow, *opposite.* A coat of varnish protects the pumpkin from the elements.



Pumpkin Carving Basics

MATERIALS

- Fresh or carvable artificial pumpkin
- Tracing paper
- Tape or straight pins
- Tools: apple corer, paring knife, grapefruit spoon, mixing spoon, crafts knife; pumpkin carving tools (including assorted saws, drills, poker, and scoop); clay tools (for engraving and cutting grooves); wood-carving set (including gouges)
- For fresh pumpkins only: petroleum jelly, flat-edge ice cream scoop or large serving spoon

PREPARE FRESH PUMPKINS

Allow your pumpkin to come to room temperature. Draw the outline of a six-sided lid on top of the pumpkin. Then draw a notch at the back to use as a guide for replacing the lid. Make the lid large enough for easily cleaning out the pumpkin. Instead of cutting a lid, you may wish to draw a round opening on the bottom of the pumpkin. With the bottom removed, the pumpkin can sit over a candle or a light.

Cut out the lid or bottom opening with a saw or a knife *(photo 1, opposite)*. To cut out a lid, carve at an angle toward the pumpkin center. This creates a ledge to support the lid. To cut out a bottom opening, cut straight into the base.

Clean out the seeds and pulp with a spoon *(photo 2, opposite)*. Scrape the pulp from the area you plan to carve until the pumpkin wall is about 1 inch thick *(photo 3, opposite)*.

GENERAL INSTRUCTIONS

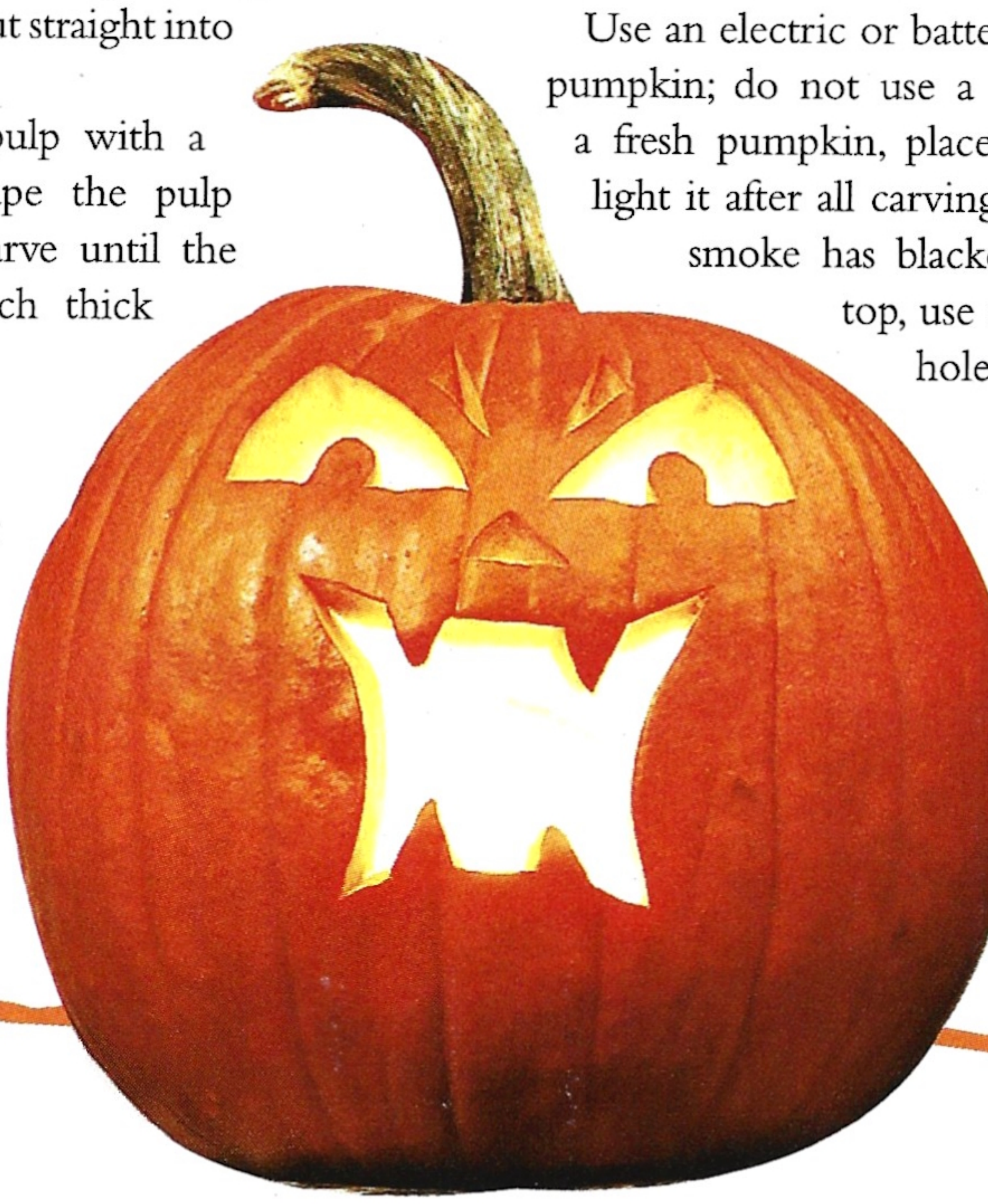
Enlarge or decrease your pattern to fit your pumpkin. Attach the pattern to your pumpkin using tape or straight pins. If you use pins, place them on the design lines to avoid unwanted holes in the pumpkin.

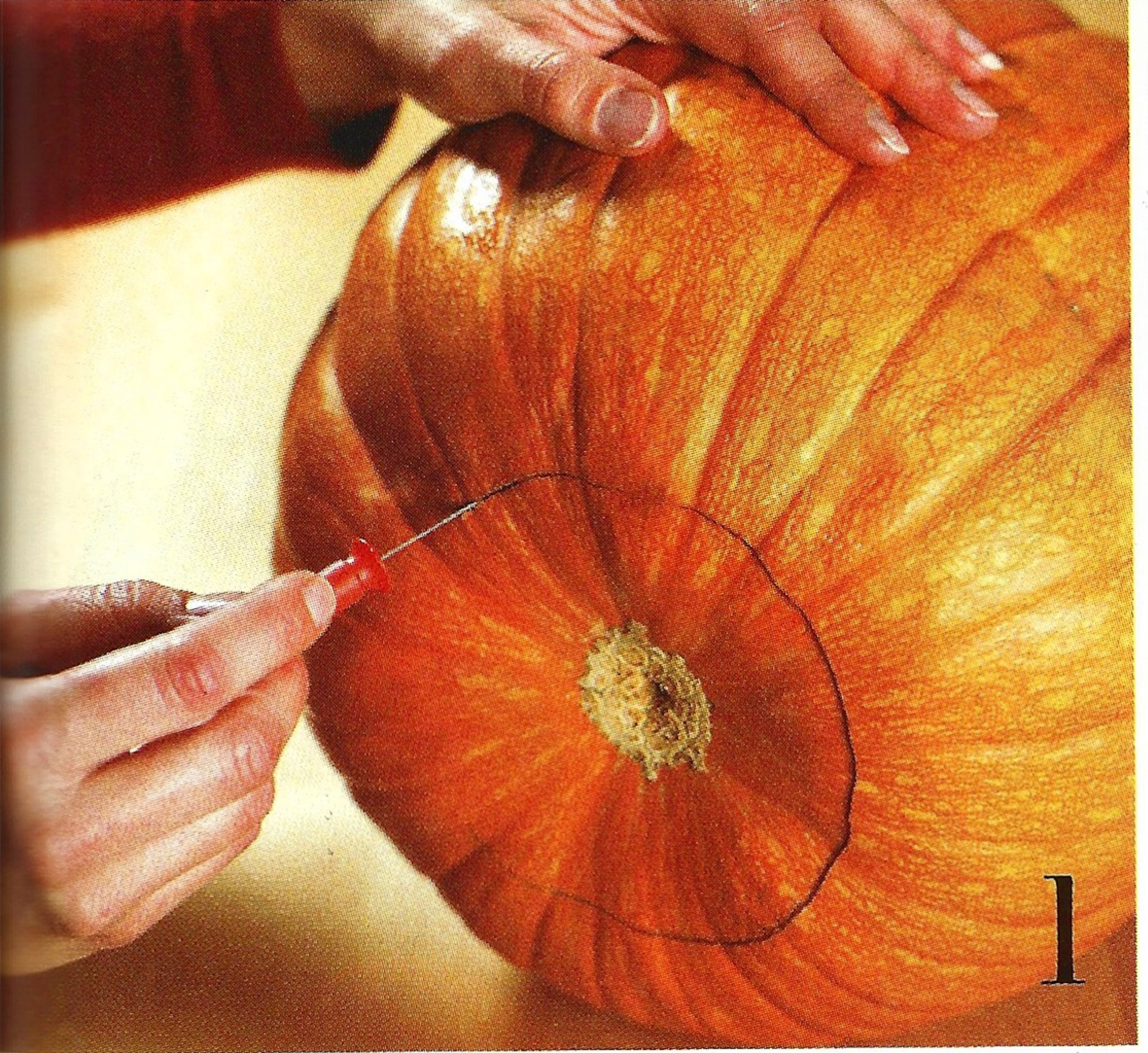
For a fresh pumpkin, use a poker tool to make holes along the design lines about ⅛ inch apart *(photo 4, opposite)*. Don't push the poker through the wall of the pumpkin. Remove the pattern when finished. For an artificial pumpkin, use a pencil to draw firmly over the pattern and engrave the design lines on the pumpkin skin.

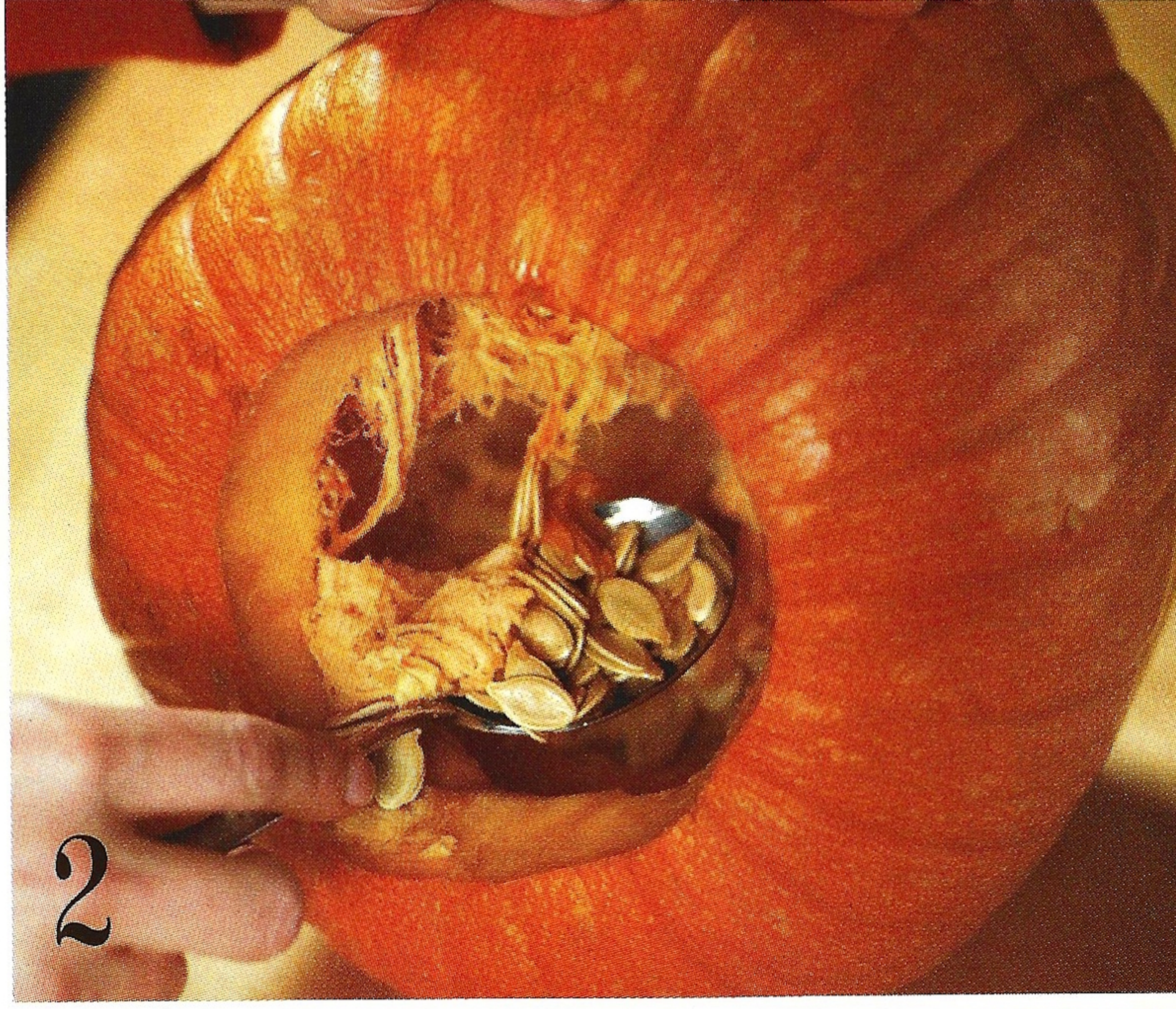
Cradle the pumpkin in your lap, and use a crafts knife or a saw to begin cutting out the design *(photo 5 opposite)*. For smaller, more intricate openings, be sure to use a fine-tooth saw. Grasp the saw as you would hold a pencil and cut with a continuous up-and-down motion, keeping the saw perpendicular to the pumpkin. Apply only gentle pressure to avoid breaking the knife or saw blade and to guard against stressing or breaking the pumpkin. To avoid putting pressure on areas already carved, work from the center of the design outward. Remove and reinsert the knife to make corners; don't twist the blade. Use your finger to carefully push the pieces out of the pumpkin.

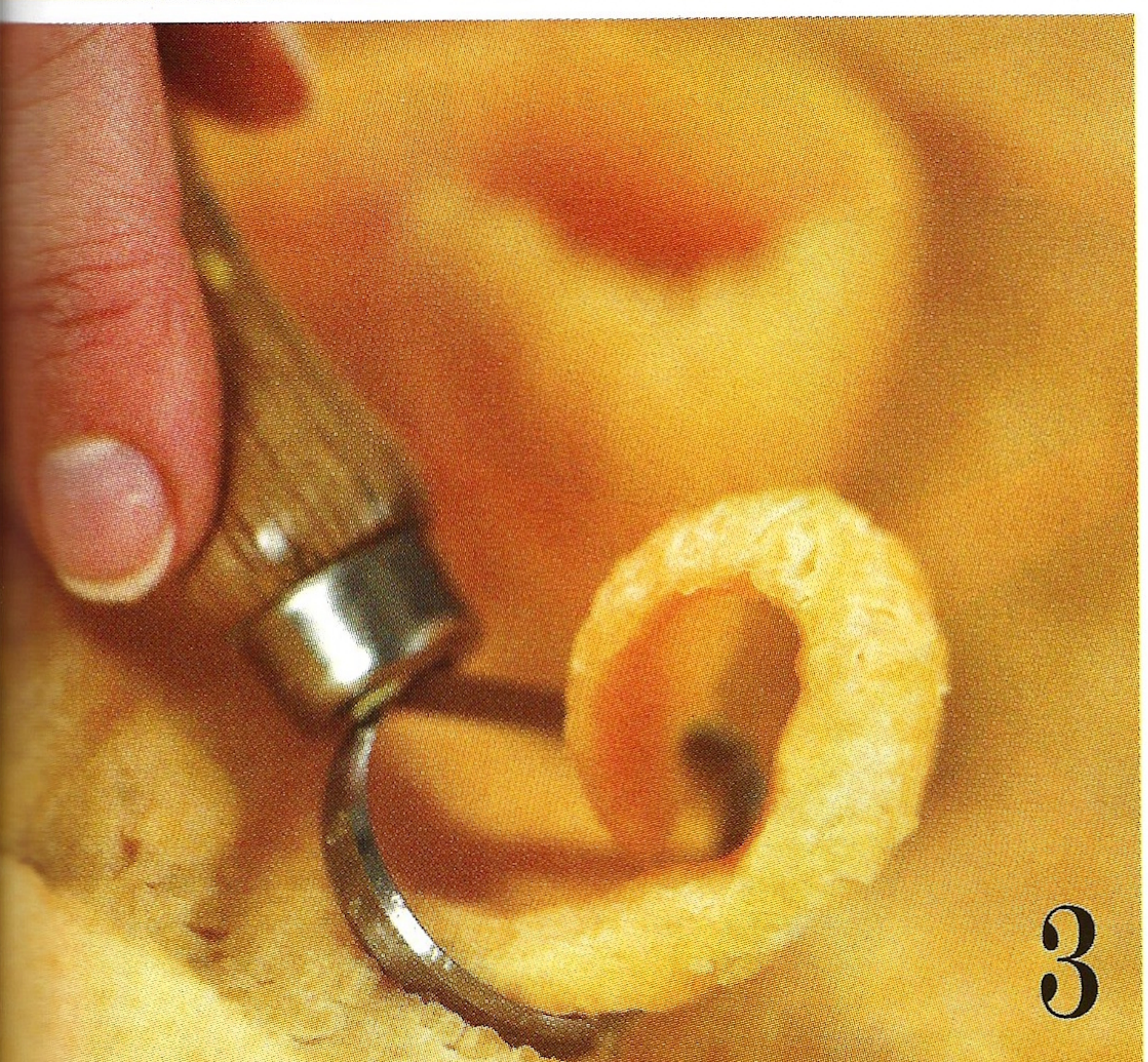
To create an interesting design with color and light, you can remove the skin of the pumpkin after cutting out all openings. Use a rounded gouge, assorted clay tools, grapefruit spoon, or crafts knife to remove the skin and pulp to the thickness desired *(photo 6 opposite)*.

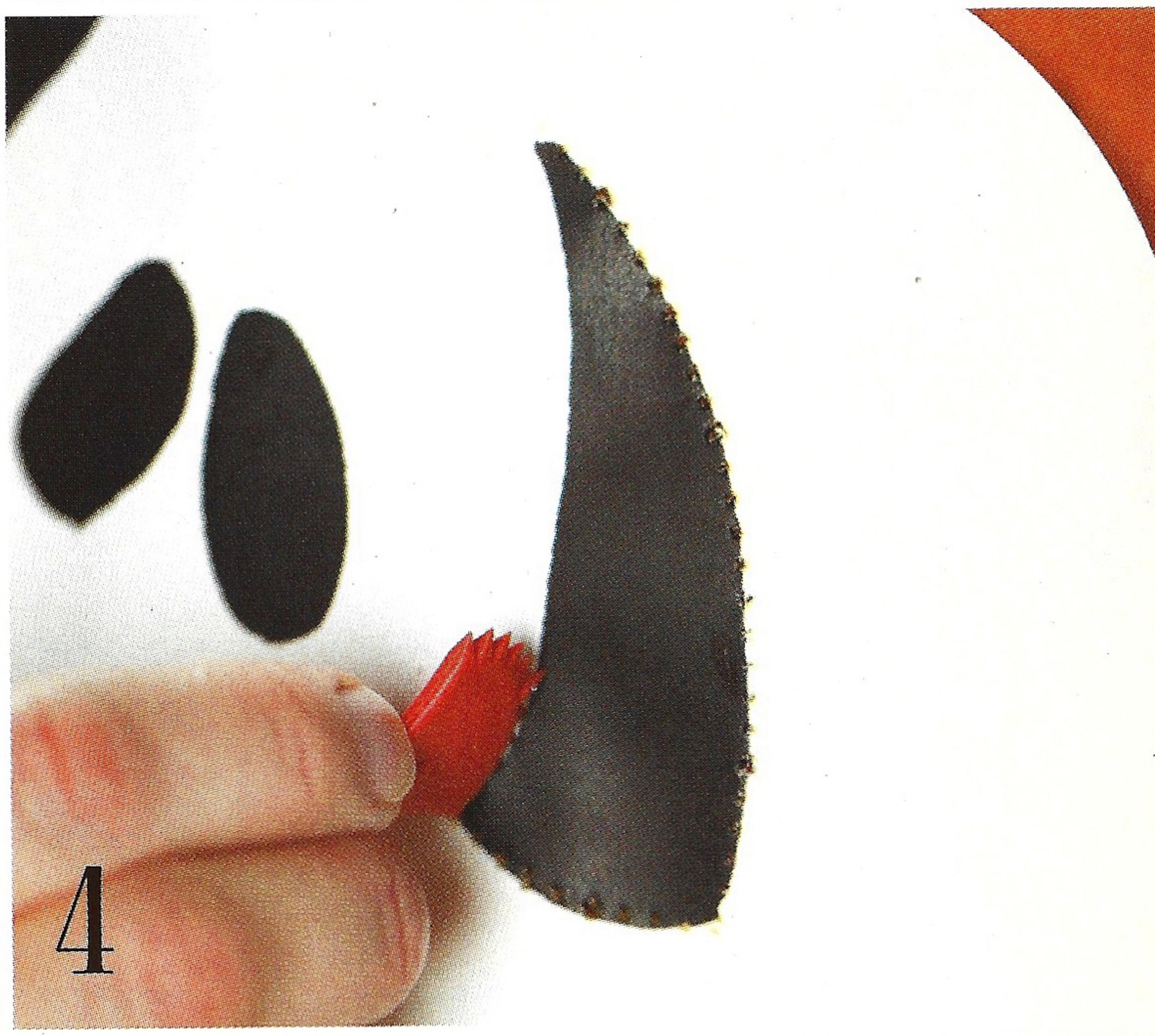
Use an electric or battery-powered light in an artificial pumpkin; do not use a candle. To use a candle inside a fresh pumpkin, place a candle inside and carefully light it after all carving is completed. After the candle smoke has blackened a spot on the lid or the top, use a saw to cut a 1-inch-diameter hole at that spot for a chimney. To reduce shriveling, coat the cut edges of your carving with petroleum jelly. You can revive a shriveled pumpkin by soaking it in water for 1-8 hours. After removing it from the water, let it drain and dry it carefully.

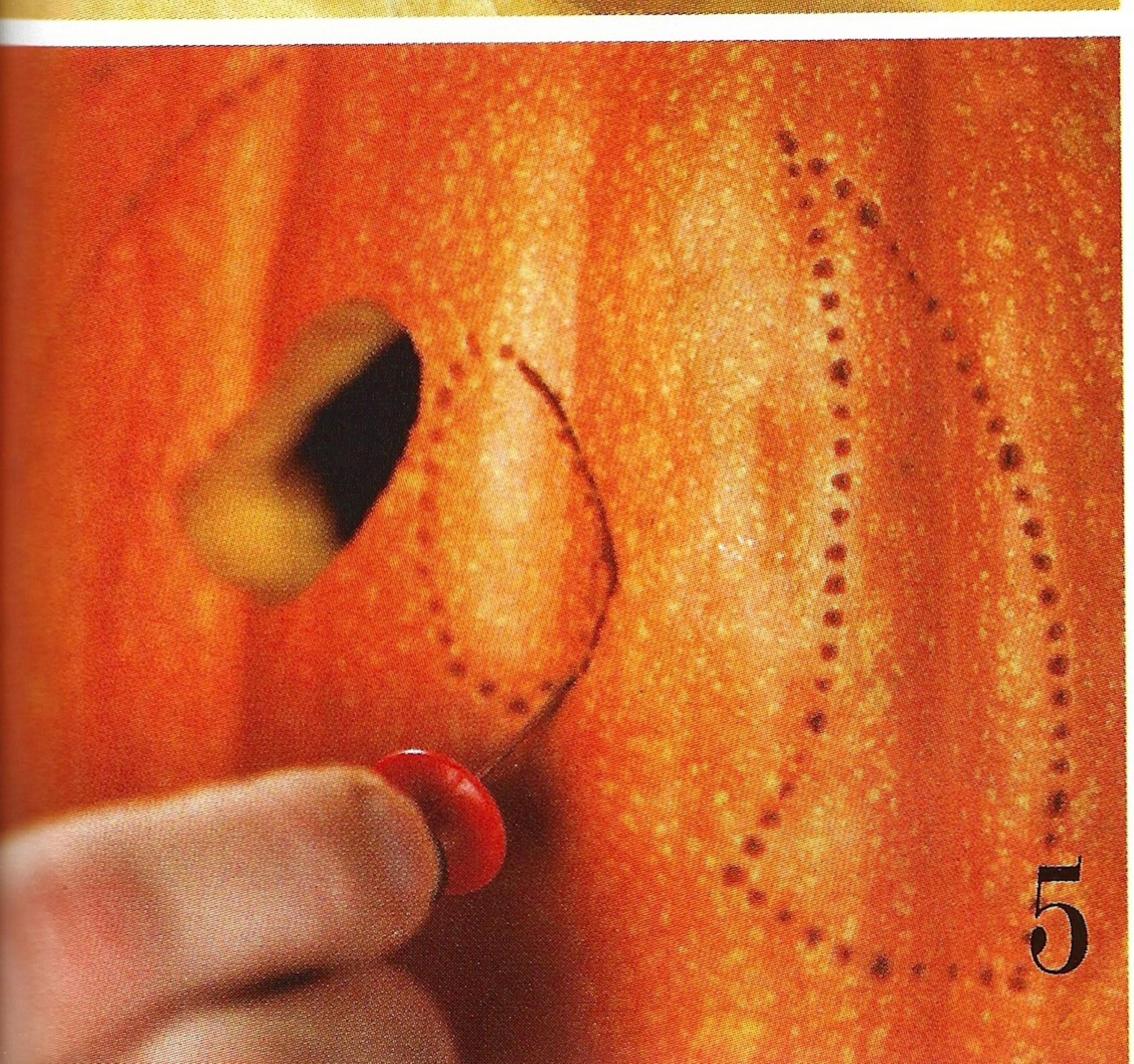


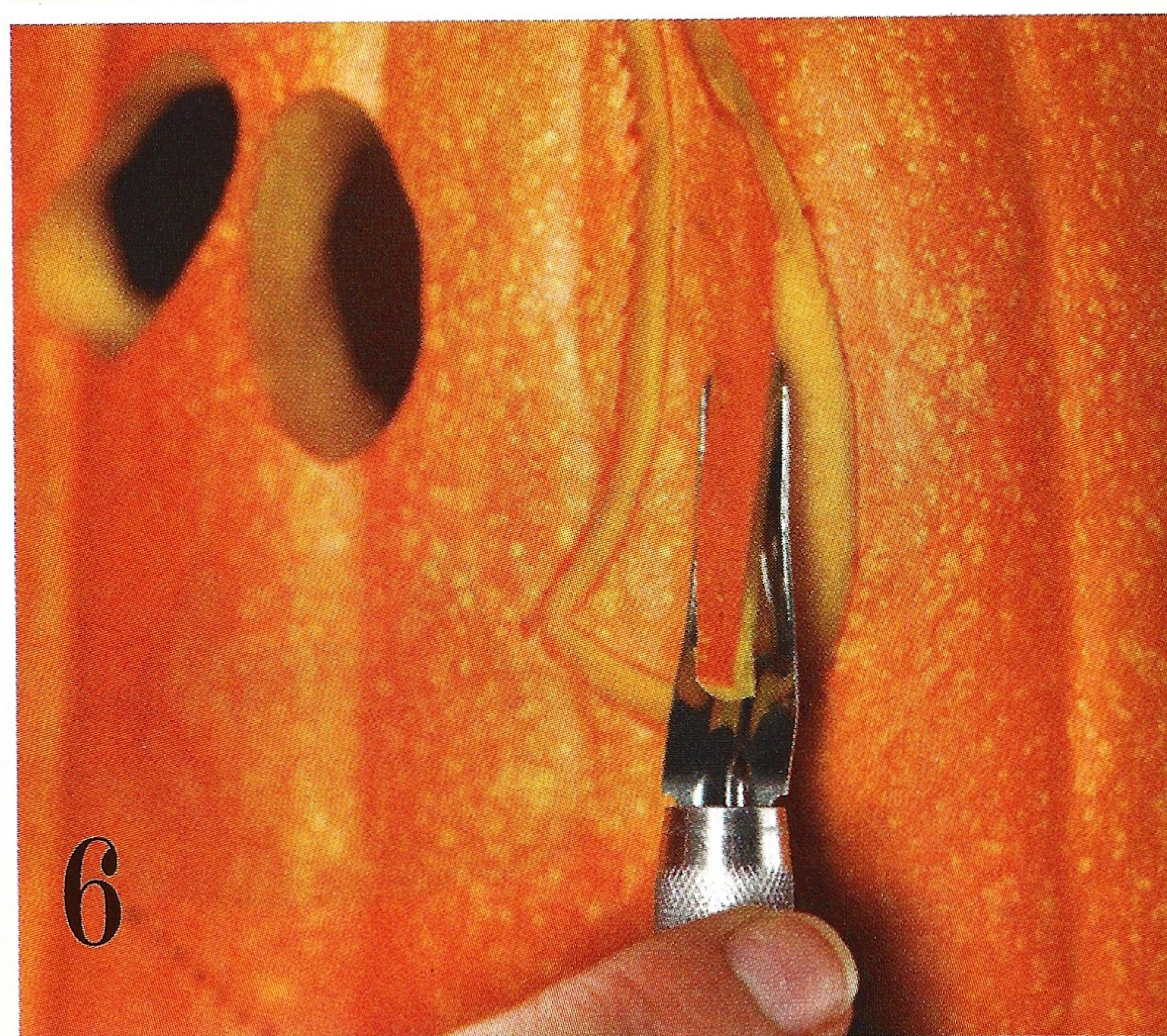

1

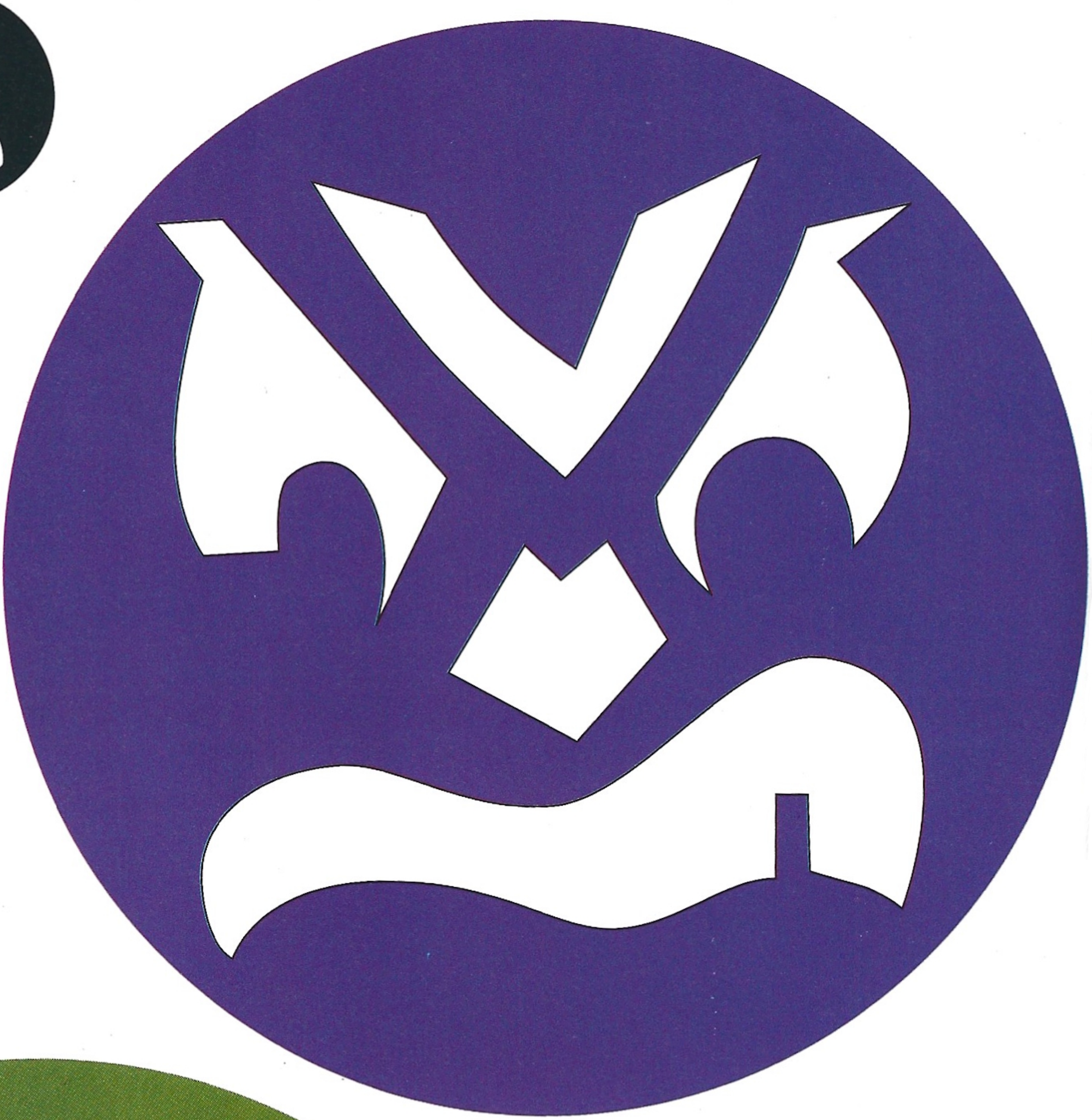

2


3


4


5

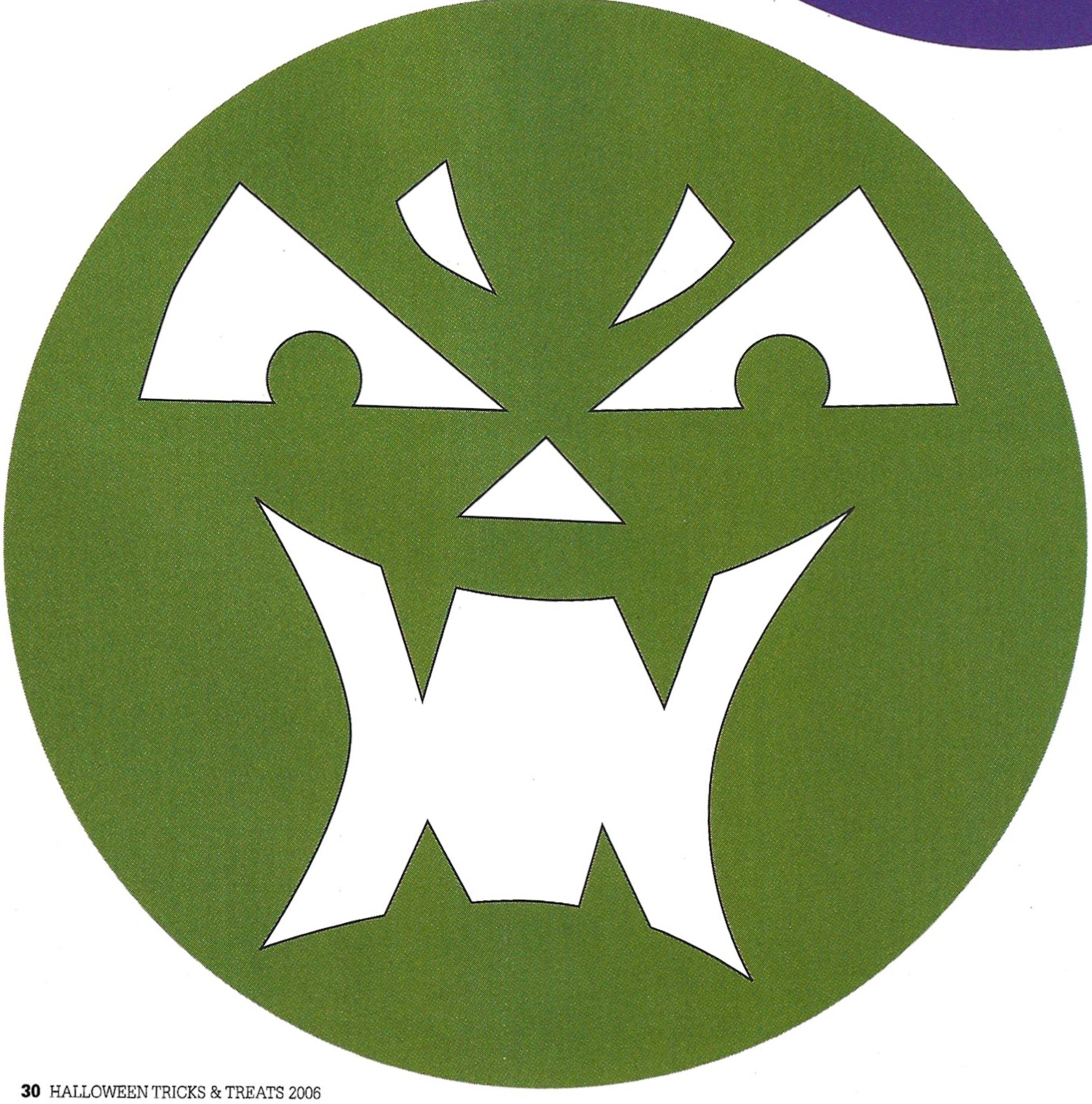

6

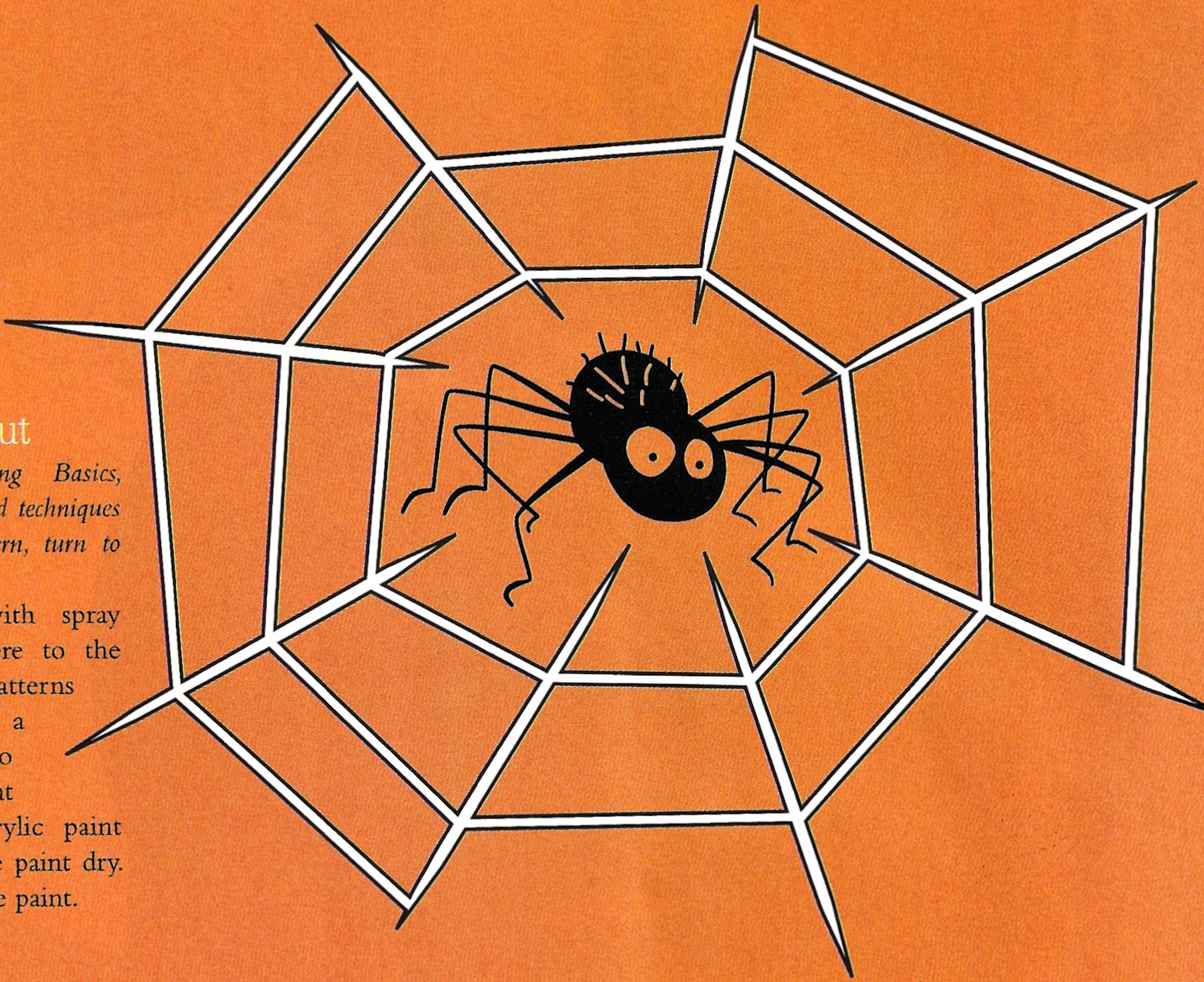


Pumpkin Face Cutouts

Note: For Pumpkin Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

Transfer the face patterns onto the pumpkins and cut out the openings with a knife or carving tools.





Spooky Spider Cutout

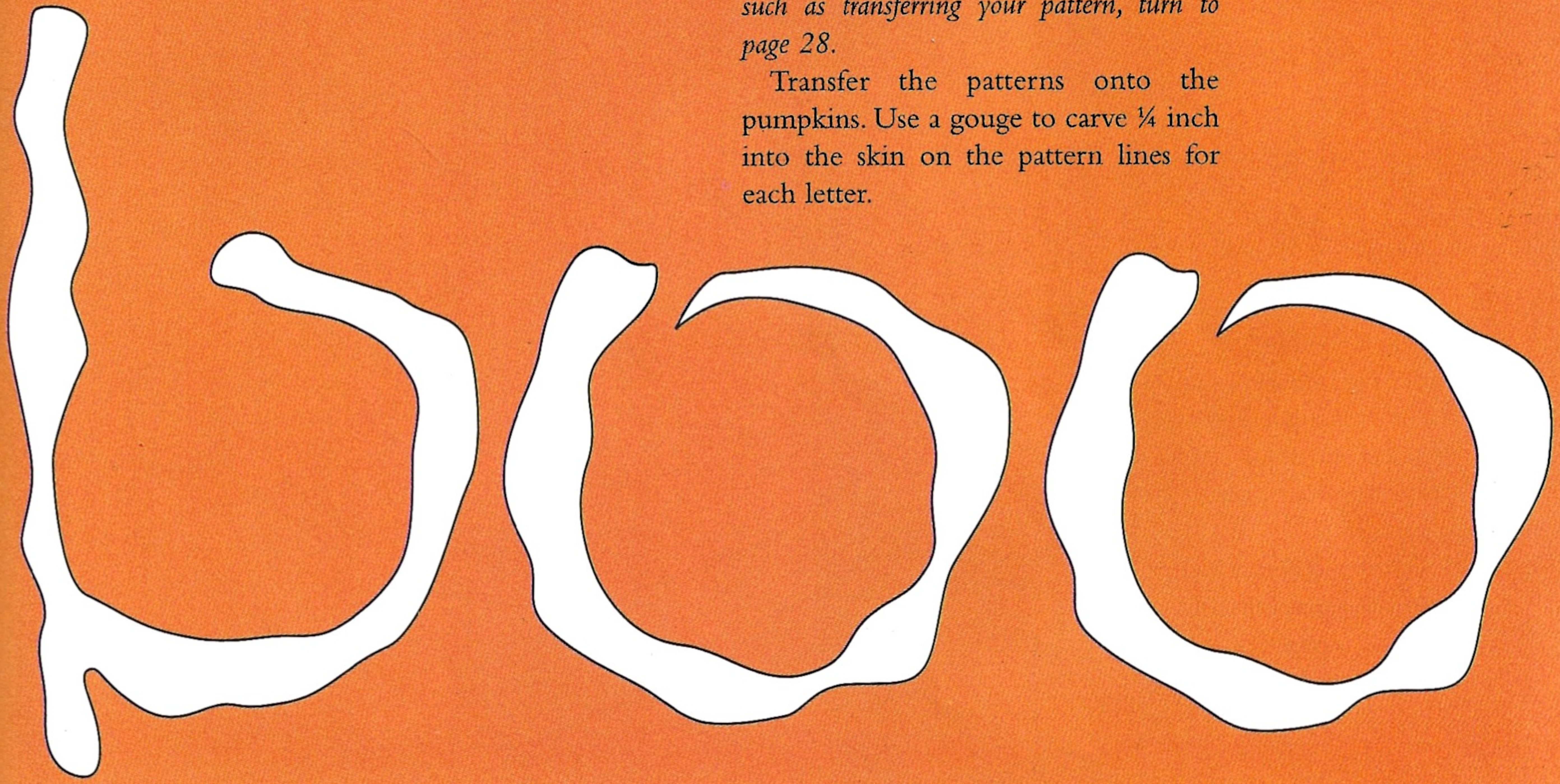
Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

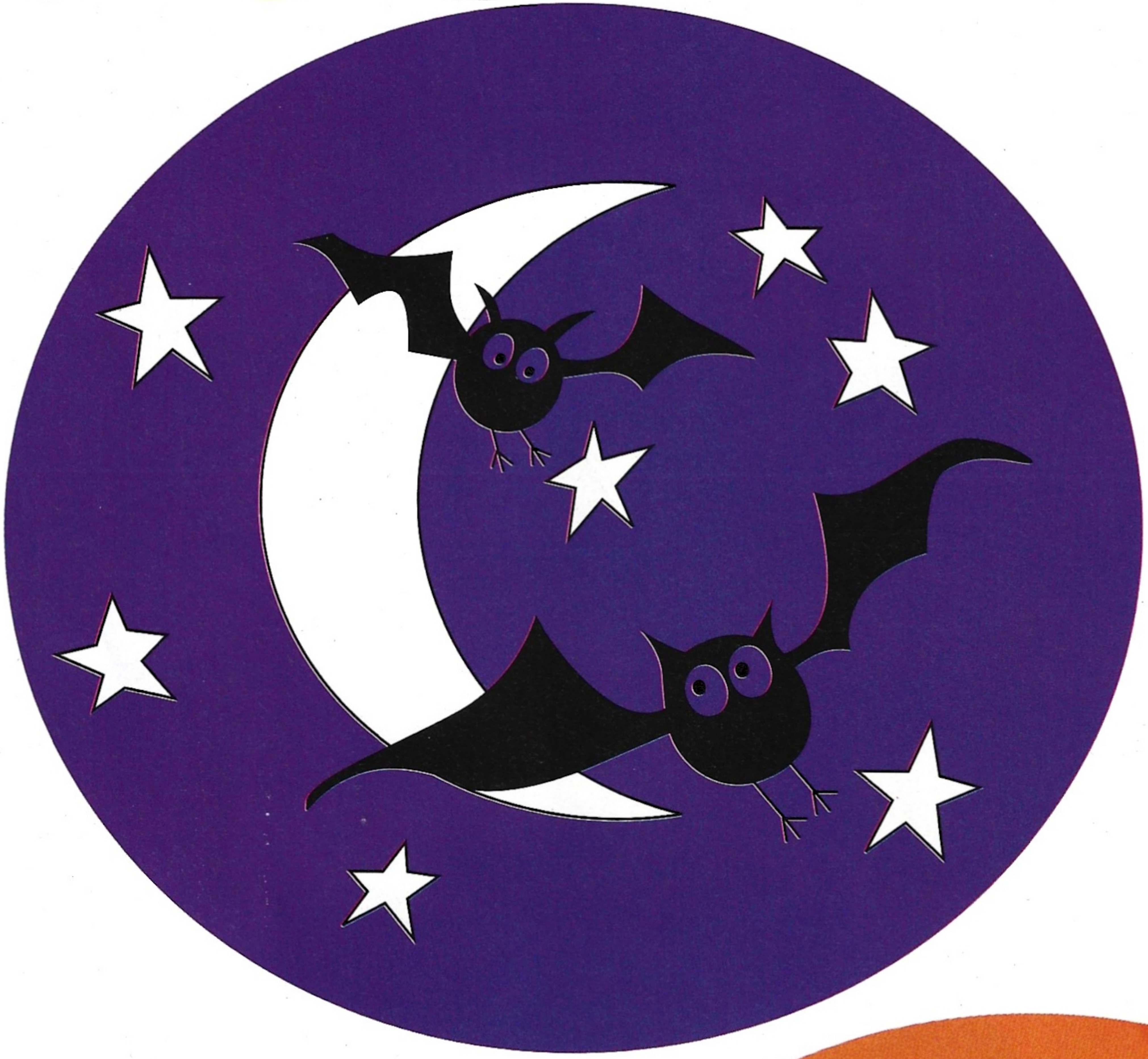
Spray the pumpkin with spray varnish so paint will adhere to the pumpkin. Transfer the patterns onto the pumpkin. Use a gouge to carve ¼ inch into the skin for the web. Paint the spider with black acrylic paint and an artist's brush. Let the paint dry. Spray with varnish to seal the paint.

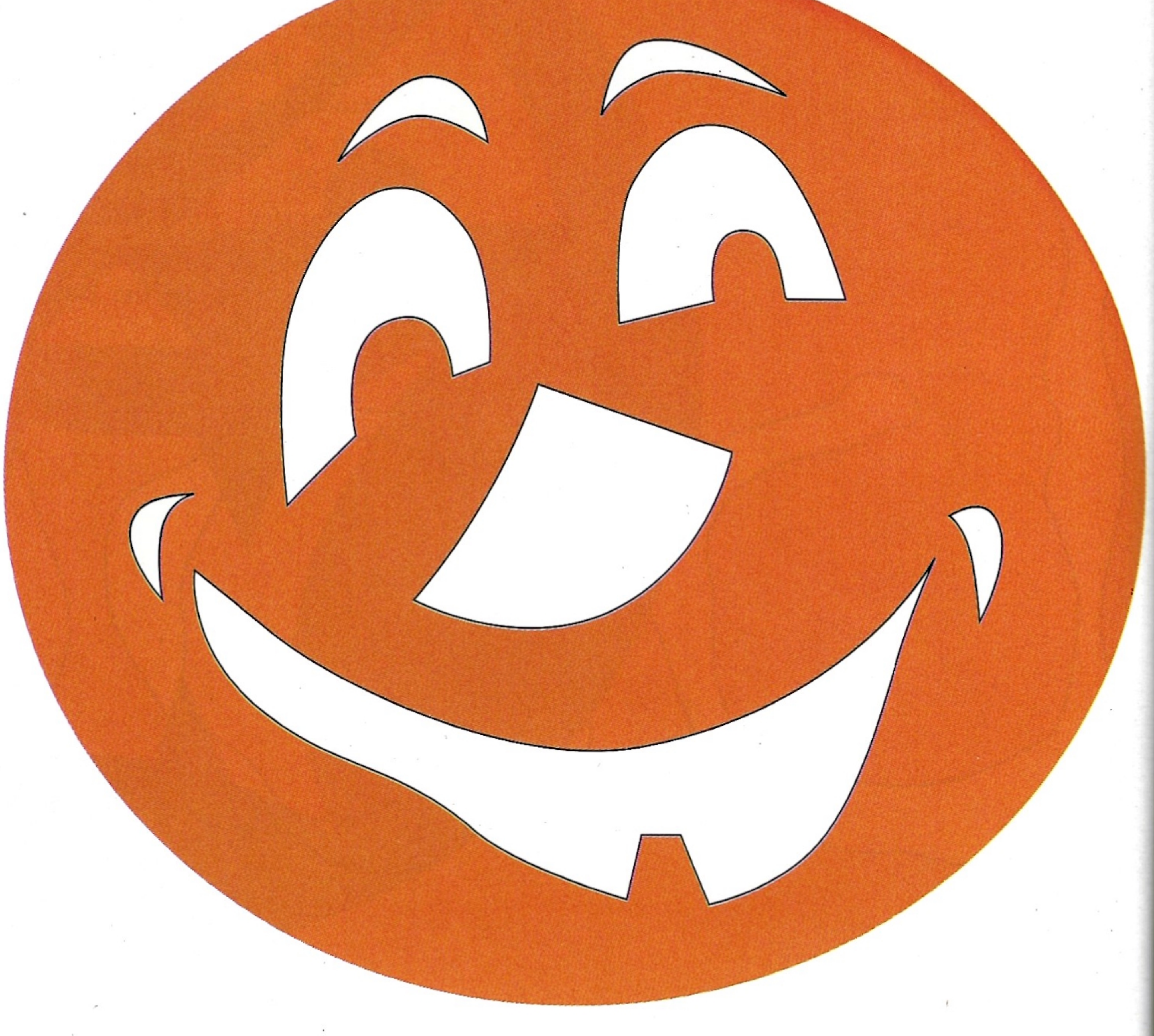
Boo Cutouts

Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

Transfer the patterns onto the pumpkins. Use a gouge to carve ¼ inch into the skin on the pattern lines for each letter.



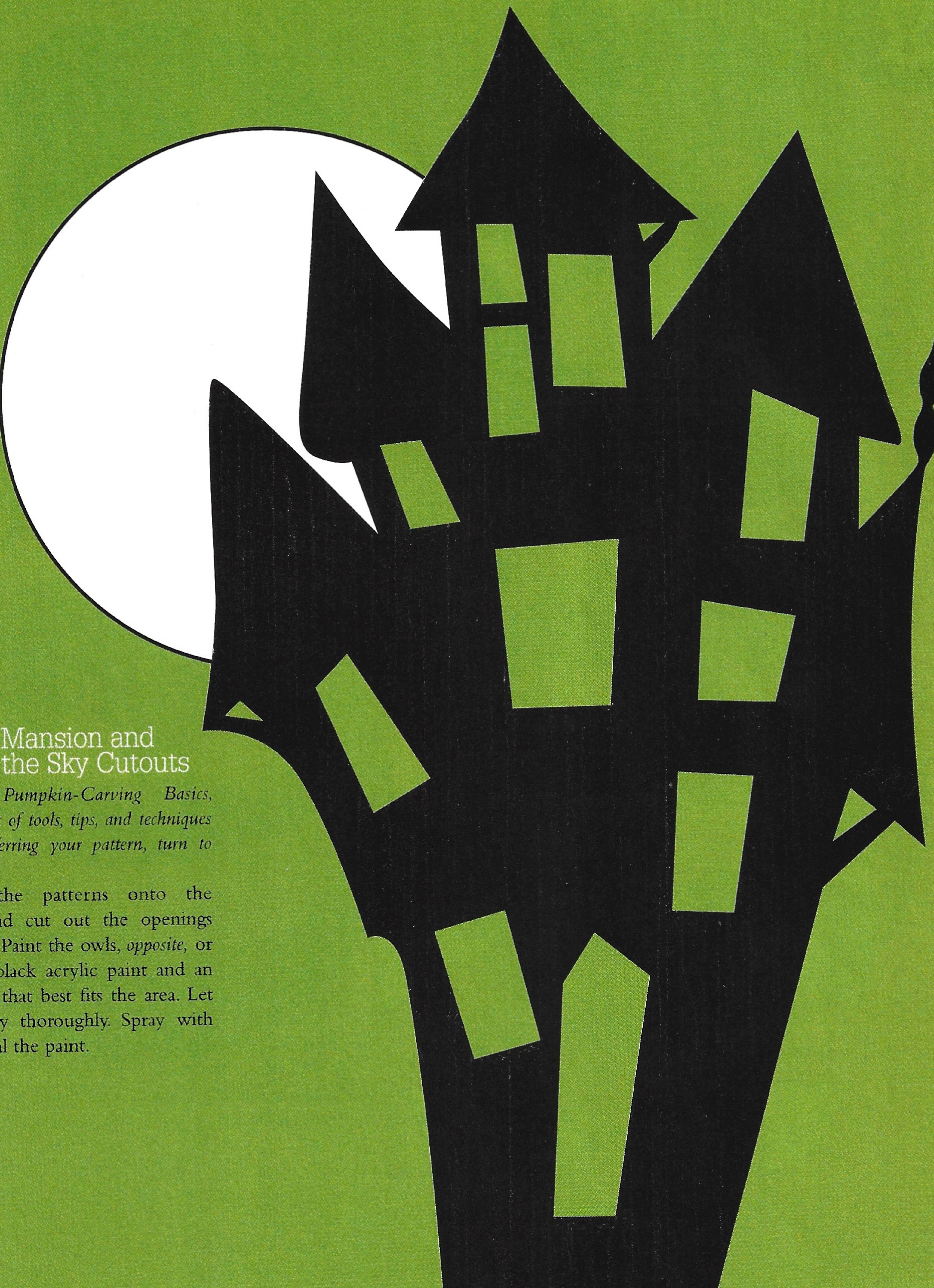




Bonus Smiley Face Cutout

Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

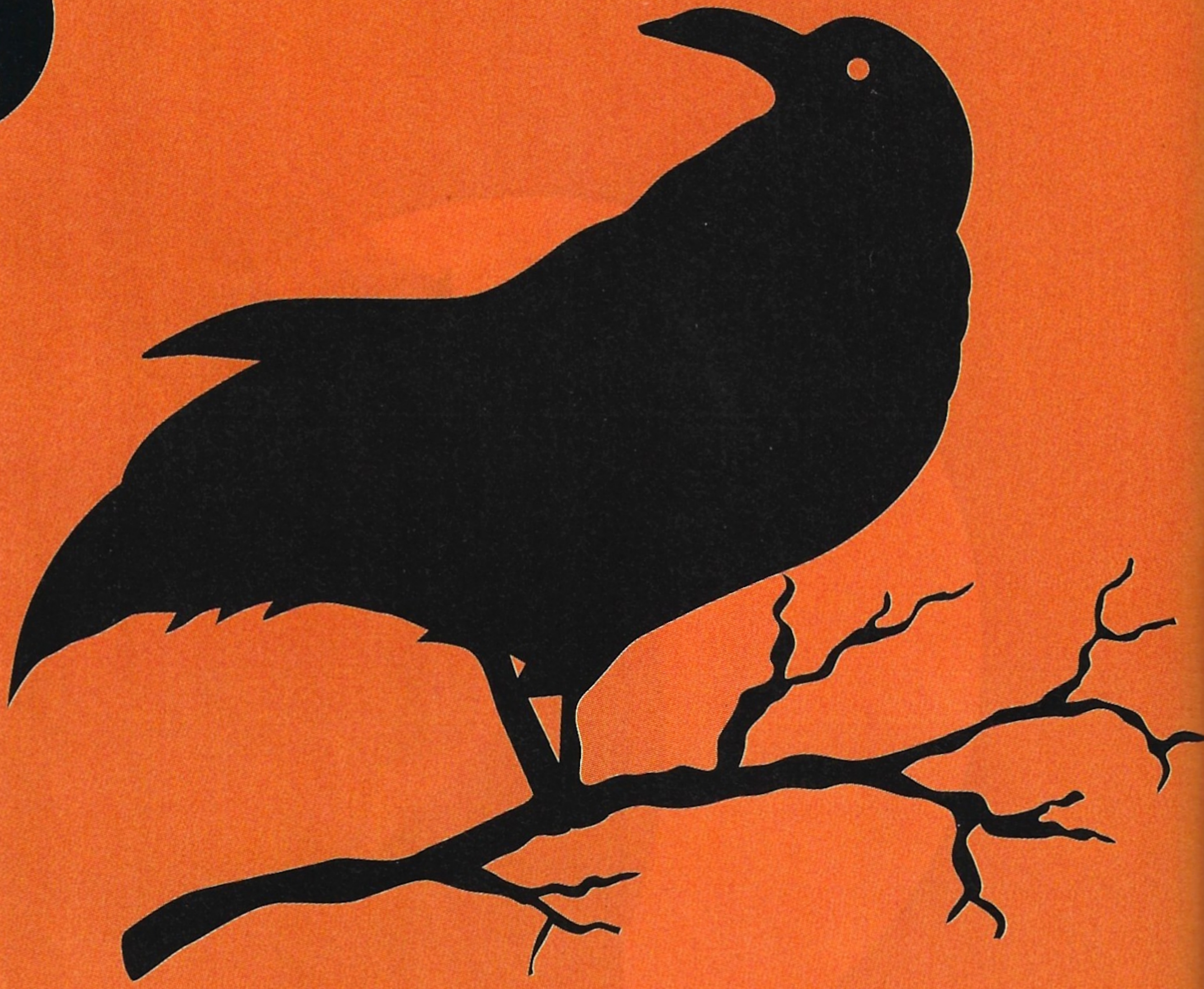
Transfer the face pattern onto the pumpkins and cut out the openings with a knife or carving tools.



Haunted Mansion and Light Up the Sky Cutouts

Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

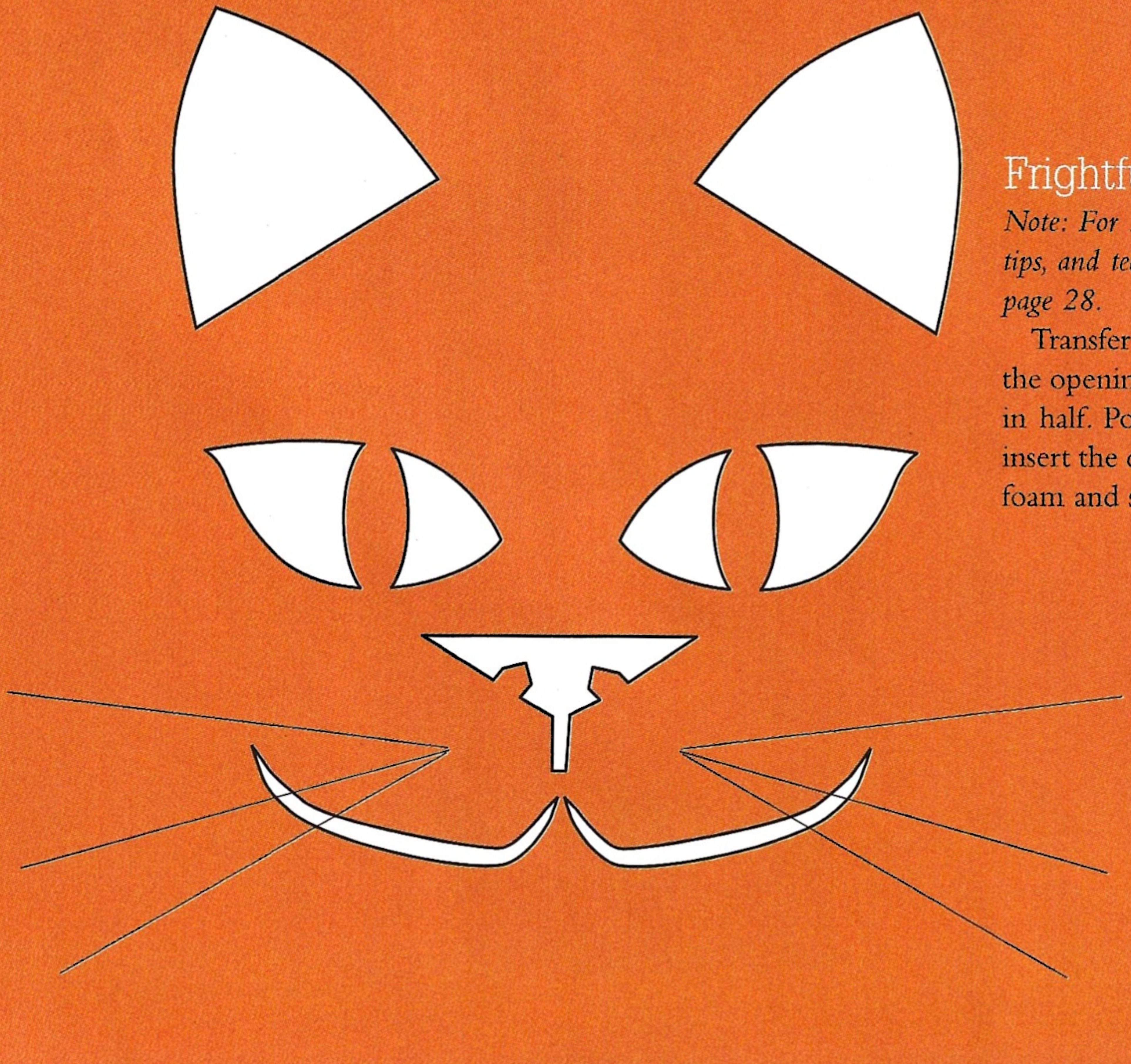
Transfer the patterns onto the pumpkins and cut out the openings with a knife. Paint the owls, *opposite,* or house with black acrylic paint and an artist's brush that best fits the area. Let the paint dry thoroughly. Spray with varnish to seal the paint.



Creepy Crow Cutouts

Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

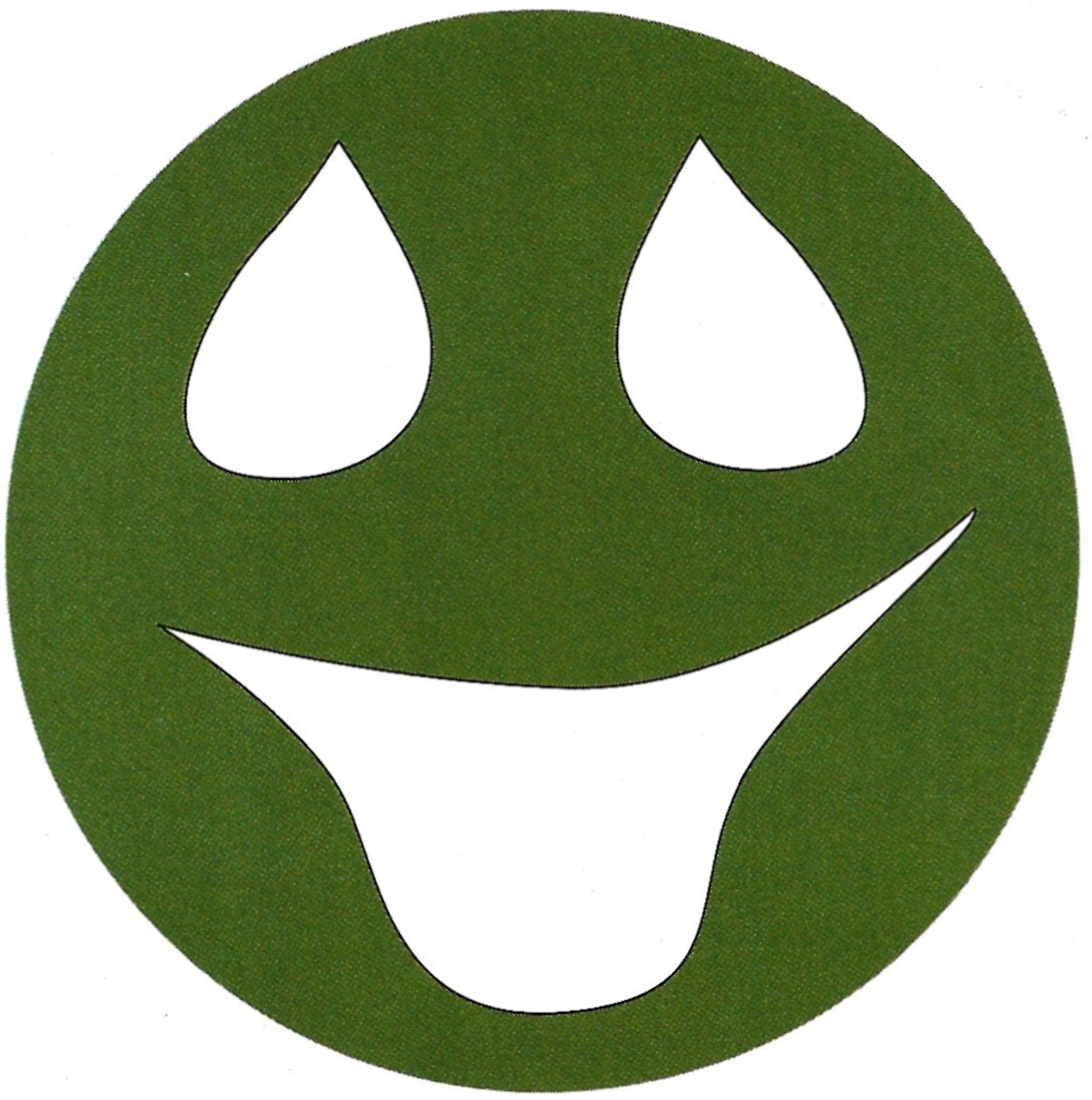
Spray the pumpkin with spray varnish so paint will adhere to the pumpkin. Transfer the pattern onto the pumpkin. Paint the design with black acrylic paint and an artist's brush that best fits the area. Let the paint dry. Spray with varnish to seal the paint. Insert a pearl-head pin into the pumpkin for the crow's eye.

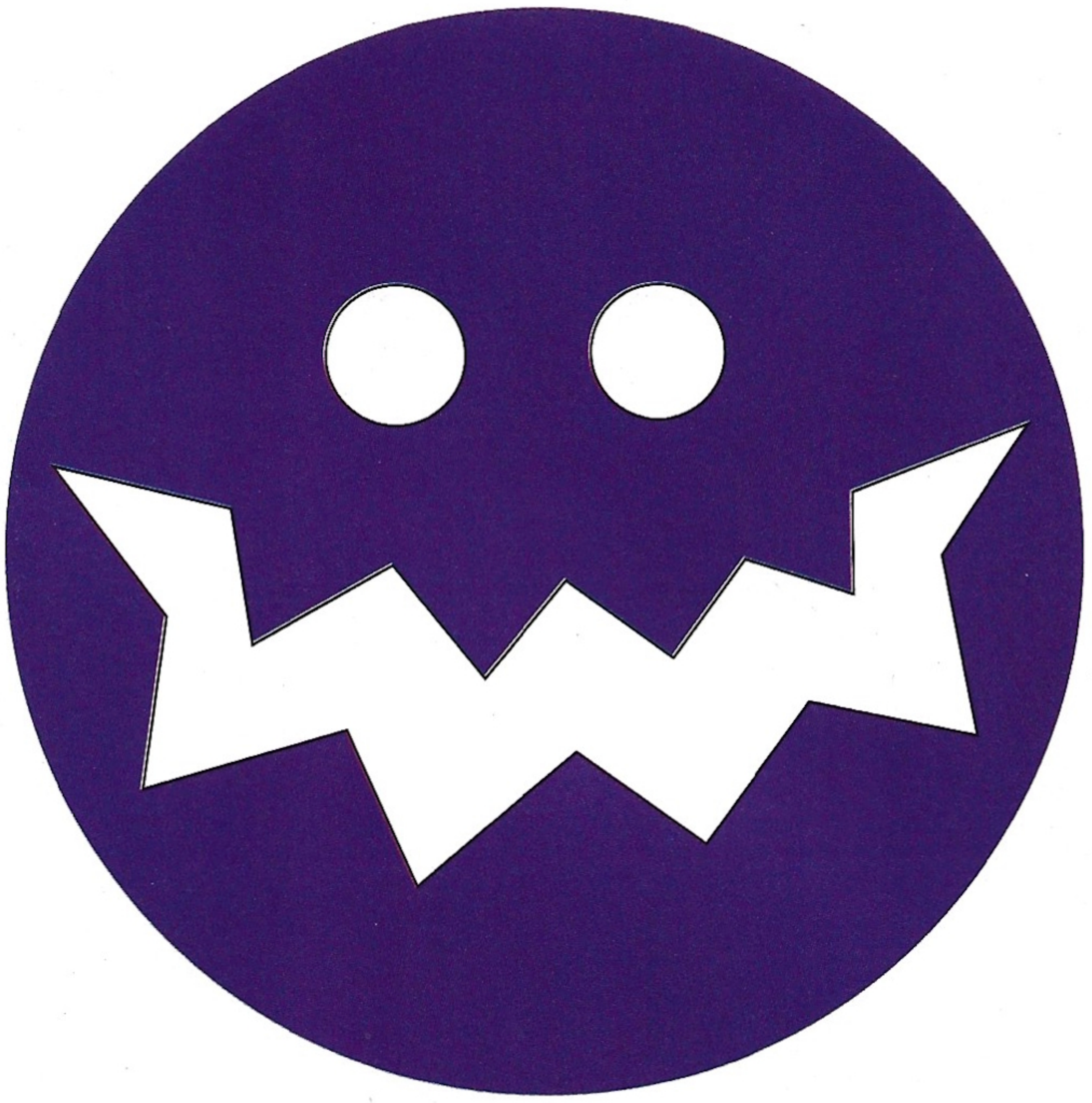


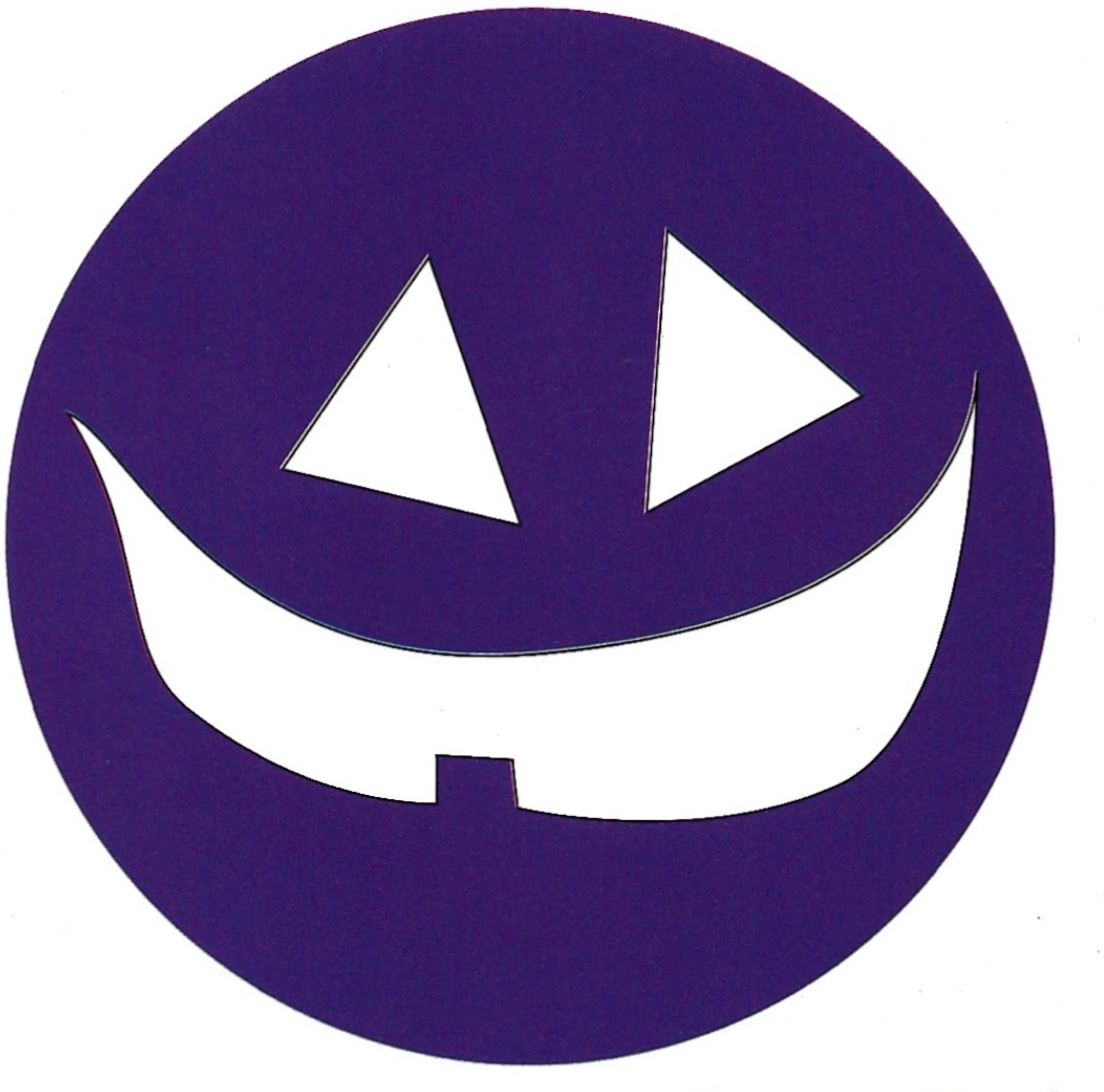
Frightfully-Fun Feline Cutout

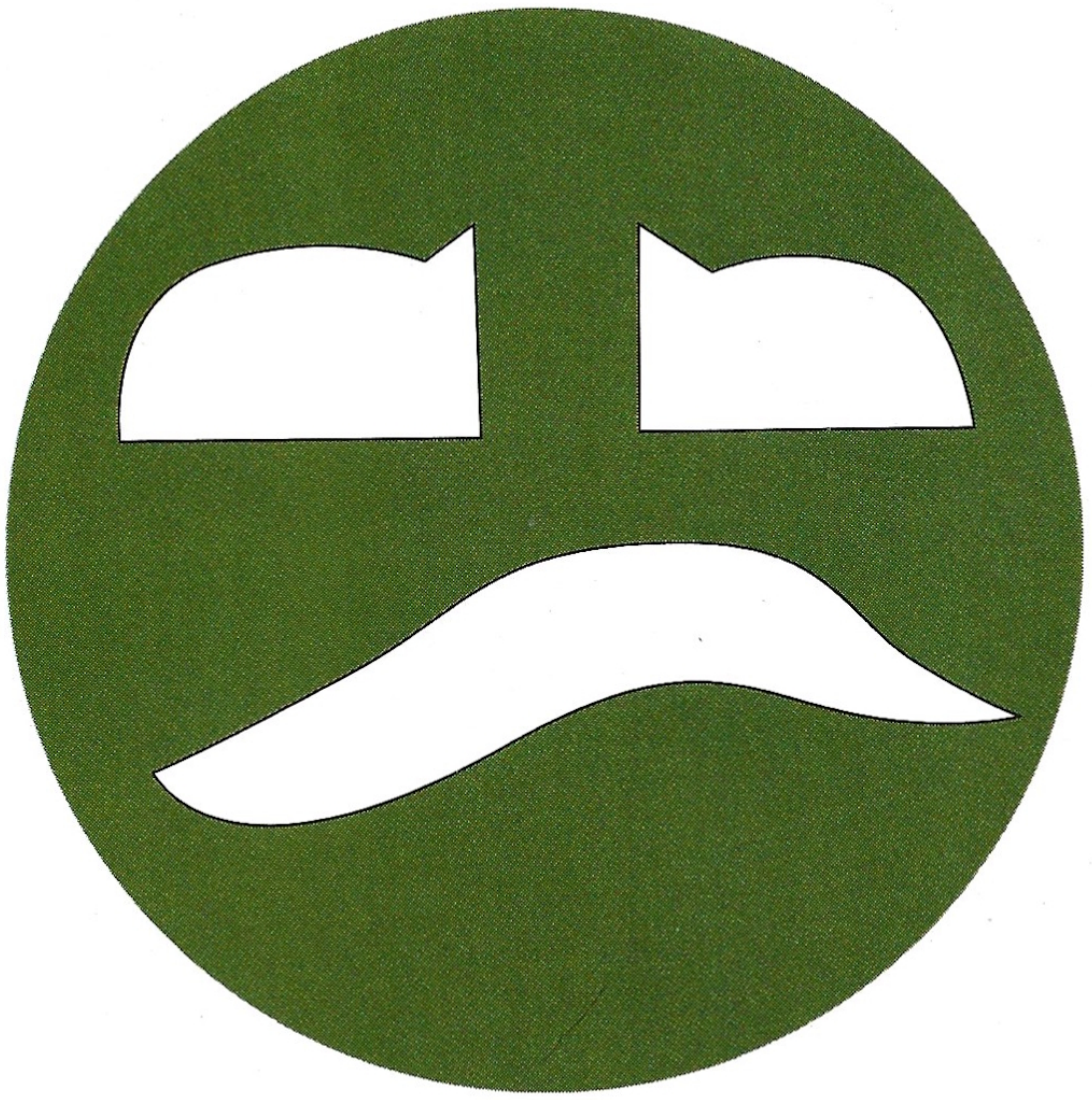
Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques, such as transferring your pattern, turn to page 28.

Transfer the patterns onto the pumpkin and cut out the openings with a knife. Cut three black chenille stems in half. Poke two small holes under the cat's nose and insert the chenille stems. Cut ear shapes from black crafts foam and secure in place with hotmelt adhesive.









Grinning Ghouls Cutouts

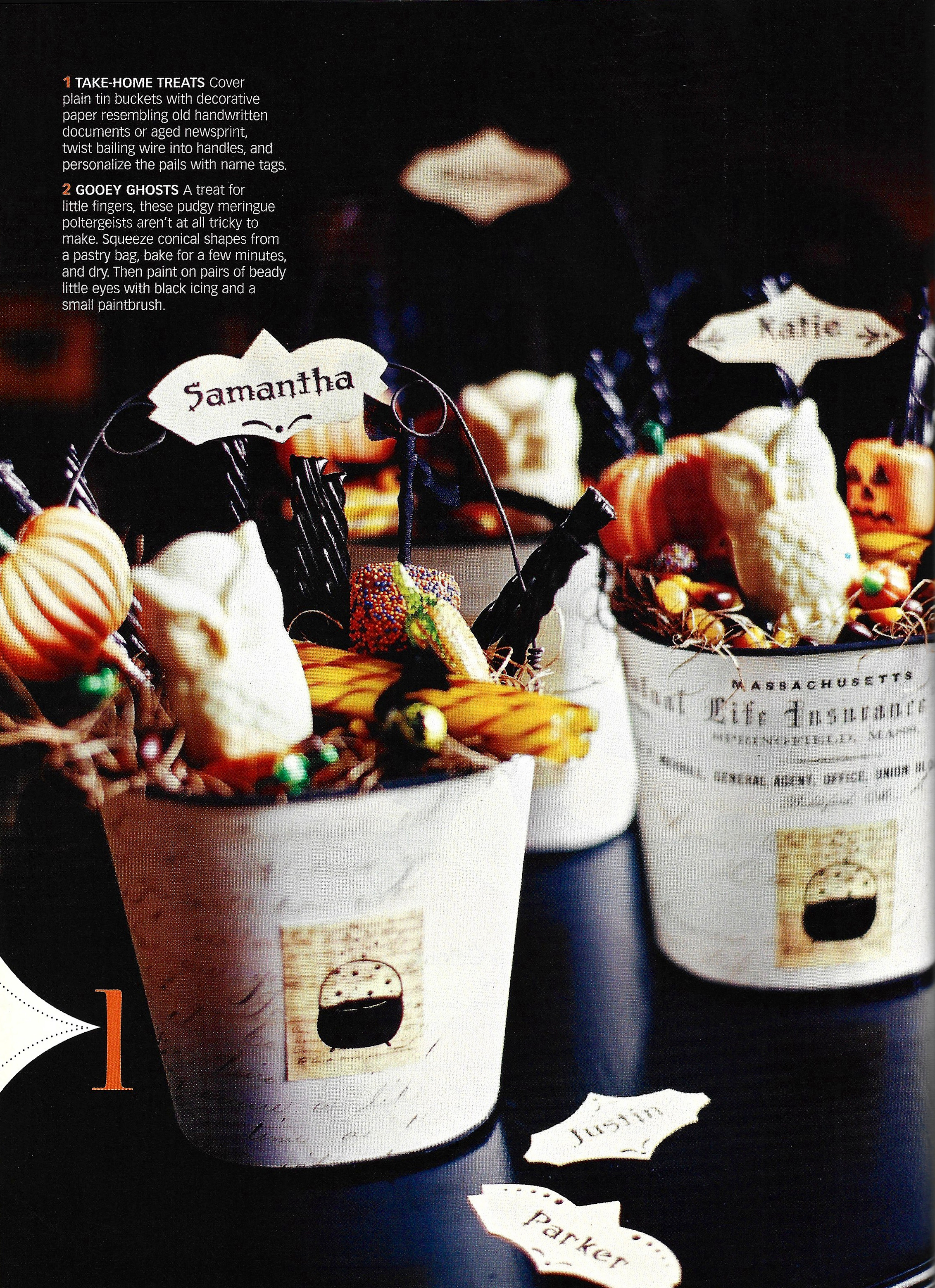
(small hanging luminaries)

Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 28.

Choose small pumpkins of similar size that are large enough to accommodate a small candle. Transfer the face patterns onto the pumpkins and cut out the openings with a knife or carving tools. Cut lengths of heavy gauge black crafts wire and bend; poke the ends inside each pumpkin on either side to form a handle. Twist the ends inside the pumpkin to keep the handle secure.

1 TAKE-HOME TREATS Cover plain tin buckets with decorative paper resembling old handwritten documents or aged newsprint, twist bailing wire into handles, and personalize the pails with name tags.

2 GOOEY GHOSTS A treat for little fingers, these pudgy meringue poltergeists aren't at all tricky to make. Squeeze conical shapes from a pastry bag, bake for a few minutes, and dry. Then paint on pairs of beady little eyes with black icing and a small paintbrush.

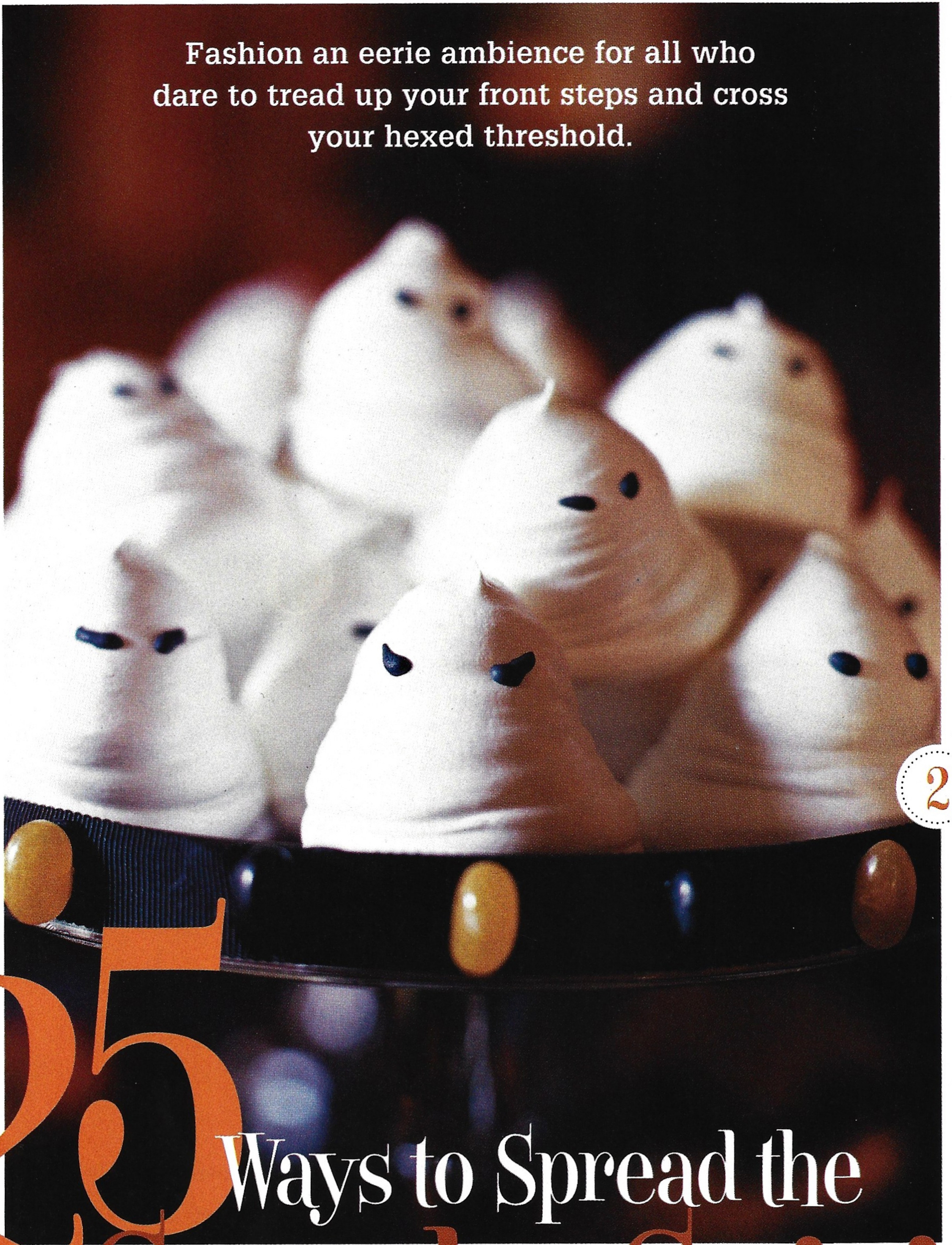

Samantha
Katie
MASSACHUSETTS
Life Insurance
SPRINGFIELD, MASS.
MERRILL, GENERAL AGENT, OFFICE, UNION BL
Biddeford, Me.
Justin
Parker

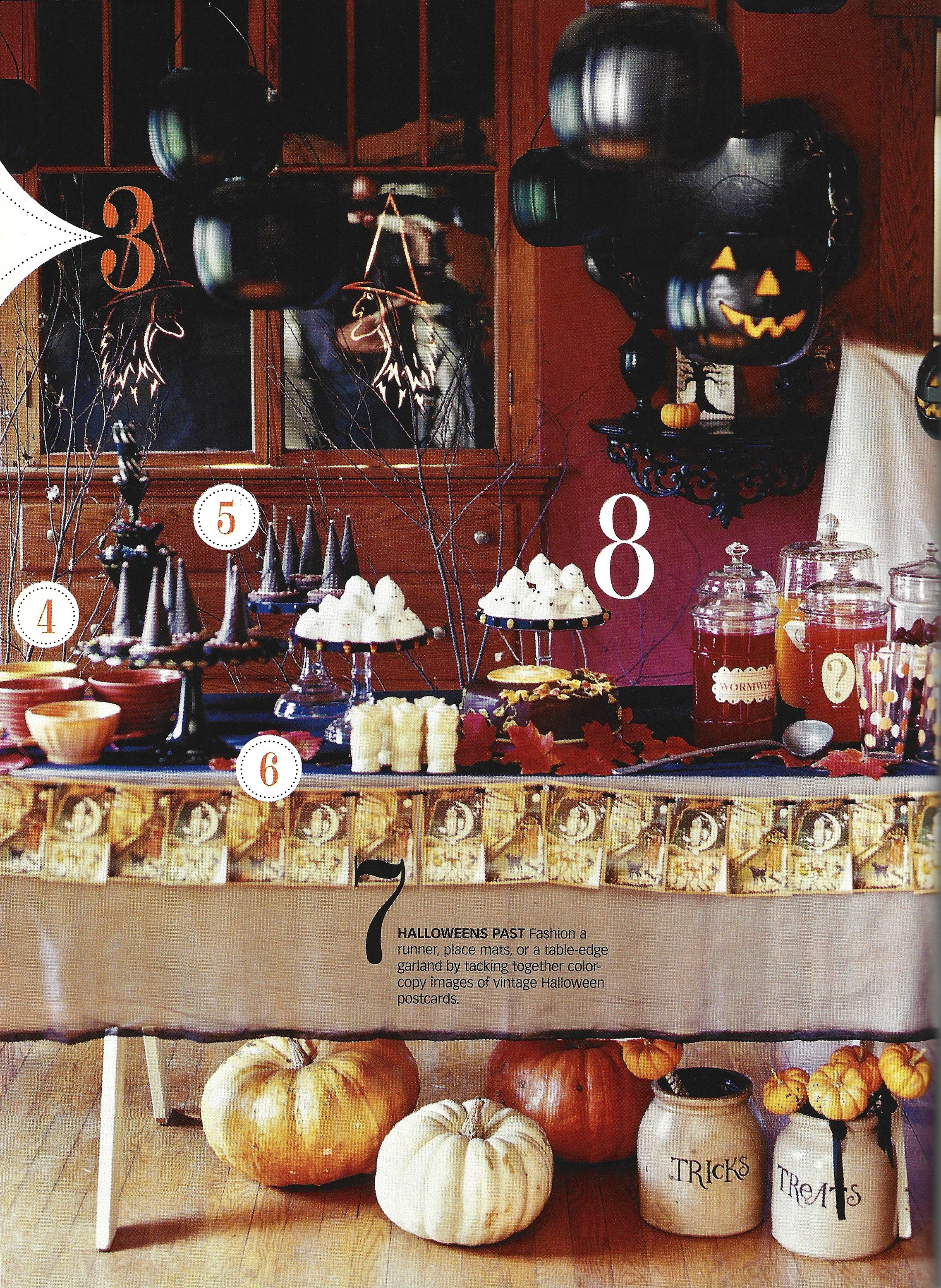
1

PRODUCED BY MATTHEW MEAD PHOTOGRAPHED BY QUENTIN BACON

25 Ways to Spread the Spooky Spirit

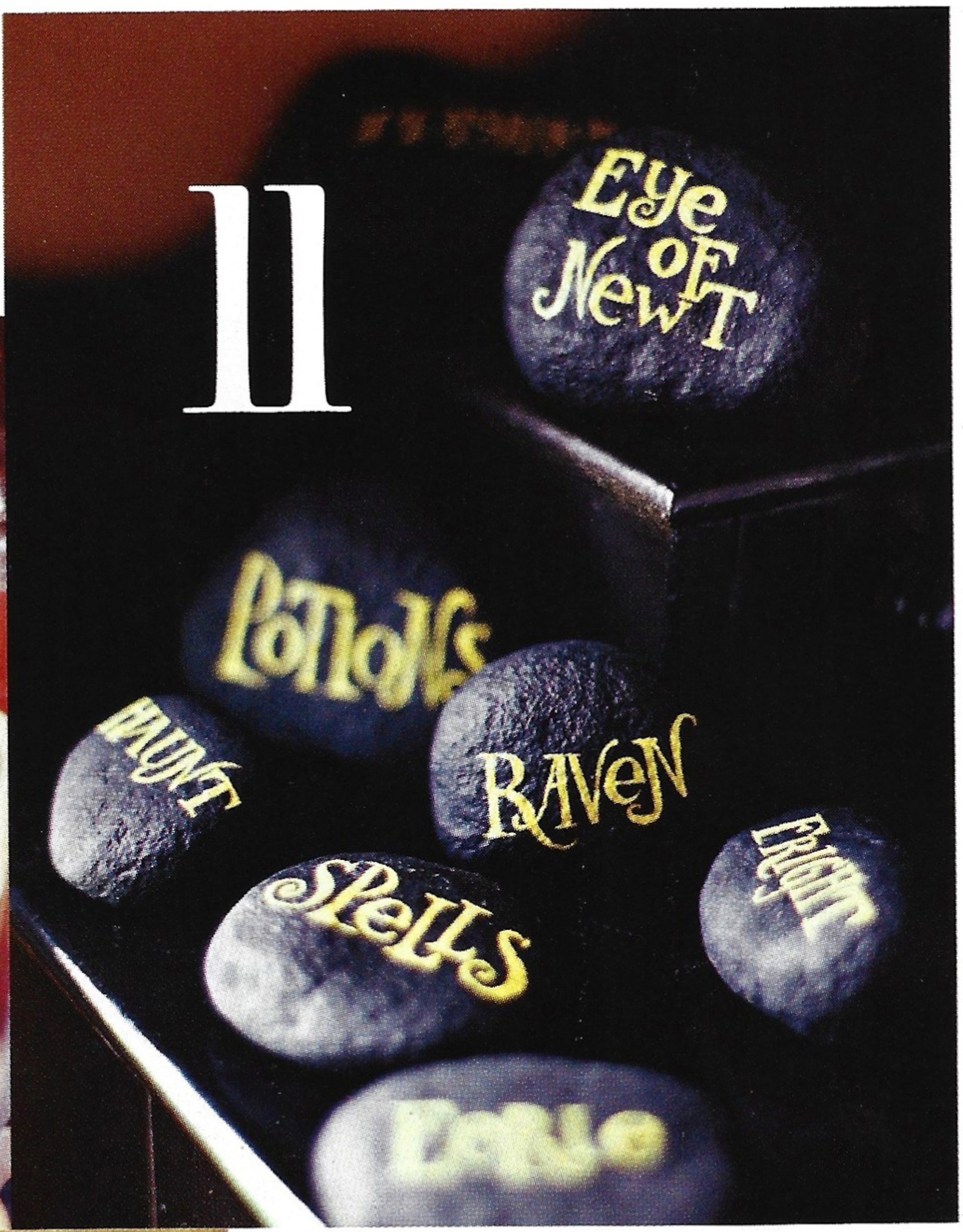
Fashion an eerie ambience for all who dare to tread up your front steps and cross your hexed threshold.



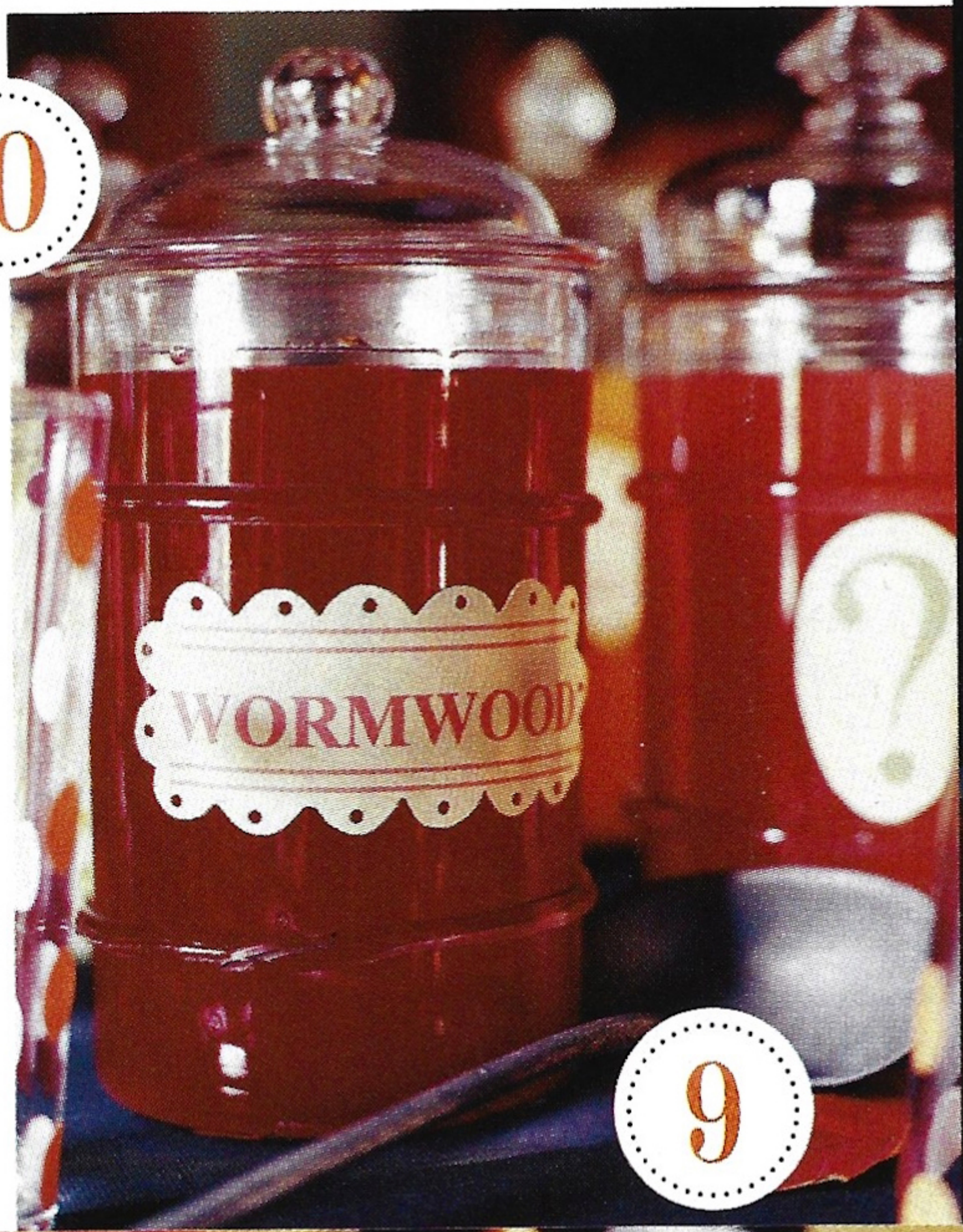

3
5
4
8
6
WORMWOOD
?
TRICKS
TREATS

7

HALLOWEENS PAST Fashion a runner, place mats, or a table-edge garland by tacking together color-copy images of vintage Halloween postcards.

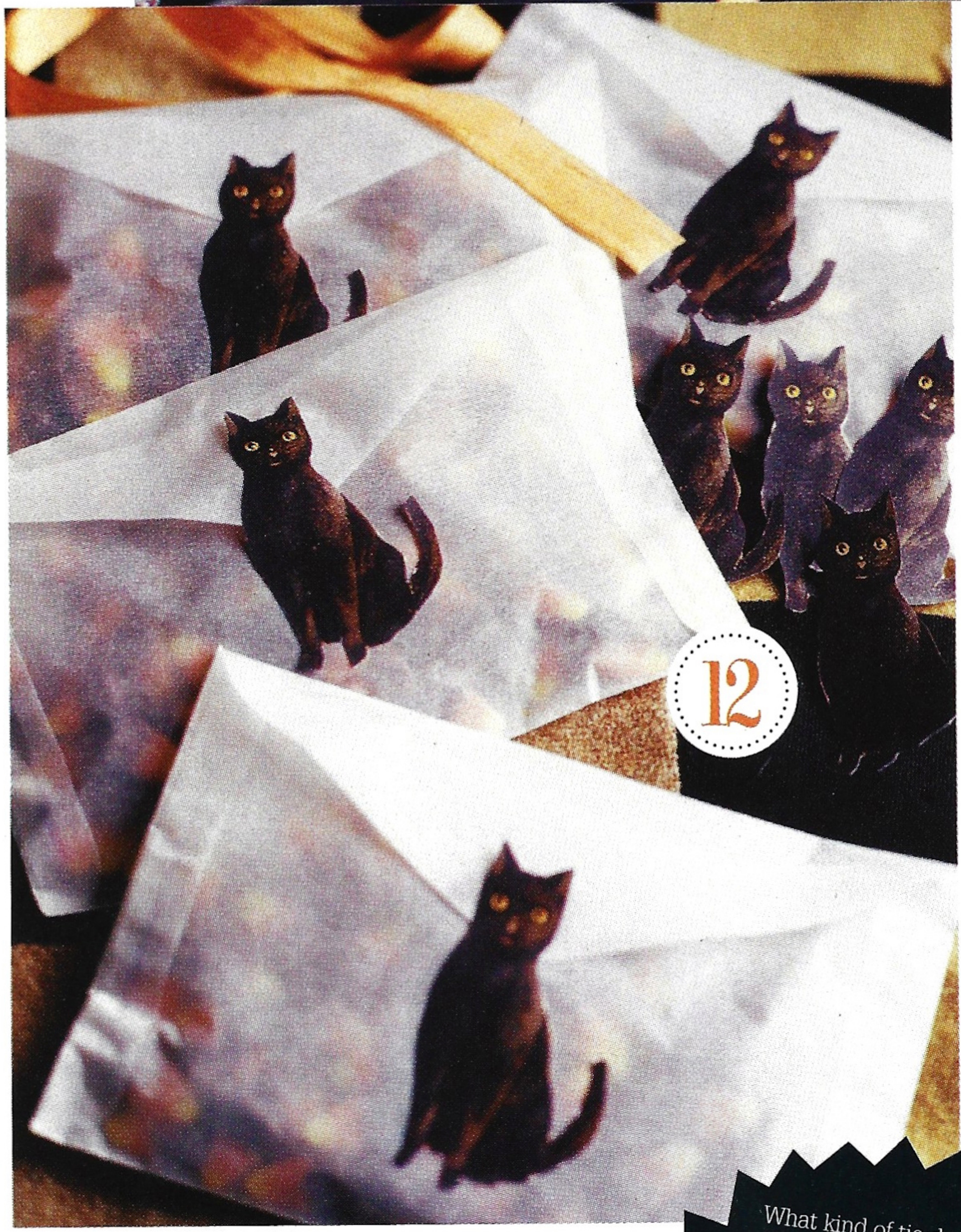


11



10

9



12

3 SPELLBINDING Call forth a spell to make black plastic jack-o'-lanterns float in midair (or hang them from the ceiling using clear monofilament) over your party table.

4 HOLIDAY SERVINGS Dish out mysterious-looking edible concoctions in orange and black pottery.

5 BEWITCHING TREAT A chocolate ice cream cone tops a purchased chocolate-cookies-brim; frosting glues the witch hat together.

6 SET TO SPOOK Cast a shadow over your serving table by draping black tulle atop a plain white tablecloth.

8 TREMBLING TRAYS Pile treats on plate stands to draw attention to the goodies. Glue black grosgrain ribbon around the edges of the plates and punctuate the trims by gluing on orange and black jelly beans.

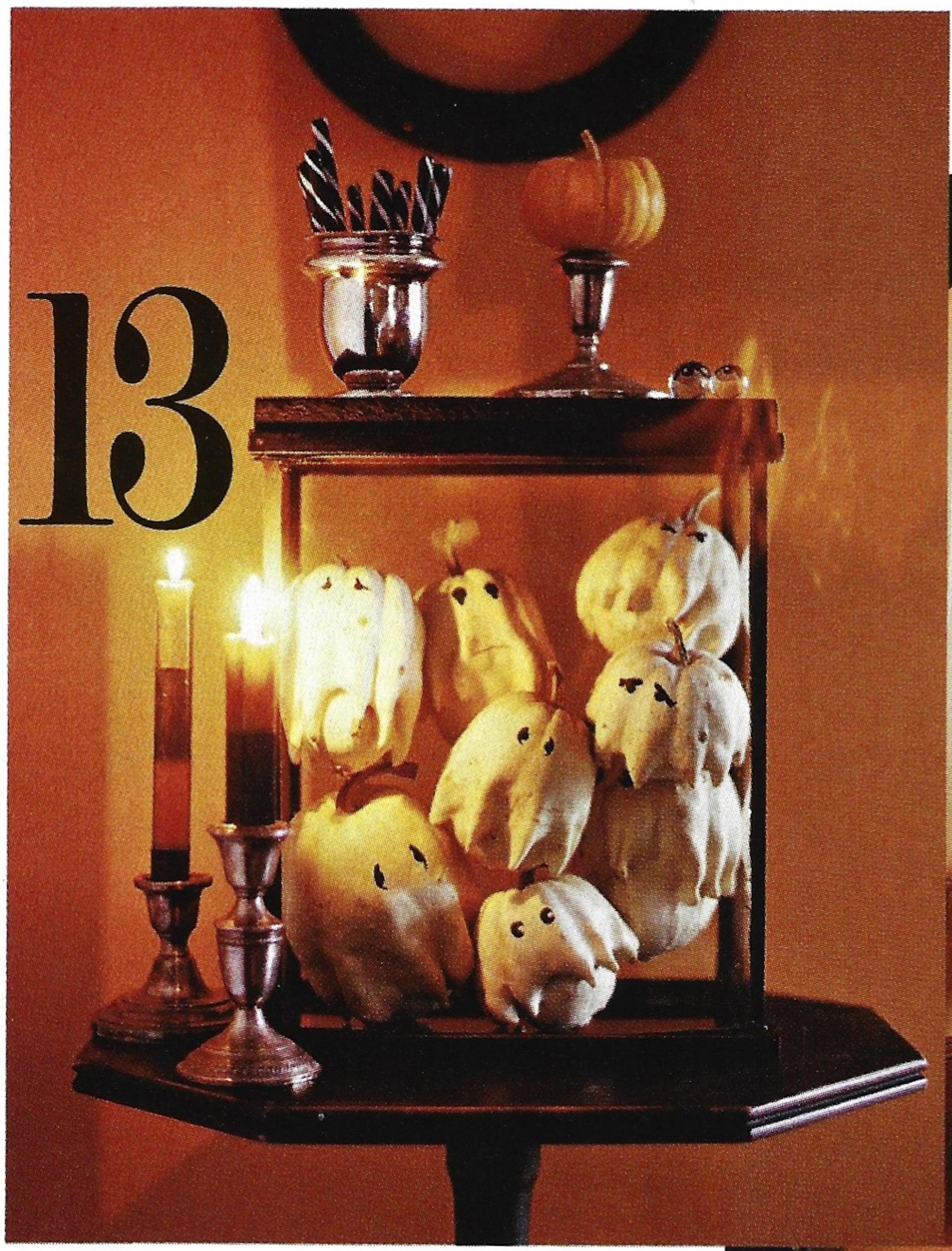
9 WIZARD'S WORK Set out fruit juices and carbonated beverages that look as if they were pulled from a wizard's cupboard; then encourage guests to experiment and mix their own magical concoctions.

10 MAD SCIENCE Arrange liquid potions (beverages) in vintage glass canisters labeled with names of herbal plants and extracts to look like the ingredients for mysterious potions.

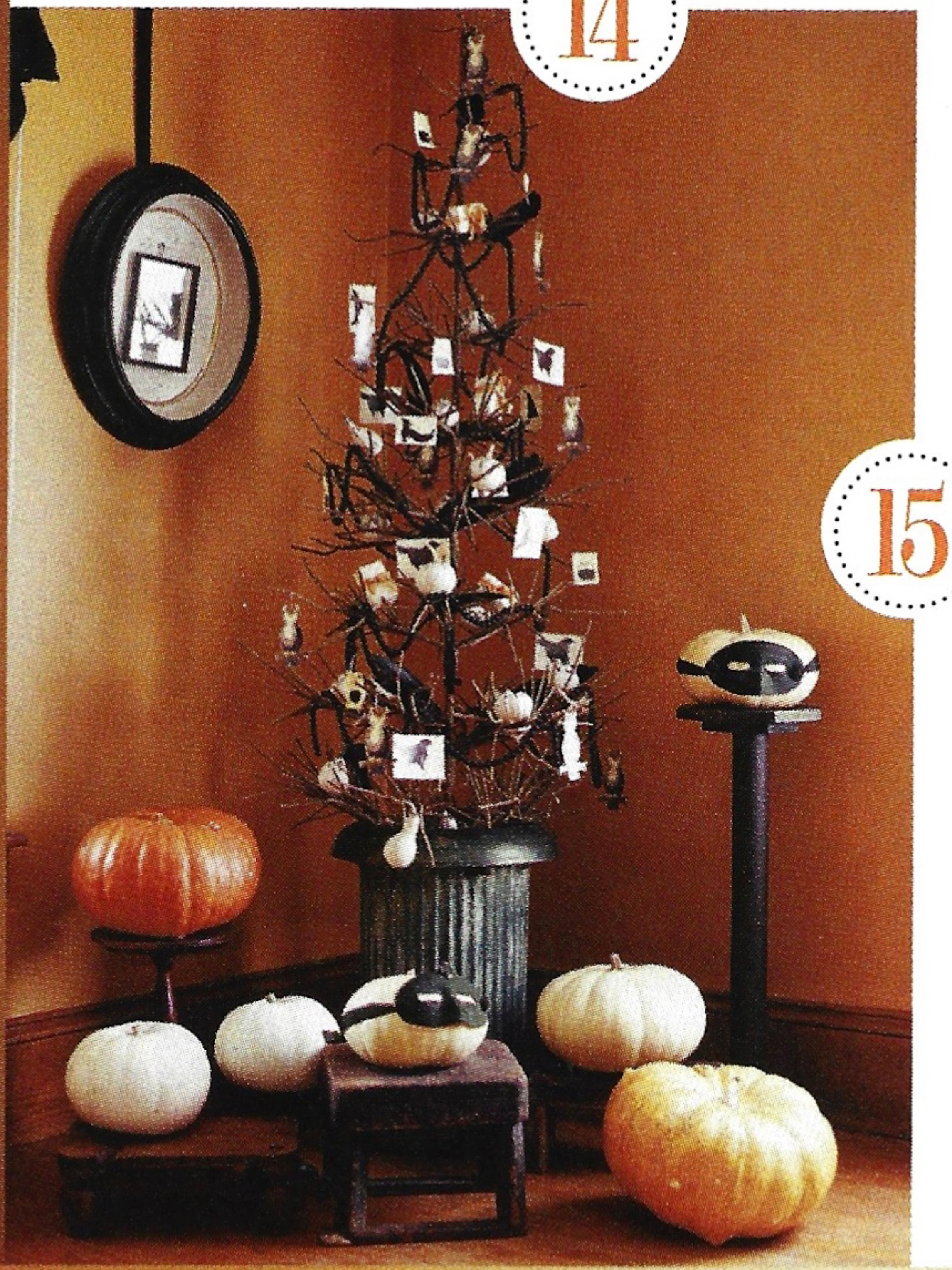
11 WITCHING WORDS Use acrylic paints to blacken stones and then hand-letter or stencil seasonal words or phrases on the tops.

12 SWEET PARCELS Stuff plain vellum envelopes with handfuls of candy corn and then seal the hand-delivery packages with Halloween stickers.

What kind of tie does a ghost wear to a costume party?
A boo-tie.

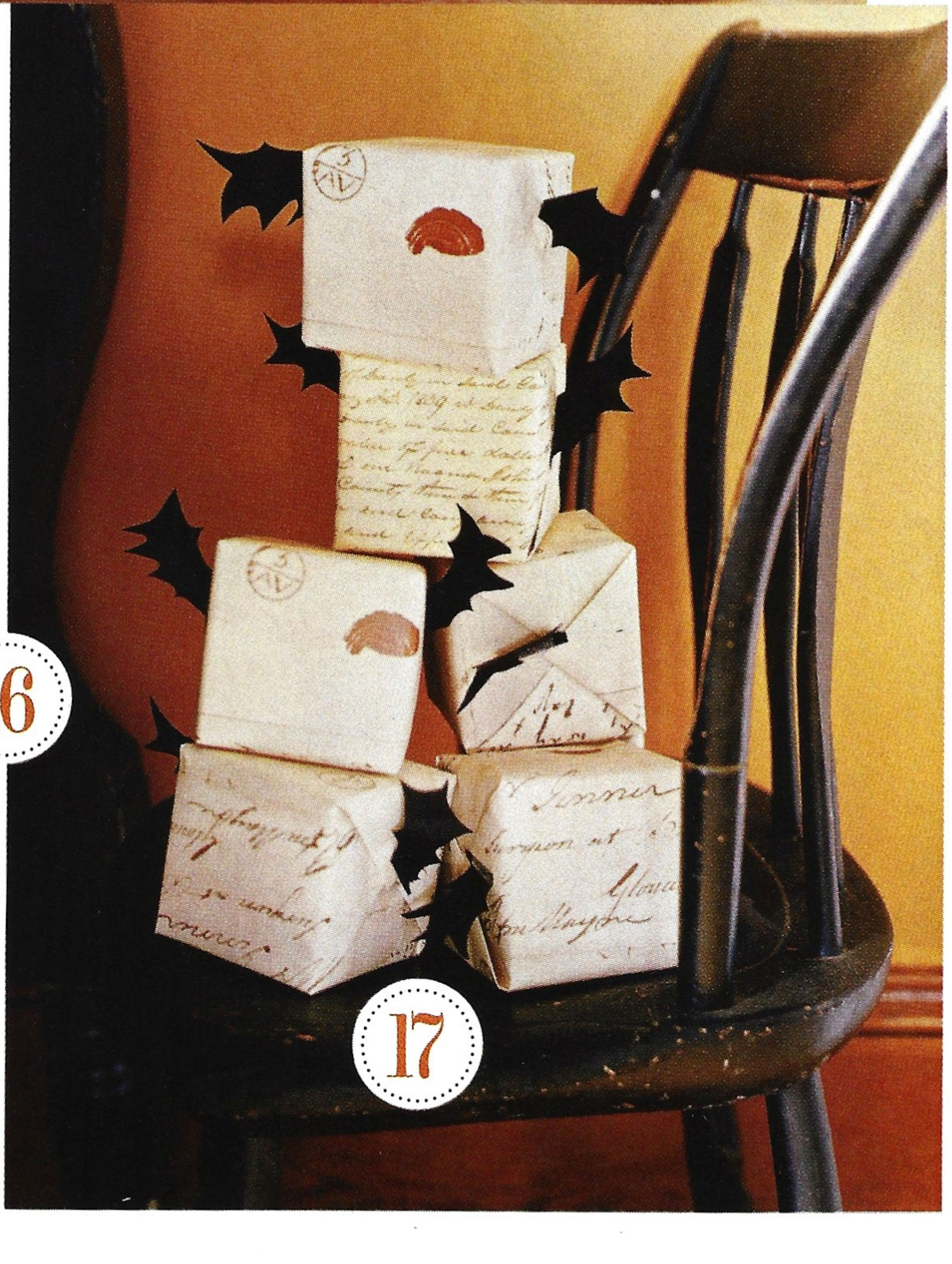


13



14

15



16

17

13 A GHASTLY CATCH Paint black eyes on shapely white gourds and then capture a crew of the tiny "ghosts" inside a glass display case or vintage container.

14 SICKLY YULETIDE Sprout the skeletal remains of a neglected tree in a dark pot; then drape its bony limbs with garland fashioned from black beads, handmade paper ornaments, and mini gourds with ghost faces drawn on them.

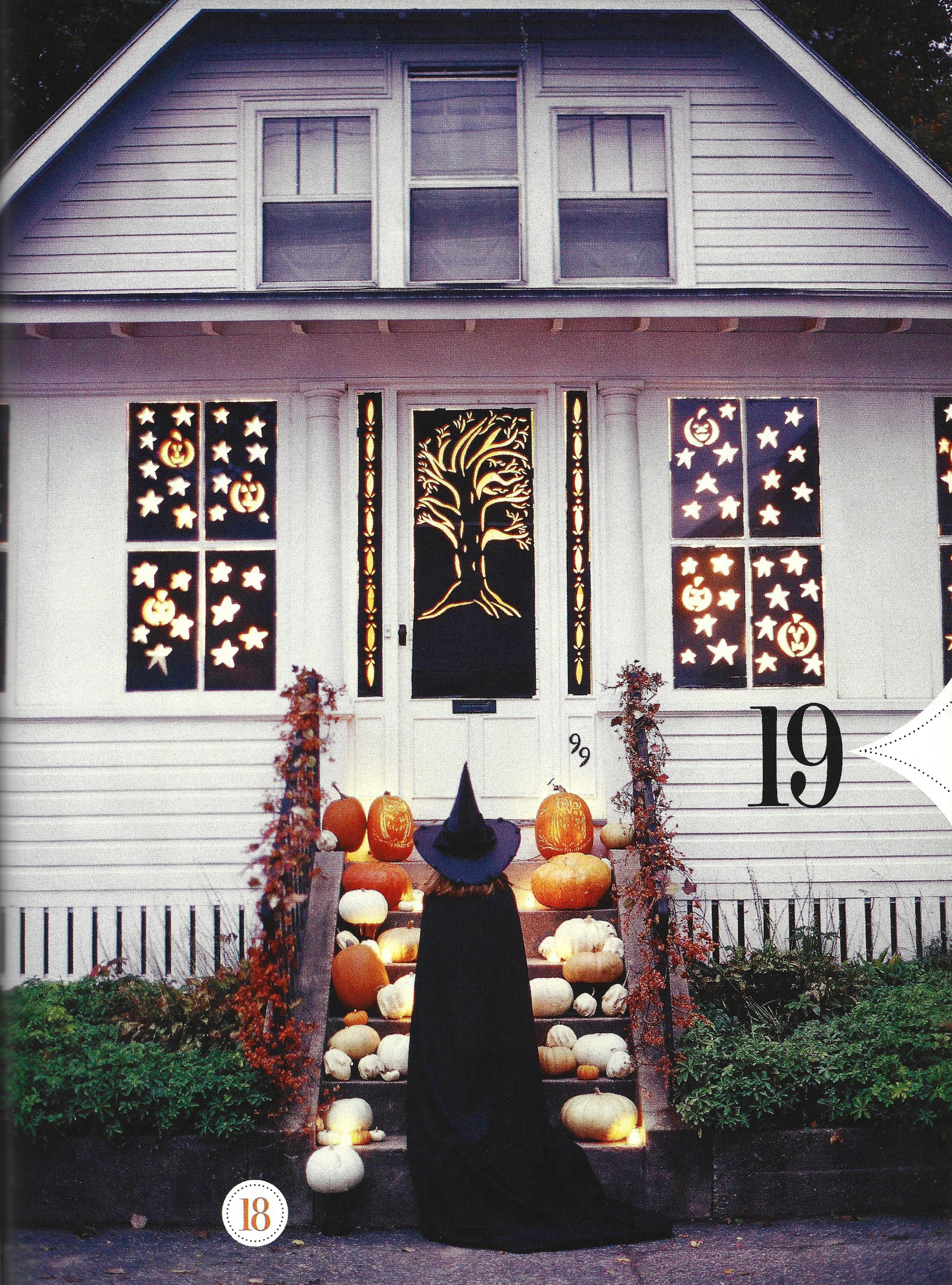
15 PUMPKINS IN DISGUISE Let a few masked bandits— pumpkins wearing masquerade masks— creep through the house.

16 MYSTERY PACKAGES Wrap pint-size boxes full of Halloween candy with color-copies of old letters and journals; they'll look as if they were just pulled from the depths of a dusty attic.

17 BATTY IDEAS Make anything—from tarnished candlesticks to party favor boxes—sprout bat wings for a humorous Halloween touch.

18 PUMPKIN PATCH Welcome ghosts and goblins to your haunted mansion by lining the front steps with an assortment of pumpkins; tuck candles behind some of the pumpkins to cast shadows and an eerie glow.

19 WHISPERING WINDOWS Set a dark mood by disguising the view inside the front windows. Cut black paper to fit each window; then trace and cut out Halloween shapes, such as friendly jack-o'-lanterns, gruesome ghosts, wacky witches, and gnarly trees. Tape the black paper on the windows, and cover the cutouts with yellow tissue paper. Your spook-tacular designs will glow when you turn on the interior lights.



18

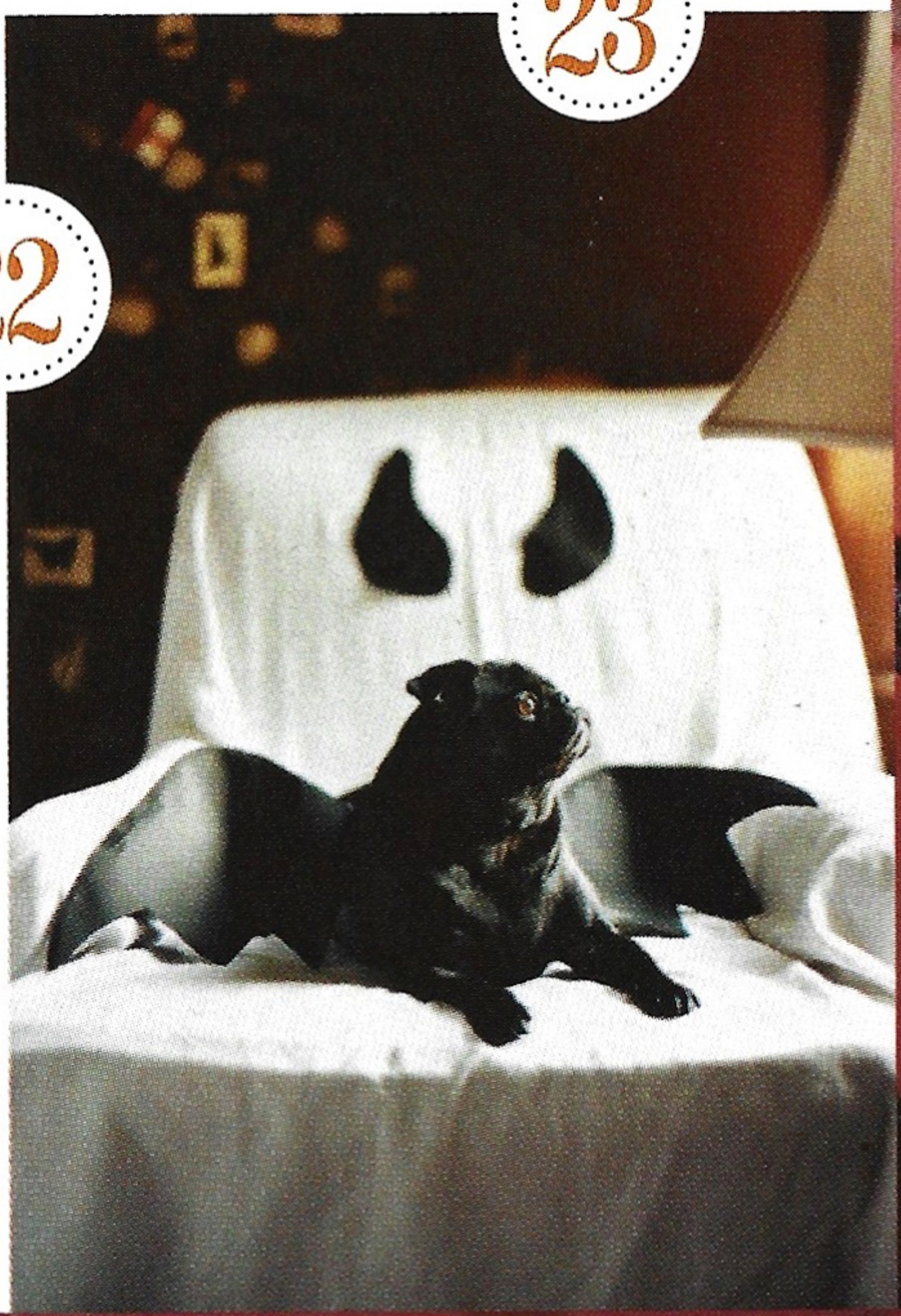
19

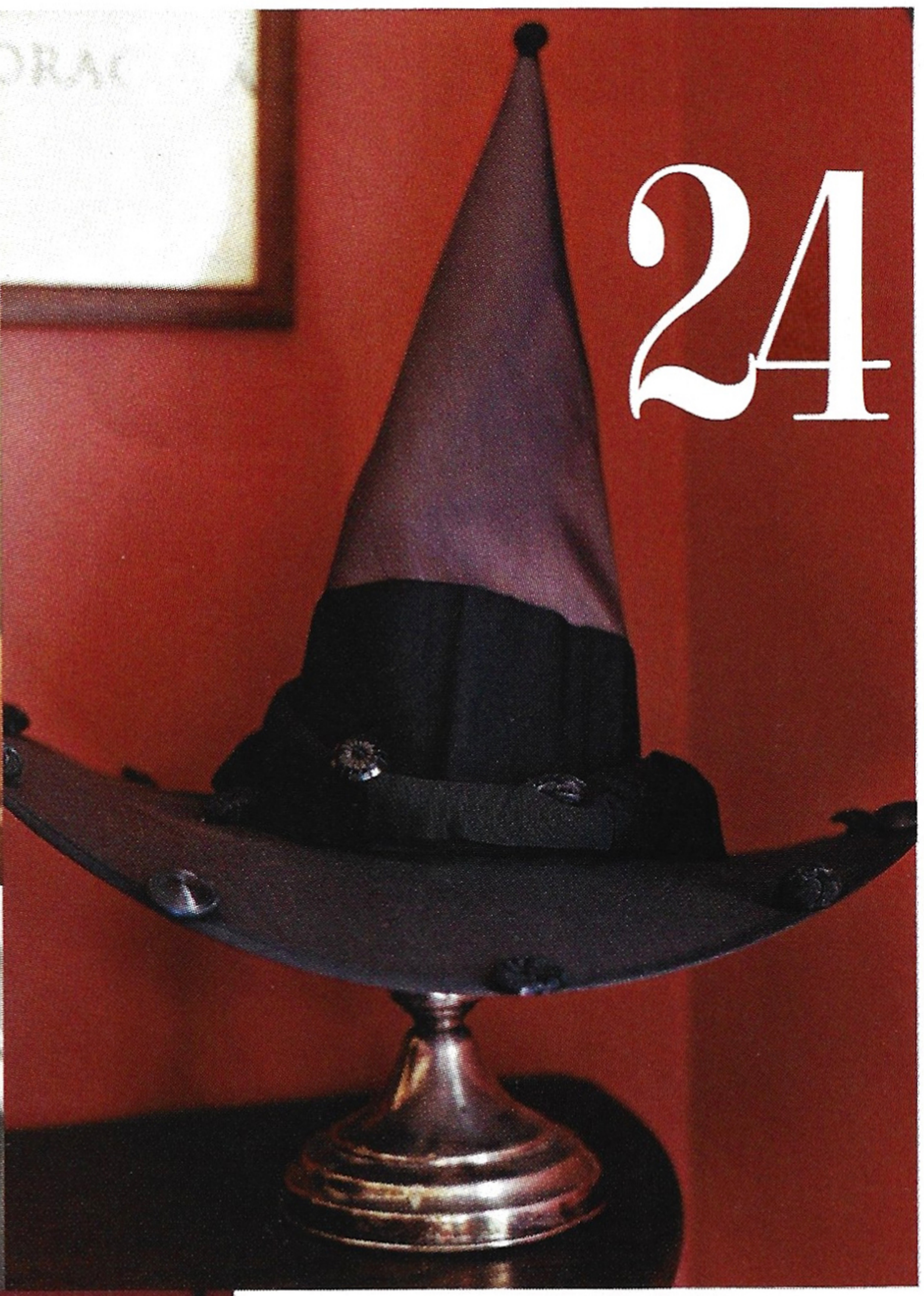
20

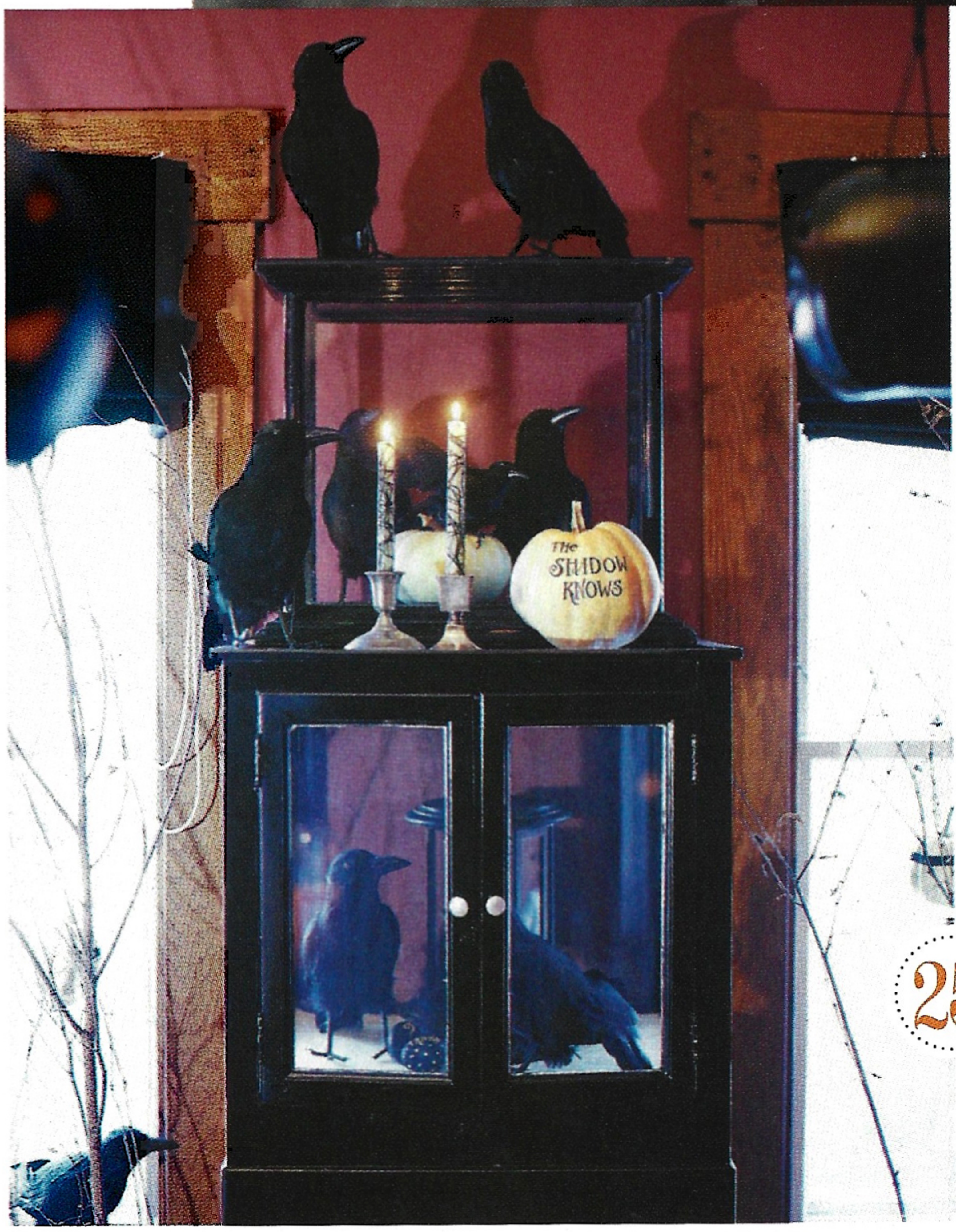
TRICKS
TREAT

21

How do you make a witch itch?
Take away the "w."







20 PUMPKIN-ON-A-STICK Pen facial expressions onto miniature pumpkins and skewer the petite jack-o'-lanterns on painted wooden dowels for festive party favors. Finish with ribbon bows.

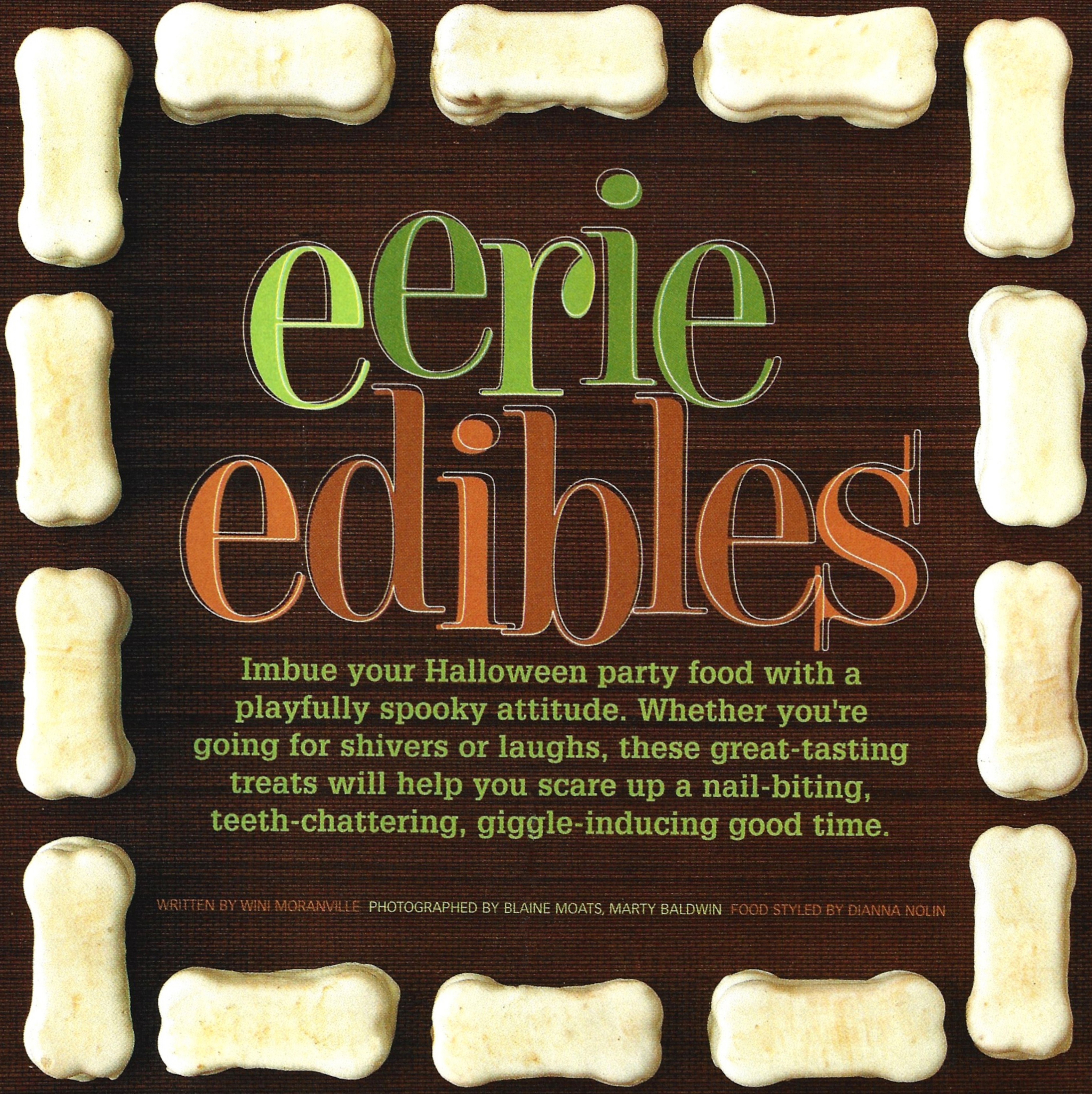
21 SPELLBOUND CROCKS Stencil old farmhouse crocks with seasonal words on the outside and store party favors, candy sticks, or snack mix inside.

22 BOO-TIFUL DISGUISE Set a family-room chair a-tremblin' by draping it with a white cloth and adding ghostly black felt eyes.

23 FEARSOME GARGOYLE Dress a lovable pet with costume bat wings and let him rest on a favorite chair.

24 COSTUME TRICKS Place a costume witch's hat, enchanted with black buttons and ribbons, atop an antique candlestick.

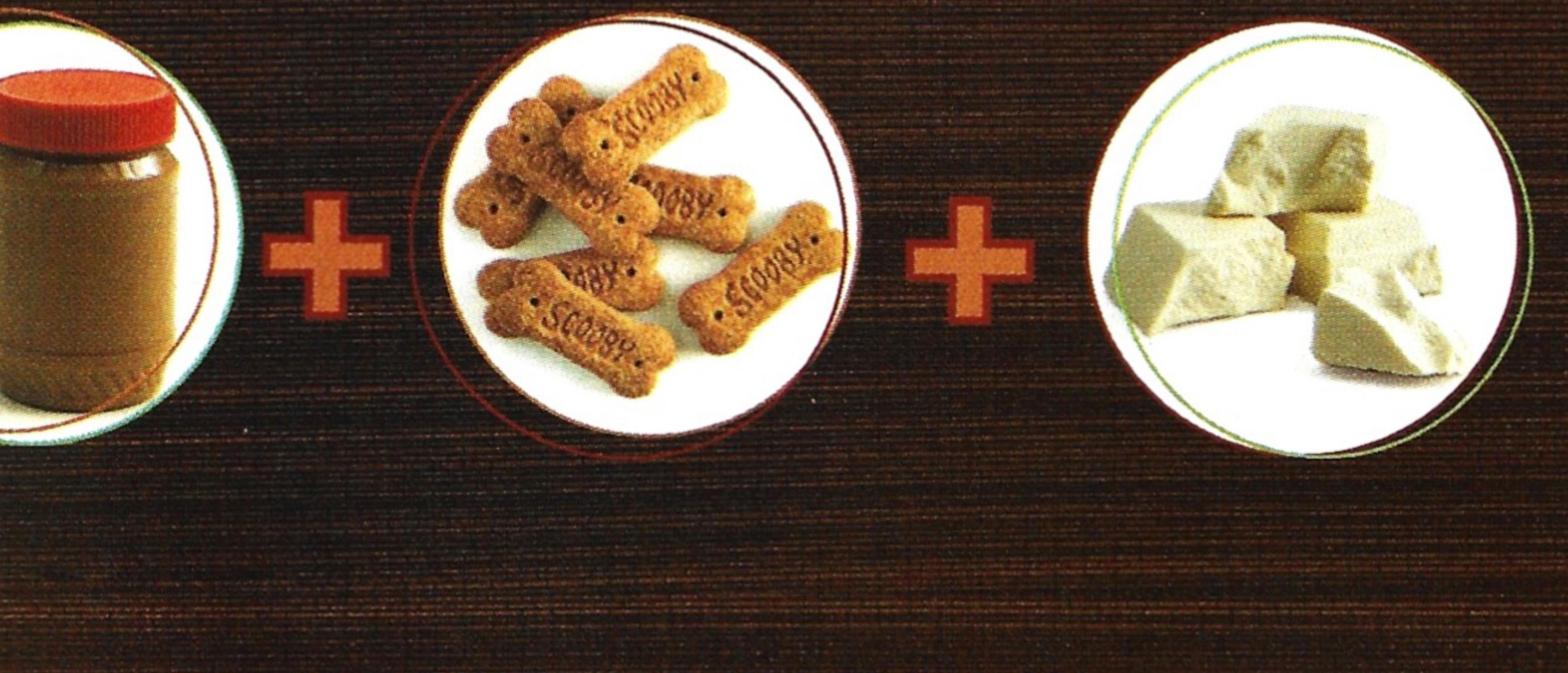
25 NEVERMORE Perch stuffed black crows—found at crafts stores and tag sales—along a windowsill or roosting on furniture as creepy chaperones.



eerie edibles

Imbue your Halloween party food with a playfully spooky attitude. Whether you're going for shivers or laughs, these great-tasting treats will help you scare up a nail-biting, teeth-chattering, giggle-inducing good time.

WRITTEN BY WINI MORANVILLE PHOTOGRAPHED BY BLAINE MOATS, MARTY BALDWIN FOOD STYLED BY DIANNA NOLIN

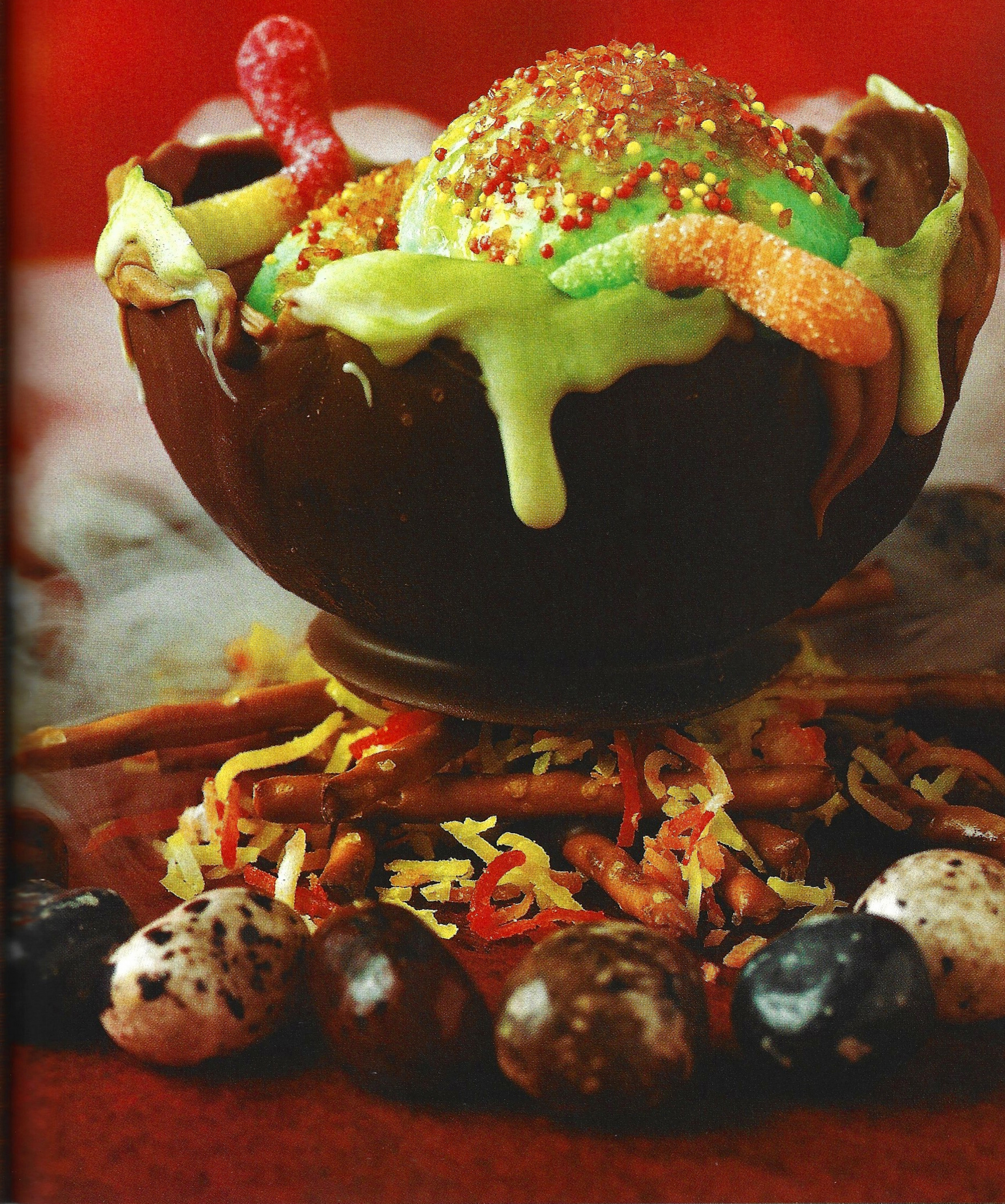


Boneyard Treats

Your merry band of ghosts and goblins will think you sneaked off to the graveyard to dig up these ghoulish goodies! The trick to these treats is simple—fashion bone-shape graham crackers into peanut-butter sandwich cookies, and then dip them in a vat of candy coating. Looking fresh out of the grave thanks to a little dirt-ike dusting of cocoa powder, they'll tickle everyone's funny bone.

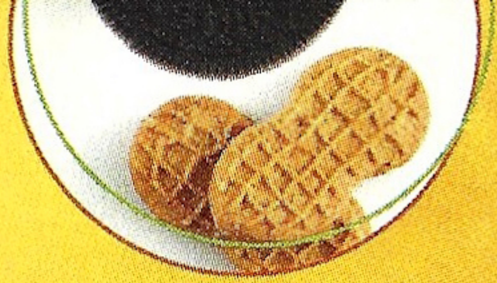
Kooky Cauldron Sundae

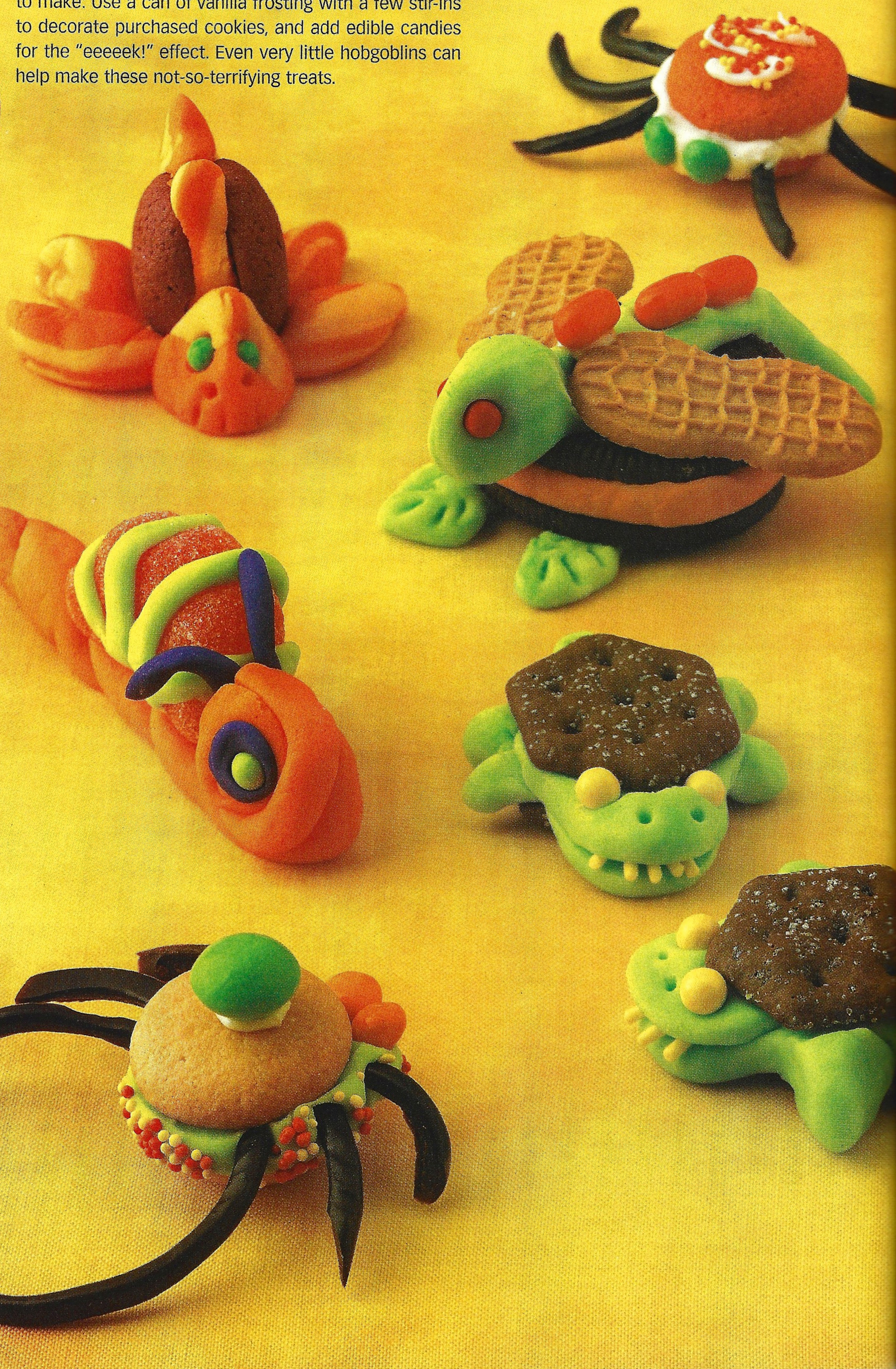
What's to be found in this troubling bubbling cauldron? Eye of newt and toe of frog? Wool of bat and tongue of dog? Well, more like lime sherbet and gummy worms in a sinfully good chocolate shell. The effect is a little bit batty and all-out yummy. It will make a fantastically freaky finale to your harrowing Halloween gala.

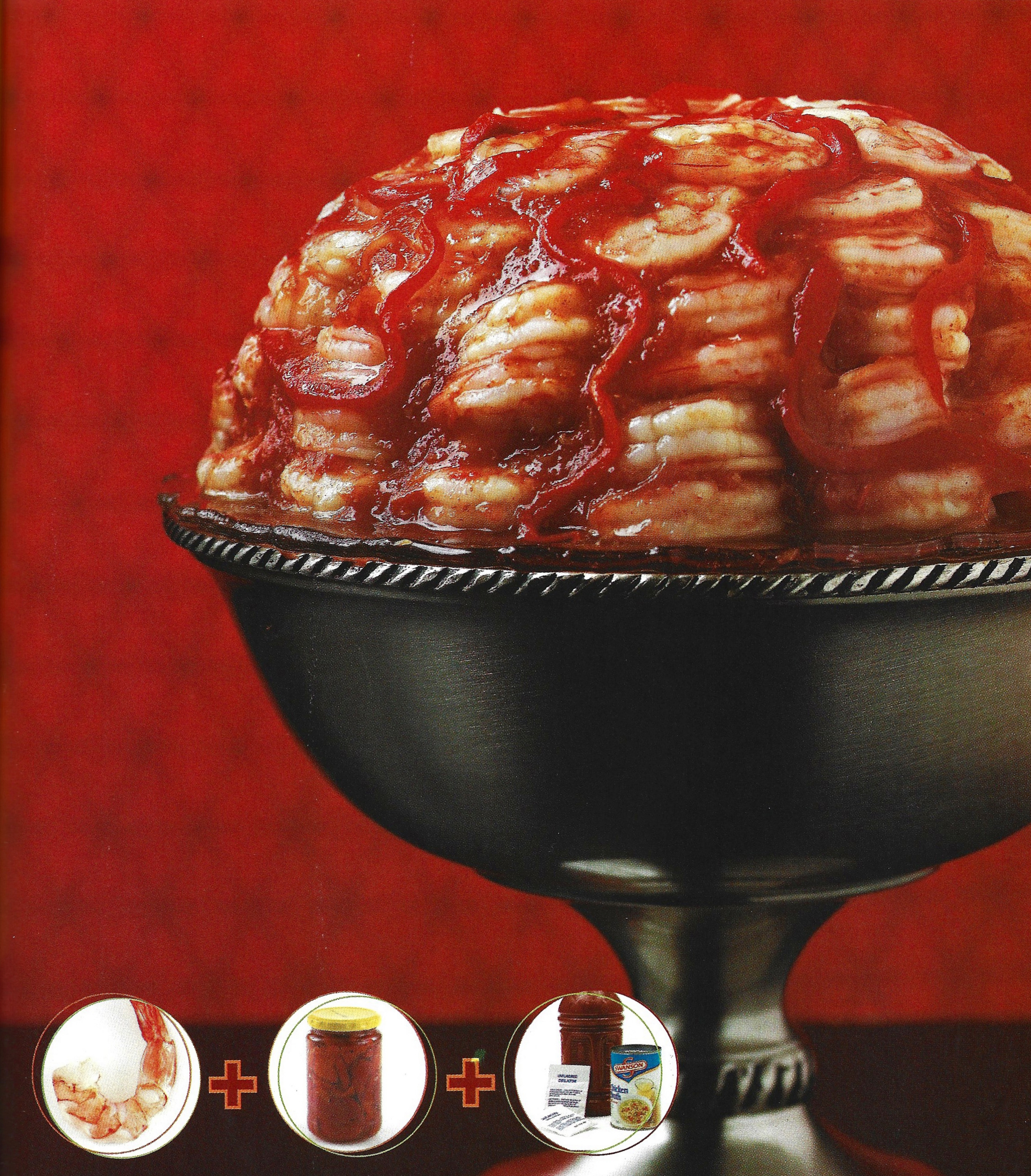


Creepy Crawlers

Watch out—these little cookie critters might just bite back! What doesn't bite, however, is how easy they are to make: Use a can of vanilla frosting with a few stir-ins to decorate purchased cookies, and add edible candies for the "eeeeek!" effect. Even very little hobgoblins can help make these not-so-terrifying treats.





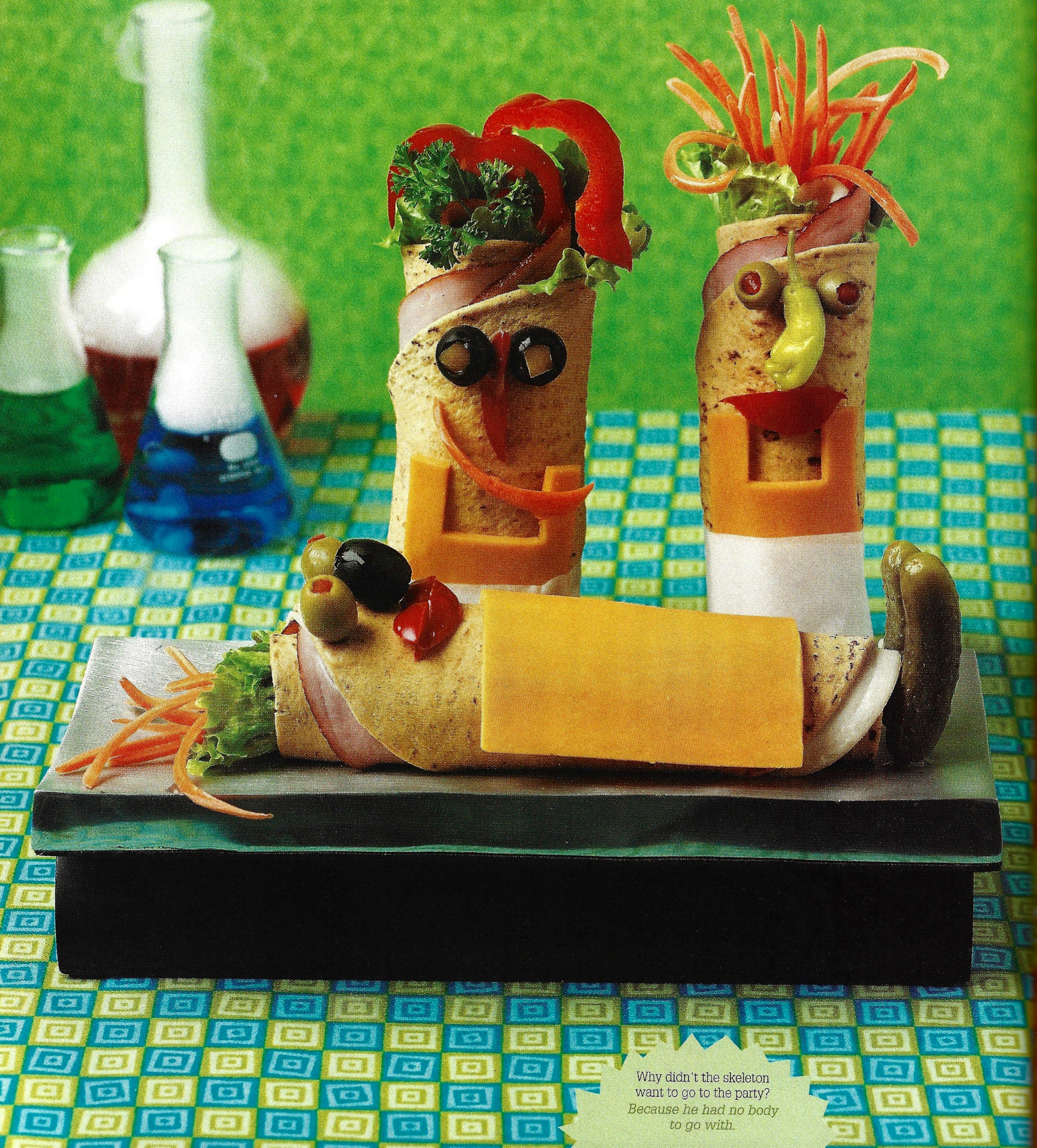


Scary Cerebrum

When it comes to the creepy-eats contest, you'll rule as the Emperor of Icky with this delightfully gruesome little number. Though it looks dreadful, it actually tastes great—thanks to the lively lemon and ginger flavors that spice up the rich, sweet shrimp.

Mad Scientist Wraps

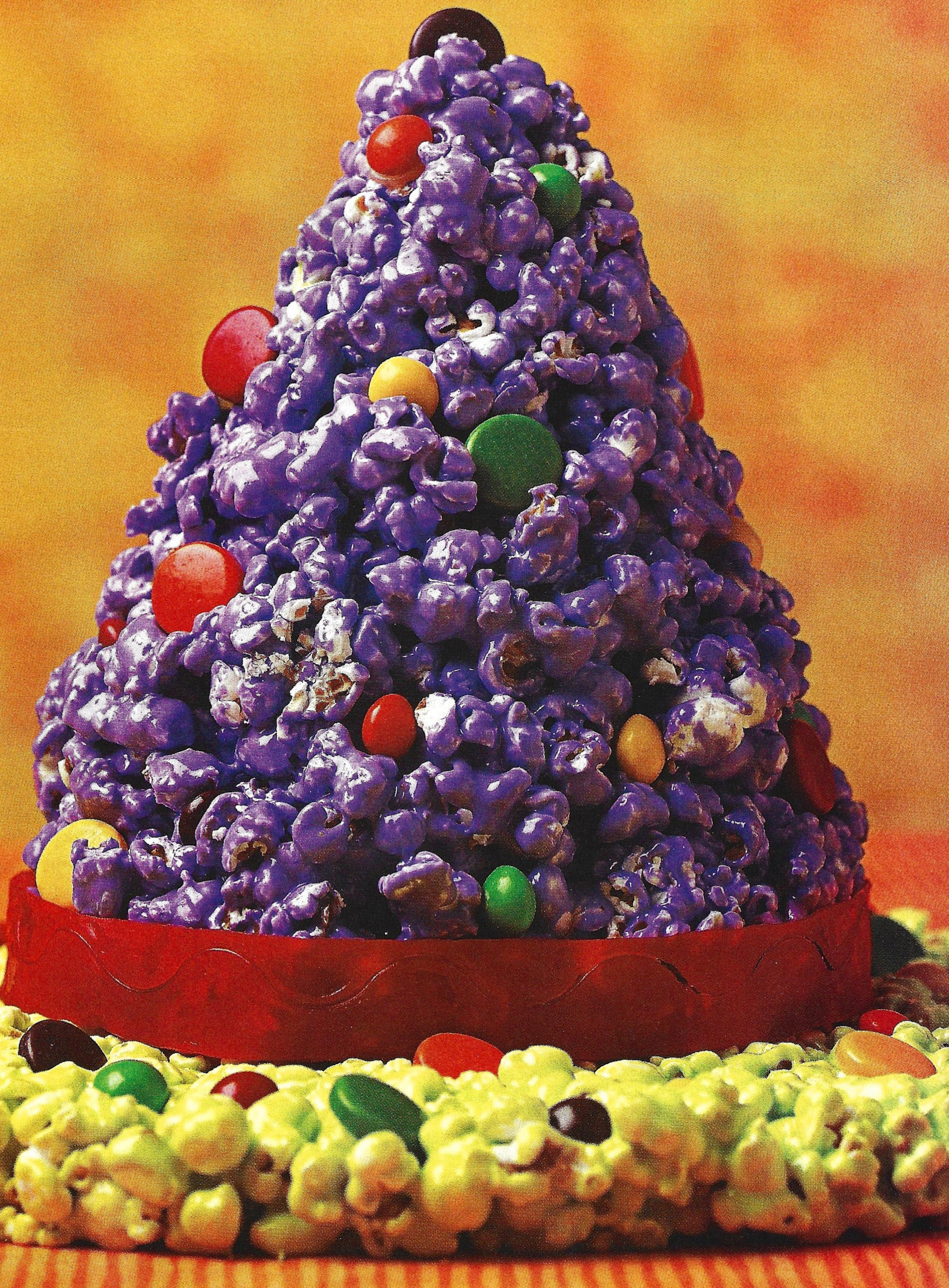
You could concoct a batch of these spooky dudes yourself, but for more fun—and less work—why not let everyone at your party take a turn at playing Dr. Frankenstein? For a creatively creepy time, simply put out the wrap ingredients alongside a few frightening examples, and let guests stuff, jab, and poke their way to their own monstrous models.



Why didn't the skeleton want to go to the party?
Because he had no body to go with.

Wicked Witch's Hat

Decorate this treat "witch"-ever way you want—to summon up an oddball spirit, go wacky with the crazy hues shown. For something a little more wicked, choose traditional black and orange food coloring pastes. Either way, the popcorn-and-candy snack will hint that a wayward crone has passed by these parts, casting a colorfully crazy spell on your party.



Boneyard Treats *page 44*

Peanut butter
Bone-shape graham crackers
Vanilla-flavor candy coating, melted according to package directions
Cocoa powder

Spread peanut butter between two graham cracker bones. Set aside. Dip peanut-butter-filled bones into candy coating. Place on a waxed paper-lined baking sheet; let stand until firm. Lightly dust with cocoa powder if desired.

Mad Scientist Wraps *page 48*

6 7- or 8-inch whole wheat or plain flour tortillas
⅓ cup mayonnaise or salad dressing
6 leaves leaf lettuce (optional)
6 slices cooked ham (3 ounces)
6 slices cooked turkey breast (3 ounces)
Assorted decorations such as: parsley sprigs, sweet red pepper strips, ripe olives, small pimento stuffed green olives, small pepperoncini peppers, julienned carrots, small sweet pickles, and shredded lettuce
Mayonnaise, salad dressing, or honey mustard
6 slices American cheese
Wooden picks

Preheat oven to 350°F. Wrap tortillas in foil and bake for 10 minutes.

Spread each tortilla with 1 tablespoon mayonnaise. Lay a lettuce leaf over mayonnaise, and top with ham and turkey. Roll up and secure with wooden pick. Stuff one end of rolled tortilla with sweet red pepper strips, shredded lettuce, parsley sprigs, and julienned carrots.

Attach olives for eyes and the nose and a piece of pepper for the mouth with mayonnaise or honey mustard. Cut an apron shape from the cheese and lay atop tortilla. Add pickles or peppers for shoes, and use cheese as a blanket. Makes 6 wraps.

POP CORN
POP CORN

Wicked Witch's Hat *page 49*

20 cups popped popcorn (1 cup unpopped)
1½ cups light-color corn syrup
1½ cups sugar
1 7-ounce jar marshmallow creme
2 tablespoons butter
1 teaspoon vanilla
Purple and lime-green paste food coloring
Candy-coated milk chocolate pieces or small hard candies
Red rolled fruit leather, cut in strips

Line a 12-inch pizza pan with foil. Grease foil and set aside. Remove and throw away all unpopped kernels from the popped popcorn. Grease two 13×9×2-inch or larger baking pans. Divide popcorn evenly between the two pans.

In a large saucepan, combine corn syrup and sugar. Heat over medium-high heat until boiling, stirring constantly. Remove from heat; stir in marshmallow creme, butter, and vanilla. Pour half of this mixture (about 2 cups) into another saucepan. Tint each portion with desired food coloring. Add marshmallow mixture to popcorn (keep colors separate). Stir to coat evenly. Cool until popcorn can be handled easily, about 10 minutes.

With greased hands, press one color of the popcorn mixture into prepared pizza pan. Shape the remaining popcorn mixture into an 8-inch cone about 6 inches in diameter. Top base with cone shape. Decorate with chocolate pieces and fruit leather. Makes one witch's hat.

Make-Ahead Tip: Prepare Wicked Witch's Hat as above. Loosely cover with plastic wrap and store at room temperature for up to 24 hours. If desired, remove "hat" from pizza pan and place on a serving platter.

Scary Cerebrum *page 47*

3 pounds frozen cooked medium shrimp (with tails), thawed and drained well
¼ cup roasted red sweet peppers, cut into ¼-inch thick strips
1 cup chicken broth
1 teaspoon unflavored gelatin
1½ teaspoons finely shredded lemon peel
¼ cup lemon juice
3 tablespoons tomato paste
1 tablespoon honey
3 cloves garlic, minced
½ teaspoon salt
½ teaspoon ground ginger
¼ teaspoon cayenne pepper

In a 1½-quart glass bowl (3 inches high, 7½ inches in diameter), begin arranging shrimp, tails toward the center, in a circle to make a flat layer in the bottom of the bowl. (Only the round backs of the shrimp should be visible from the outside of the bowl.) Repeat layers until bowl is full, pressing down every couple layers. As bowl fills up, tuck strips of the roasted red pepper in and around shrimp forming "blood vessels." (It helps to peer through the sides of glass bowl to adjust as necessary.) When bowl is full, press down firmly with a plate that fits inside the bowl. Set aside.

In a small saucepan, combine chicken broth and unflavored gelatin; let stand 5 minutes. Cook and stir over medium heat until gelatin has dissolved. Whisk in lemon peel, lemon juice, tomato paste, honey, garlic, salt, ginger, and cayenne pepper until combined. Pour mixture over shrimp in bowl. Cover and chill at least 5 hours or overnight.

To unmold, set bowl in a sink filled with warm water for several seconds. Invert a large plate with sides over bowl. Invert plate and bowl together and remove bowl to unmold. Cover and chill until needed (up to 24 hours).

Creepy Crawlers *page 46*

1 16-ounce can vanilla frosting
½ teaspoon orange, cherry, lemon, almond or anise extract (optional)
3 to 3½ cups powdered sugar
Desired color paste food coloring
Small cookies with white filling such as chocolate sandwich cookies, peanut butter sandwich cookies, and/or miniature multicolored vanilla wafers
Black string licorice, jellied orange slices, yellow sprinkles, small decorative candies, and/or multicolored nonpareils

Reserve 3 tablespoons of frosting; cover and set aside. In a medium bowl, combine remaining frosting, desired extract (if using), and 2 cups powdered sugar. Knead in enough of the remaining powdered sugar to make a moderately firm claylike mixture. Divide into portions and knead in desired color food coloring. Keep mixture covered when not using.

Make creative creepy crawlers, using claylike mixture, cookies, and assorted candies. Attach pieces with reserved frosting. Makes 3 to 4 dozen crawlers.

Kooky Cauldron Sundae *page 45*

12 ounces chocolate-flavor candy coating, chopped
6 small balloons
4 ounces vanilla-flavor candy coating, chopped
Green paste food coloring
Lime sherbet
Orange and yellow nonpareils
Orange coarse sugar
Sour gummy worms
Pretzel sticks
Candy pebbles (optional)
Yellow-, orange-, and red-tinted shredded coconut*

Heat chocolate-flavored candy coating according to package directions just until melted, stirring occasionally. Cool candy coating slightly. Meanwhile, inflate balloons to a 4-inch diameter. Carefully dip the balloons into the melted candy coating halfway up the balloon *(photo a)*. (You want chocolate to coat balloon well to form a sturdy cauldron.) If desired, using a thin metal spatula, spread the chocolate coating to evenly coat the balloon. Place balloons on a waxed paper-lined cookie sheet. Allow chocolate to run under bottom of balloon for support. Place in the freezer for 20 to 30 minutes or until chocolate coating is very firm. Reserve any remaining chocolate coating to use for patching holes.

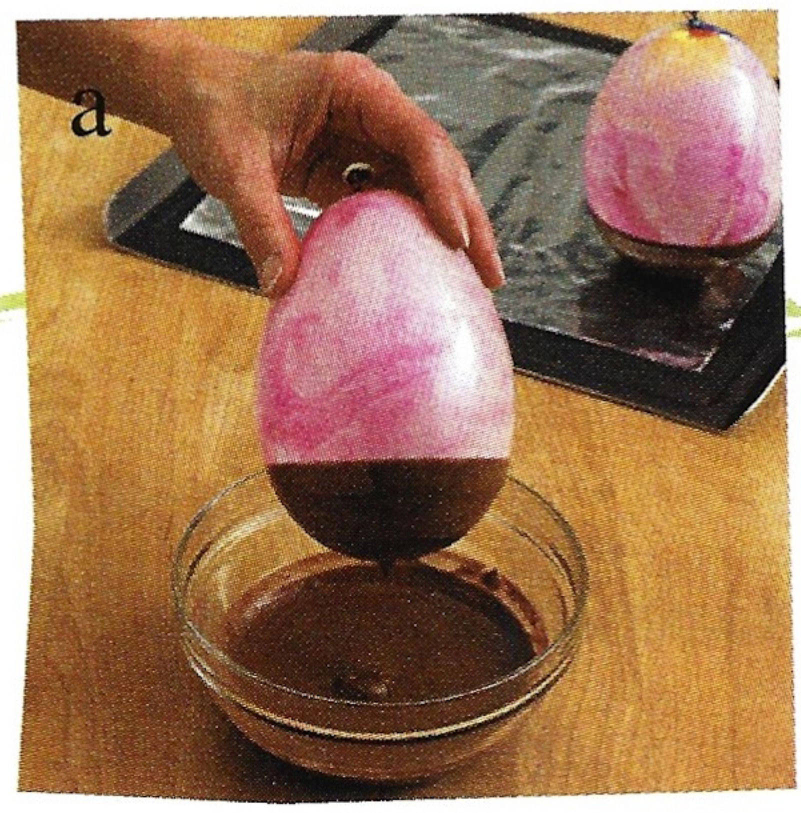
Working with one balloon at a time, prick balloon with a straight pin and deflate *(photo b)*. Carefully remove balloon by gently pulling balloon away from the sides of the chocolate *(photo c)*. Use a small brush to fill in any holes with remaining melted chocolate candy coating. Return to freezer.

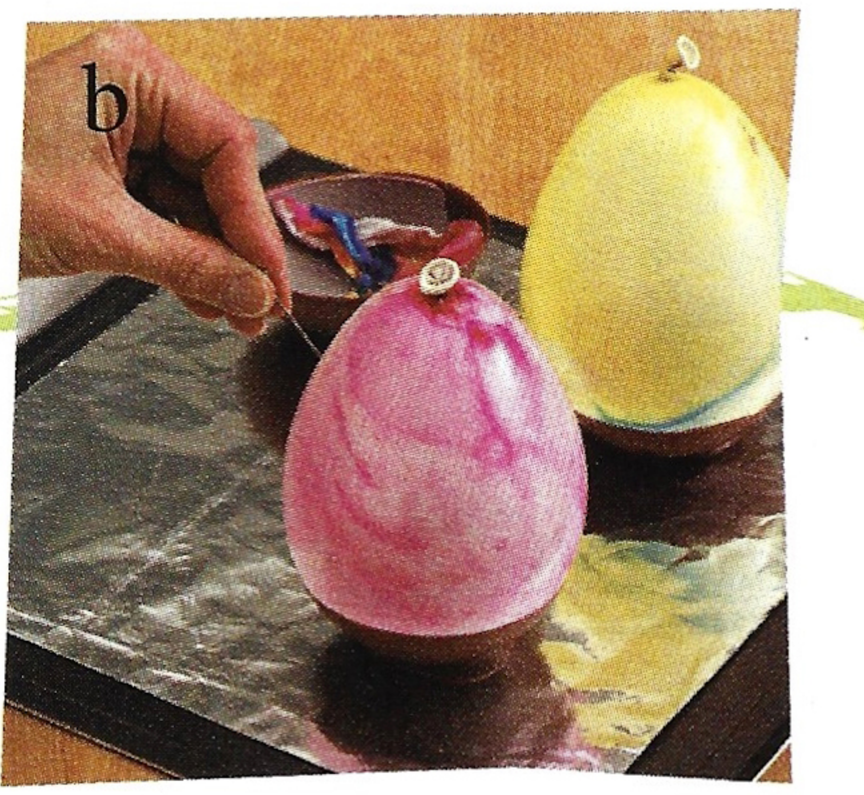
Melt 2 ounces of the vanilla-flavored candy coating according to package directions. Cool candy coating. Working with one cauldron at a time, use a small brush to apply the melted candy coating to top edge of the cauldron, making drips down the sides. Chill in freezer to set. Melt the remaining vanilla candy coating. Tint melted candy coating with green food coloring. With a small brush, apply melted candy coating to the top edge of each cauldron, allowing coating to drip down the sides. Place in freezer to set.

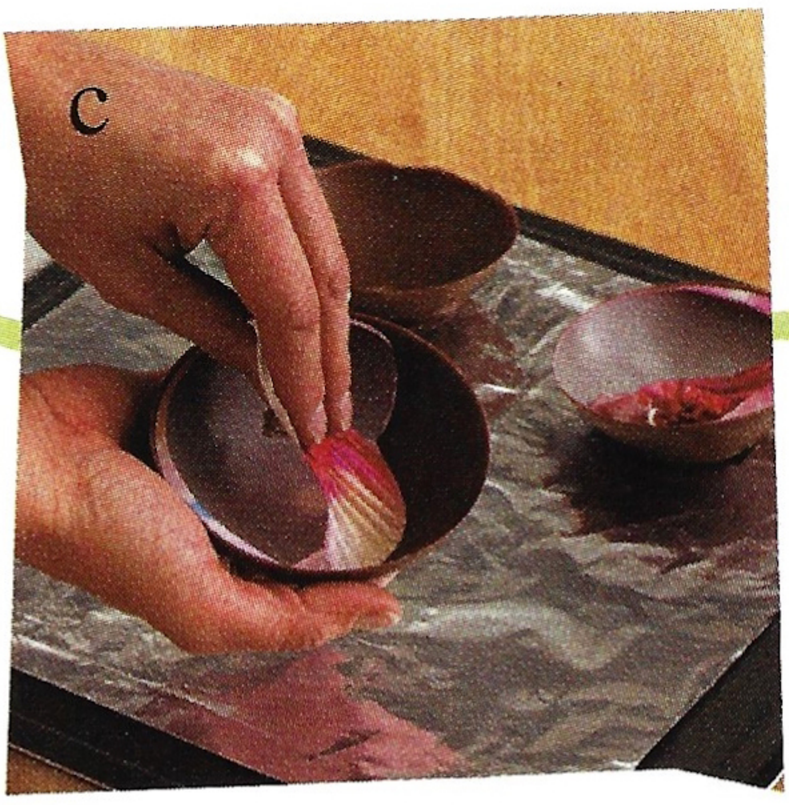
Cauldrons can be stored in a covered container in the refrigerator for up to three days or in the freezer for up to one month. To assemble, scoop lime sherbet into the cauldrons. (Put cauldrons in freezer if not serving immediately.) Sprinkle with nonpareils and orange sugar and decorate with gummy worms right before serving.

Arrange pretzels on six serving plates to make campfires. If desired, circle pretzels with candy pebbles. Sprinkle with tinted coconut. Set cauldrons on top of pretzel campfires. Makes 6 servings.

****Tinted coconut:*** Place about ¼ cup shredded coconut in a small resealable plastic bag. Add a few drops of the desired liquid food coloring and shake to mix.



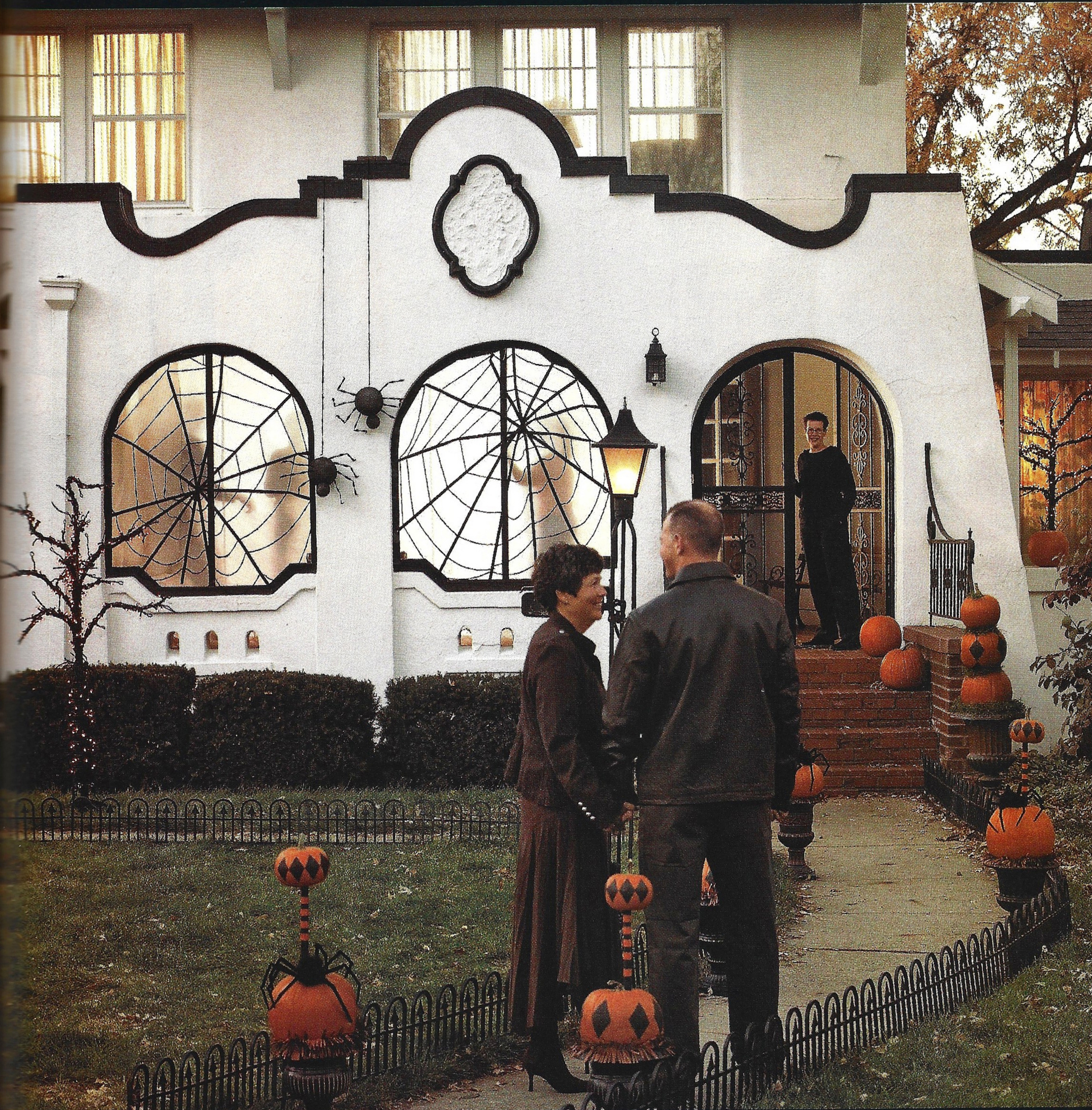




WEAVE A HALLOWEEN "WEB" SITE

Welcome visitors to your haunted abode with exterior accents that cast just the right spell.

PRODUCED BY LORI HELLANDER
PHOTOGRAPHED BY JAY WILDE
WRITTEN BY KRISTIN SCHMITT



Simple Spiders

Some of the easiest crafting projects are the most effective. These magnificently monstrous spiders, *opposite,* are easily crafted from foam balls, black spray paint, and chenille stems.

Window Webs

Lengths of black ribbon and yarn and a little strategic weaving (if a spider can do it, surely you can, too!) is all it takes to add shadowy webs to your front windows. Dangle a couple crawling critters from the roofline to complete the creepy picture.

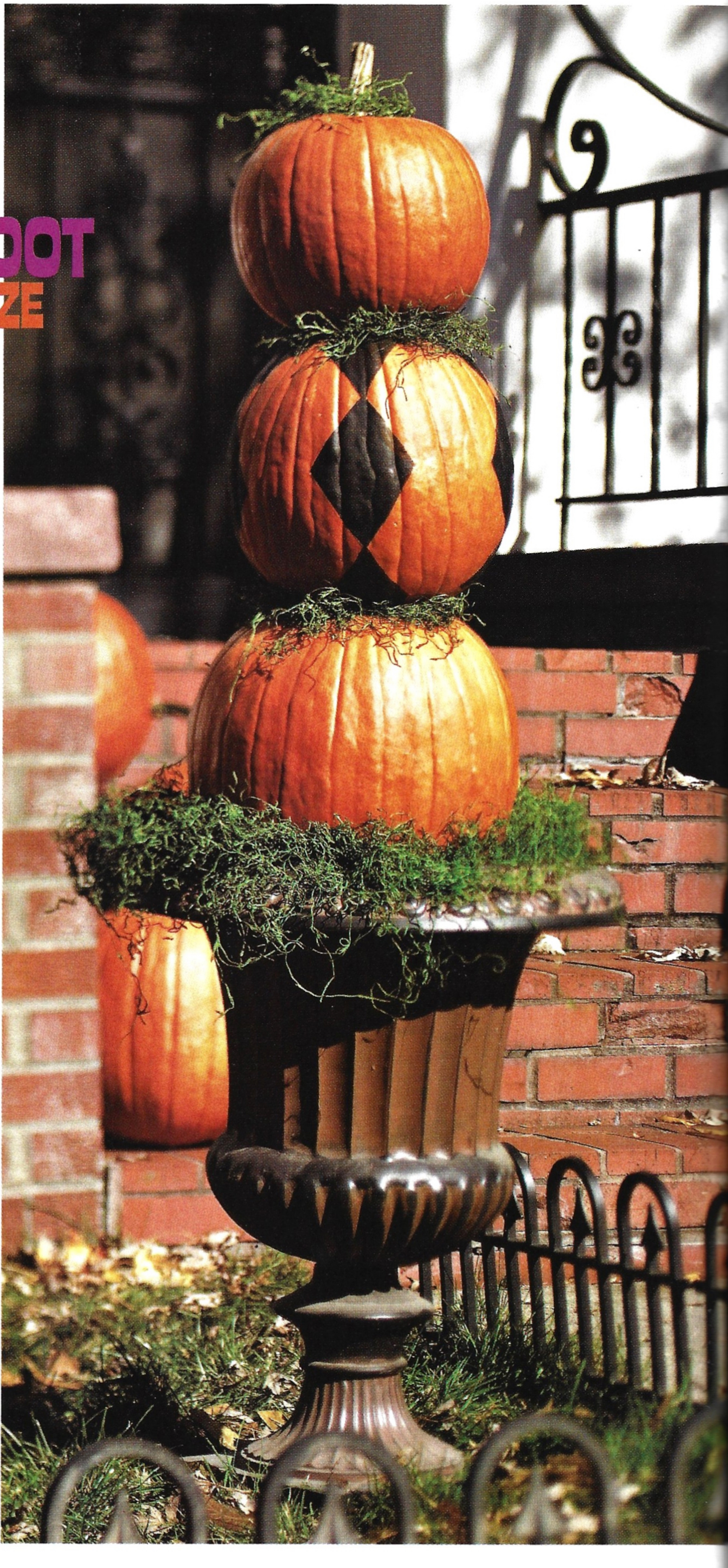
WHILE DRY LEAVES CRUNCH UNDER FOOT AND A BRISK BREEZE

hints of Old Man Winter's calling, we observe October 31 with a final encounter into the outdoors. Trick-or-treaters embark on a tour of the neighborhood in search of treats dispensed at the nudge of a doorbell. Old movies frighten us with haunting images of dark and gloomy house fronts. Play into the spirit of the season by dressing up your own home's exterior with a few black and orange decorations and some of the holiday's favorite icons.

Everyone loves to hate the creepy sensation of creatures crawling about. And nothing says excitingly eerie like a house overrun with murky cobwebs. So play up the part of the neglected mansion with oversize spiderwebs and a couple plump inhabitants fixed in your front windows. Scraggly, leafless artificial trees perched in the yard accentuate the deserted ambience, while strings of orange lights wrapping the skeletal branches add a gruesome glow.

After adorning the facade with hints of haunted inhabitation, you can summon partygoers and trick-or-treaters up the front walk with a few friendlier accents. Break with tradition by opting out of carved pumpkin faces this year. Instead, outline your walk with towering pumpkin topiaries that are fun to paint and stack. Finish by outlining the walkway with lengths of plastic garden fencing.

For our easy instructions on how to make these wicked-fun spiders, webs, and topiaries, turn to page 56.

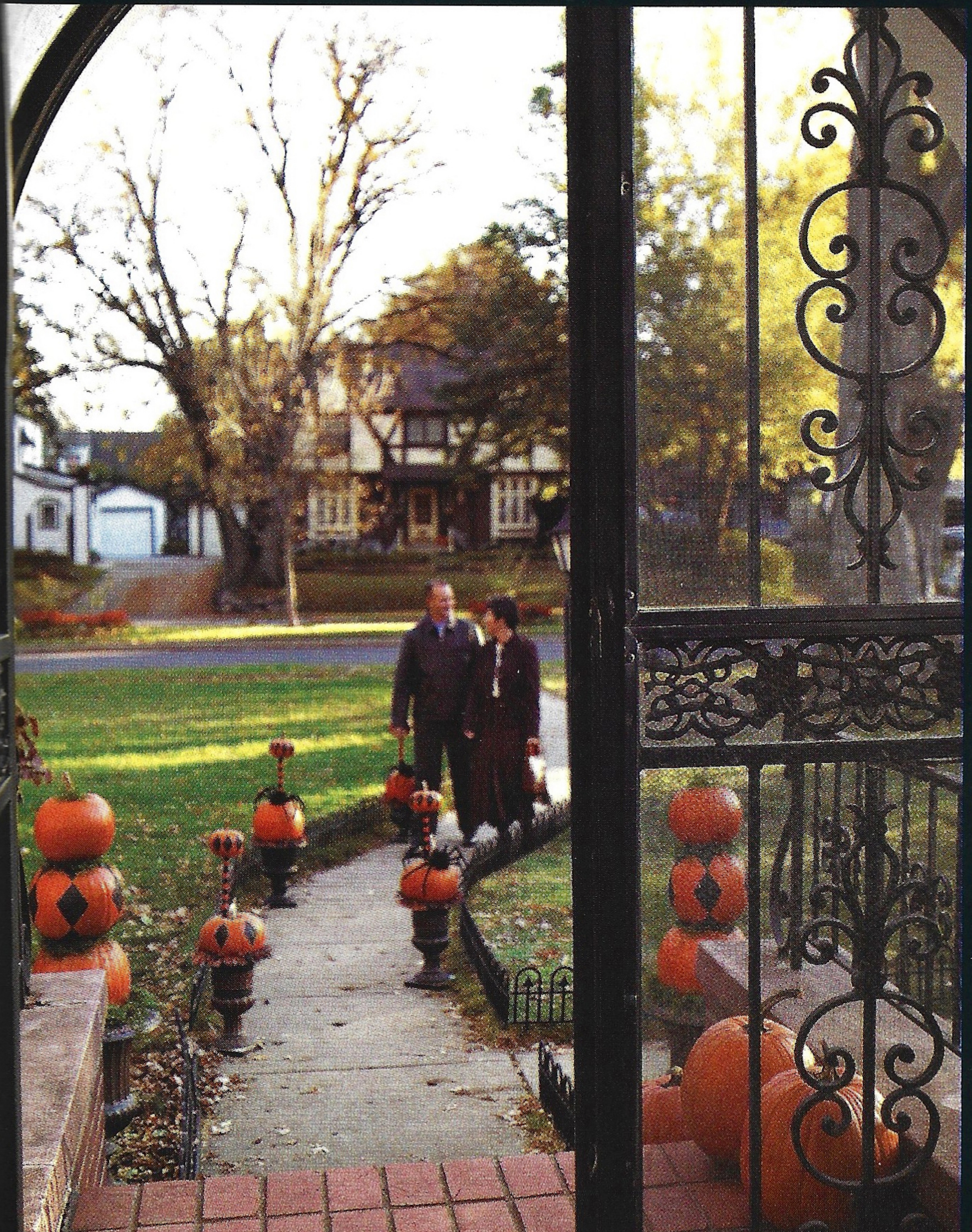


Potted Pumpkins

Summer blooms may have faded, but don't winterize the decorative planters yet. Urns and planters make a perfect base for pumpkin topiaries; embellish the towers with bits of garden moss tucked around the pumpkins.

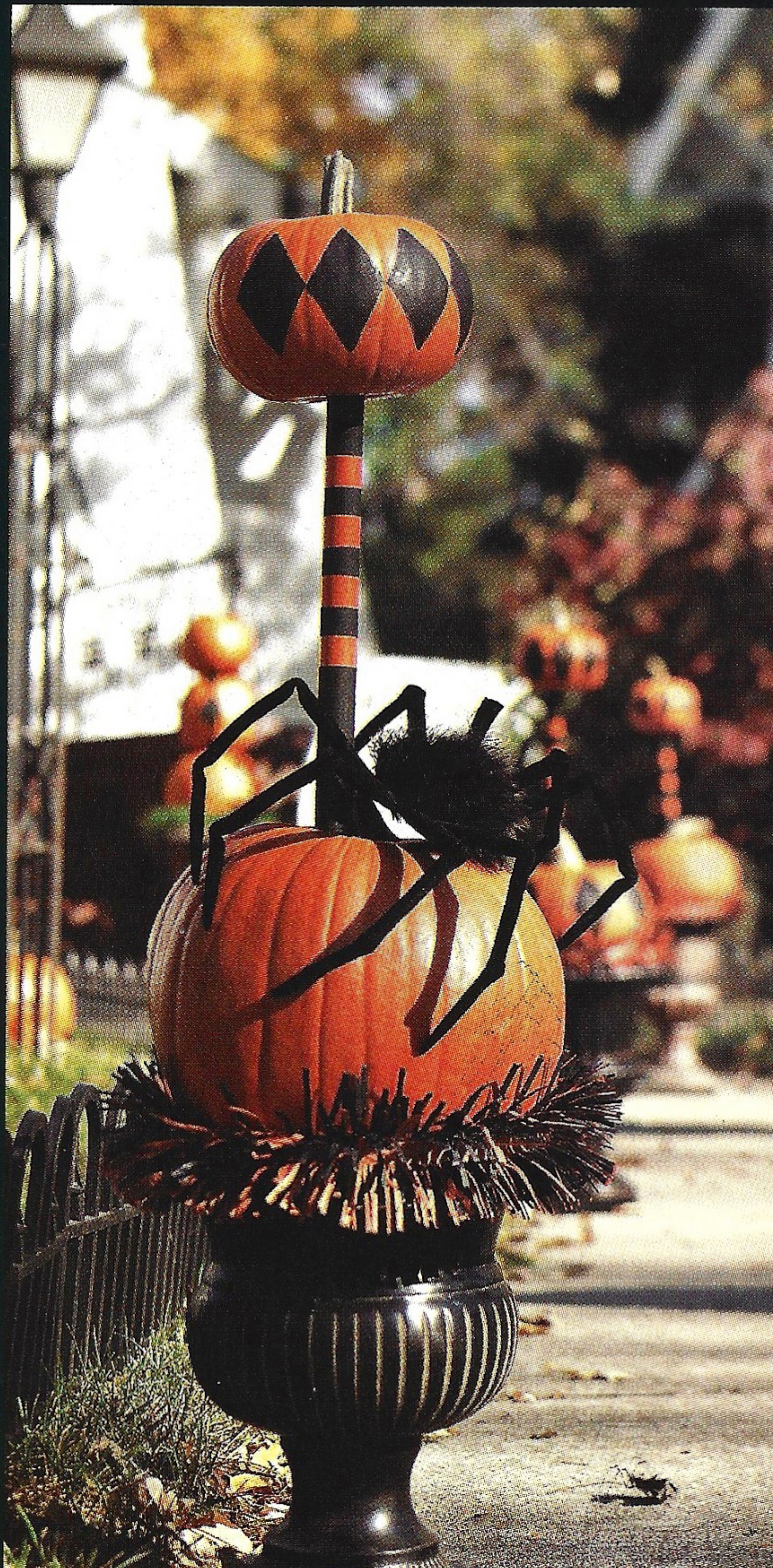
Happily Haunting Entry

The walk to the front door takes on a pumpkin-patch look when pumpkins are stacked and displayed in towering arrangements lining the walkway.



Sensational Stacks

Use wooden dowels—in Halloween colors, of course—to securely stack pumpkins into formation. Opt for artificial pumpkins if you plan to reuse your towering masterpieces next year.



AN EERIE-SISTIBLE ENTRANCE ENTICES TRICK-OR-TREATERS AND OTHER GUESTS IN A MERRY—NOT SCARY—WAY.

Simple Spiders

MATERIALS

For each spider:
Crafts-foam balls: one 6-inch diameter and one 3-inch diameter
1 bamboo skewer
Black matte-finish spray paint
2 corsage pins with red heads
8 black bump chenille stems
Heavy gauge florist's wire
Hanging cord

INSTRUCTIONS

To assemble each spider, insert a skewer through a large crafts-foam ball and then into a small crafts-foam ball. Cover your work surface and thoroughly spray the assembled spider with paint. Let dry and spray again if needed. Insert corsage pins into the small ball for the eyeballs. For the legs, insert 4 chenille stems into each side of the spider body. Bend each leg at a 90-degree angle approximately halfway down the length of the chenille stem. Bend the tip of each chenille stem to create the feet.

Cut an 8-inch length of wire for each spider and bend the wire in half; twist the wire several times to form a loop. Insert the ends of the wire into the top of the spider's body. Thread a hanging cord through the loop.

Potted Pumpkins

MATERIALS

For one topiary:
Fresh pumpkins or artificial carvable pumpkins: 1 each in small, medium, and large
Black acrylic crafts paint
Assorted artist's paintbrushes
Matte-finish acrylic spray varnish
Apple corer
36-inch length of 1-inch-diameter wooden dowel
Large garden urn filled with potting soil
Florist's moss

INSTRUCTIONS

Use a pencil to sketch four vertical rows of diamond shapes onto the medium-size pumpkin, using the photograph, *page 54*, as a guide. Using an appropriate-size brush, fill in the diamond shapes with black acrylic paint; let dry. Apply a second coat if necessary. Let dry. Spray the acrylic varnish on all pumpkins and let dry.

Use the apple corer to make holes in the tops and bottoms of the large- and medium-size pumpkins. Make a hole in the bottom of the small pumpkin. Insert the dowel completely through the large pumpkin, then completely through the medium pumpkin, finally placing the small pumpkin on top. Set the pumpkin assembly in the urn, pressing the dowel into your potting soil. Stuff florist's moss atop and below the pumpkins.

Sensational Stacks

MATERIALS

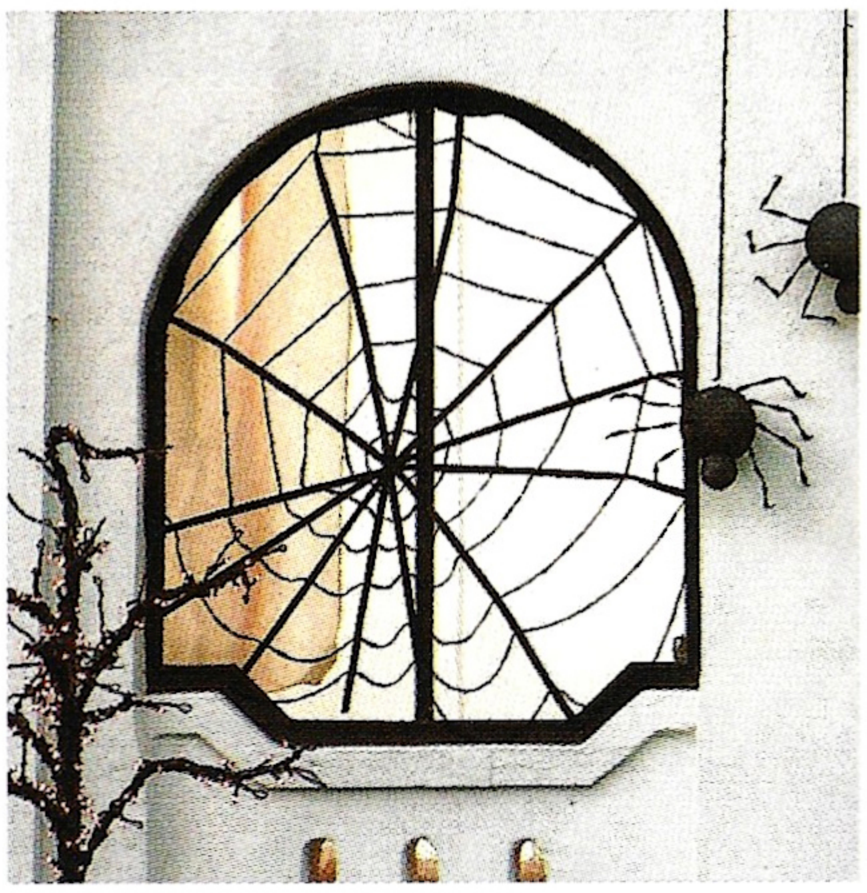
For one topiary:
Fresh pumpkins or artificial carvable pumpkins: 1 small and 1 medium
Acrylic crafts paint: black and orange
• Assorted artist's paintbrushes
24-inch length of 1-inch-diameter wooden dowel
Matte-finish acrylic spray varnish
Apple corer
Small urn filled with potting soil
Black electrical tape
Paper fringe: orange and black
Purchased spider

INSTRUCTIONS

Use a pencil to sketch diamond shapes onto the small pumpkin, using the photograph, *page 55*, as a guide. Using an appropriate-size paintbrush, fill in the diamond shapes with black acrylic paint; let dry. Paint the wooden dowel orange. Let dry. Apply a second coat if necessary. Let dry. Spray acrylic varnish on both pumpkins and the dowel. Let dry.

Use the apple corer to make holes in the top and bottom of the medium-size pumpkin. Make a hole in the bottom of the small pumpkin. Insert the painted dowel completely through the medium pumpkin, and then push the small pumpkin onto the top of the wooden dowel. Place the assembly into the urn.

Cut pieces of electrical tape and wrap it around the dowel to create stripes. Decorate with paper fringe and set the purchased spider on top of the bottom pumpkin.



Window Webs

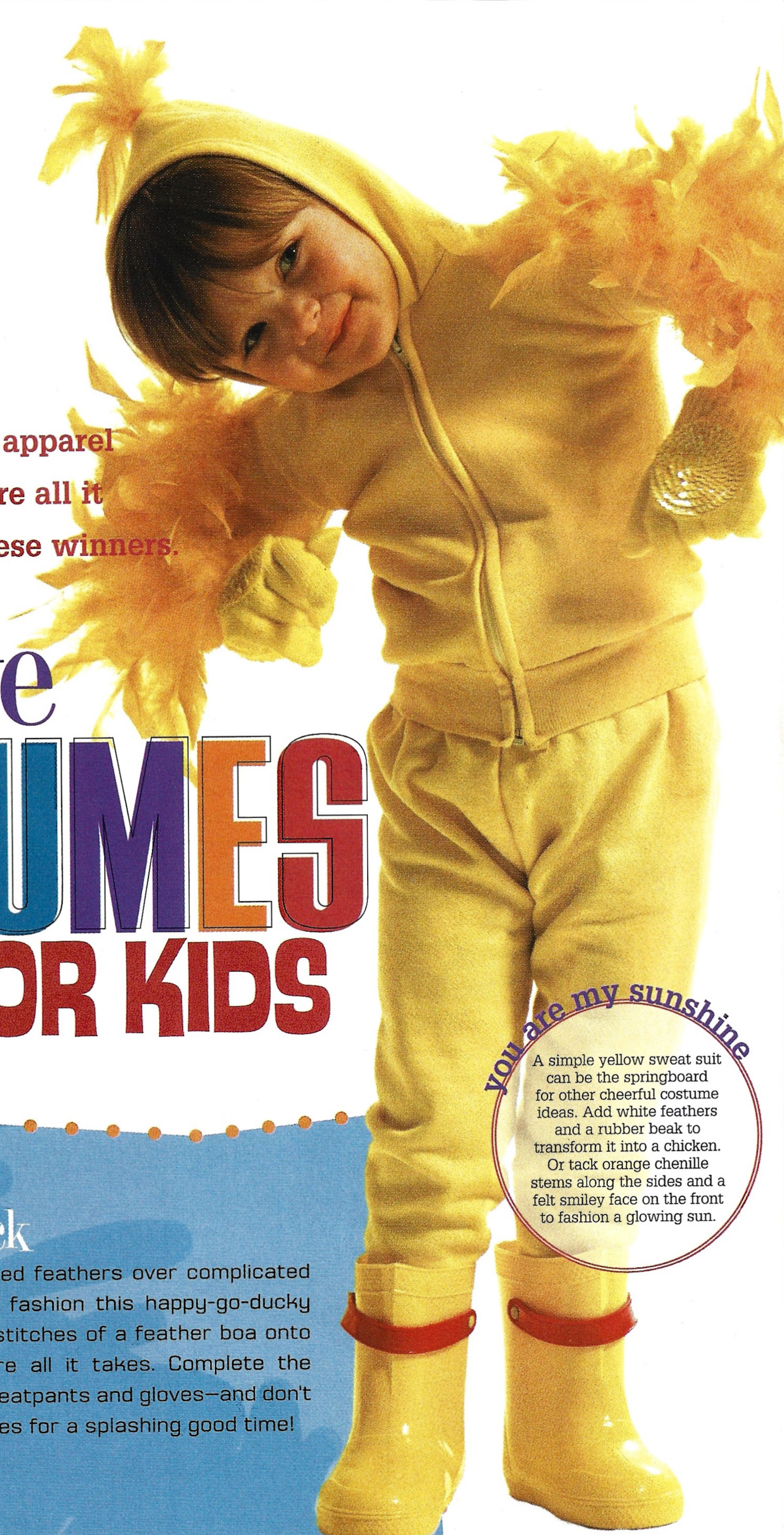
MATERIALS

For a 54×60-inch window:
Tape measure
Cardboard large enough to fit dimensions of web
Black blanket binding (2 packages)
Straight pins
Crafts glue
5 yards of 1-inch-wide satin ribbon
Nubby black yarn
Small tacks or nails

INSTRUCTIONS

For a rigid surface to lay out the web, cut out a rectangle of cardboard 4 inches larger all around than the window measurement. Cut a piece of blanket binding for each side of the window. Arrange the blanket binding pieces on the cardboard, using straight pins to hold the binding in place on the cardboard frame. Glue the binding edges together at the corners. For the spokes of the web, cut lengths of ribbon to crisscross across the frame. Insert ribbon ends into the binding openings, apply glue, and pin in place until dry.

To create the web design, weave yarn between the ribbon spokes, gluing and pinning it to the ribbons at intersections. Let dry. Tack into place around the window.



A few basic pieces of kids' apparel and some crafts supplies are all it takes to whip up one of these winners.

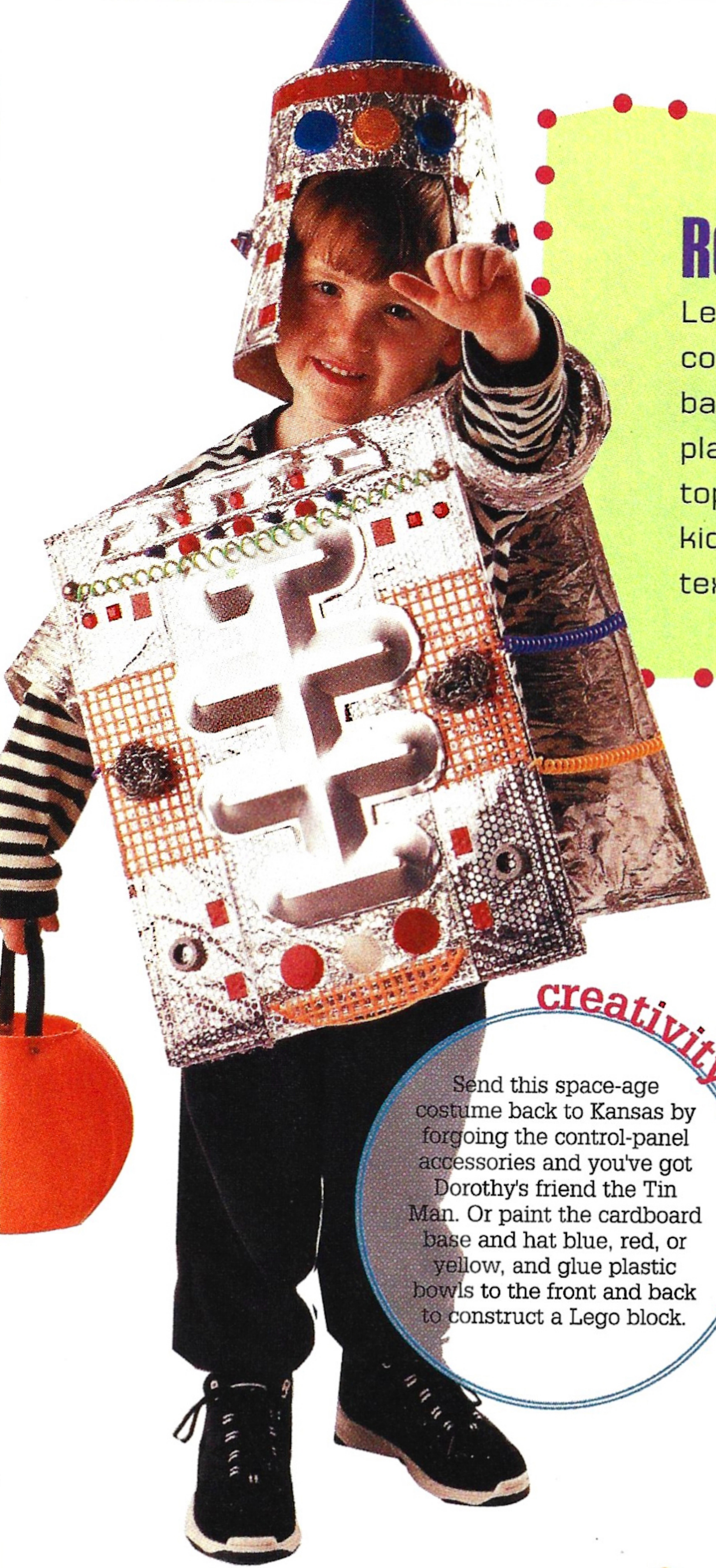
Creative COSTUMES FOR KIDS

you are my sunshine

A simple yellow sweat suit can be the springboard for other cheerful costume ideas. Add white feathers and a rubber beak to transform it into a chicken. Or tack orange chenille stems along the sides and a felt smiley face on the front to fashion a glowing sun.

Delightful Duck

There won't be any ruffled feathers over complicated sewing tasks when you fashion this happy-go-ducky outfit. A few quick handstitches of a feather boa onto a hooded sweatshirt are all it takes. Complete the ensemble with yellow sweatpants and gloves—and don't forget the rubber galoshes for a splashing good time!



Rockin' Robot

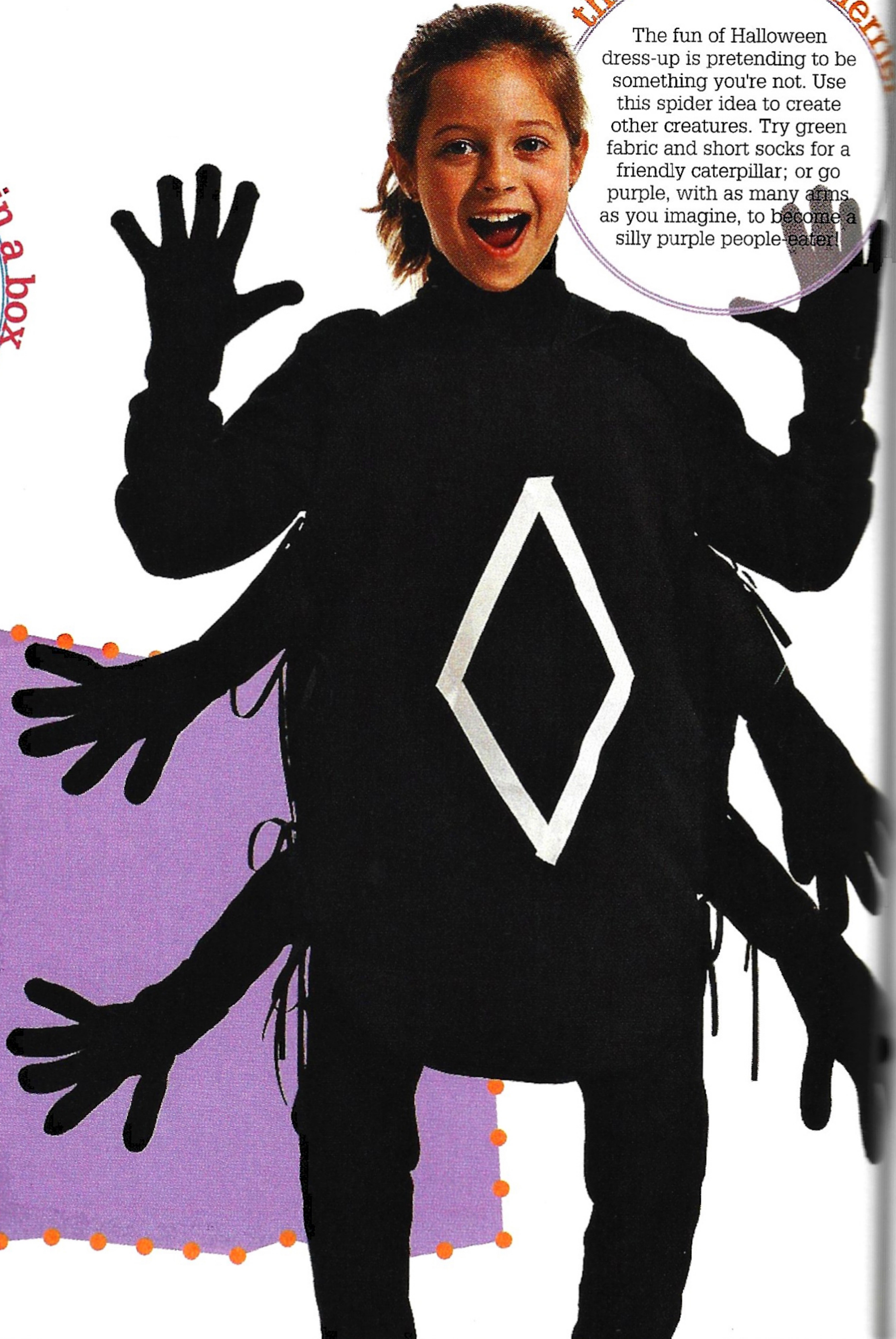
Let your little science guy (or gal) engineer the components of an electronic persona. You build the base: foil-covered cardboard fastened with colored plastic coils for the body and a plastic paint can topped with a funnel for the cap. Then let your robotic kid construct a control panel by gluing on a variety of textured and dimensional accessories.

creativity in a box

Send this space-age costume back to Kansas by forgoing the control-panel accessories and you've got Dorothy's friend the Tin Man. Or paint the cardboard base and hat blue, red, or yellow, and glue plastic bowls to the front and back to construct a Lego block.

SPOOKY SPIDER

Think of the places a spider must be able to go with eight legs instead of two. What kid wouldn't delight in the prospect! This simply-sewn black shell worn over a dark turtleneck and leggings forms this costume's body, while stuffed socks and gloves grow into the additional appendages.



the more the merri

The fun of Halloween dress-up is pretending to be something you're not. Use this spider idea to create other creatures. Try green fabric and short socks for a friendly caterpillar; or go purple, with as many arms as you imagine, to become a silly purple people-eater!

Delightful Duck

HERE'S WHAT YOU'LL NEED

Scissors
Yellow feather boa
Children's yellow sweat suit
Yellow sewing thread
Sewing needle
Yellow gloves
Yellow boots

HAVE FUN CRAFTING

Cut two pieces from the yellow feather boa, each long enough to stretch from the child's shoulder to the wrist. With yellow sewing thread, hand-stitch each piece in place on the topside of the sweatshirt sleeves.

Cut another piece of the feather boa approximately 5" long and hand-stitch it to the point of the hood. Add yellow gloves and yellow rubber boots to complete the costume.

DESIGNED BY BARBARA HALL PALAR

Rockin' Robot

HERE'S WHAT YOU'LL NEED

Medium-size cardboard box
Scissors
Aluminum foil
Plastic paint bucket
Blue plastic funnel
Glue gun and hotmelt adhesive
12" square of silver metallic fabric
4 to 6—6" plastic coils in assorted colors
Miscellaneous items to create pattern and texture on the box (such as old telephone parts, buttons, self-adhesive reflectors, wire, circuit boards, clock parts, tubing from a hardware store, reflective adhesive tape, egg carton cups covered with aluminum foil, metallic sequin trim, or disposable foil baking pans)
Wire cutters
Dryer-vent hose
Hook-and-loop fasteners

HAVE FUN CRAFTING

Cut out two sides of a cardboard box for the front and back. Cover the cardboard with aluminum foil.

For the helmet, cut out part of one side of the paint bucket so your child's face will show through. Using hotmelt adhesive, cover the bucket with aluminum foil and attach the funnel to the top.

Cut two 3x8" strips of silver metallic fabric. Use hotmelt adhesive to attach the strips to the top side edge of each piece of cardboard to create the shoulder straps.

Poke two holes in the midsection of each long side of the box. Insert each end of a length of coiled plastic into a hole in the front and back sides. Secure the coil with hotmelt adhesive. Attach three more lengths of coiled plastic in the same manner.

Embellish the hat and body pieces by gluing on some of the miscellaneous items noted in the supplies list. You can find many inexpensive, colorful items for decorating your costume at a local discount store.

Use wire cutters to cut two 8" lengths of dryer-vent hose for the armbands. Apply hook-and-loop fasteners to the edges of each armband and underneath the shoulder straps. After the child puts on the body piece, slip the armbands onto his arms. The fasteners will keep the arm bands in place.

DESIGNED BY GINGER HANSEN SHAFER

Spooky Spider

HERE'S WHAT YOU'LL NEED

Tracing paper
Scissors
2 yards of black broadcloth
2 yards of quilt batting
2 yards of black strapping
Black sewing thread
Sewing needle
Polyester fiberfill
3 pairs of children's black gloves
2 pairs of children's black knee-high socks
4 yards of ¼"-wide black ribbon
Black turtleneck
Black gloves
Black leggings or tights

HAVE FUN CRAFTING

Referring to the photo for the shape, draw the spider body outline on a piece of paper and cut out. Using your pattern, cut four pieces from the black broadcloth and two pieces from the quilt batting, all on the fold.

Make the spider body: Place two of the black pieces with right sides together and one piece of quilt batting on the outside of one of the black pieces. Machine-stitch around the edges through all of the layers, leaving an opening for turning. Turn the piece right side out; slipstitch the opening closed. Repeat with the remaining black pieces and quilt batting.

Pin two lengths of black strapping to the top of one of the body pieces, pinning the opposite ends to the second body piece. The straps should connect the front and back body pieces. Have your child try on the costume so you can lengthen or shorten the straps and position them as necessary. Attach the straps by hand-stitching them with black sewing thread.

Using fiberfill, stuff the fingers of four of the gloves and each sock. Slide the foot of each sock into a glove, and hand-sew the sock and glove together. Make four openings in the side seams of the front body panel large enough for the ends of the socks. The first set of openings should be 12" from the top; the second set should be 8" to 9" below the first. Stuff the socks into the openings, and hand-sew the socks to the front body panel. Using the black ribbon, hand-sew ties to each side of the costume. Have your child wear a black turtleneck, black gloves, and black leggings or tights to complete the costume.

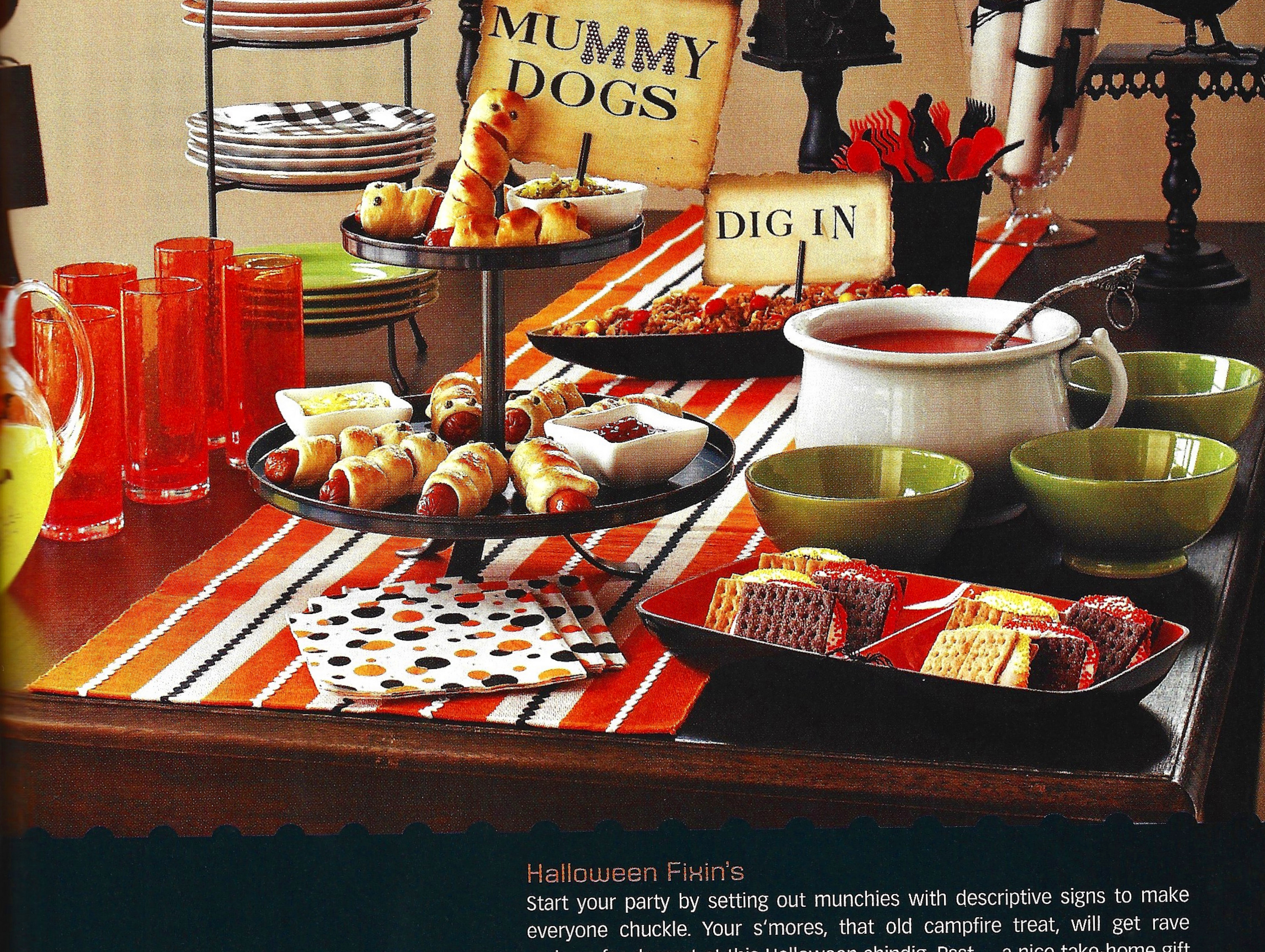
DESIGNED BY BARBARA HALL PALAR

Family-Style Fright Night

Boring family party? Nevermore!

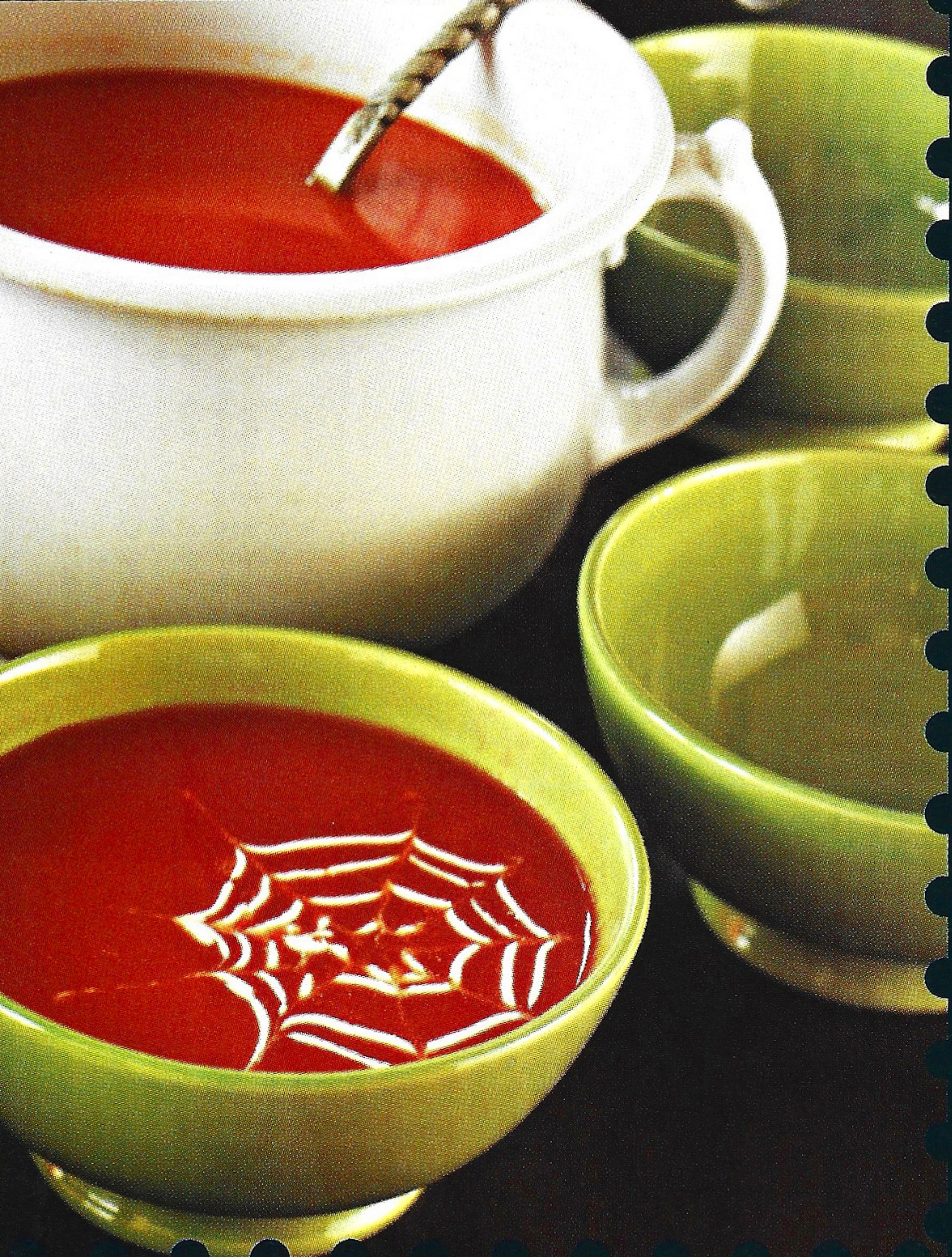
Our super-easy recipes (trust us—they're as easy as opening a few jars and boxes!) will please picky party guests of all ages.

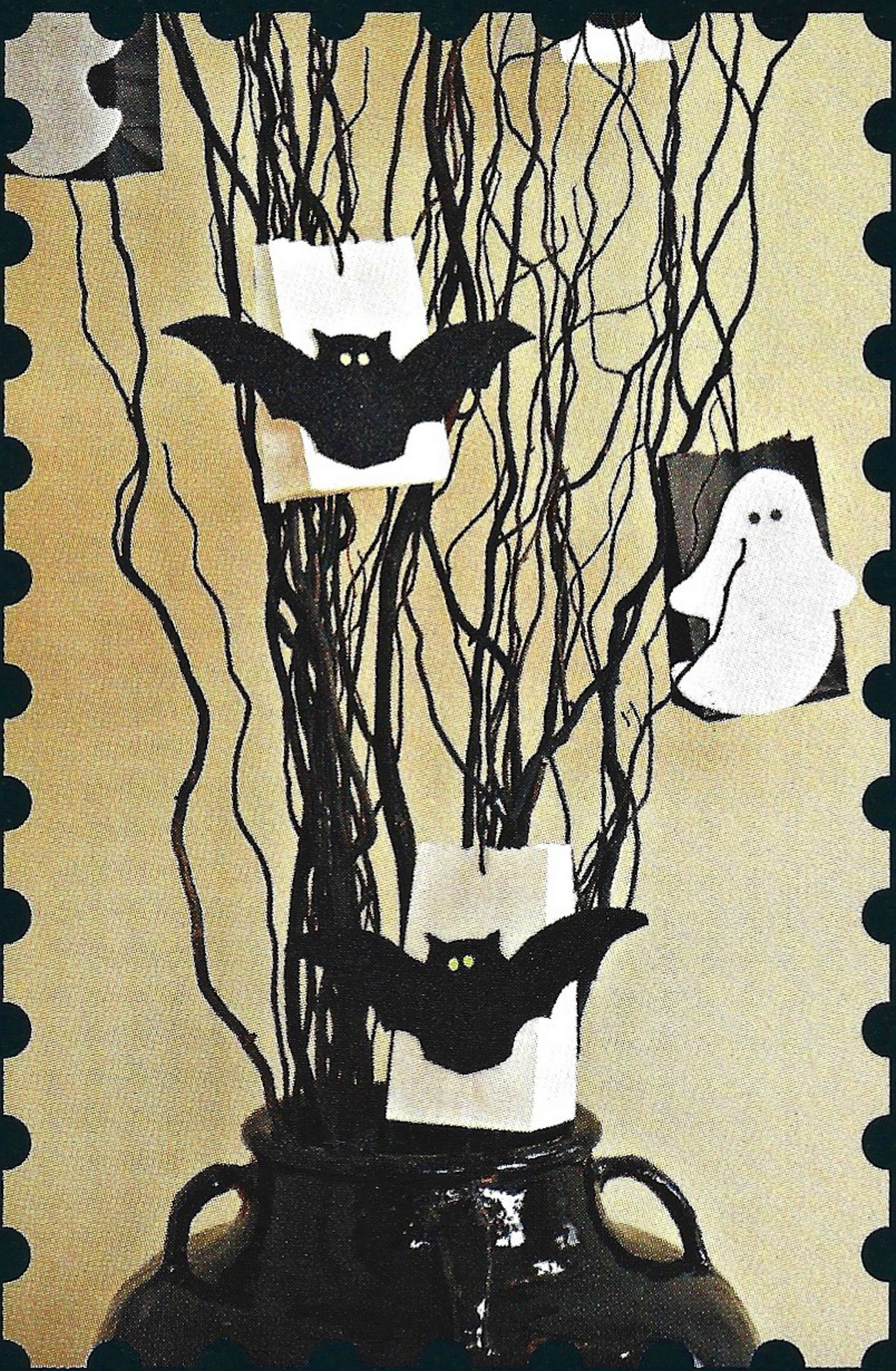
DESIGNED BY LORI HELLANDER PHOTOGRAPHED BY GREG SCHEIDEMANN WRITTEN BY ANN MCCURDY YOUNG FOOD PRODUCED BY LAURA COLLINS



Halloween Fixin's

Start your party by setting out munchies with descriptive signs to make everyone chuckle. Your s'mores, that old campfire treat, will get rave reviews for dessert at this Halloween shindig. Psst ... a nice take-home gift for the adults is a rolled-up copy of all the recipes.





Spiderweb Soup

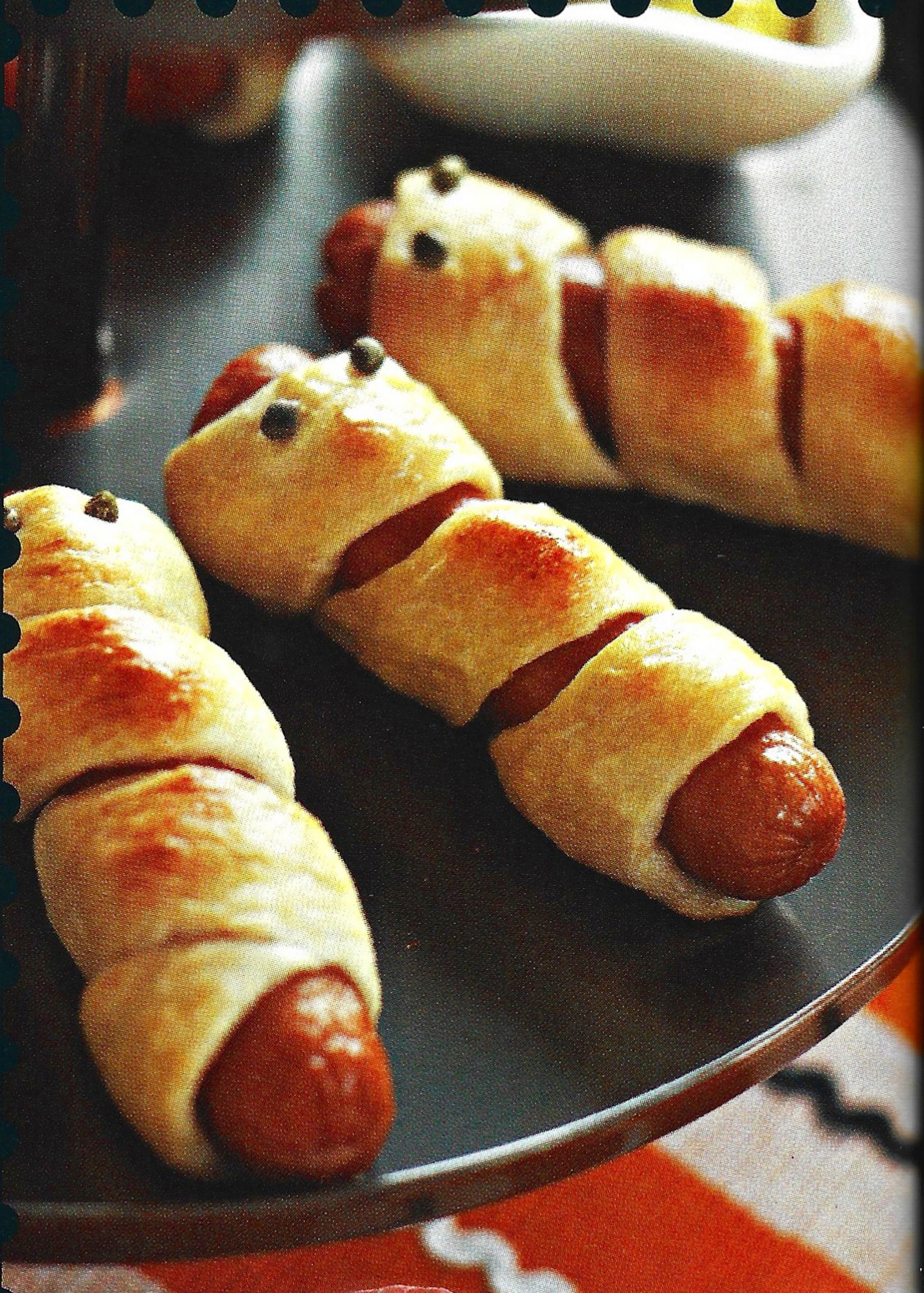
Giving everyday tomato soup a ghoulish makeover can happen in a snap. Squeeze on a mixture of sour cream and milk in a spiral shape over the soup; use a toothpick to drag lines from the center out toward the edges. Voila—you're ready to catch a fly!

Out on a Limb

Fun bags full of treats will help keep little guests from getting spooked by the sight of bats and ghosts hanging in tree branches.

Yummy Mummy Dogs

Fill up hungry tummies with Mummy Dogs, a smile-inducing finger food. Refrigerated breadstick dough makes this crowd-pleaser a cinch to make. For eyes, press capers into the dough before baking.



What do you call a fat jack-o'-lantern?
A plumpkin.

Chicken Feed

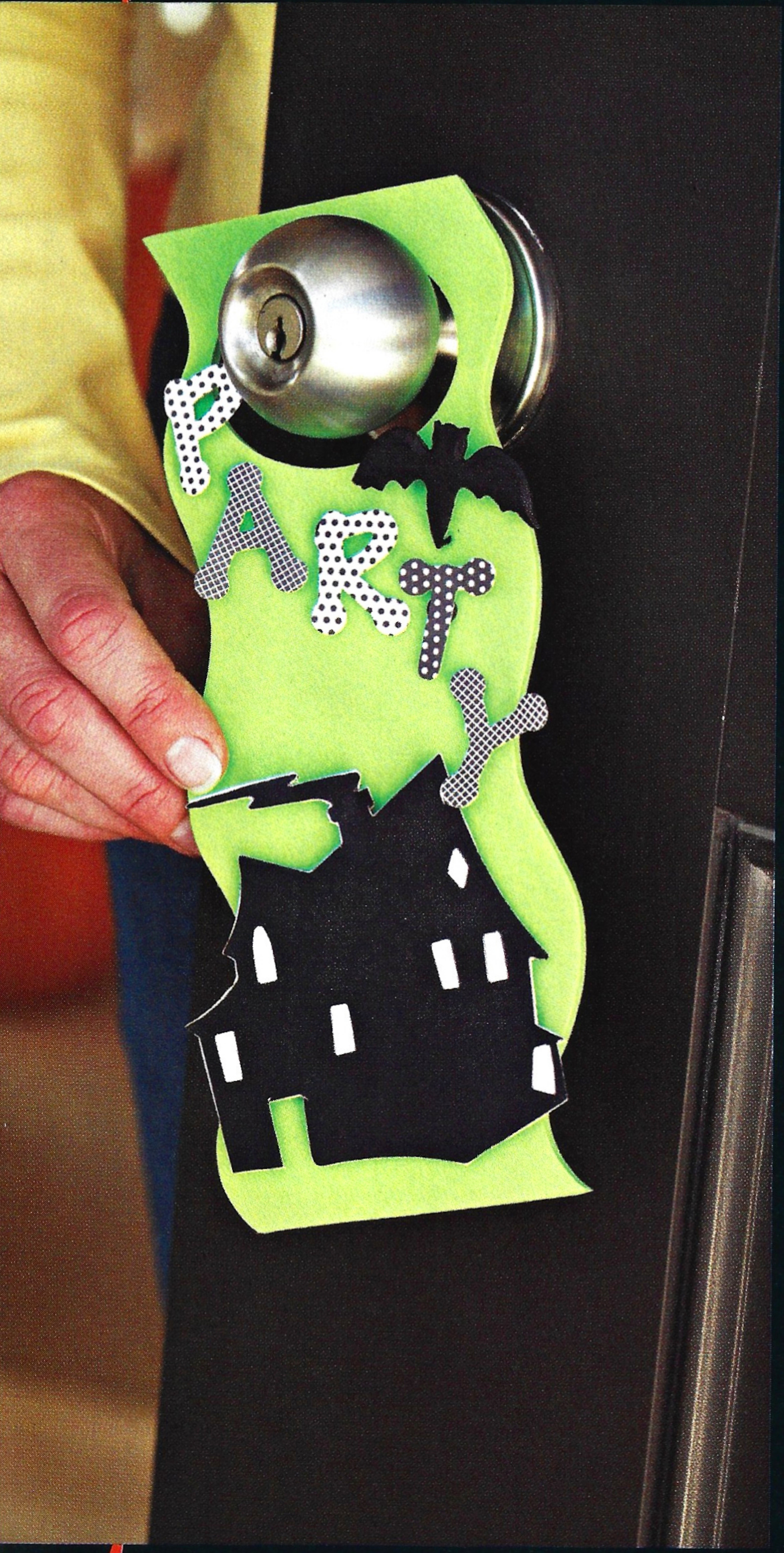
All ghosts and goblins will love digging into this granola concoction. Prepare this mixture of seeds, nuts, oats, and a healthy dose of sweet ingredients several days before the event.

A Few Feathered Friends

Give your guests something to crow about by perching a few crows (available in crafts stores) in strategic locations for the evening.

For recipes and instructions, see page 65.

Where else but on a Halloween tabletop will you find spiderweb soup, mummy dogs, and granola chicken feed!



Party Invitation

MATERIALS

- Computer and printer
- White letter-size computer printer paper
- Crafts glue
- Precut green crafts-foam doorknob hanger
- Die-cut letters to spell the word Party
- Black crafts foam
- Paper punch
- Small bat shape

INSTRUCTIONS

In a word-processing or page layout program, print a clip-art haunted house silhouette in a size to fit on the doorknob hanger. Print out the desired number of copies and cut out the shapes. Print out the text for the invitation in a size that fits the hanger. Use white crafts glue to adhere the text block to the back of the hanger.

To give dimension to the haunted house and lettering on the front of the invitation, punch eight to 10 dots from black crafts foam and glue to the back of the letters and the haunted house. Then glue the letters, the house, and the bat to the doorknob hanger.

Food Signs

MATERIALS

For each sign:
Shadow-box scrapbook paper
Rub-on and die-cut letters
Crafts glue
Black drinking straw
Transparent tape

INSTRUCTIONS

Tear the desired shape from the shadow-box paper. Use a combination of rub-on and die-cut letters to spell the words you want. Adhere the rub-on letters following the manufacturer's instructions and using crafts glue to apply the die-cut letters to the shadow-box paper.

Cut a 3-inch long piece of drinking straw; cut a 1½-inch-long slit in the piece. Slide the sign into the slit and secure at the back with the tape.

Treat Bags

MATERIALS

Small paper bags: white and black
Deckle-edge scissors
Tracing paper
White sparkle felt
Black crafts foam
Paper punch
Scraps of paper: black and green
Black hanging ribbon
Crafts glue

INSTRUCTIONS

Cut around the top of each bag with the deckle-edge scissors. Referring to the photo on *page 62,* sketch the ghost and bat outlines onto tracing paper. Cut out. Trace the ghost pattern onto the felt and the bat pattern onto the crafts foam. Trace around the shapes, and cut them out.

Punch out circles from the black and green paper. Glue the eyes to the ghost and the bat. Glue the ghost onto the black bag and the bat onto the white bag. Punch out circles on the bag for the hanging ribbon. Thread the ribbon through the holes, and knot the ends.

Super-Easy S'Mores

8	chocolate or regular graham cracker squares
3	tablespoons chocolate-hazelnut spread
3	tablespoons marshmallow creme

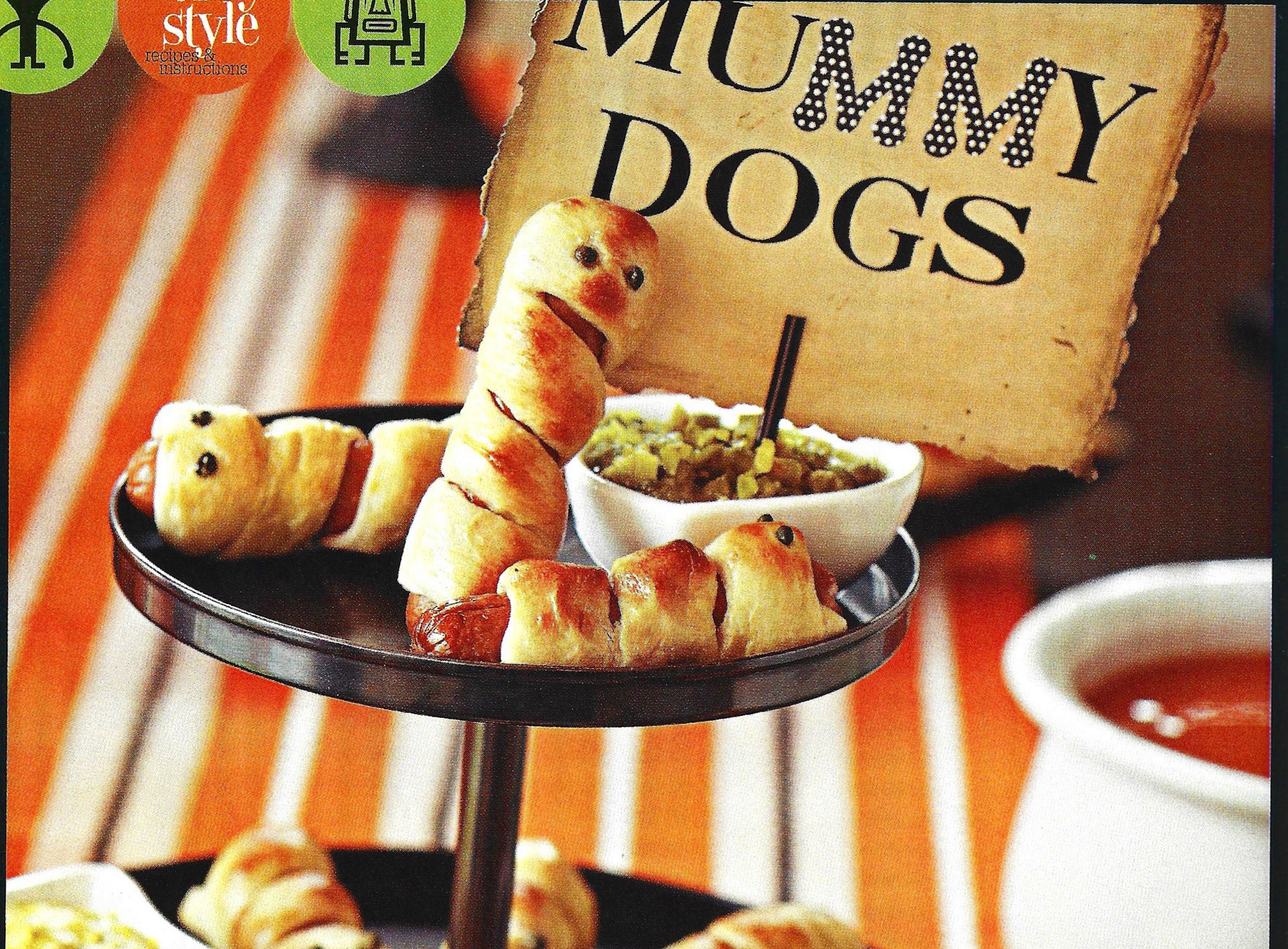
Place graham cracker squares on a work surface; spread 4 squares with chocolate-hazelnut spread. Spread remaining graham cracker squares with marshmallow creme. Place graham crackers, marshmallow sides down, on top of chocolate-hazelnut spread. Place on a microwave-safe plate.

Microwave, uncovered, on 100% power (high) for 30 seconds. (If you want to heat the s'mores one or two at a time, microwave one s'more on 100% power [high] for 10 seconds or two s'mores for 20 seconds.) Serve at once. Makes 4 s'mores.

Peanut Butter S'Mores: Prepare as directed, except use chocolate graham cracker squares and substitute peanut butter for the chocolate-hazelnut spread.

Make-Ahead Tip: Prepare up to 30 minutes ahead. Microwave just before serving.

How does a witch tell time?
She looks at her witch watch.



Oh Mummy!

Kids won't need encouragement to eat a hot dog, so be sure to fix plenty of these Mummy Dogs. They'll want seconds just for the fun of dipping them into the different condiment bowls.

Mummy Dogs

- 1 11-oz. package refrigerated breadsticks (12 breadsticks)
- 12 jumbo frankfurters
- Catsup and mustard
- Capers

Preheat oven to 375°F. Unwrap breadsticks. Stretch each breadstick to 12 inches. Wrap dough around frankfurters, letting the frankfurters show slightly through the bread. Press in capers for eyes. Bake in preheated oven for about 12 minutes or until bread is golden brown. Serve with catsup and mustard. Makes 12 snacks.

Chicken Feed

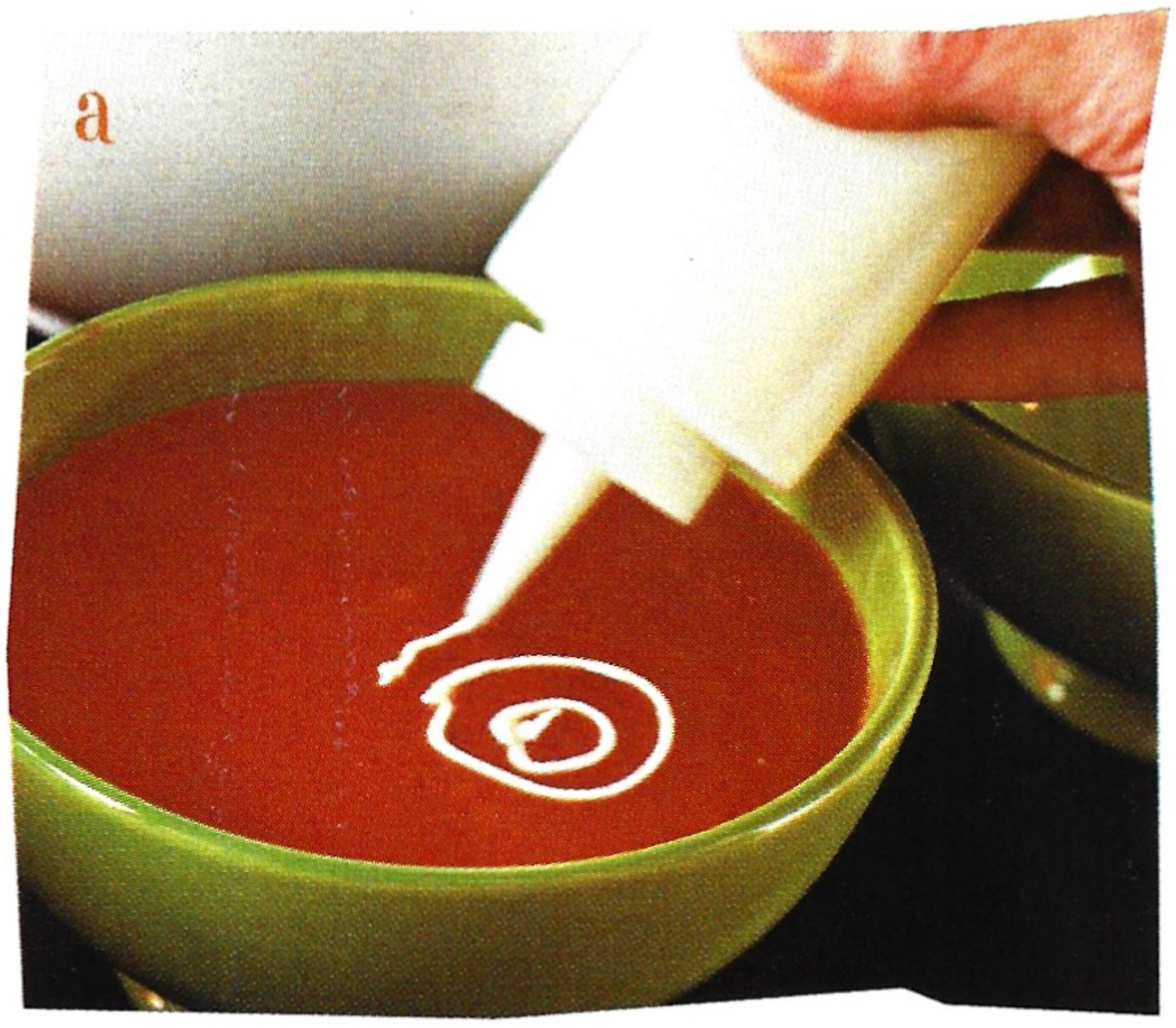
- ¼ cup apple jelly or desired-flavor jelly
- 3 tablespoons sugar
- 2 tablespoons butter or margarine
- ½ teaspoon ground cinnamon
- 1 cup rolled oats
- ½ cup peanuts or slivered almonds
- ¼ cup shelled sunflower seeds
- ¼ cup coconut
- 1 cup candy-coated peanuts

Preheat oven to 325°F. Place jelly, sugar, butter or margarine, and cinnamon in a medium saucepan. Cook and stir over low heat until butter is melted and sugar dissolved. Stir in the oats, peanuts or almonds, sunflower seeds, and coconut until combined.

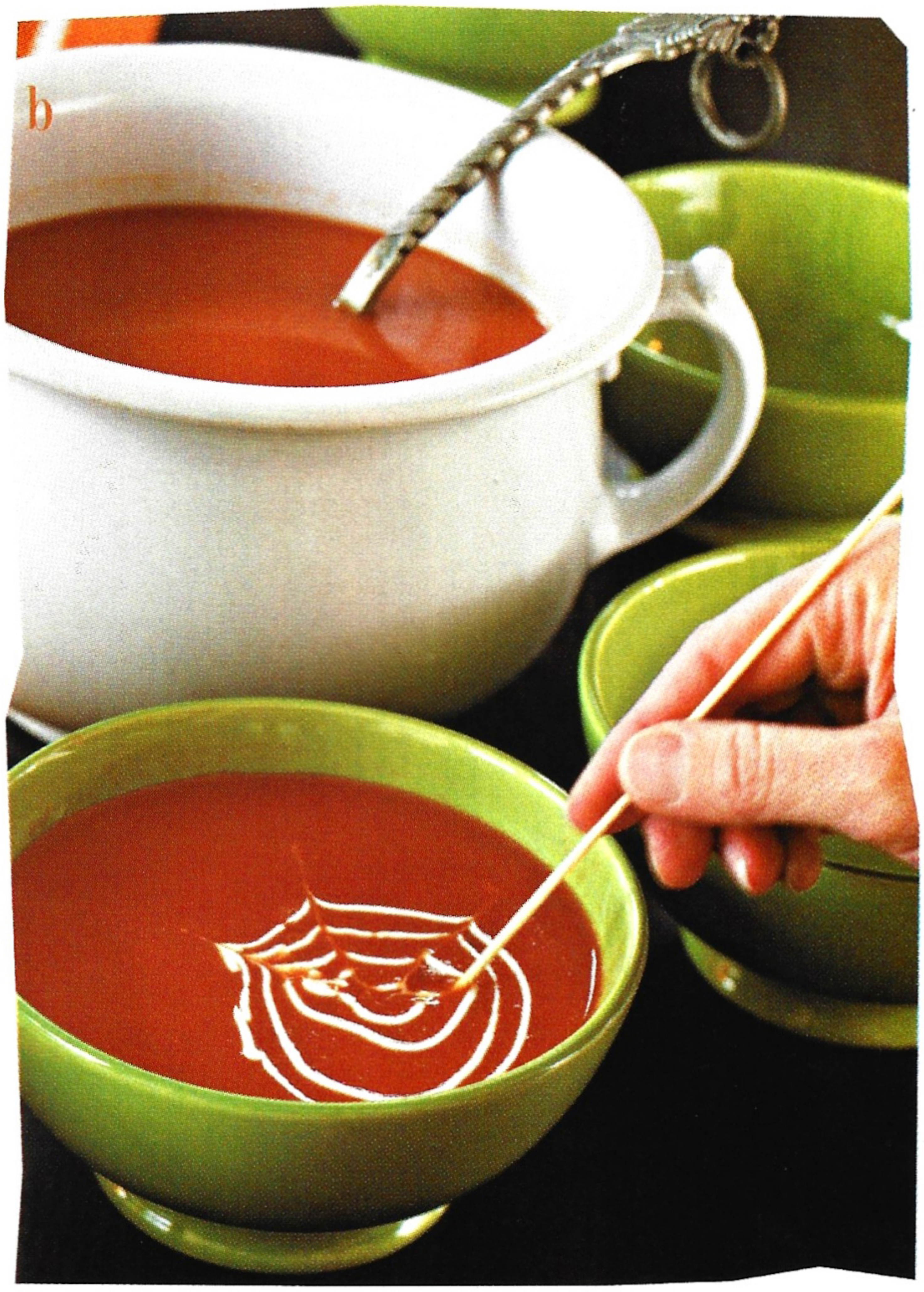
Pour the mixture into an ungreased baking pan. Spread the mixture in an even layer. Bake for 20 to 25 minutes or until lightly browned, stirring once or twice.

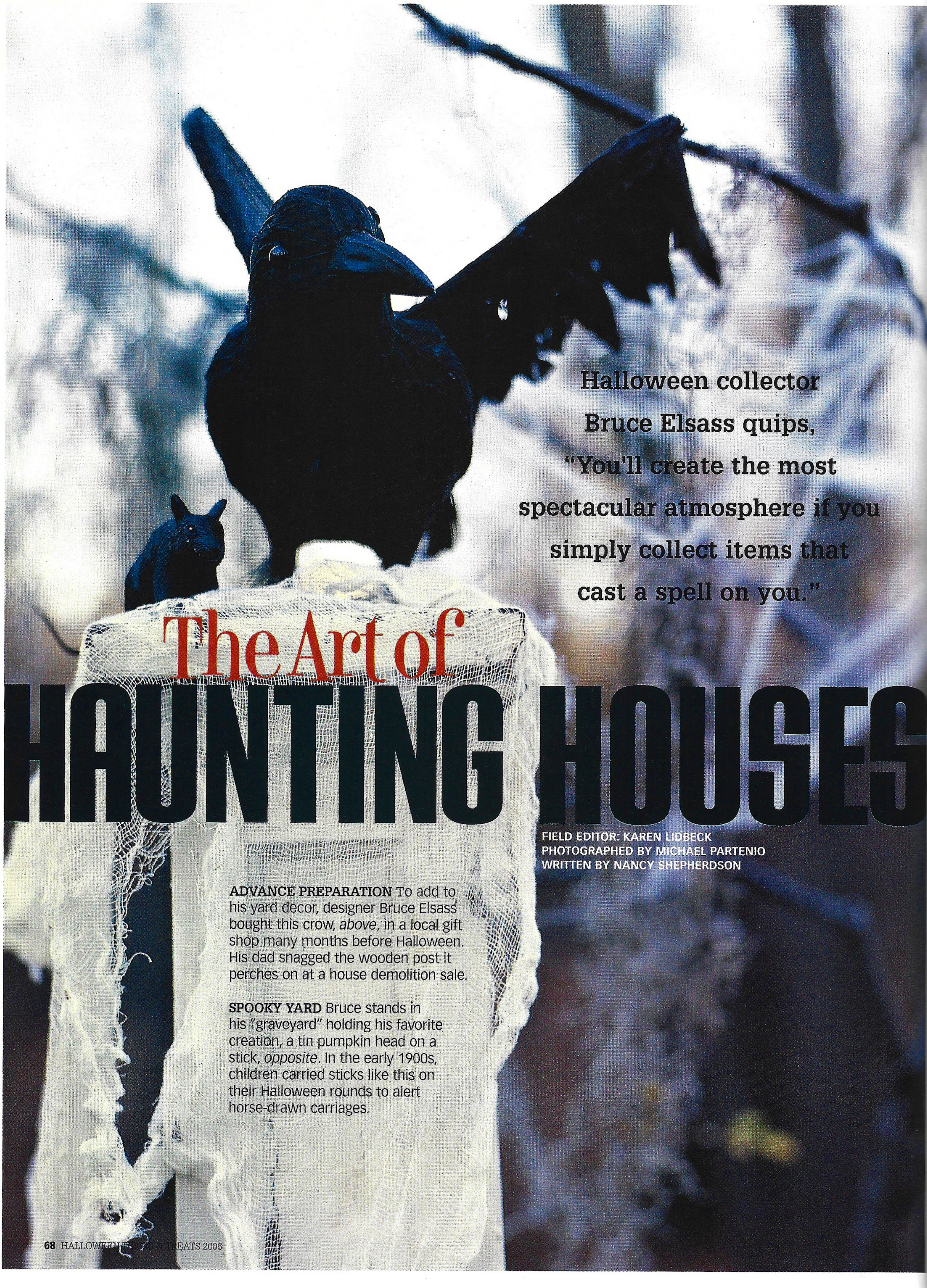
Transfer mixture to a large piece of foil to cool. Store in a covered container in a cool, dry place up to 2 weeks. Just before serving, stir in candy-coated peanuts. Makes 5 cups.

Weave an Easy Web



(a) Prepare a mixture of 3 tablespoons of sour cream and 1 tablespoon of milk. Fill a plastic condiment bottle with the mixture. (b) Carefully squeeze several circles on the surface of warm soup. Use a toothpick to drag lines from the center out toward the edges to create a web design.





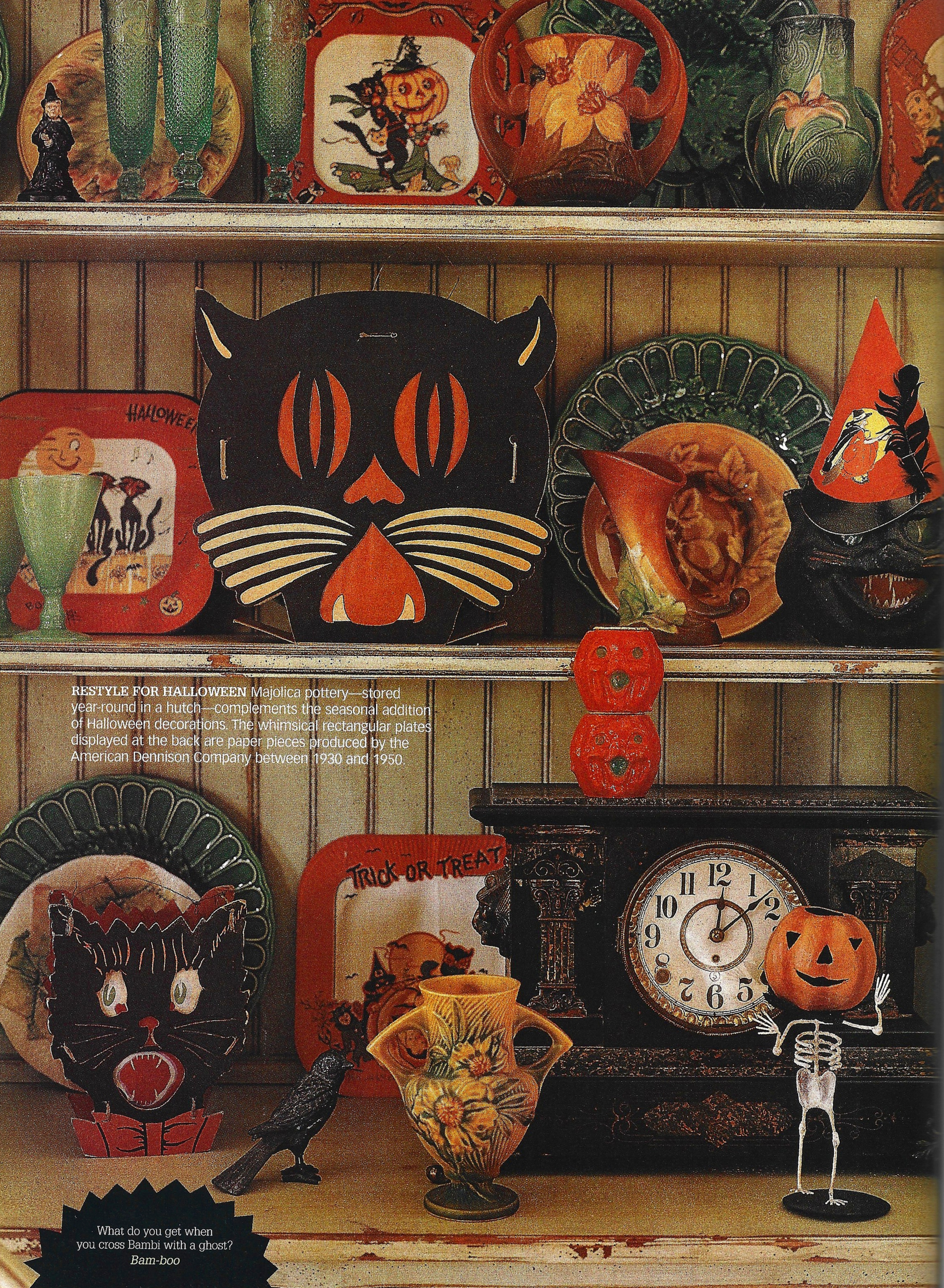
Halloween collector Bruce Elsass quips, "You'll create the most spectacular atmosphere if you simply collect items that cast a spell on you."

The Art of HAUNTING HOUSES

FIELD EDITOR: KAREN LIDBECK
PHOTOGRAPHED BY MICHAEL PARTENIO
WRITTEN BY NANCY SHEPHERDSON

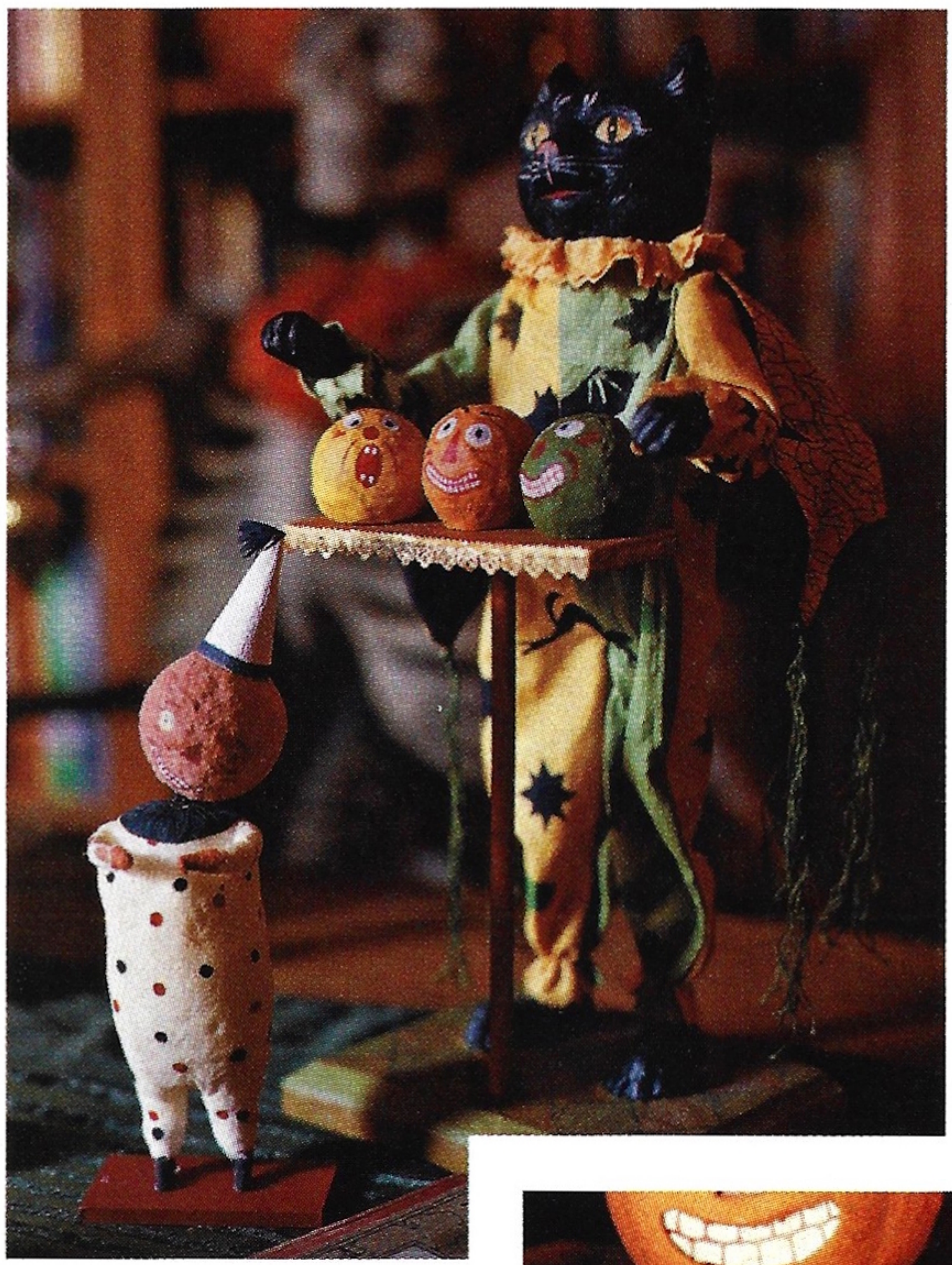
ADVANCE PREPARATION To add to his yard decor, designer Bruce Elsass bought this crow, *above*, in a local gift shop many months before Halloween. His dad snagged the wooden post it perches on at a house demolition sale.

SPOOKY YARD Bruce stands in his "graveyard" holding his favorite creation, a tin pumpkin head on a stick, *opposite*. In the early 1900s, children carried sticks like this on their Halloween rounds to alert horse-drawn carriages.



RESTYLE FOR HALLOWEEN Majolica pottery—stored year-round in a hutch—complements the seasonal addition of Halloween decorations. The whimsical rectangular plates displayed at the back are paper pieces produced by the American Dennison Company between 1930 and 1950.

What do you get when you cross Bambi with a ghost?
Bam-boo



PLEASE TOUCH Elsass especially appreciates pieces that guests can play with. The papier-mâché black cat by folk artist Jack Roads provides a game of chance. Bruce asks guests to guess which jack-o'-lantern is hiding the pea. The cat's charming clown companion is by artist Cody Foster.

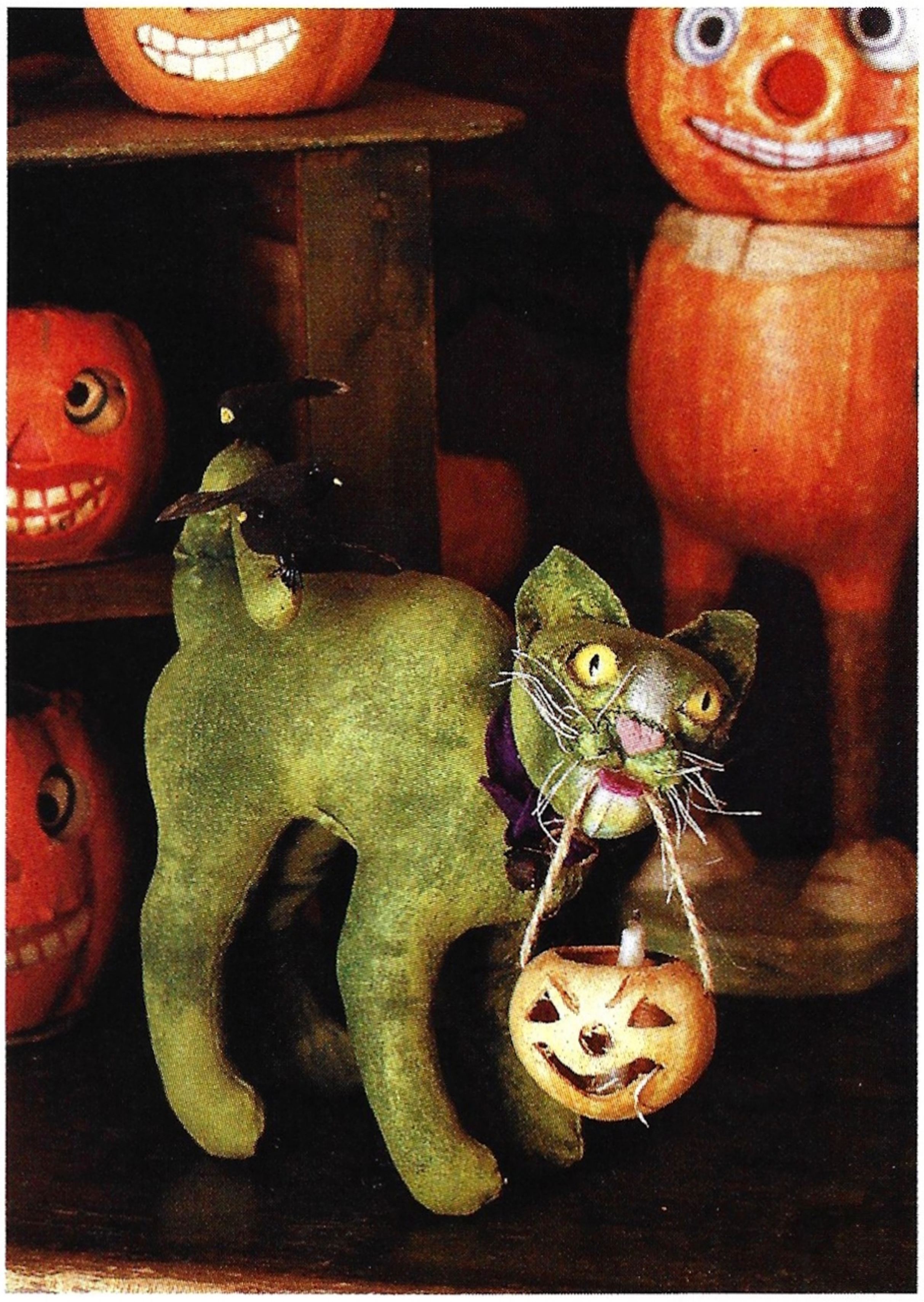
Every Halloween, artist Bruce Elsass throws frightfully whimsical parties.

Bruce has been having fun with Halloween ever since he was a kid in the 1960s in the tiny farm community of New Knoxville, Ohio, population 500. His dad worked more than one job to make ends meet, so there wasn't a lot of money for extras. In spite of this, the three Elsass boys were encouraged to go hog wild at Halloween, making their own costumes to fool the neighbors who, according to town tradition, had to try to guess which one was under each disguise. The Elsass tricksters fooled a lot of people.

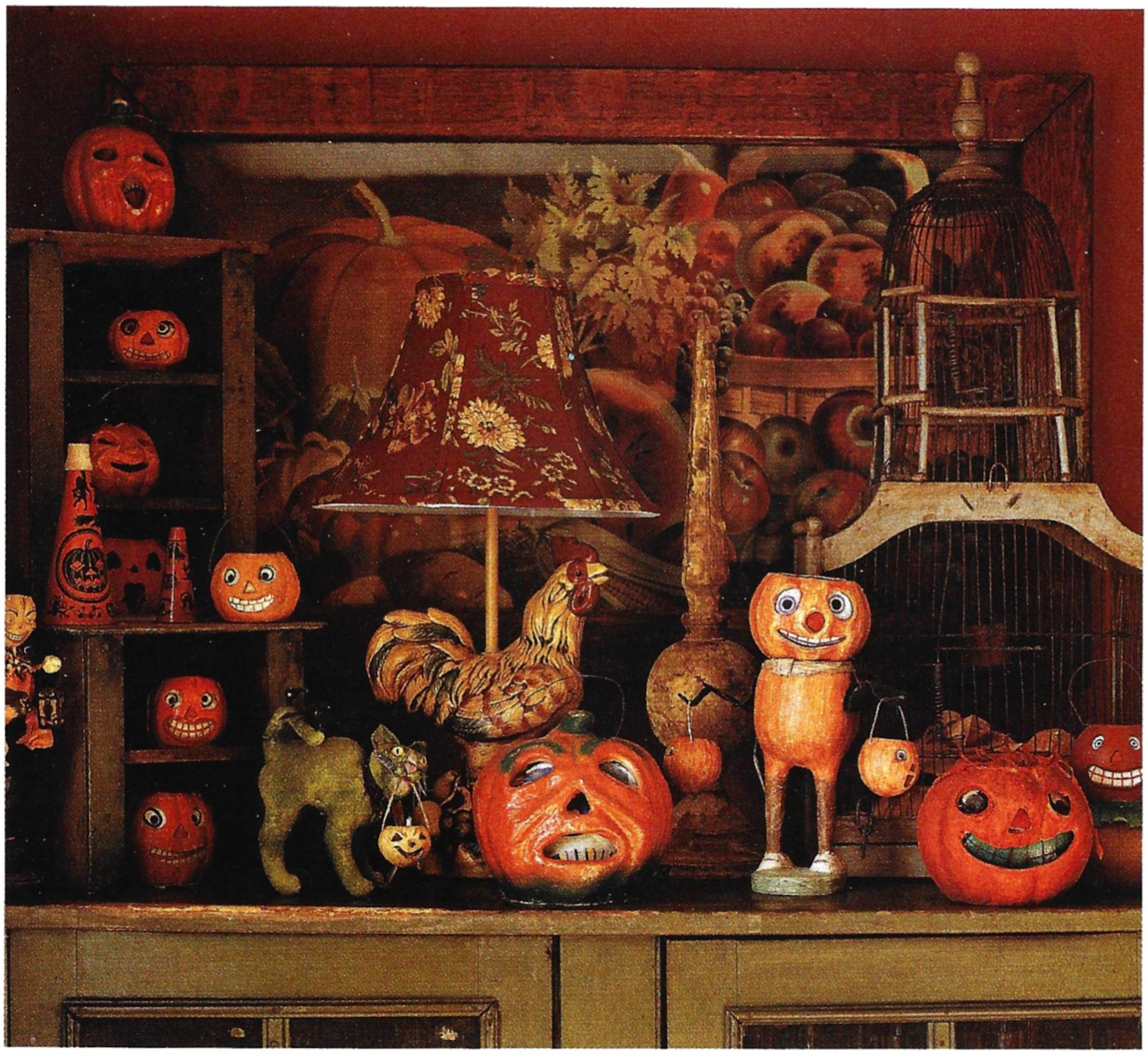
The boys graduated to "haunting" their mom's kitchen, then the family's shed and yard, and eventually they were asked to create a haunted house in a vacant two-story mansion in town. Bruce has continued haunting houses ever since.

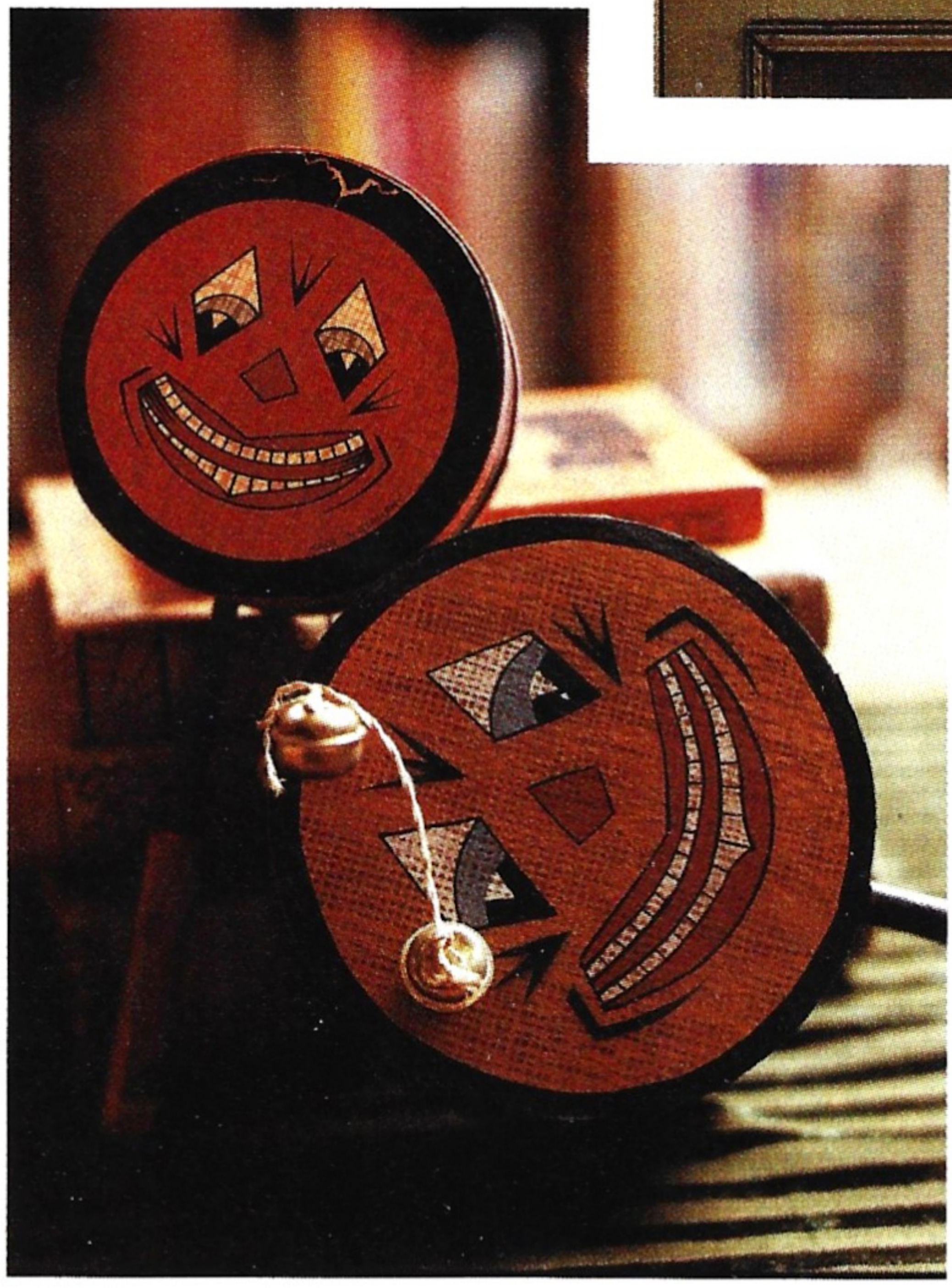
He began collecting fanciful Halloween decorations soon after he got too old to participate in the trick-or-treat tradition. Some of Bruce's most fascinating pieces are antique Halloween decorations from the early 1900s. Quite unlike the mass-produced plastic creations of today, each of his collectibles is handcrafted, many of them made by German women. Most of the pumpkins, watermelons, and other vegetables have human features such as bright eyes and toothy grins. The effect is eerily fun. "I'm not into blood, guts, and gore," Bruce explains. "Halloween should be a magical night."

Now he re-creates these antique holiday decorations in his "Hobgoblins" collection for Bethany Lowe Designs (see Buyers Guide on *page 110*).



OLD AND NEW A contemporary cat holds a lit jack-o'-lantern for his freeloading bird friends. Their backdrop is a former doll's chest made from old orange crates and filled with German papier-mâché pumpkins. For collectors, the smaller the pumpkins, the greater their value.





TREASURED DECOR Rare 1940s pumpkins flank "The Sheepish Boy," a reproduction designed by Bruce, *top.* The artwork on the wall is a vintage Fairy Seed Company poster.

SOUNDS OF THE SEASON The noisemaker on the left, *above,* is a German antique. On the right is a Bruce Elsass reproduction, made of tin and pressed paper and filled with beans.

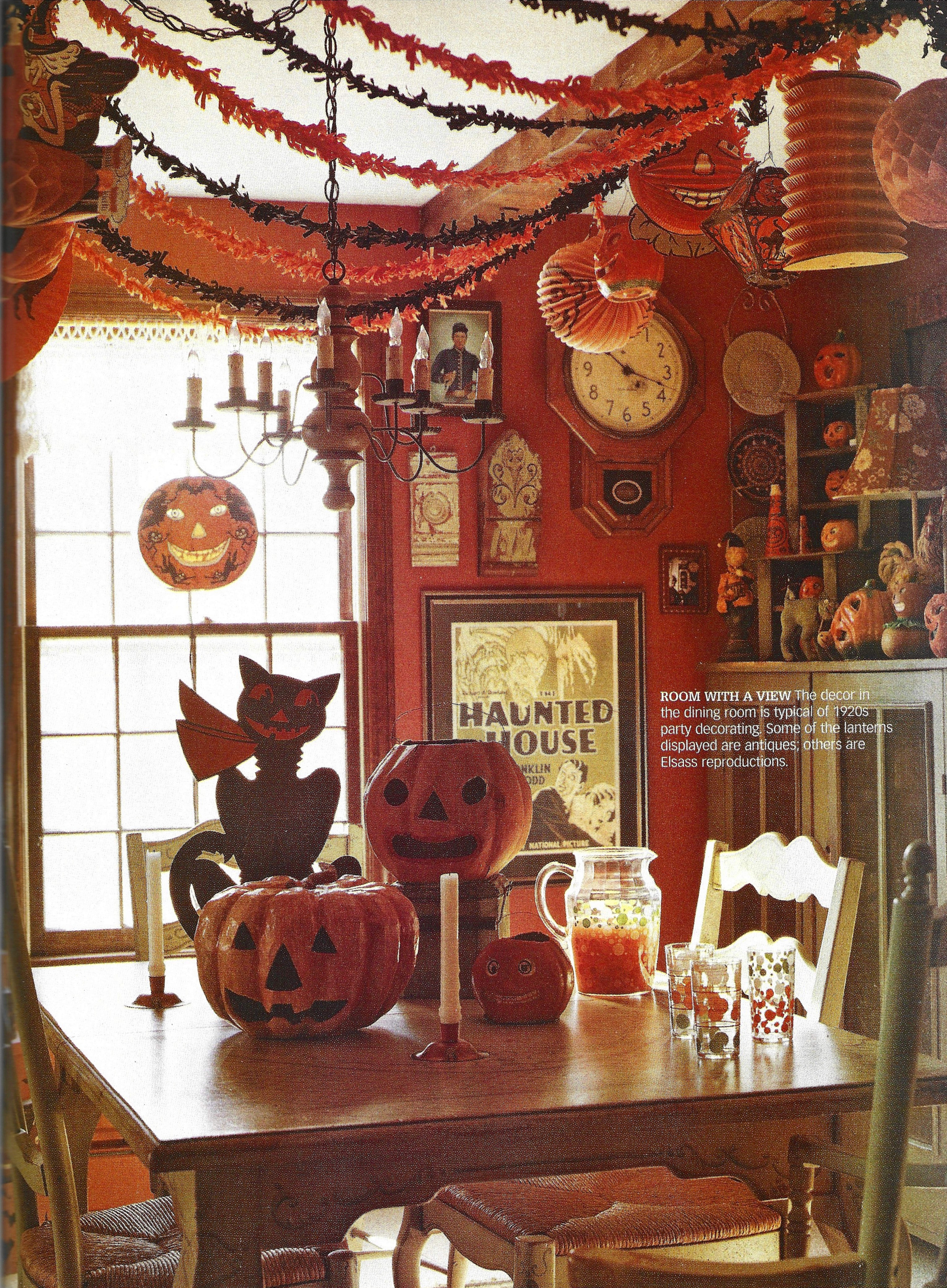
All are handmade from paper and tin by craftspeople. "I am so lucky that I get to turn what I love into art," Bruce says.

THE WOW FACTOR

A thrill awaits guests around every corner when they enter Bruce's home for Halloween. "On the night of my party, the whole house is open for guests to see, so I try to have something interesting in every room," he says. "Even the bathroom."

For this year's party, Bruce festooned his dining room to suggest an old-fashioned Halloween, based on a 1920s Halloween crafts pamphlet, *Dennison's Bogie Book.* A focal point of the dining room—and a big hit at the kids' party—is a grinning Beistle black cat centerpiece that's nearly 80 years old. Orange and black shredded crepe paper garlands, vintage jack-o'-lanterns, and cats of all shapes and sizes fill the room. Pumpkin lanterns hung from the rafters replicate real lanterns that kids carried years ago before flashlights became standard issue for trick-or-treaters. A similar lantern, purchased at a charity store in 1972 for $4, was the first vintage Halloween piece Bruce purchased for his collection. Today, that piece is valued at $325.

On the sunporch, which is transformed into a mad scientist's laboratory, a wide-eyed skeleton with a fancy neck ruff and party hat stands guard over the desserts. The skeleton is a Bruce Elsass original, molded from paper pulp and held together with wires. The figure is surrounded by a permanent display case of antique bottles and jars, dressed up for the party with spray-on spider webbing. To make the scene more realistic, Bruce says the trick is to "blow a handful of flour over everything to create 'haunted-house dust.'"

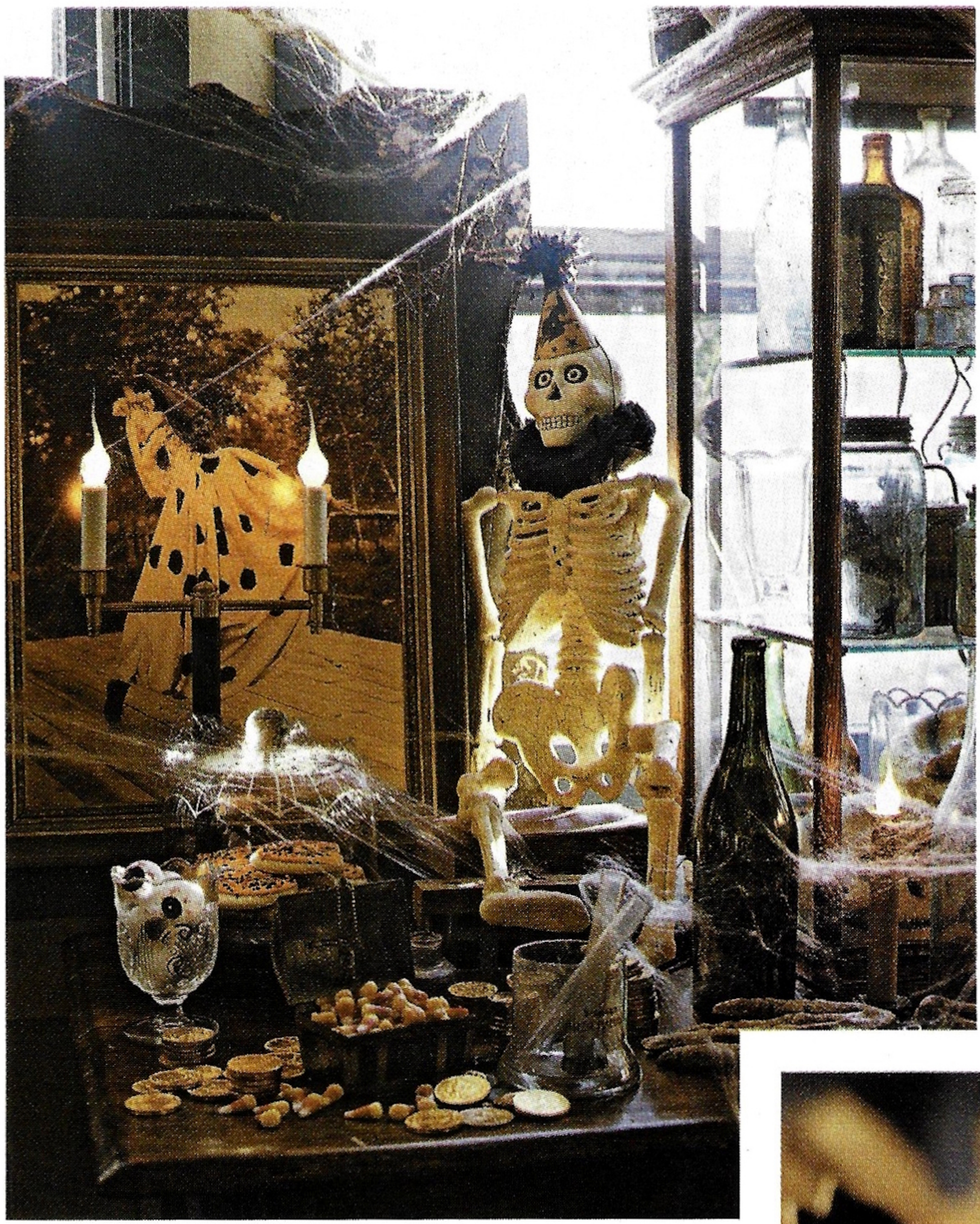

THE
HAUNTED
HOUSE

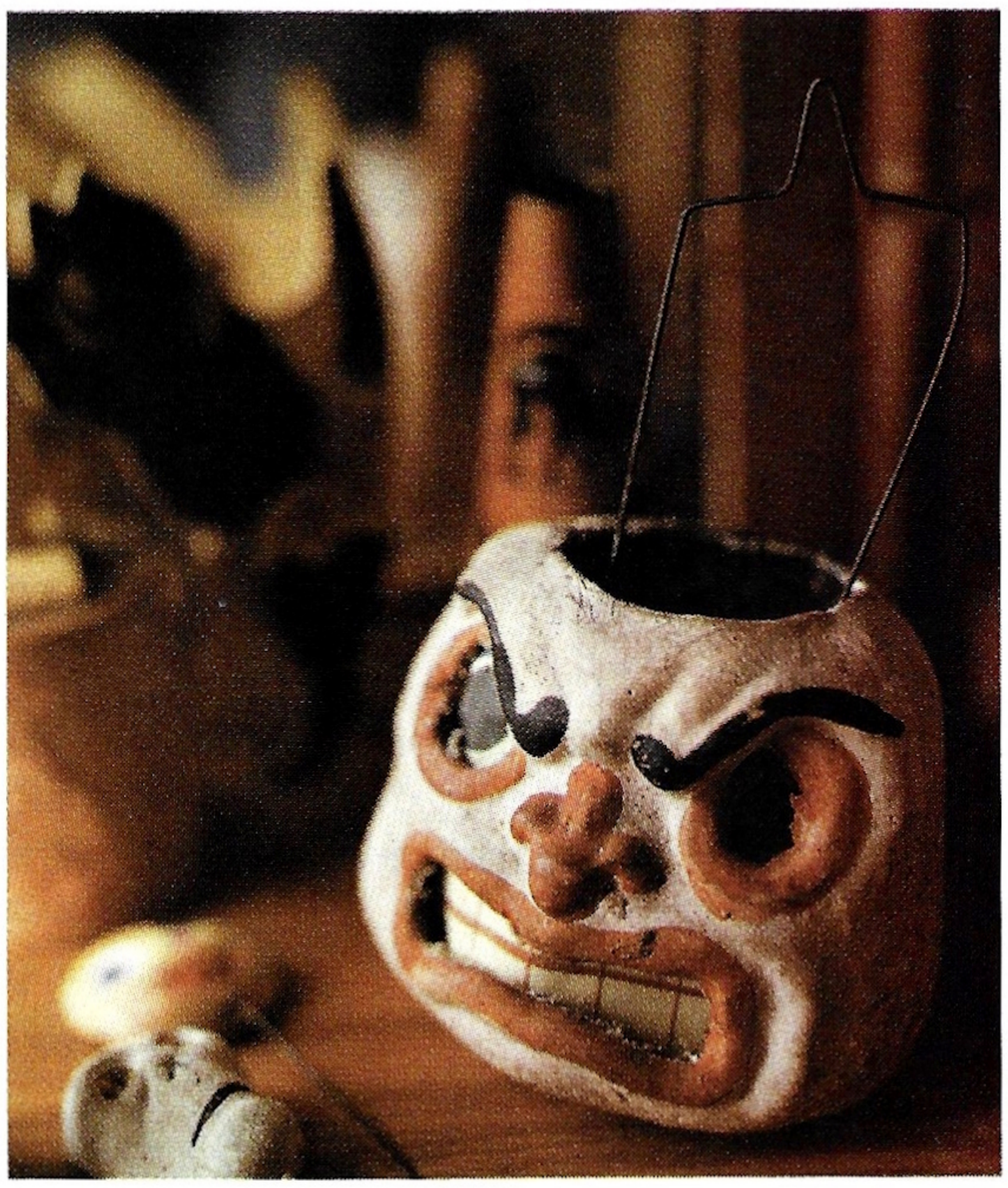
ROOM WITH A VIEW The decor in the dining room is typical of 1920s party decorating. Some of the lanterns displayed are antiques; others are Elsass reproductions.

Stinging Nettle

Where do little ghosts go during the daytime? *Dayscare centers.*

CONVERSATION PIECE Each room has at least one focal point to spark conversation. In the dining room the striking ghost wearing a top hat came from Disney World's Haunted Mansion.





DECORATING TRICKS AND TREATS

Bruce's decorating philosophy is to provide guests with a proper Halloween adventure by gathering items that will create a specific mood.

The dining room is decorated in traditional Halloween orange and black, while the kitchen, painted a muted green, features decorations that suit the room's color. The focal-point artworks there are a blue-green pouting folk art pumpkin by California artist Vergie Lightfoot and a scary white ghost with green eyes. The eye-catching pieces are displayed on the kitchen table where guests pick up their tableware. "I had a lot of fun creating this display," says Bruce. "The ghost is a special favorite—it's from the Haunted Mansion at Disney, and they only made about a thousand of them. His eyes light up, which makes it really spooky when you turn out the lights." On party nights Bruce increases the air of mystery in this room by turning down the regular lights and adding strobe lighting.

Scattered around the house are other bewitching Halloween toys and antiques, most made by folk artists such as Jack Roads or by Bruce himself. If a toy has working parts or can be handled without damage, Bruce places it within easy reach of little hands. Other pieces are stored in a glass case or out of reach. Many of those items remain in cases year-round, especially fragile pieces that need consistent humidity. The rest of his collection is carefully stored in plastic storage bins in the heated basement. Fragile paper decorations should never be stored in attics or basements that are not heated in winter and cooled in summer, Bruce says.

SKELETAL SENTINEL On the sunporch a skeleton holds court among the desserts. Kids can pick up their candy and cookies at his feet—if they dare!

TREASURES ON DISPLAY This tiny 3-inch grimacing pumpkin is one of Bruce's treasures. Also on the table are rare lapel pins from the 1920s.

OK
PETE
TRICK
TREAT

AMERICANA Over the last 10 years Bruce has compiled a collection of American hard-plastic Halloween memorabilia from the '40s and '50s.

AN EERY ENTRYWAY

Visitors to Bruce's house must first pass through a macabre graveyard scene. Bruce begins planning in the spring, planting tall wildflowers such as sunflowers and cosmos—flowers that will "leave interesting stalk heads for a creepy fall garden" once they die, he says.

To make realistic gravestones, Bruce visits a local cemetery to take rubbings of interesting old stones, then traces each design onto florist's foam and carves out the details. Dipping the knife in hot wax makes this job easy, he says. To age the stones, he spray-paints the faux monuments in weathered-stone colors. The gravestones are placed at wacky angles, and he completes the scene by draping webbing on dry branches and turning on a rented fog machine.

AUDIENCE PARTICIPATION

Another important ingredient for Halloween party success, Bruce says, is to involve guests in the action. Everyone must, of course, wear a costume. And there's more: To be admitted to an Elsass Halloween party, Bruce insists "everyone has to bring a carved and lit pumpkin, or else they don't get in." As guests arrive, Bruce lines the pumpkins up the foggy graveyard path to light the way for latecomers—and perhaps some spectral visitors.

For Bruce, Halloween is a never-ending process. Before the last of this year's cobwebs are swept from the ceiling and the last of the decorations are stored in the basement, he is working on bewitching designs and new haunted house ideas for next year's celebration.

How to Get the Look

"Never miss the opportunity to add to your Halloween collection," advises Bruce Elsass. "Ask friends to be on the lookout, too." Since we wholeheartedly agree with Bruce's collecting counsel, we searched for vintage-look accessories to enhance artfully arranged Halloween scenes. Incorporate these folksy pieces into your ghostly groupings, and you'll be rewarded with screams of delight!

Happy Halloween

Mysterious Motifs

Whether you're dishing up treats from a cauldron or slow cooker, you'll love the Halloween-hue Hobgoblins dishware from the vintage collection of Bruce Elsass, for Bethany Lowe Designs. Suggested retail prices are as follows: cup and saucer, $15; salad plate, $15; dinner plate, $35. To locate a retailer near you, contact 309/944-6214 or visit **www.bethanylowe.com.**

Nostalgic Notion

Designed by Nicol Sayre, for Seasons of Cannon Falls, "Jack in a Witch's Boot" lends an old-fashioned air to eerie exhibits. Available for about $35. For a retailer, contact 800/377-3335 or visit **www.seasonsofcannonfalls.com.**

Tricky Treat Holder

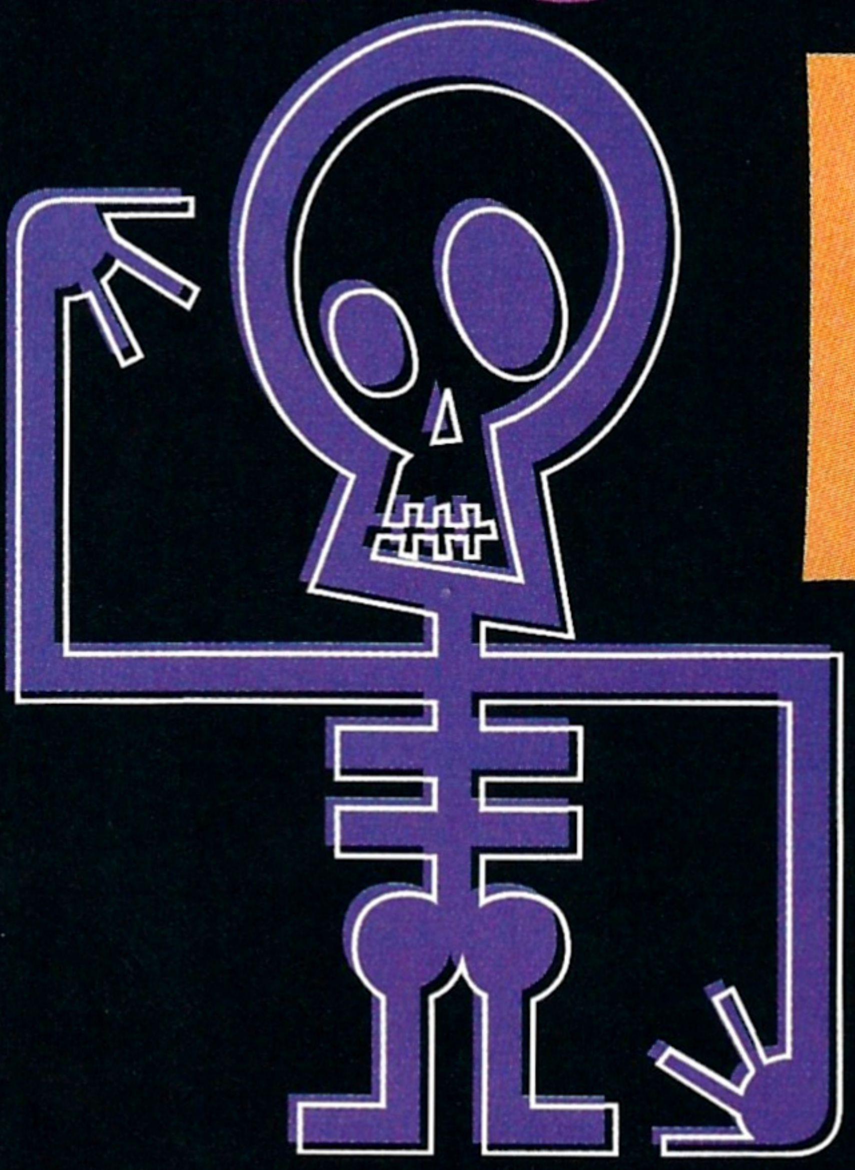
Host a game of hide-and-seek with sweet treats hidden inside a Crow's Feet Candy Container. Designed by Rucus Studios for Bethany Lowe Designs. To locate a retailer near you, contact 309/944-6214 or visit **www.bethanylowe.com.**

Assemble Your Own Halloween Collection

Want to start or expand a collection? Search for vintage Halloween decorations and costumes at flea markets, thrift stores, and yard sales. Or check out these online purveyors of Halloweens past: Dragon Design Studio's An Old Fashion Halloween, **www.oldfashionhalloween.com;** Gator Trading Company Antiques and Collectibles, **www.tias.com /stores/gator;** Ruby Lane, **www.rubylane.com.**

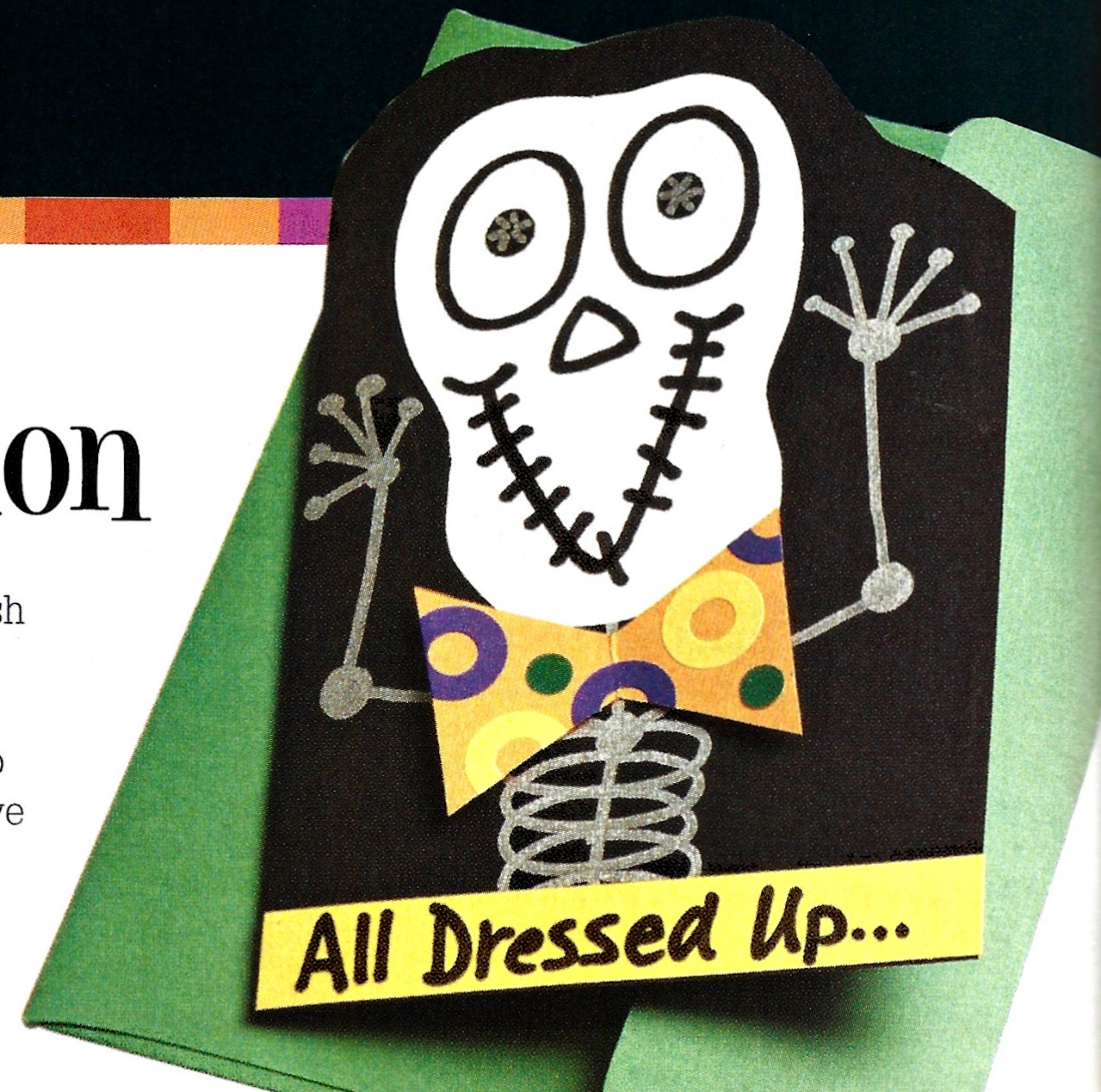
Use our "CliffsNotes" approach for the best monster bash ever!

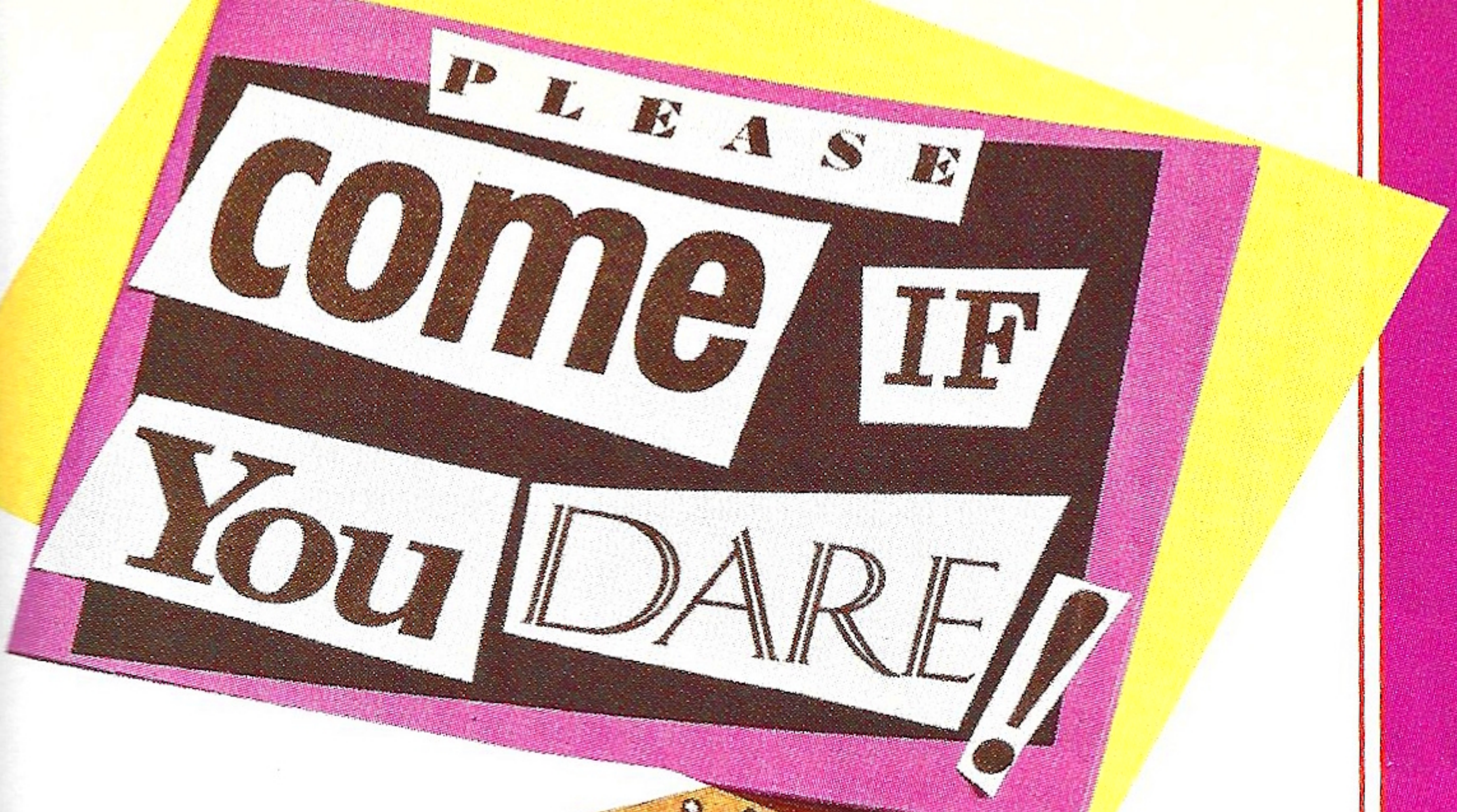
halloween PARTY GUIDE

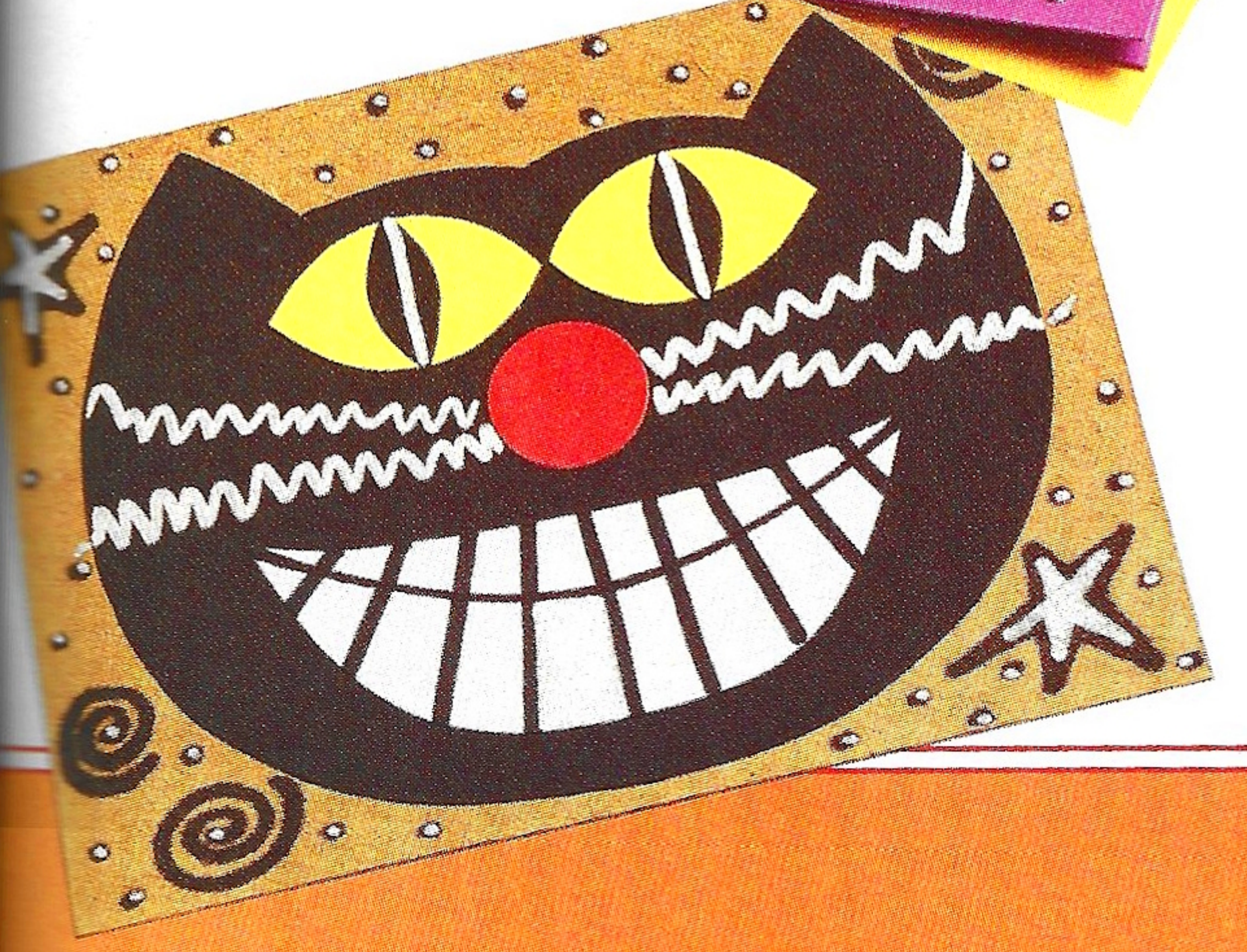


Mass Communication

Step one is to invite the little boys and ghouls to your party, so you'll need to brush up on your communication skills. These invitations are a breeze to make (no art degree required), and they're super cute to boot. Need a hand with the assembly? Give the kids gold stars for helping you cut out, fold, and glue the pieces.







Halloween Dare

This invitation, *top,* may separate the 'fraidy cats from the daredevils among your invited guests. Start with folded paper, and top with an angled overlay of another color (black over purple on our invitation). Use a computer to print out the words in varying sizes and fonts. If you prefer, hand-letter the invitation or cut the message letters or words from old magazines. Write the party information on the inside of the card.

Cheshire Cat

Black cats are a scary Halloween symbol, but one with a grin this wide, *above,* can't be all bad. Start with purchased brown kraft postcards and use our pattern, *page 90*, to trace the cat onto colored papers. A red sticker forms the nose; the background dots, swirls, cat's teeth lines, and whiskers are drawn with marking pens. Write the party information on the back of each card.

Waving Skeleton

While some skeleton figures look gruesome, this one, *opposite*, sports a large smile and a friendly wave. Trace the patterns of the card shape, *page 91*, the skeleton's head, and the bow tie; then cut them from colored papers. Place and glue the head on the card. Draw the arms, ribs, and facial features with markers. Decorate the bow as desired and glue it on. Glue a paper strip to the card and write "All Dressed Up ..." on the card front. Inside, write "And Somewhere to Go!" and the party information.

LESSON PLAN

These guidelines will help you put the party together without pulling an all-nighter.

TWO WEEKS PRIOR

- ✓ Send out invitations.
- ✓ Buy or make your family's costumes.
- ✓ Put together a music playlist.

ONE WEEK PRIOR

- ✓ Buy nonperishable groceries and other supplies, such as prizes and decorations.
- ✓ Assemble materials for the crafts projects.
- ✓ Make the piñata.
- ✓ Write clues for the scavenger hunt.

DAY BEFORE

- ✓ Put together the favor bags and fill them.
- ✓ Lay down newspapers or a disposable tablecloth in an area designated for craft projects.
- ✓ Prepare foods that can be made in advance.
- ✓ Purchase perishable foods.
- ✓ Put up decorations.

PARTY DAY

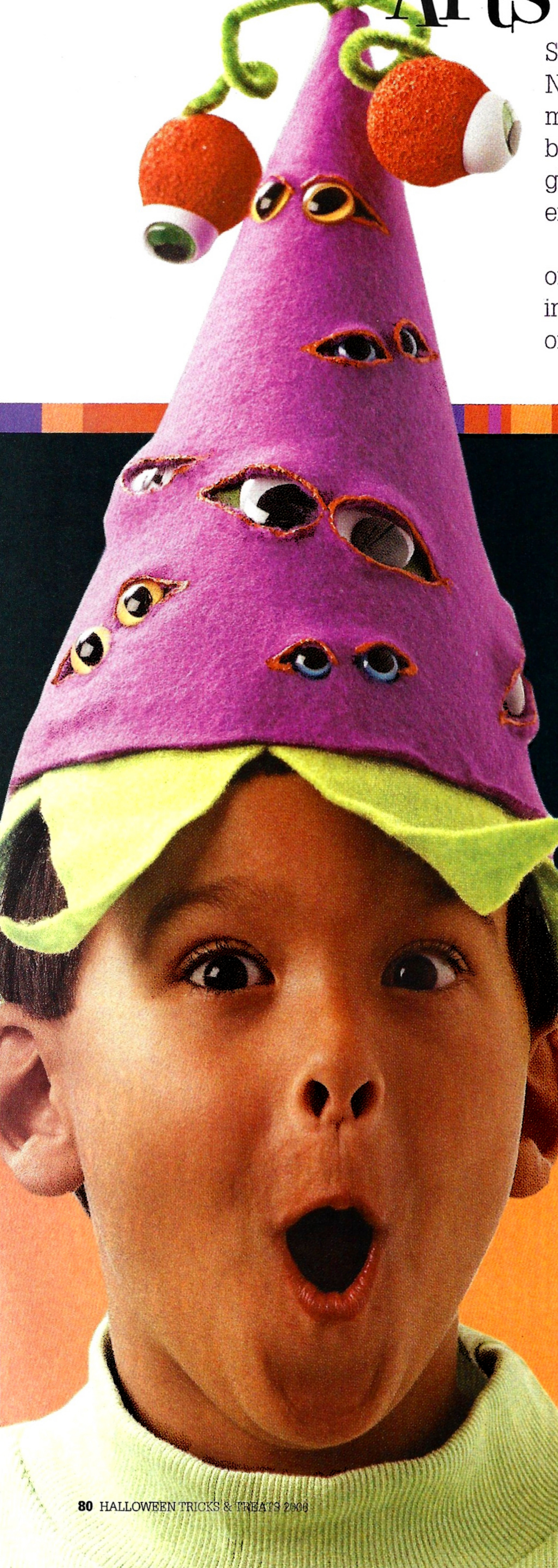
- ✓ Hide the clues for the scavenger hunt.
- ✓ Set up the music, games, and food.
- ✓ Get in costume—and grab your camera!
- ✓ Prepare last-minute foods such as popcorn and pizzas.

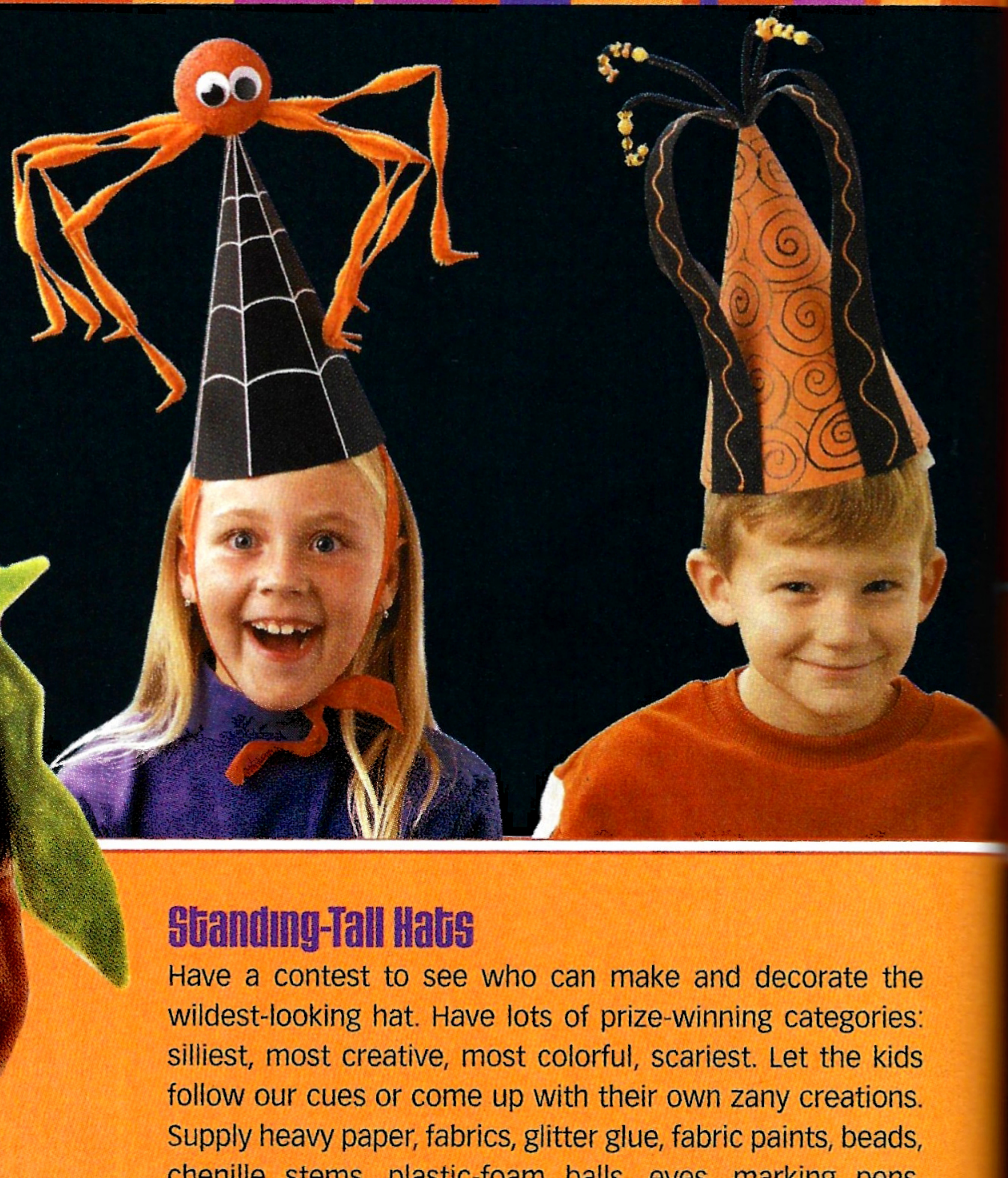
When adults RSVP for their kids, write down the adults' names and phone numbers in case you need to get ahold of them during the party.

Arts & Crafts

So you don't know a Monet from a Manet. Not to worry. Neither do your guests. But they'll appreciate your masterpiece: a well-stocked arts and crafts table. Provide buckets of ribbons, pipe cleaners, markers, crayons, felt, glitter, and other crafty materials. Just make sure you have enough supplies for everyone.

Kids love the fun of creating things. For Halloween, masks or hats are perfect projects: easy-to-make and instantly put into play. **Tip:** For safety, cut out basic shapes ahead of time or have an adult at hand to help with other cutting.

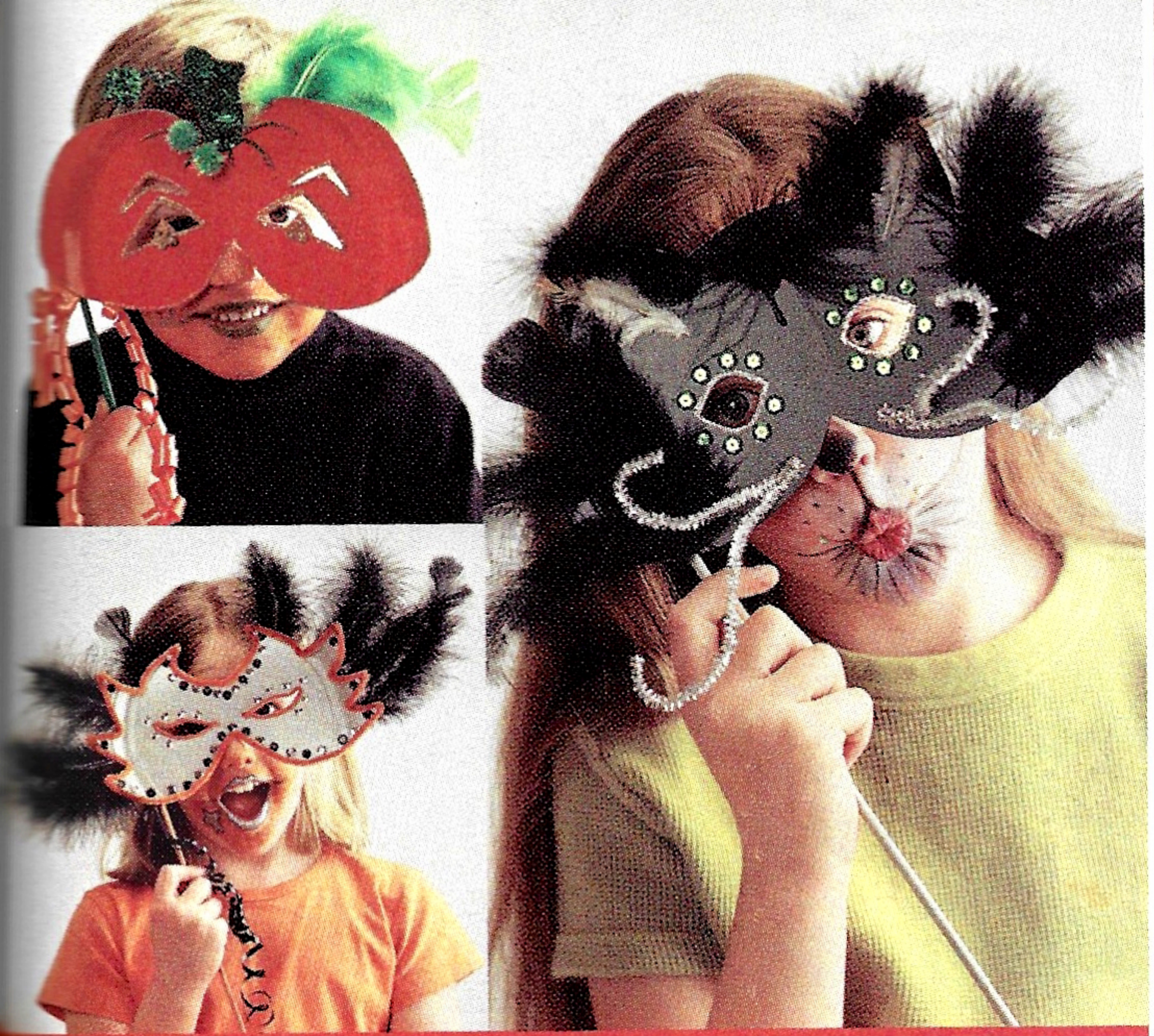




Standing-Tall Hats

Have a contest to see who can make and decorate the wildest-looking hat. Have lots of prize-winning categories: silliest, most creative, most colorful, scariest. Let the kids follow our cues or come up with their own zany creations. Supply heavy paper, fabrics, glitter glue, fabric paints, beads, chenille stems, plastic-foam balls, eyes, marking pens, scissors, and any other crafting accessories you like.

Tip: Use our pattern on *page 90* to precut the basic hat, and tape into shape using double-stick tape.



Mask-arade

Start with silver, black, or orange paper plates and end with ... well, whatever silly creatures the kids choose. Have adult helpers assist in marking and cutting eyeholes and a nose notch. Use a marker to draw the holes—no cutting while the mask is on the child's face! Then cut the paper plates in any shape that suits. Use a crafts knife to cut out the eyeholes. Let the kids go wild adding feathers, sequins, chenille stems, pom-poms, glitter glue, and curling ribbon. Glue a 12-inch wooden dowel to the edge of each mask as a hand-hold.

GYM CLASS

Kids are active—that's a given. Plan some or all of these activities geared to keep them on the move:

- Turn up the volume on the music and have a dance contest. Let the winner be first in line when it's time to eat.
- Write the names of Halloween characters on slips of paper: Frankenstein, ghosts, vampires, zombies, witches, black cats, for example. Fold the papers and put into a basket. Let the kids take turns choosing a paper and act out the characters for others to guess.
- Let kids show off their muscles as they take turns swinging at a homemade pumpkin piñata. For the scoop on how to make this one, check out *page 88*.
- Make up a riddle or map to send kids on a treasure hunt. Hide clues for a hidden key, which unlocks a chest full of booty.

Kids love to see adults having fun, too, so ask grown-up hosts and helpers to don costumes for the party.

Say Cheese!

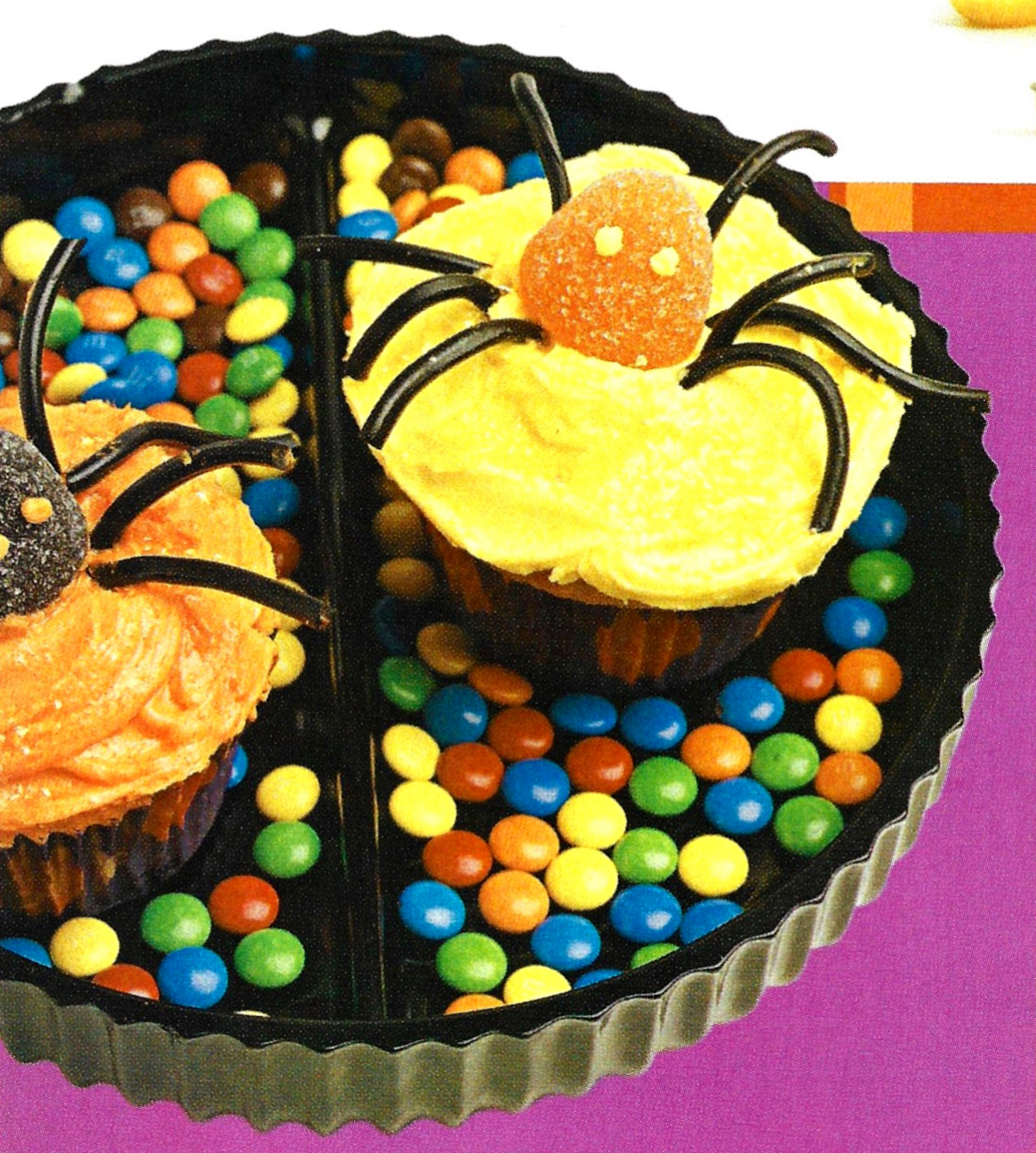
PHOTOGRAPHY LESSONS

Those costumes are too cute and clever to just be seen once. When the party's over, upload your digital photos to a site such as www.kodakgallery.com and make an online slide show so viewers can relive every funny moment.

Provide inexpensive cameras and let the kids snap the pics. They will ham it up for each other, guaranteeing funny, memorable photos.

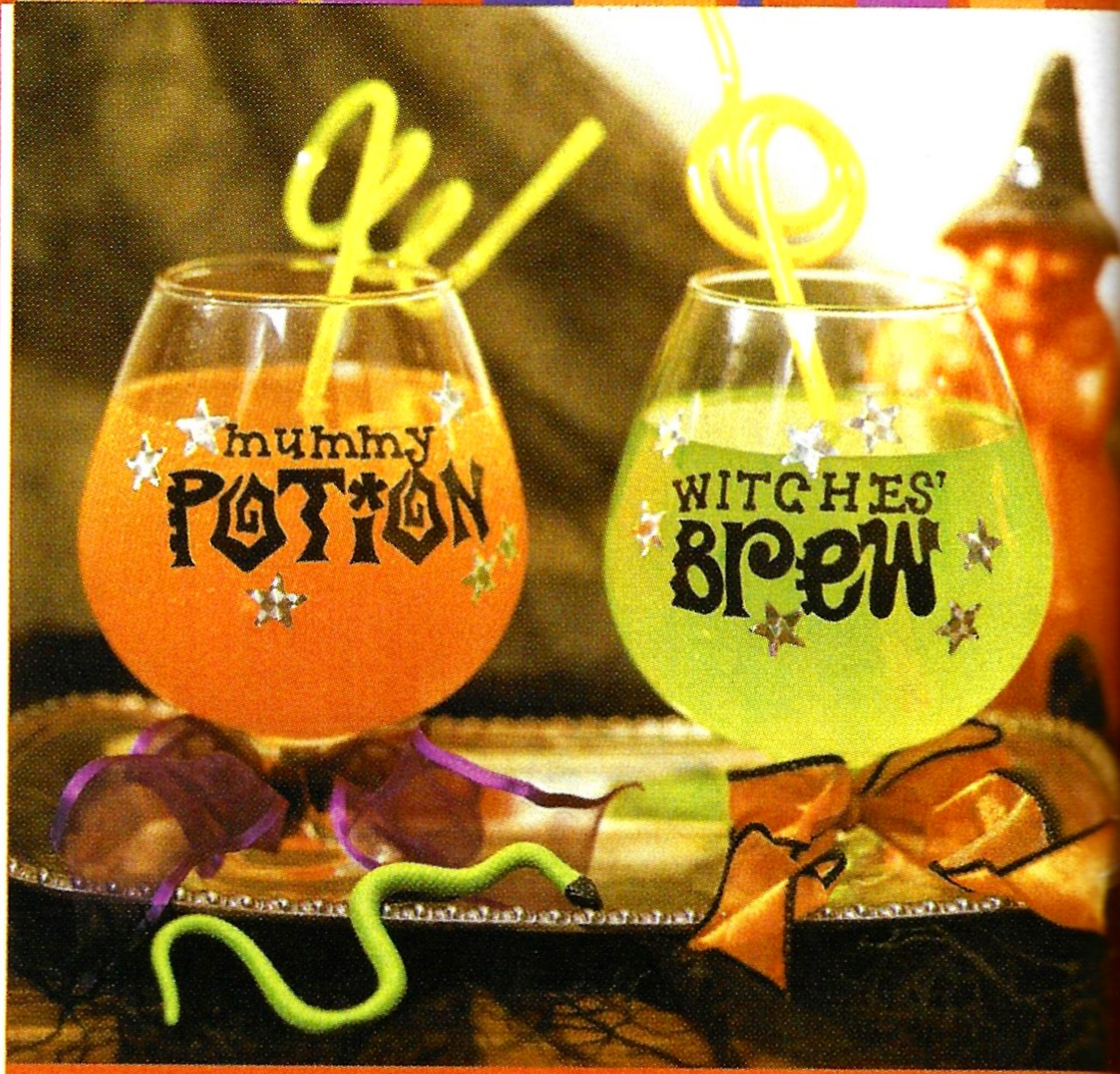
Home "Eek"

Start with easy recipes. The fun of Halloween foods is in the details of decorating and naming. Punch isn't just plain ol' punch—it can be "Witch's Brew" or "Mummy Potion." And an everyday plain-Jane cupcake transforms into a spooky spider with just a little imagination and a few yummy ingredients.



Spider Cupcakes

Kids will love these tasty arachnids—bakery or box-mix cupcakes with tinted frosting topped with gumdrops and black string licorice. Attach the licorice legs to the gumdrops, and dab on frosting eyes. Finish with a sprinkle of edible glitter if you like.



Ghoulish Goblets

These glasses playfully dare guests to take a gulp. Start with clean, dry glassware; apply large sticker letters first and then top with the smaller letters. Add shiny sticker stars and fill 'em up. Loopy straws and ribbons tied around the stems make slurping lots of fun.

MUSIC CLASS

Good tunes are a must. Download your faves onto an MP3 player or iPod, and plug the player into your speakers. Pump your playlist full of these Halloween classics:

"Thriller"

"THE TIME WARP"

"Werewolves of London"

"GHOSTBUSTERS"

"Monster Mash"

Serve up some healthy snack options along with the usual sweet and salty treats. Parents will thank you for including a few nutritious fruits, veggies, cheese cubes, and juices.

Pizzapede

Tickle the kids' funnybones by having them help create this incredible edible insect. Each child can fill and decorate his or her own "body" segment. The crust is easily made from flattened refrigerated biscuits, while the "paints" are mixed up from egg yolks with drops of food coloring.

Pizzapede

3	egg yolks, discard egg whites
	Red, green, and yellow liquid food coloring
3	teaspoons water
2	7.5-ounce packages refrigerated biscuits
1	18-ounce can pizza sauce
1	13.5-ounce package sliced pepperoni
1	18-ounce package shredded mozzarella cheese
1	cup coarsely shredded carrot
1	small tomato and parsley sprig
2	pimiento-stuffed green olives

1. Place egg yolks in three small bowls. Add 1 teaspoon water and several drops of the desired food coloring to each bowl. Beat each egg mixture with a fork until well combined; set aside.

2. On a lightly floured surface, flatten each biscuit to a 4-inch circle, using hands or a rolling pin.

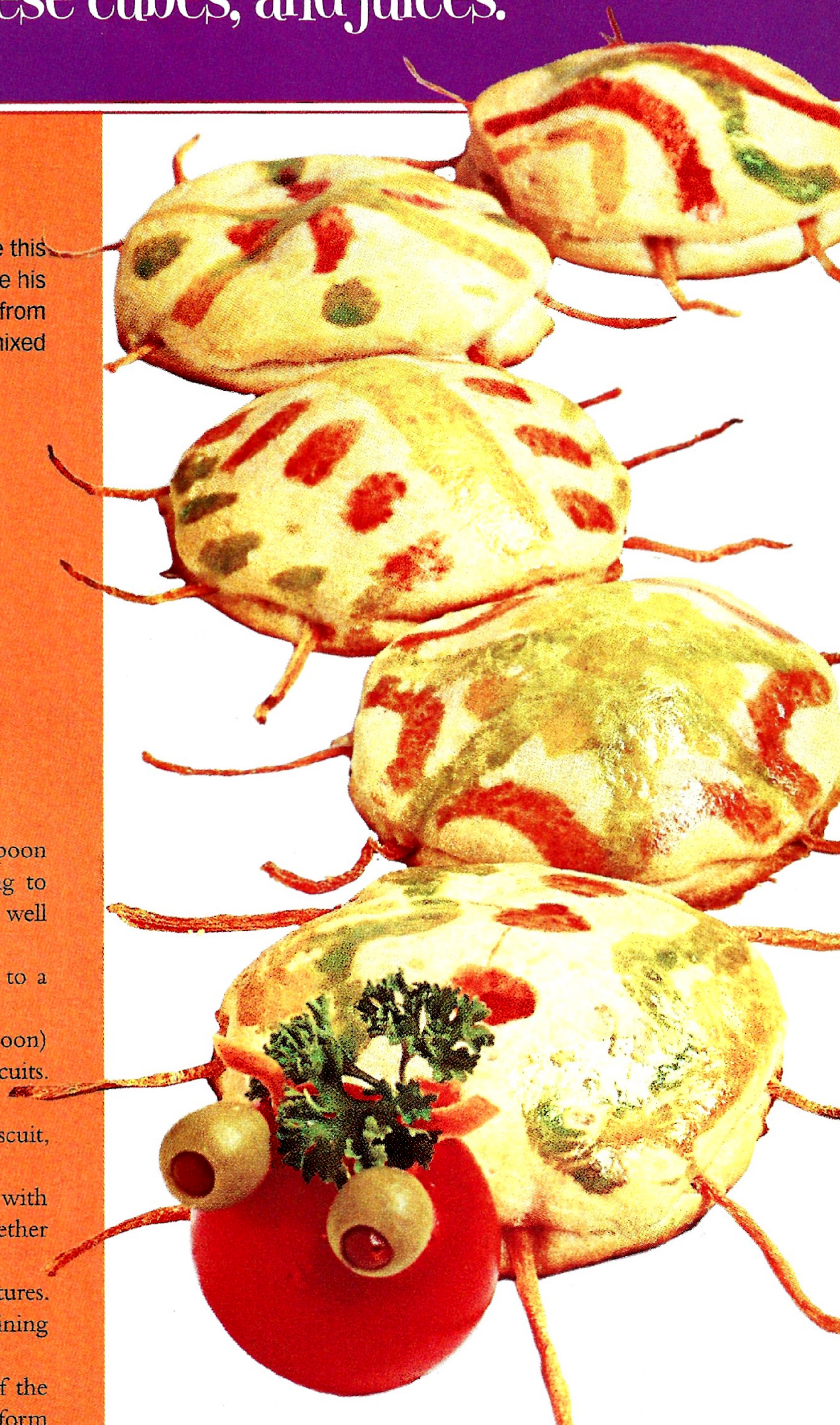
3. Place a small amount of pizza sauce (about 1 tablespoon) up to ¼ inch from the edge of one of the flattened biscuits. Top with pepperoni and cheese.

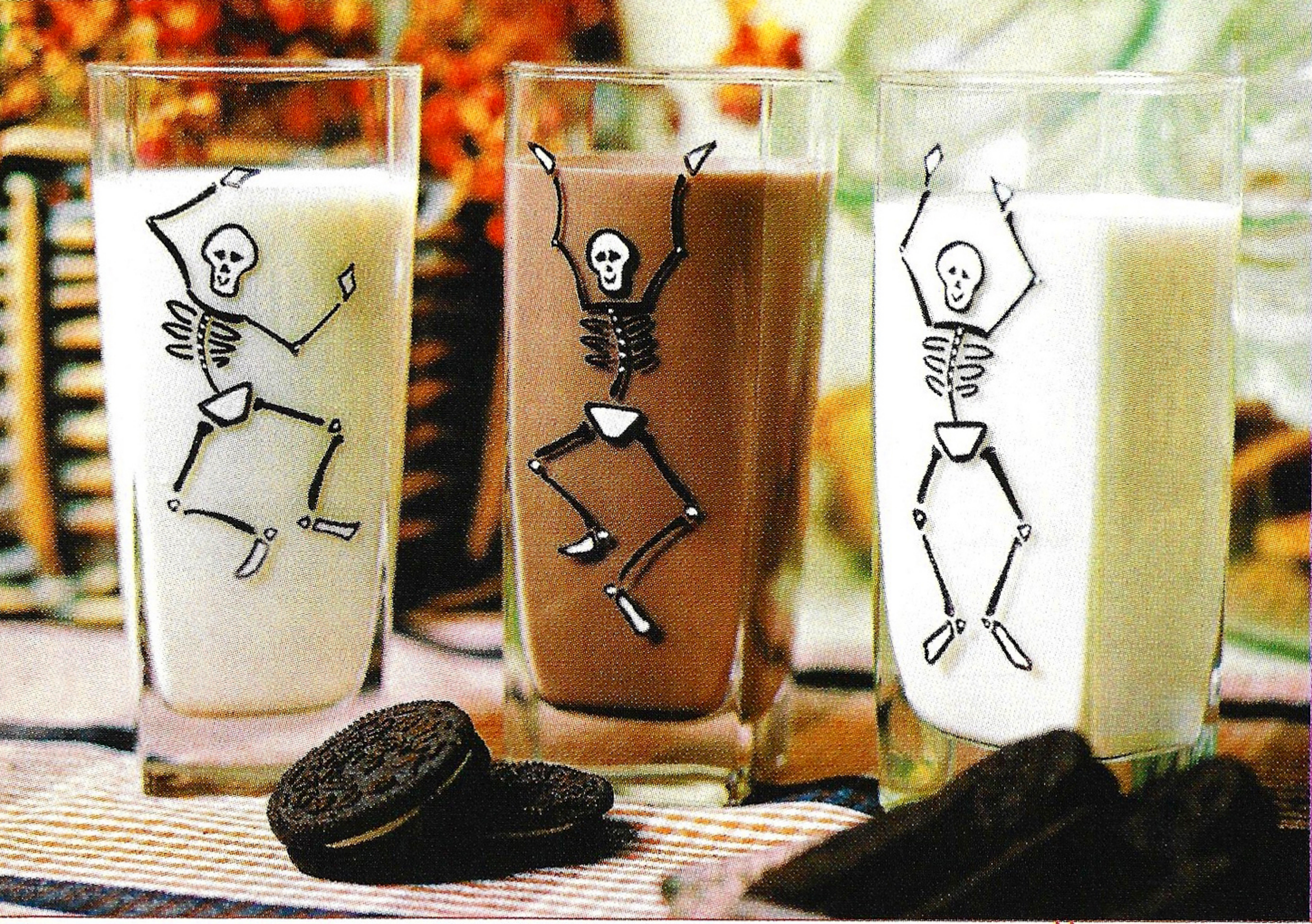
4. Place a few carrot shreds around the edge of the biscuit, forming legs.

5. Wet the edge of the biscuit with water. Top it with another flattened biscuit and press edges of biscuits together with fingers to seal.

6. Paint the top of the biscuit with colored egg mixtures. Place on lightly greased baking sheet. Repeat with remaining biscuits. Bake in a 375° F oven for 10 to 12 minutes.

7. Meanwhile, cut a small slice from the bottom of the tomato. Attach olives to the tomato with toothpicks to form eyes. Press in two shreds of carrot for antennae. Top the head with a parsley sprig, and arrange to form the pizzapede.





Dancing Skeletons

Get guests in the party mood with these happy-go-lucky skeletons who never seem to miss a beat. You'll have plenty of time to dance yourself since the tumblers are quick and easy to embellish using paint markers—no bones about it! Instructions, page 89.

Serve up individual portions of foods in kid-friendly ways—including placing cookies and bars on napkins—to make them easy to grab-and-go.

* * *

Dish up dips in tiny paper or plastic cups to avoid double-dipping, and skewer cheese cubes and fruit with toothpicks topped with tiny plastic bugs or spiders.

* * *

Mark disposable beverage glasses with the kids' names so they can reuse them.

Icky Ice Ring

Any punch-bowl beverage can become home to a swarm of gross bugs and other Halloween critters—the sight may freeze your party guests in their tracks. To make an ice ring, wash plastic bugs, snakes, or other creatures in hot soapy water. Rinse well. Arrange as you like in the bottom of a 6-cup ring mold. Slowly add unsweetened juice (the same kind you'll use in the punch) or water to cover the plastic pieces. Freeze until firm; then fill the mold with juice or water and freeze again.

Recess

A treasure hunt can take on nearly any party theme, such as pirates seeking gold doubloons (chocolate coins wrapped in foil) or a Hansel-and-Gretel hunt for the witch's gingerbread cookies.

Here's a clue you cannot miss.
I fly through the air on this.
When something gets spilled,
I am thrilled.
I clean it with a sweep.
Then I go back to sleep.
I am a ______!

Treasure Hunt

Concoct a riddle to set off the hunt, divide the children into teams to start their search, and set them off in all directions in search of additional clues ... and the loot.

Don't forget the old-fashioned games. In these days of high-tech toys, such activities as bobbing for apples, three-legged races, and egg-and-spoon races offer novelty and appeal.

Pumpkin Piñata

For a smashing good time at your Halloween get-together, make and fill a pumpkin piñata. Start with a round balloon, then layer on strips of papier-mâché, and finally glue on a great big grin to hint at all the goodies that hide within. Instructions, page 88.

lights out!

DIM THE LIGHTS

Add magic to nighttime parties with flashlights, flickering lightbulbs, or strands of special Halloween lights.

FINAL EXAM

It's time to put your party skills to the test one last time—and how will you know if you passed? Consider yourself at the top of the class if you hear guests ask, "When's the next party?"

For extra credit (and extra-easy clean-up), include a clean-up game or contest, engaging the kids as eager helpers. If you have plenty of trash cans with liners decorated as ghosts or pumpkins, they'll have a fun time stashing their trash.

One more way to ensure honors status—send the kids home with favors prepared in advance. Include such treats as jelly beans, chocolates, trail mix, caramel corn, or gumballs and such trinkets as keychains, stickers, or novelty pencils.

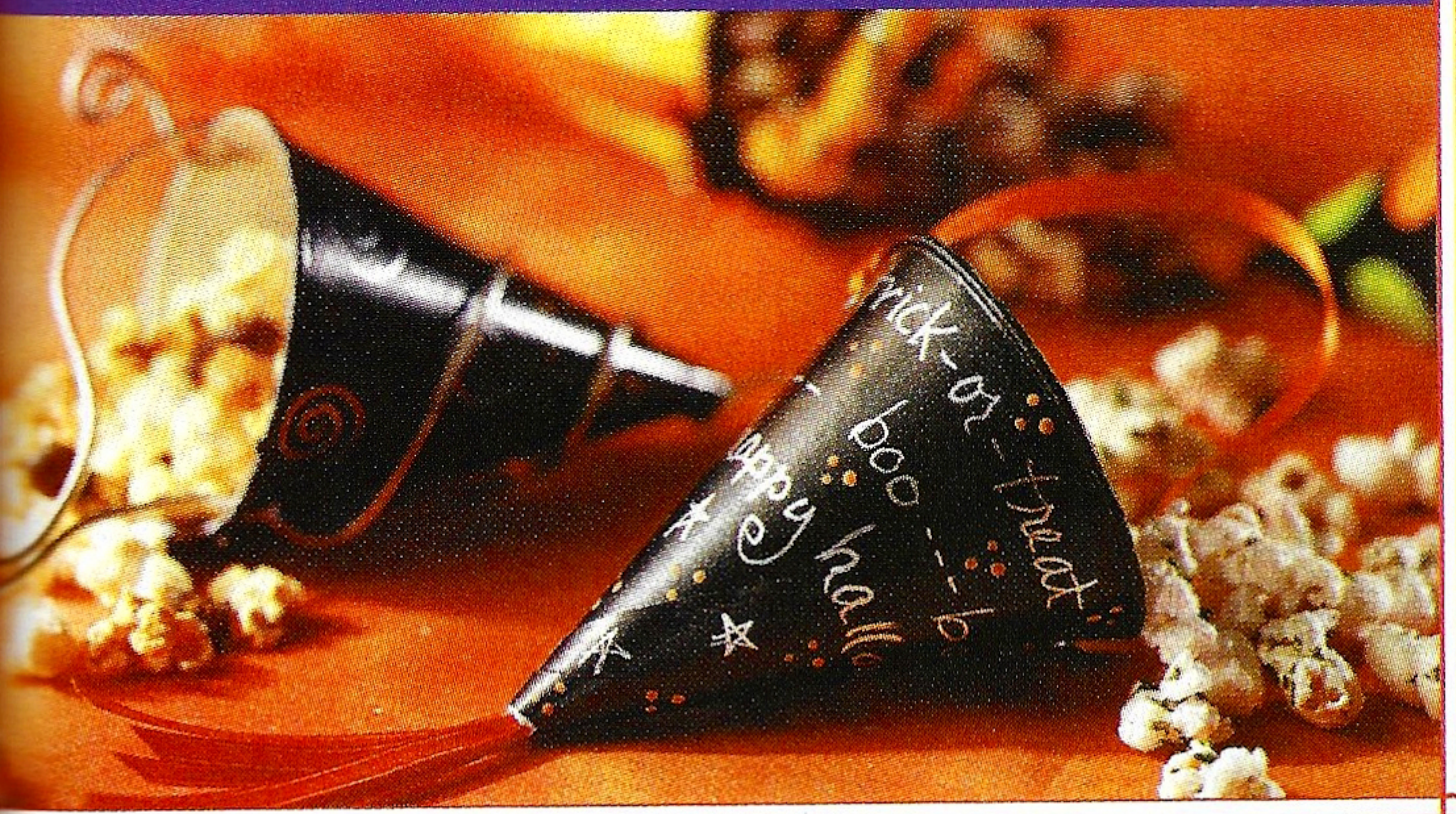
If kids of various ages will be at the party, skew the rules of the games a bit so they all get to play and the little ones have as much chance of winning as the older kids. For example, for every age level add another step to a relay race.

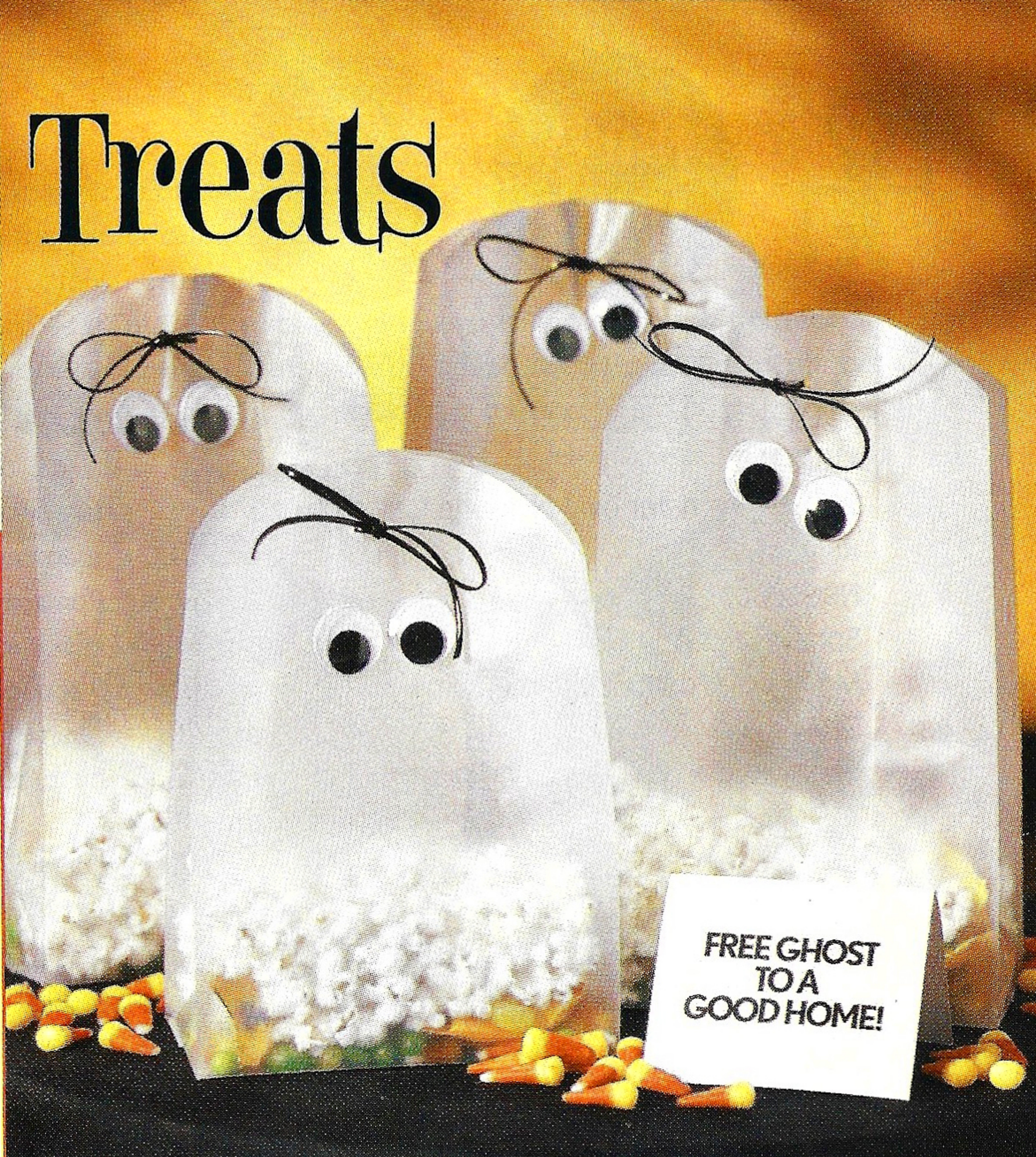
Take-Home Treats

As the party winds down, pull out a batch of goodie bags and let the kids each pick one to take home as they head out the door.

Cone-Cup Containers

Start with cone-shape drinking cups; spray-paint them black or another color. Use silver and gold pens to write Halloween sayings and draw swirls and dots, or apply brightly colored stickers. Add ribbon or hot-glued handles; fill with candies or popcorn.



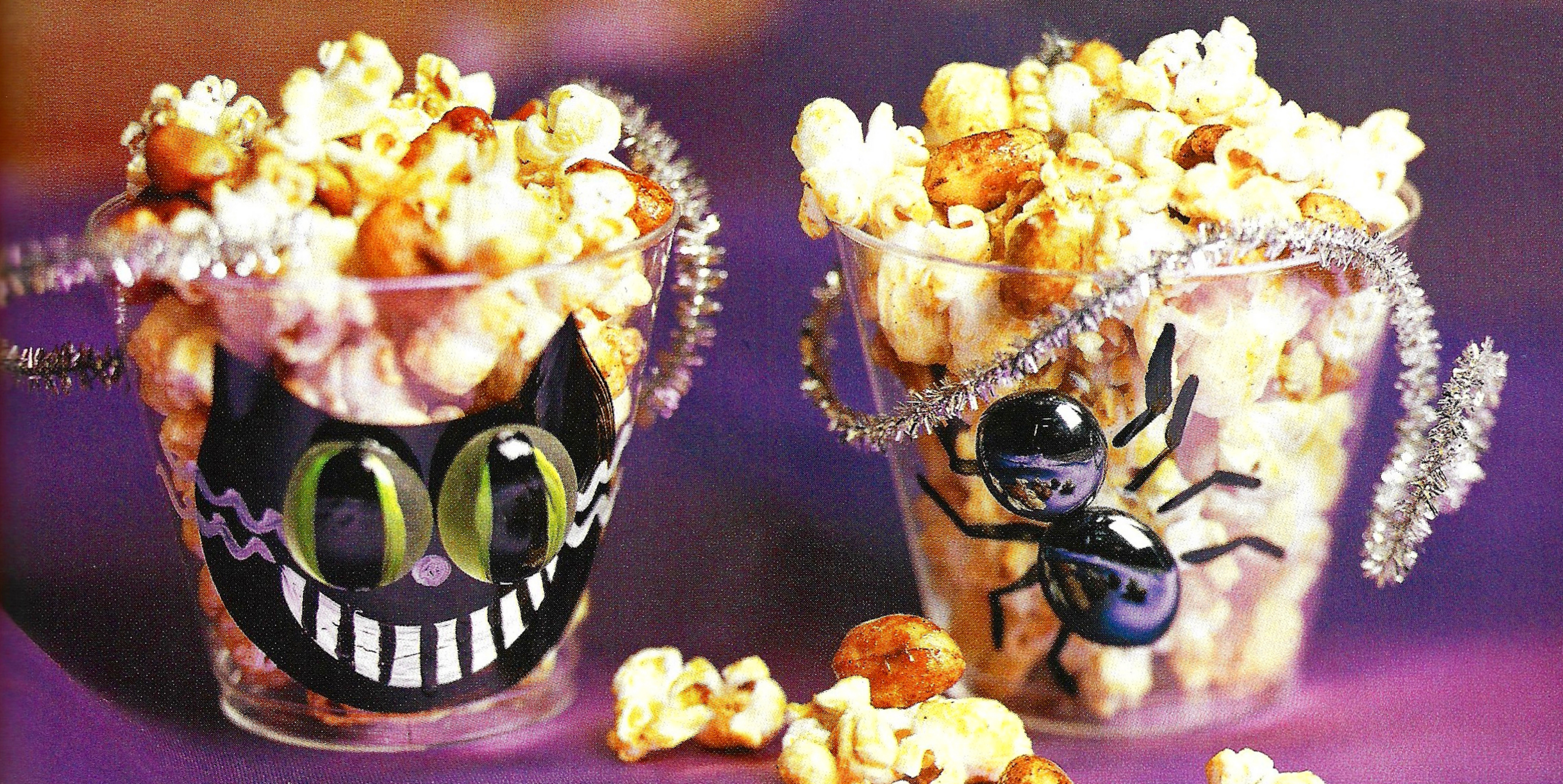


Ghost Bags

Kids can see right through these ghostly bags to the treats contained within. Use vellum bags and simply glue on google eyes. After filling the bags, lace them shut with long ribbons of black plastic string.

Cat and Spider Treat Cups

Give plain plastic cups iridescence with the addition of glass paints and flat marbles on the cups. Instructions, page 89.



Pumpkin Piñata

MATERIALS

20-inch-diameter oval or round balloon
Ruler
Newspaper
Sponge brush
Mod Podge decoupage medium
Sharp knife
Candy and small plastic and paper toys
Tissue papers: Orange, light green, and dark green
Black-and-white polka-dot scrapbook paper
Paintbrushes
Acrylic paints: brown and orange
Green raffia
Wooden dowels: 12 inches of ¼-inch diameter and 36 inches of ⅝-inch-diameter
Microwave oven
Hot-glue gun and hotmelt adhesive
Green twist paper
Black webbing spray paint

INSTRUCTIONS

1. Blow up the balloon and tie it off in a knot. Tear newspaper into 2×4-inch strips to cover the balloon.

2. Using a sponge brush, cover a small area of the balloon with decoupage medium. Lay newspaper strips over the area, overlapping the strips as you work. Brush more medium over the newspaper strips. Continue in this manner until the balloon is completely covered.

3. Cut five or more 1×4-inch strips of newspaper for a hanging loop. Glue the strips together and to the balloon with the decoupage medium. Let the paper dry completely.

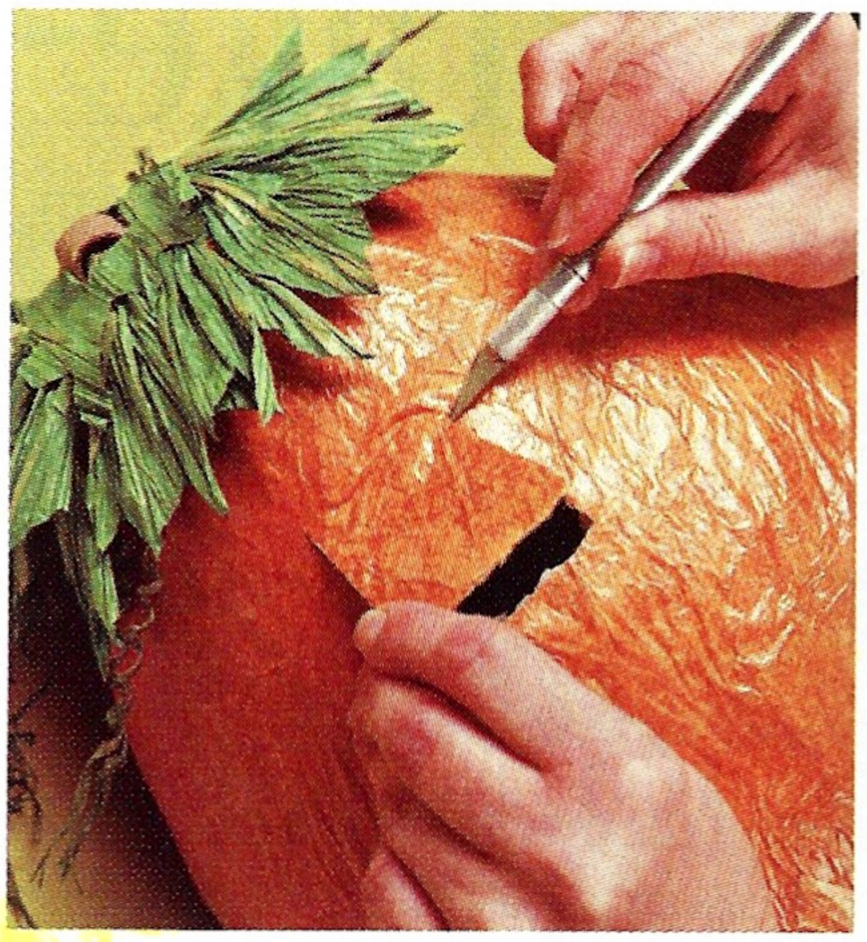
4. Tear 2×4-inch strips of orange tissue paper. Except for the hanging loop, decoupage the entire piñata with tissue-paper strips as directed in step 2. Let the paper dry completely.

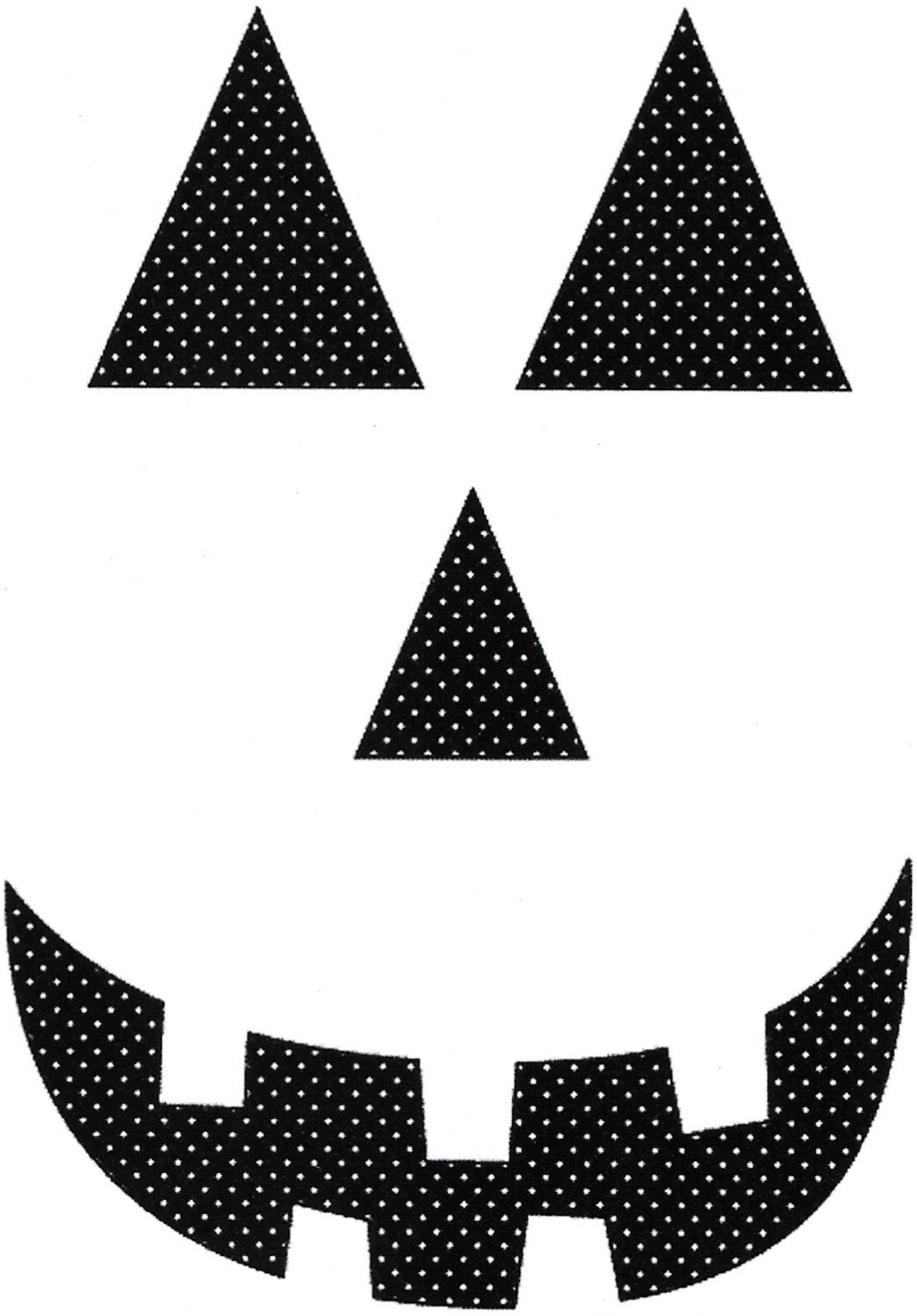
5. Cut out the face pattern, *right,* from scrapbook paper. Using decoupage medium, glue the features to the front of the piñata. Paint the hanging loop brown, and let it dry.

6. Pull out several strands of green raffia, and dampen them with water. Wrap the raffia around the small wooden dowel,. and place it in a microwave oven for about 30 seconds or until the raffia is dry (do not leave the oven unattended). Hot-glue the raffia vines to the top of the piñata.

7. Cut eleven 4-inch lengths of green twist paper. Unwrap one length and set it aside. Then unwrap all but 1 inch of one end of the other lengths for the pumpkin leaves. Cut three V-shapes along the untwisted ends. Glue the twisted ends to the piñata around the hanging loop. In the center of the unwrapped length, cut a small square. Then cut three or four V-shapes along each side. Glue the shape over the hanging loop, covering the untwisted ends of the leaves.

8. Use a sharp knife to cut a three-sided flap in the back of the piñata. Fill the shape with candy and small toys. Seal the opening with tissue-paper strips.





Pumpkin Piñata Face Pattern

Cat and Spider Treat Cups

MATERIALS:

- Clear plastic punch cups
- Tracing paper
- Tape
- Glass paints: Black, green, yellow, and white
- Paintbrush
- Flat glass marbles: Iridescent black and frosted clear or pale green
- Silicone glue

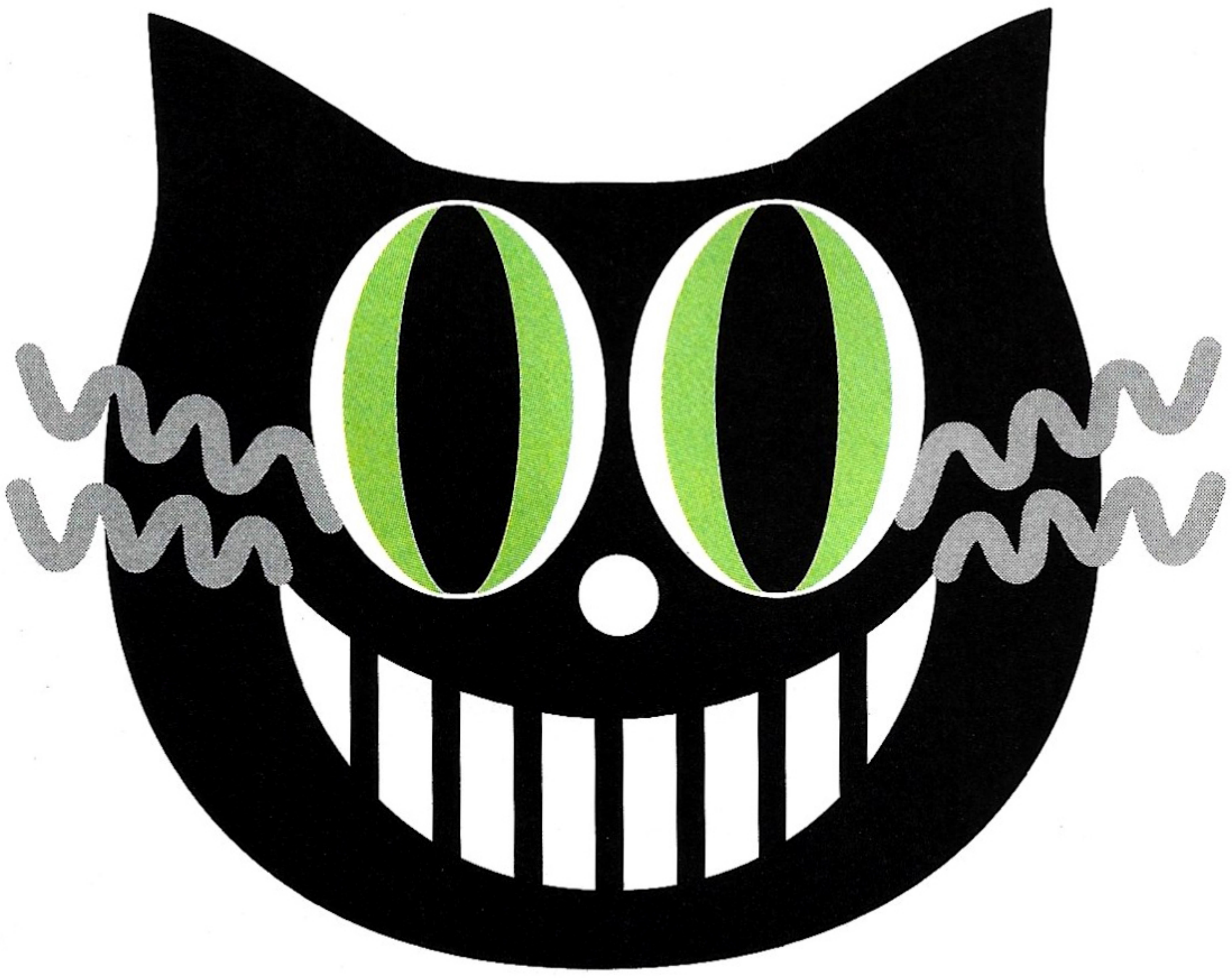
INSTRUCTIONS

1. Wash and dry the cups. Avoid touching the areas to be painted.

2. If painting the cat, trace the pattern, *right,* onto tracing paper. Cut out slightly beyond the drawn lines. Tape the pattern to the inside of the cup where you wish to paint the design. Place it low on the cup so the weight of the eyes does not tip the cup.

3. To make the cat cup, paint the cat black. Let the paint dry. Referring to the photograph, paint on the nose, mouth, and whisker details. To paint the marble eyes, mix a drop of green and yellow. Paint long ovals on the front sides of two frosted marbles. Let the paint dry. Paint smaller black ovals inside of the green ones. Let the paint dry. Glue the eyes in place, and let dry.

4. To make the spider, glue two iridescent black marbles on the cup. Place them low enough so the cup does not tip. Let the glue dry. Paint on black legs; let dry.



Cat Treat Cup Pattern

Dancing Skeleton Glass

MATERIALS:

- Tracing paper
- Glass or plastic tumbler with somewhat flat side
- Waterproof paint markers: black and white

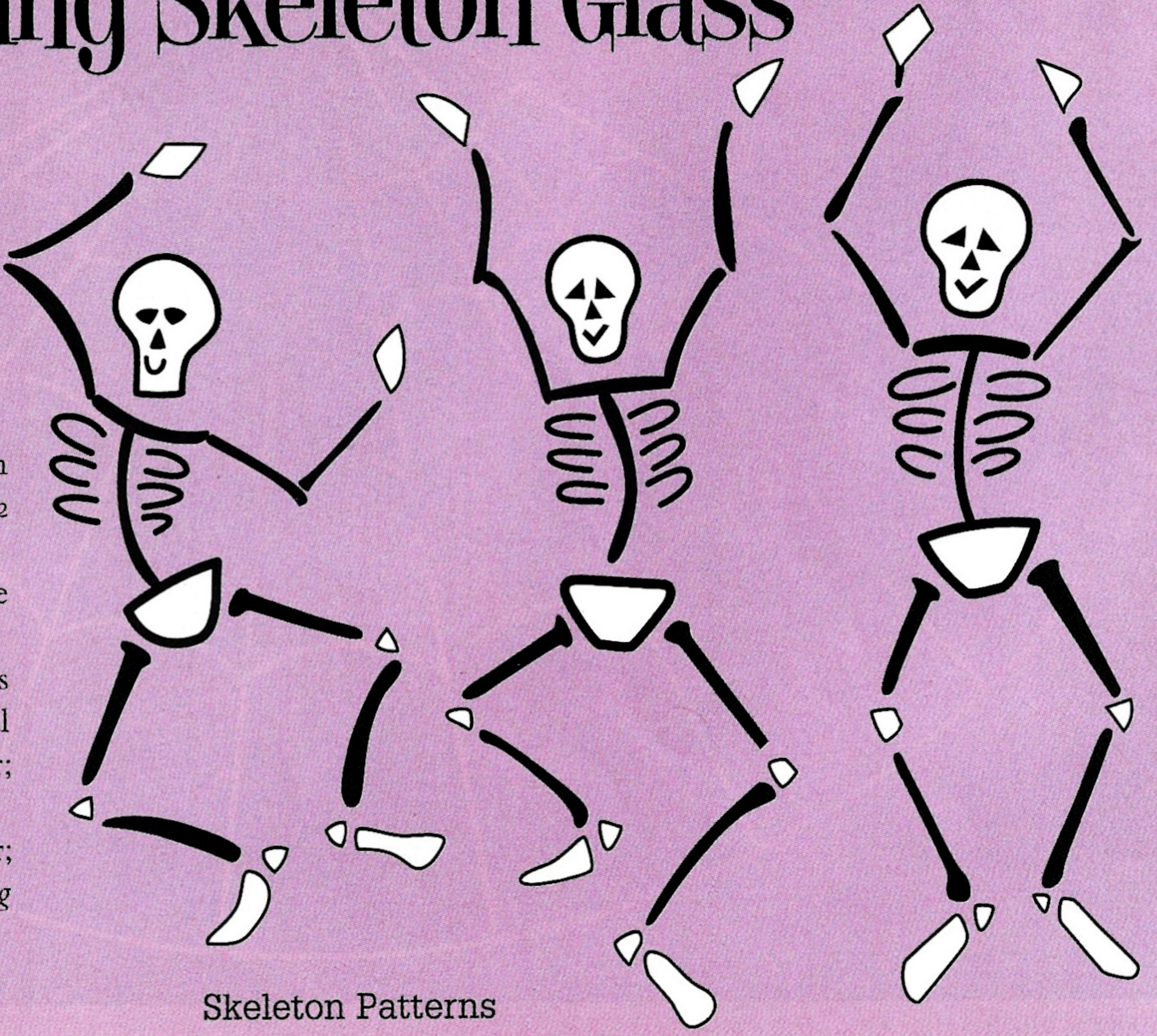
INSTRUCTIONS

1. Trace the desired dancing skeleton onto tracing paper. Cut out the shape ½ inch from the design.

2. Tape the traced shape inside the tumbler so the image faces out.

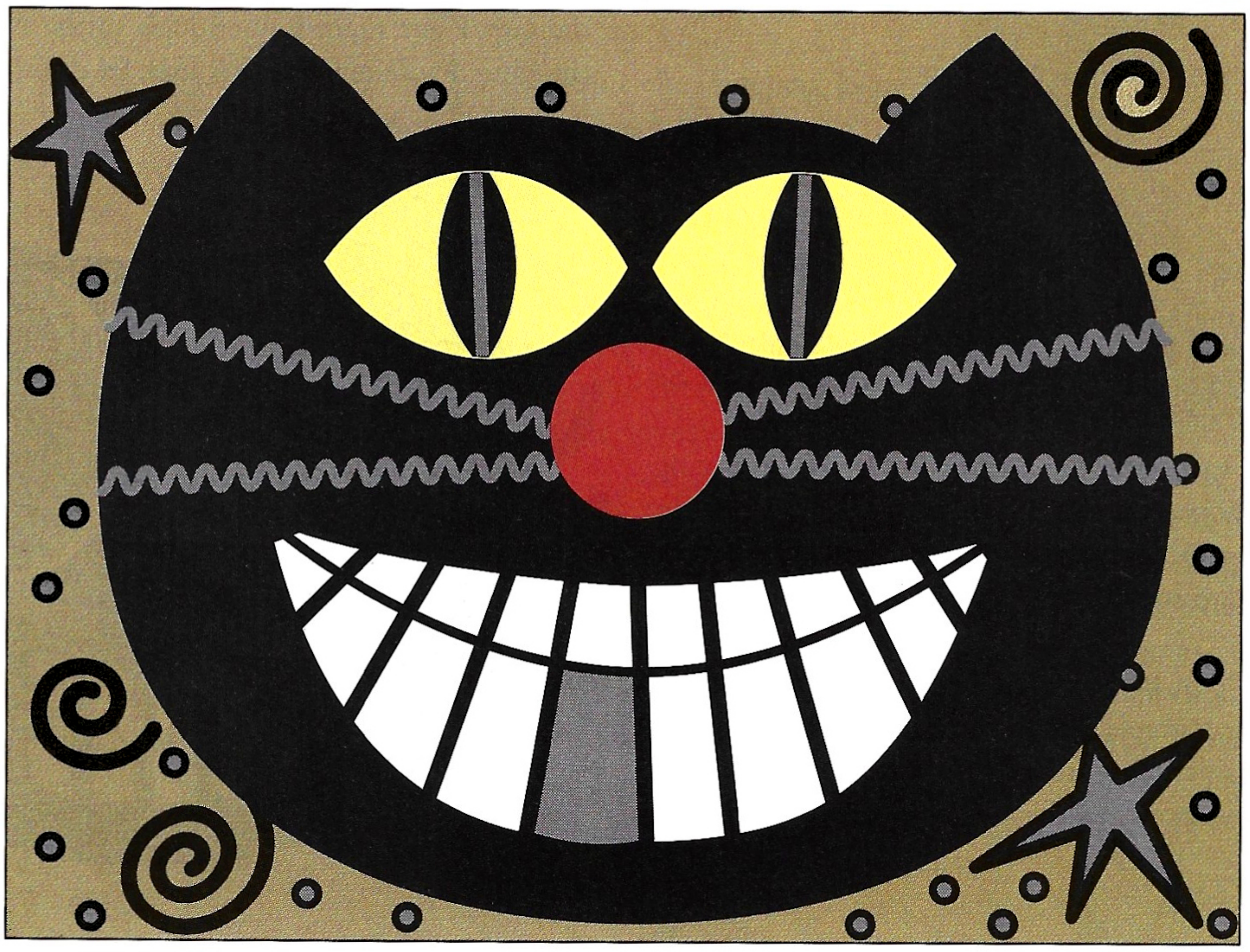
3. Use the pattern lines as guides to draw the skeleton bones and facial features with the black paint marker; let dry.

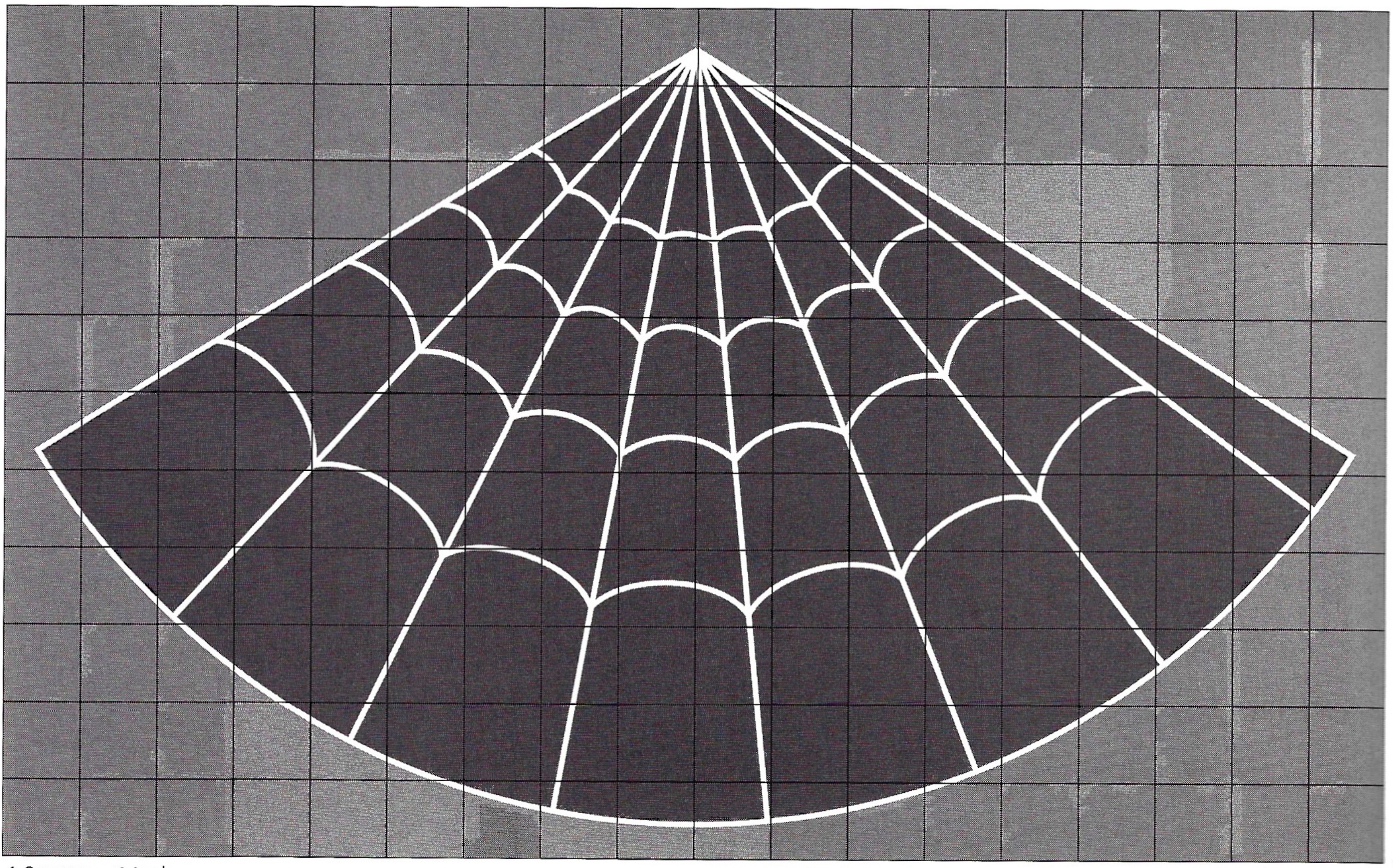
4. Add details with the white marker; let dry. *(Note: We recommend hand-washing the tumbler.)*



Skeleton Patterns

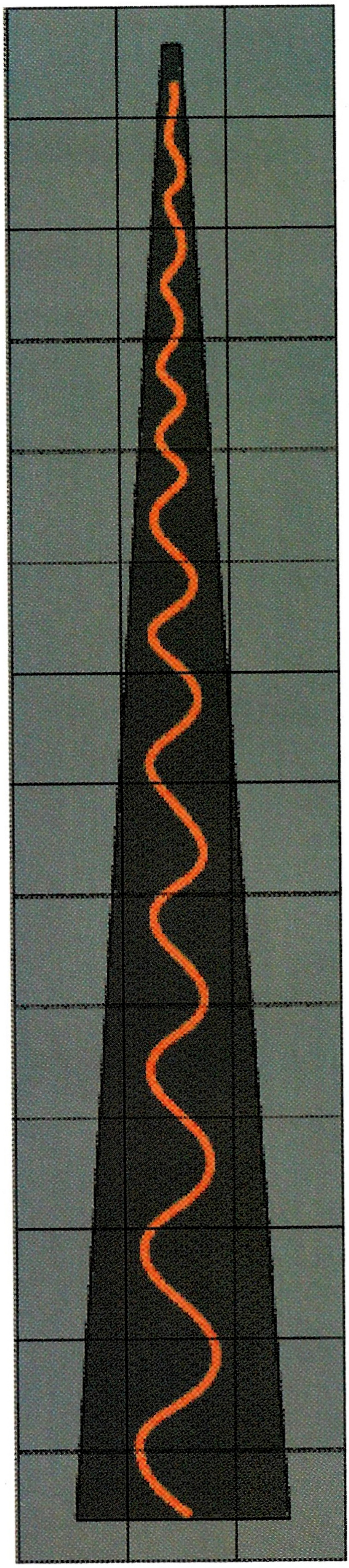
Cheshire Cat Invitation Pattern





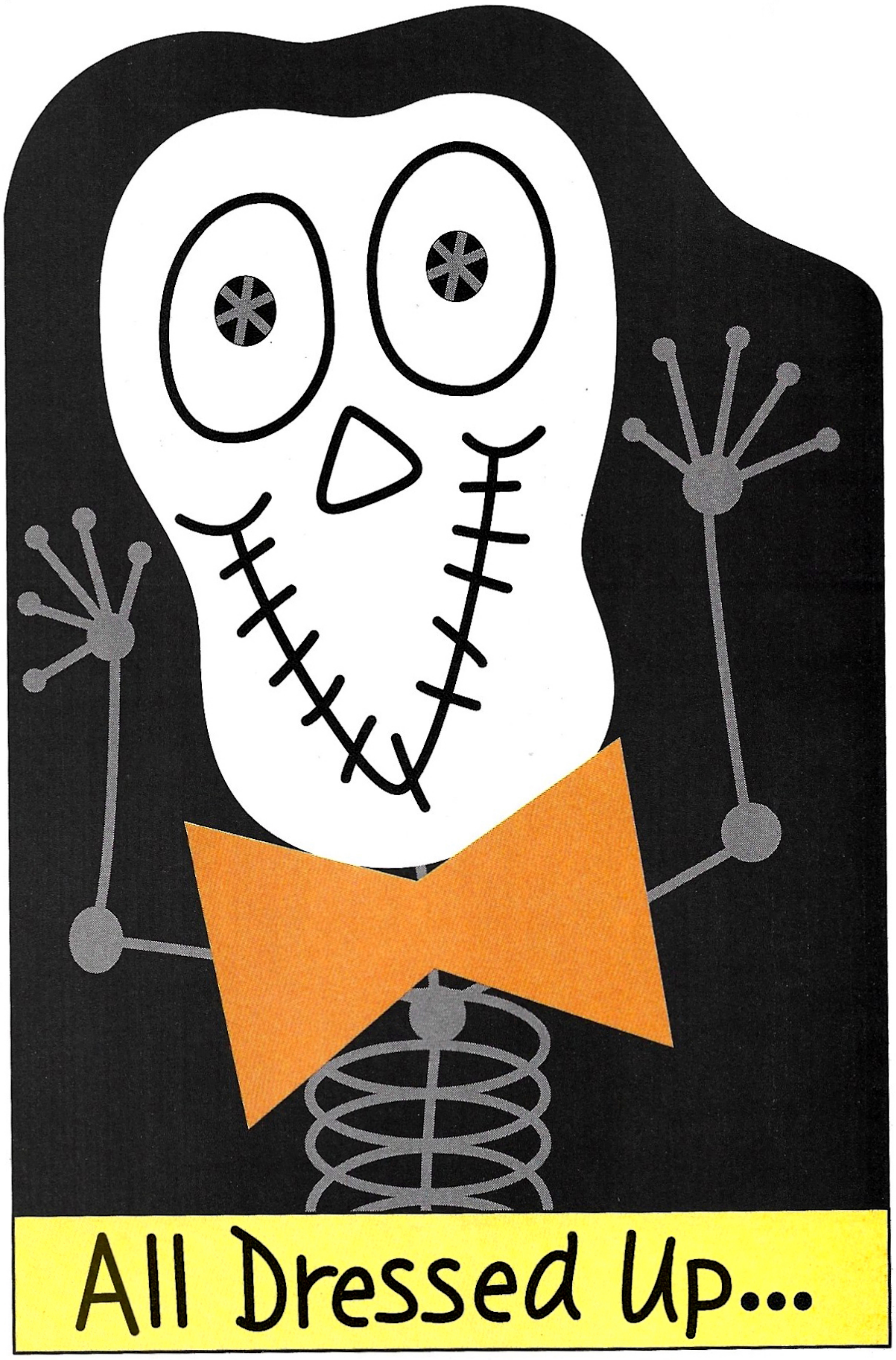
1 Square = 1 Inch

Standing Tall Hat Pattern



1 Square = 1 Inch

Standing Tall Hat Pattern


All Dressed Up...

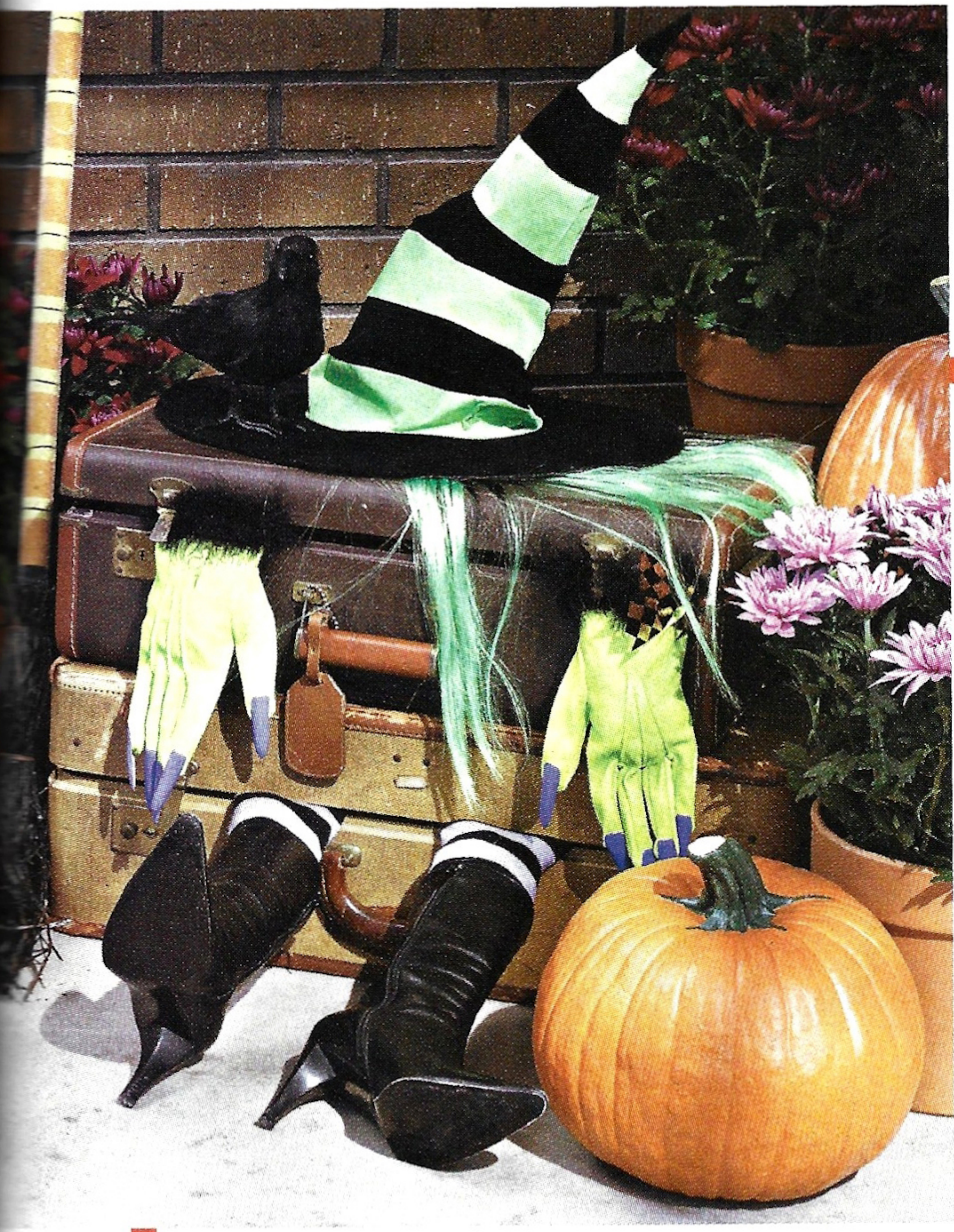
Waving Skeleton Invitation Pattern

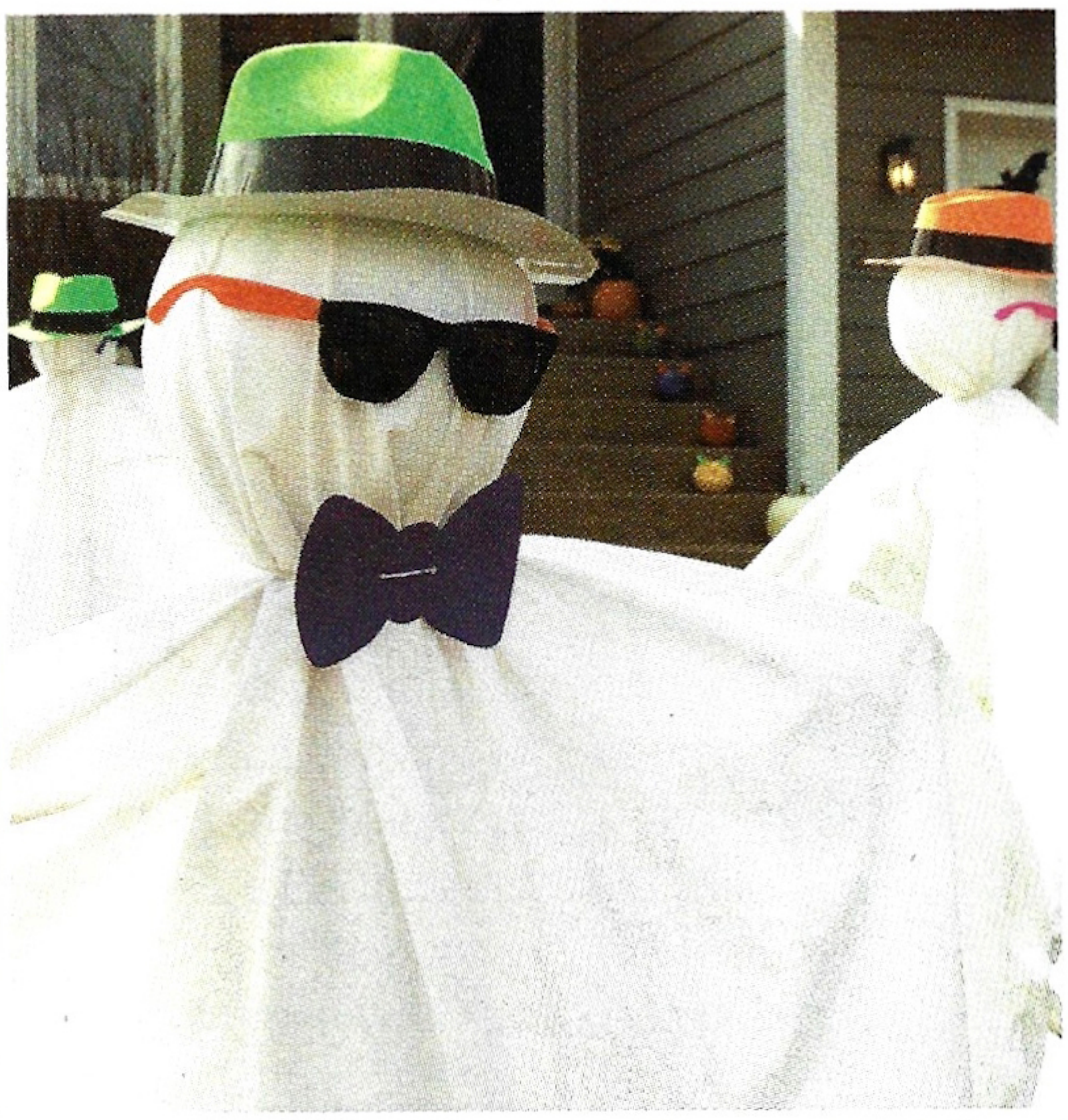
CURB APPEAL

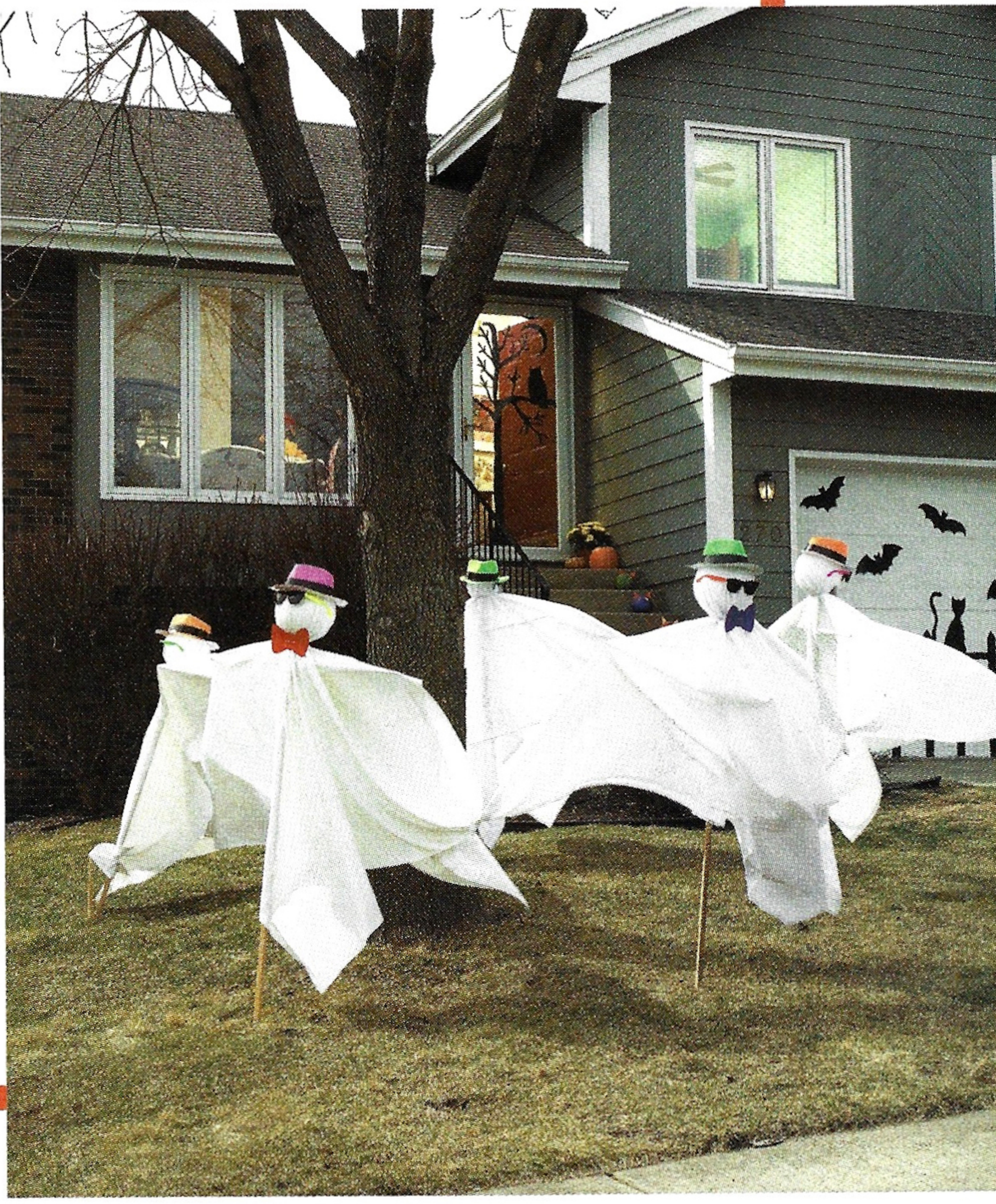
Halloween Style

Lure trick-or-treaters to your home with fun outdoor decor. Your efforts are sure to inspire howls of appreciation.

PRODUCED BY CATHY KRAMER
PHOTOGRAPHED BY CAMERON SADEGHPOUR AND JAY WILDE
WRITTEN BY ANN WILSON







Crazy Cats

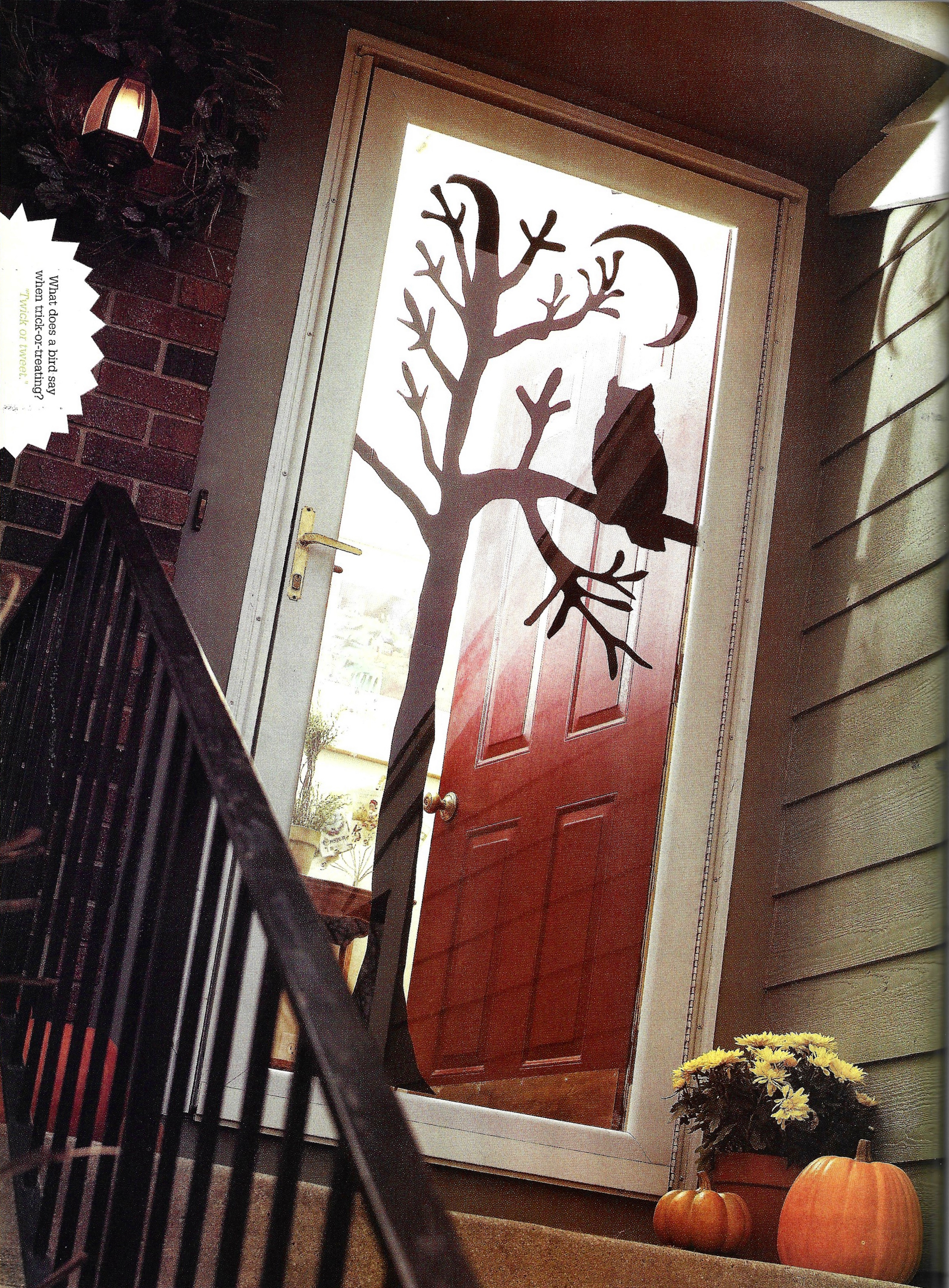
Gather a litter of friendly cats in your entryway, *opposite*. These funny faces are made from tiny pumpkins and acorn squashes. Acrylic paints, felt markers, and crafts foam are the purr-fect materials to create this cast of characters.

Witch in Storage

Add a little humor to your front porch with a witch who's packed up and ready to fly away, *above*. A pair of stuffed boots peeking from one suitcase and two outlandish green gloves dangling from a second travel bag make it appear that this witch has been stuffed into storage.

Boos Brothers

These aren't ordinary ghosts—they're the Boos Brothers, *right*. Their friendly demeanors and stylish get-ups may not scare anyone; rather, passersby will appreciate the silliness. A pair of shades, a classic bow tie, and a jaunty tilt of the hat…each of these ghosts shows a little bit of 'tude.



What does a bird say when trick-or-treating?

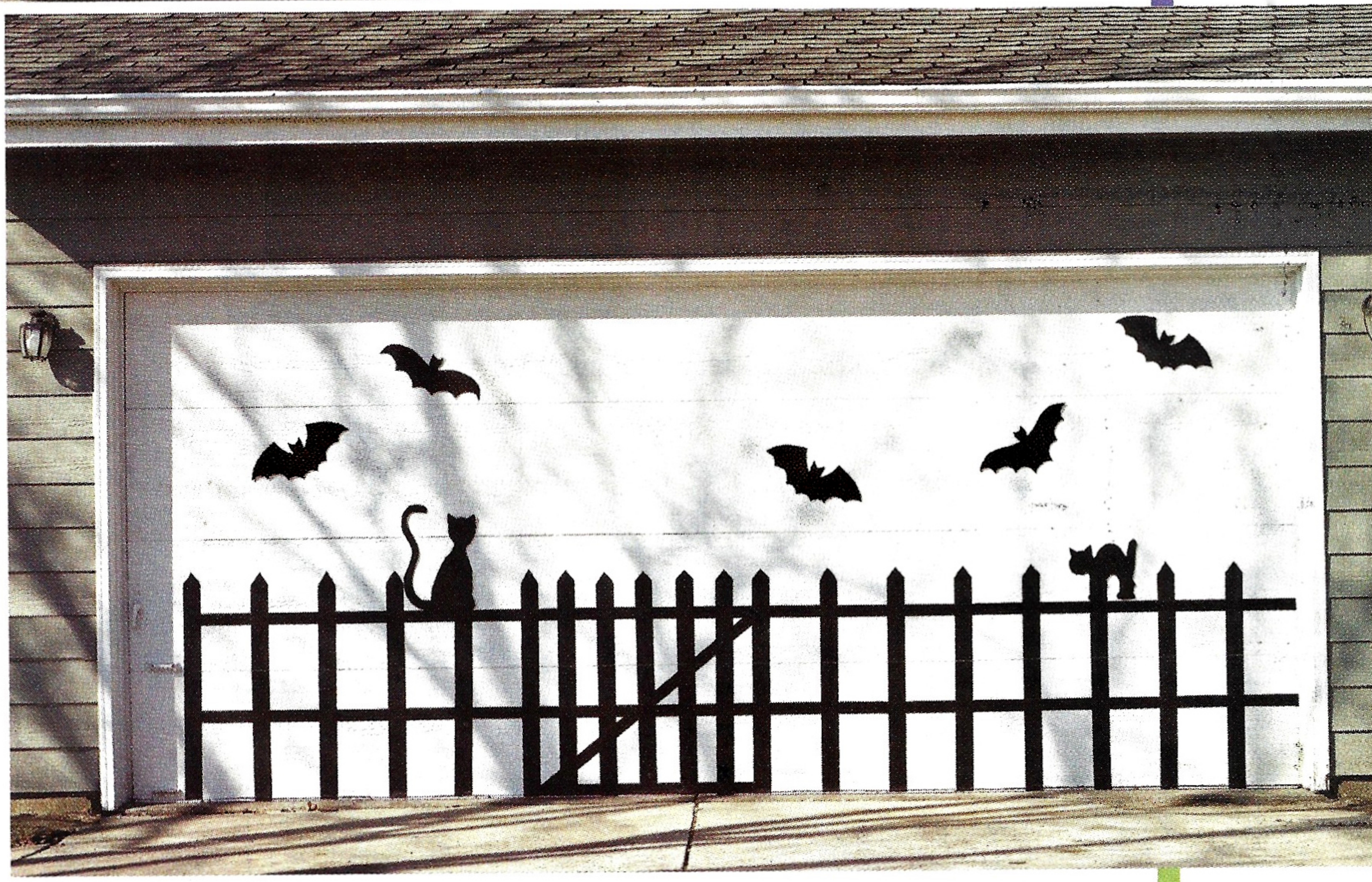
"Twick or tweet."

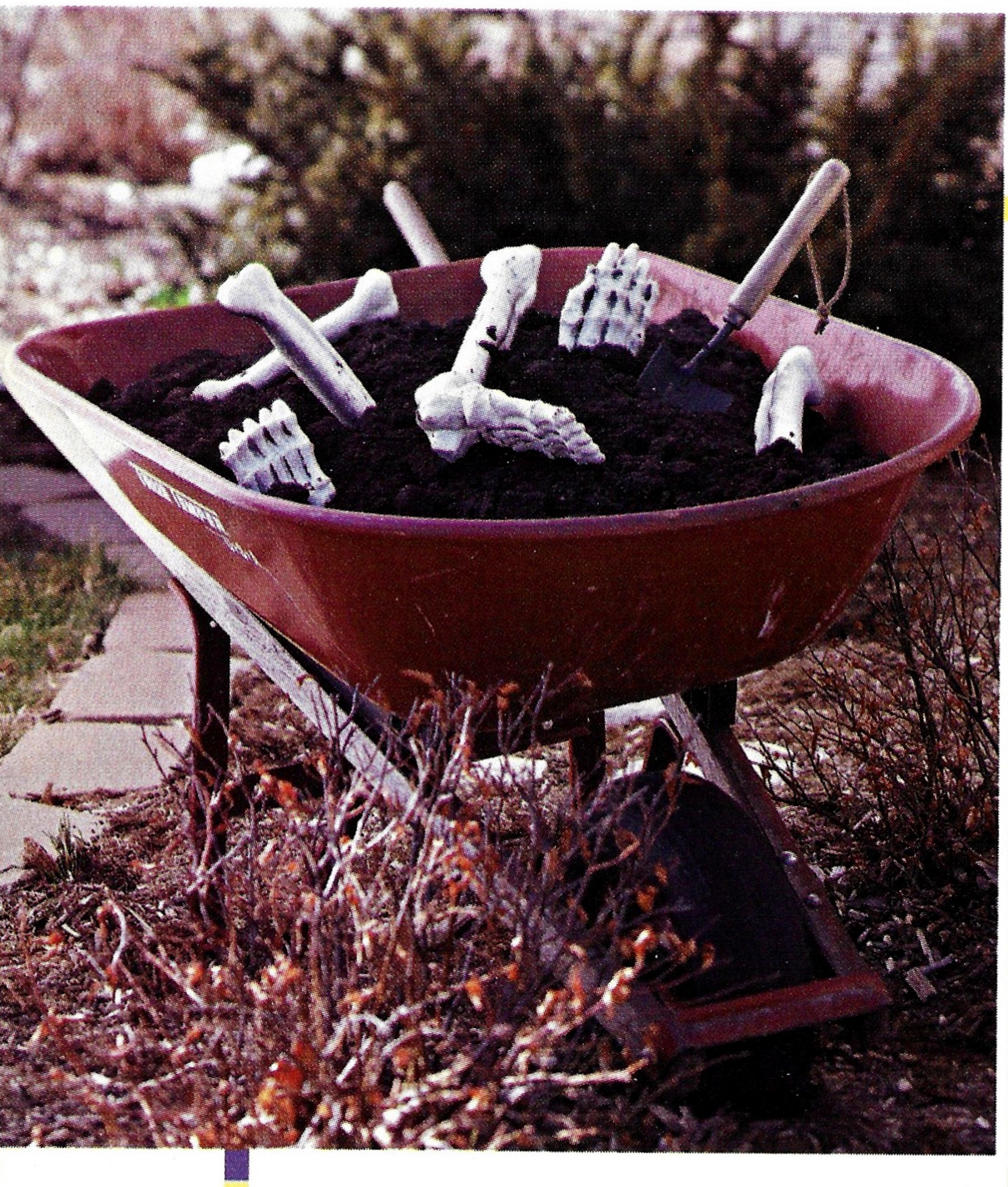
Spooky Silhouette

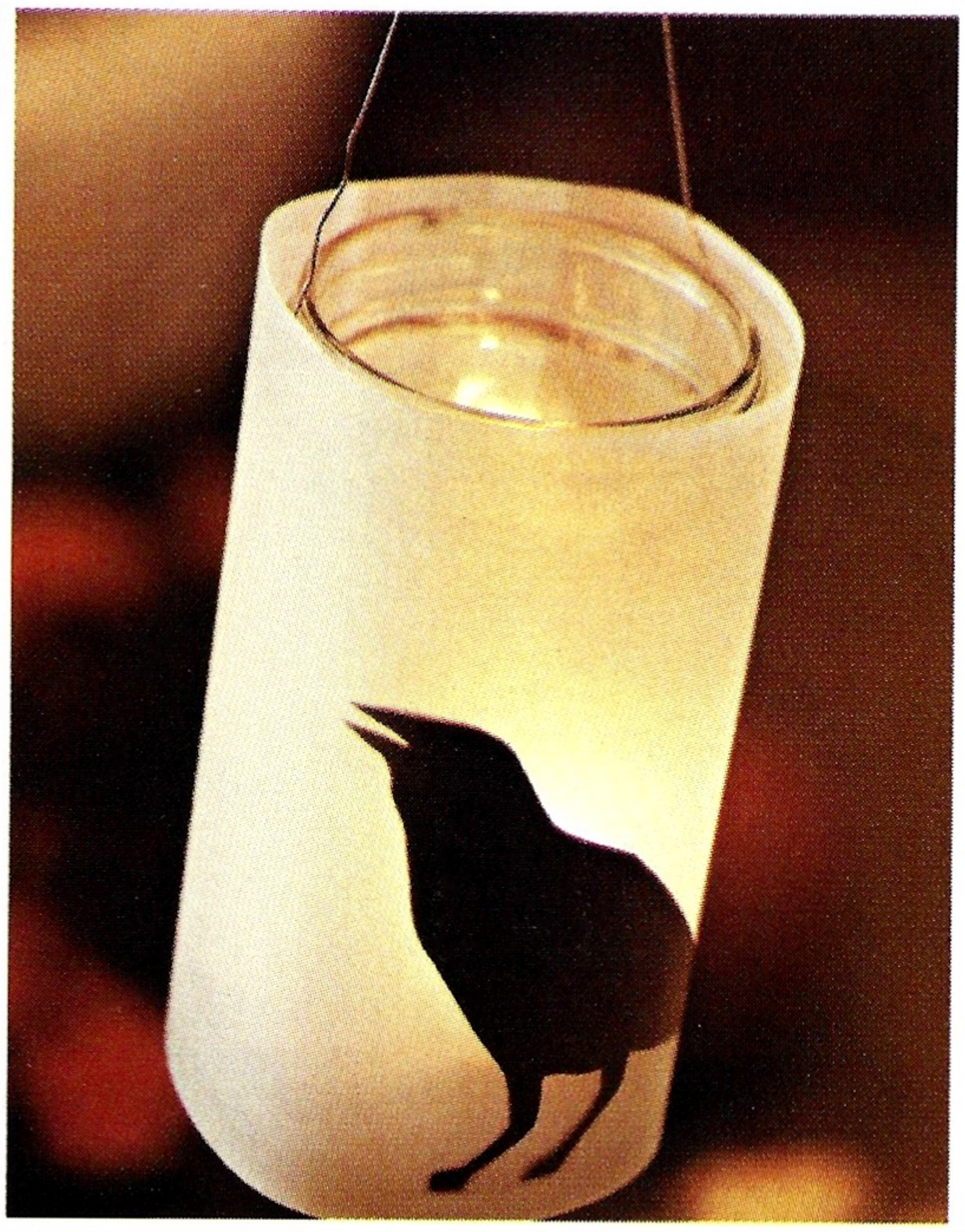
Knock—if you dare! Dress up a bare glass door with a simple silhouette, *opposite*. By taping together multiple sheets of black card stock, you can create a canvas big enough to cover the door. Trace the design (see the pattern on *page 98*), cut it out, and tape it to the door.

Ghostly Garage

A garage door makes the perfect canvas for "painting" a Halloween scene, *left* and *below*; rather than paint, however, this temporary artwork is made from removable tape and crafts foam. Use wide strips of black tape to create the fence post pattern. The black cat and bat shapes are made by tracing the outlines onto black crafts foam (see the pattern on *page 97*); the shapes are adhered to the garage with tape loops or spray adhesive.





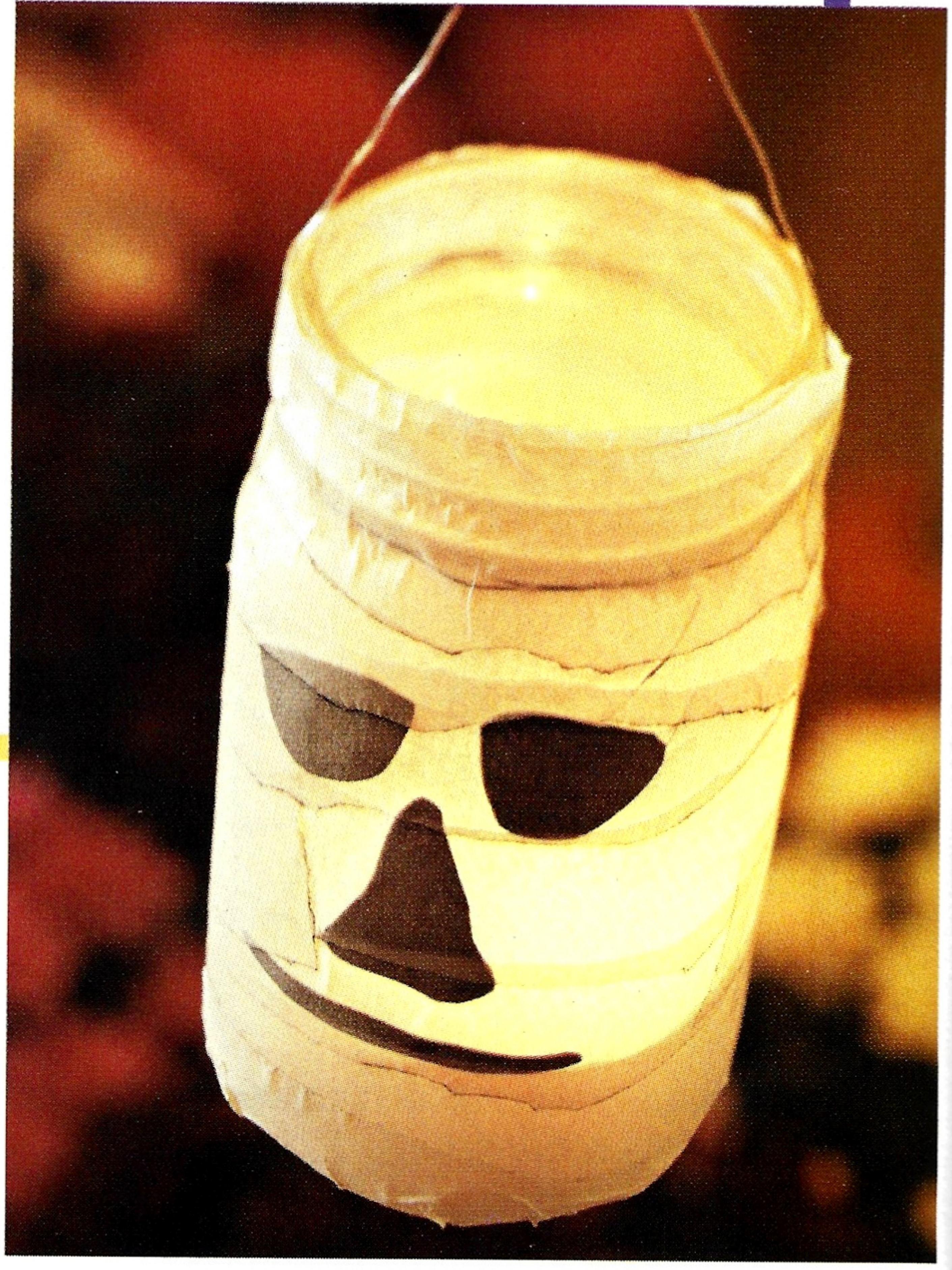


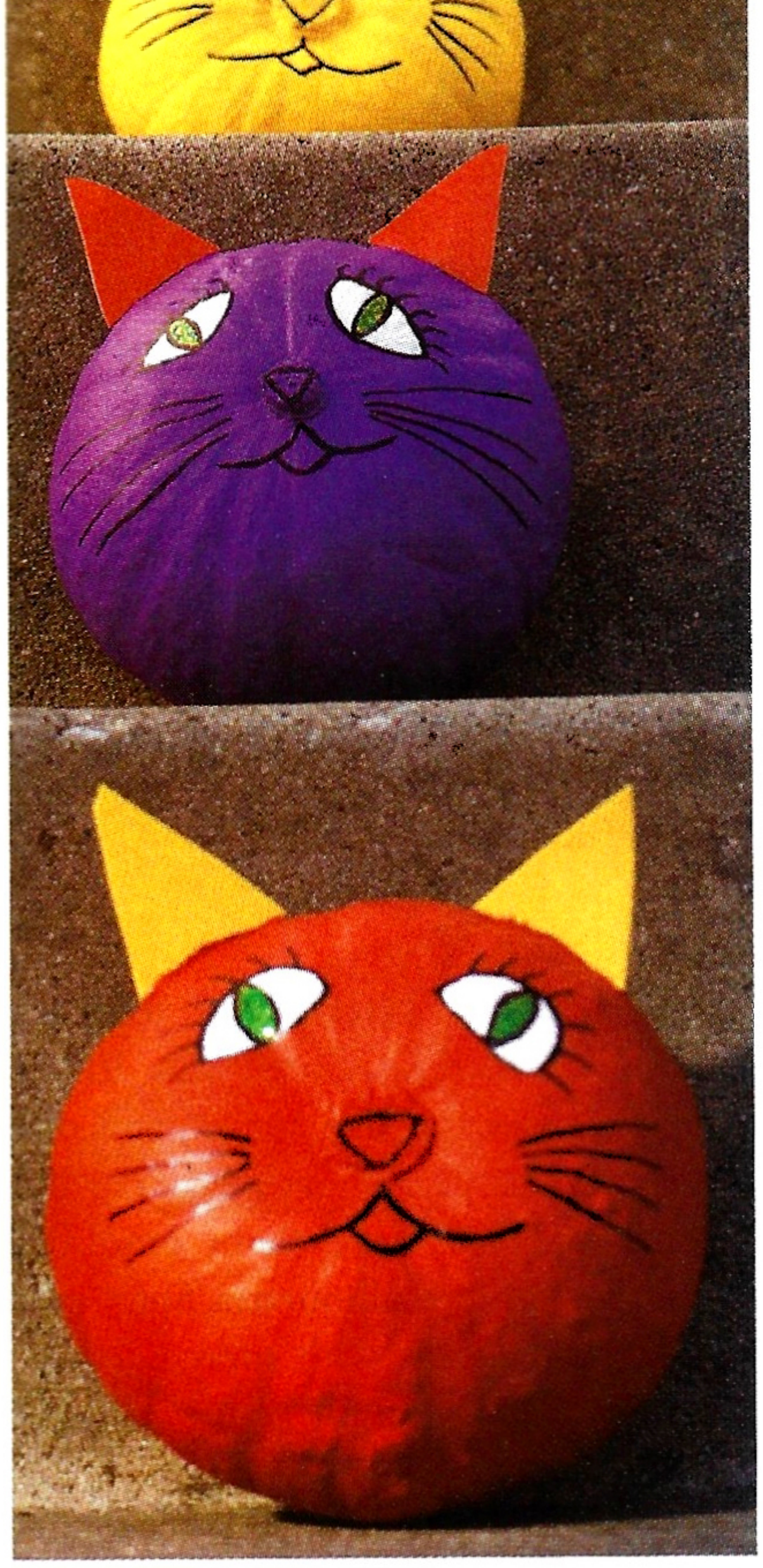
Barrow of Bones

Put your wheelbarrow to work during the graveyard shift, *above*. Punctuate a heap of dirt with plastic bones, and watch the trick-or-treaters' reactions.

It's-a-Wrap Luminaries

Light up the night—and showcase your outdoor decor—with groupings of easy-to-make luminaries, *right*. Wrap up Mason jars to create a muted glow. To make a mummy, tear strips of masking tape, and for the raven, wrap with vellum.





Crazy Cats

MATERIALS

- Pumpkins or acorn squashes
- Acrylic spray sealant in matte finish
- Acrylic crafts paints in assorted bright colors
- Artist's brushes in assorted sizes
- Black felt-tip marker
- Crafts-foam sheets in assorted bright colors
- Glue gun and hotmelt adhesive

INSTRUCTIONS

Prepare the pumpkins or squashes for painting by spraying on a coat of matte-finish sealant to dull the waxy surface. Then base-coat the pumpkins or squashes in the colors of your choice. Let dry.

For each pumpkin or squash, use a black felt-tip marker to draw on the eyes, nose, mouth, and whiskers. Paint the eyes with white and green. Cut ear shapes from crafts foam, and hot-glue them in place.

Ghostly Garage

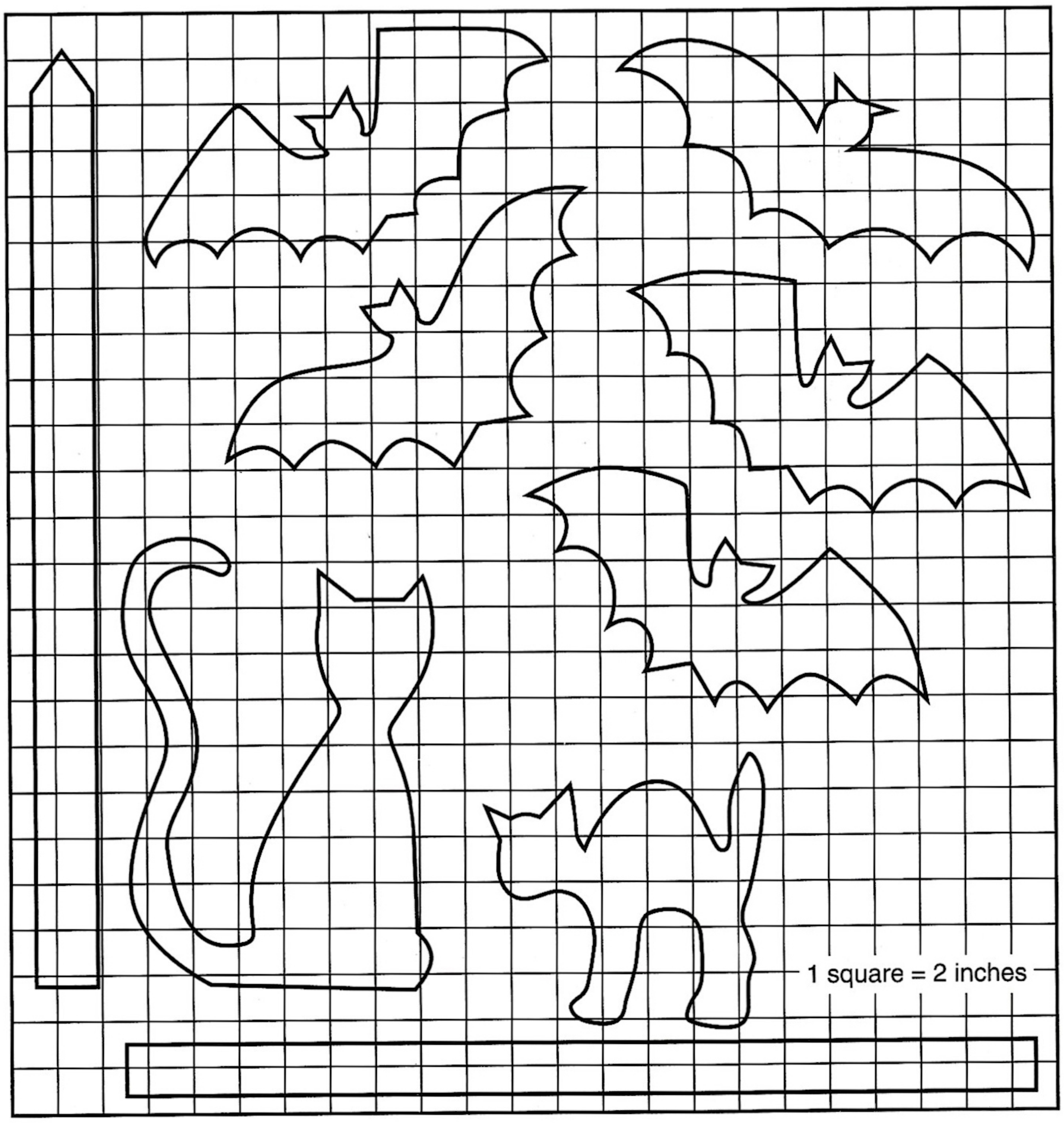
MATERIALS

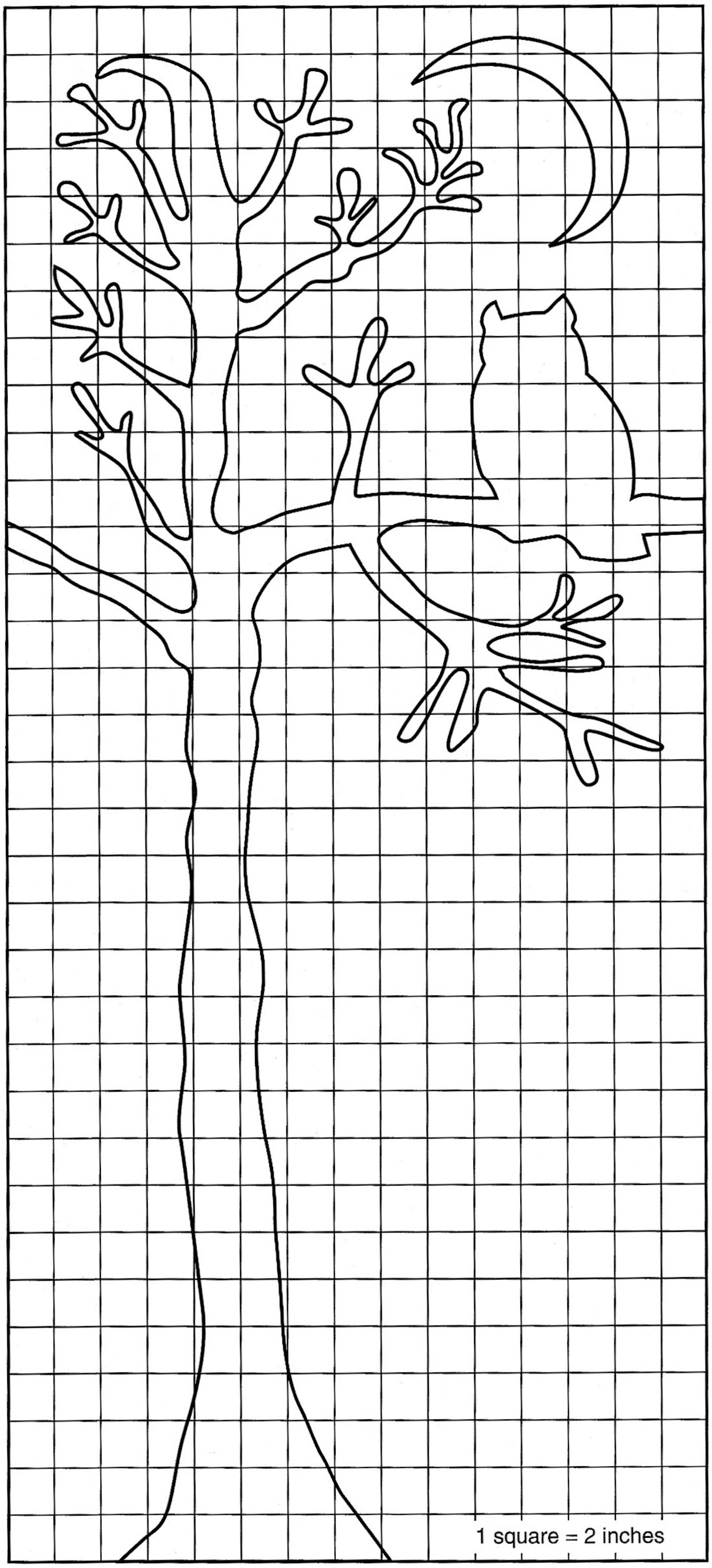
- Black cloth tape: 3-inch- and 2-inch-wide
- Black crafts-foam sheets

INSTRUCTIONS

Note: Test the tape in an inconspicuous area to ensure that the door's surface will not be damaged by the tape. For fence pickets, cut 36-inch lengths of 3-inch-wide black tape, shaping one end of each piece to a point. Place the picket strips 8 inches apart across the garage door, leaving an opening for the gate. Use a level to make sure the pickets are straight. For the gate, place the pickets 5 inches apart. Use 2-inch-wide black tape to run horizontal fence supports about one-third of the way up from the bottom of the door and one-third of the way down from the top of the pickets. Run a strip of tape diagonally across the gate.

Either freehand-draw the cat and bat shapes or enlarge clip-art images to the desired size and trace them onto the crafts foam. Cut out the silhouettes; adhere loops of tape to their backs and press the silhouettes in place on the garage door.





Spooky Silhouette

MATERIALS

- Roll of black paper
- Transparent tape
- Spray adhesive

INSTRUCTIONS

Tape lengths of black paper together to fit the glass door dimensions. Either freehand-draw the tree, moon, and owl shapes or enlarge clip-art images to the desired size and trace them onto the paper. Cut out the silhouettes. Spray one side of the cutouts with spray adhesive and adhere to the inside of the door.

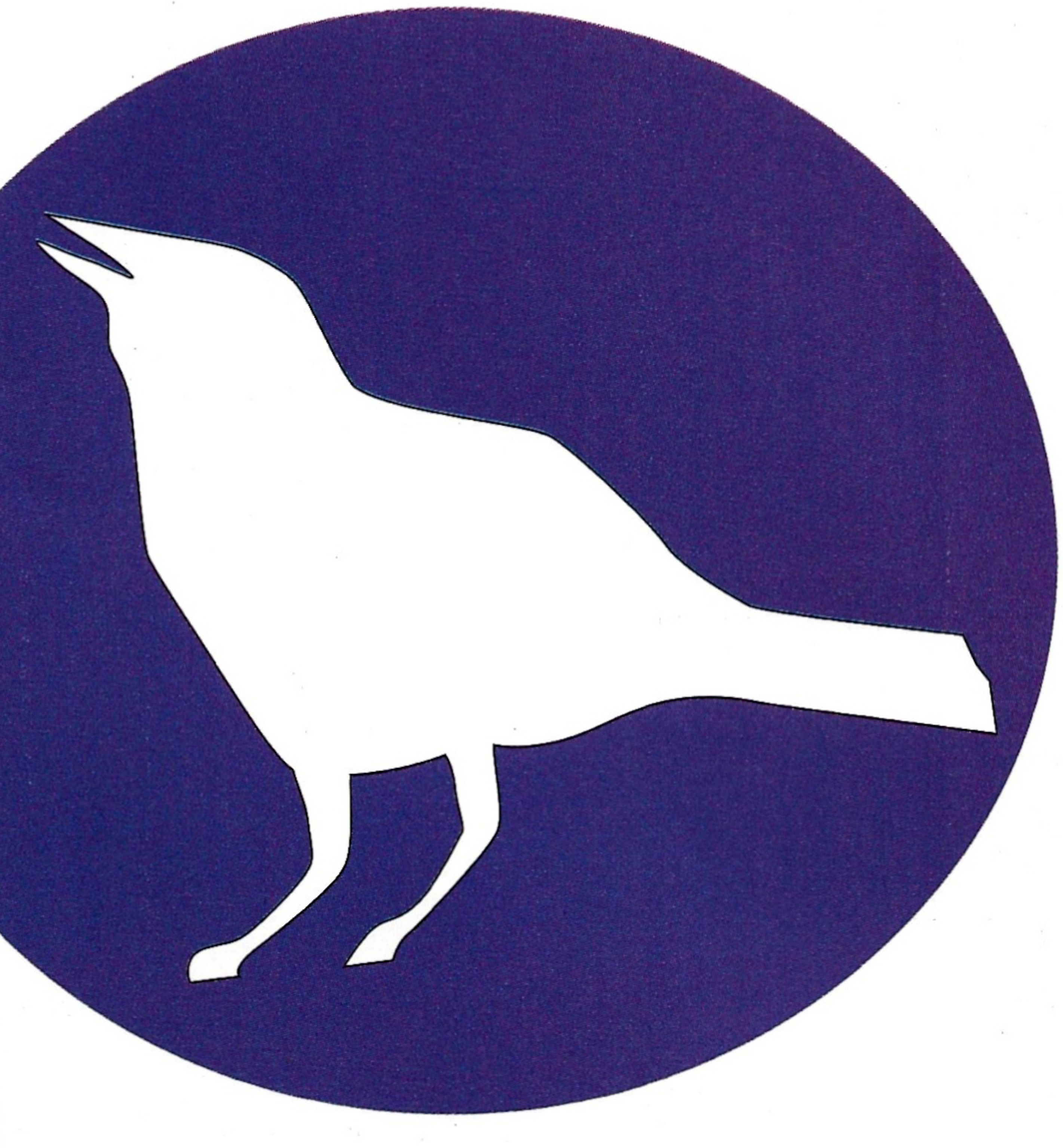
It's-a-Wrap Luminaries

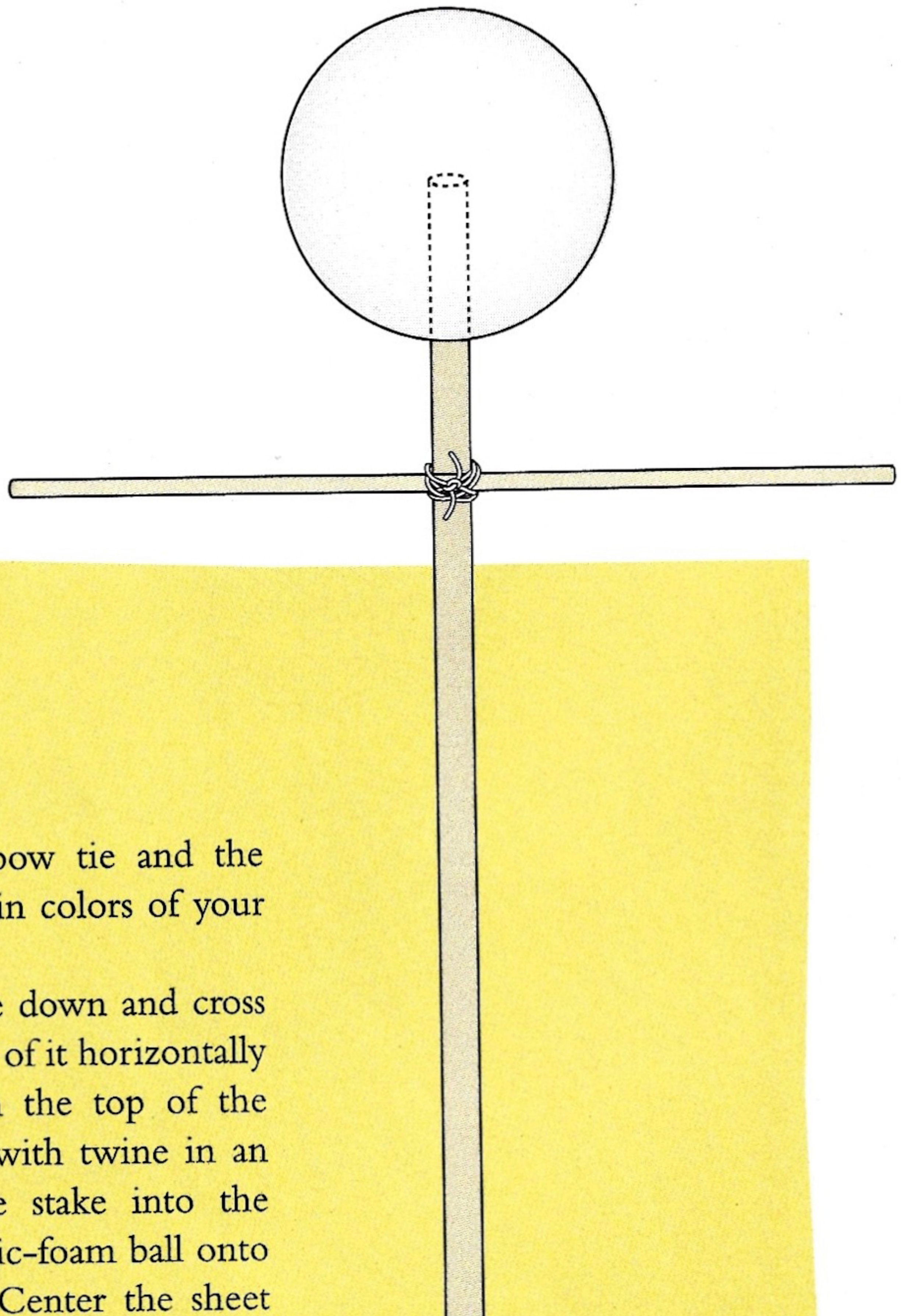
MATERIALS

- Mason jars
- Black paper
- Vellum or masking tape
- Crafts glue
- Wire for hanging (optional)

INSTRUCTIONS

Trace the patterns, *page 99*. Transfer the patterns to black paper and cut them out. Tape the pattern of your choice to a jar. Wrap the jar with torn lengths of tape for the mummy silhouette or vellum cut to size for the raven.





BOOS BROTHERS

MATERIALS

For one ghost:
- Acrylic crafts paints in assorted bright colors (optional)
- Artist's paintbrushes in various sizes (optional)
- 6-foot-long garden stake
- 3-foot length of ½-inch-diameter dowel
- Twine
- 8-inch-diameter plastic-foam ball
- Flat white sheet
- Paper bow tie with elastic cording
- Hat
- Sunglasses

INSTRUCTIONS

If desired, paint the bow tie and the hat with acrylic paint in colors of your choice; let dry.

Lay the garden stake down and cross the dowel over the top of it horizontally 12 inches down from the top of the stake. Wrap the joint with twine in an X pattern. Pound the stake into the ground. Push the plastic-foam ball onto the top of the stake. Center the sheet over the top of the ball and spread the corners over the dowel arms. Gather the sheet around the "neck" and tie it with twine. Attach the bow tie with the elastic cording, and set the hat and sunglasses in place.

Oodles
of Halloween Fun

Create your own Halloween land
Where black and orange go hand in hand.
Decorate a house that's made for fun
For trick-or-treaters you'll be number one.

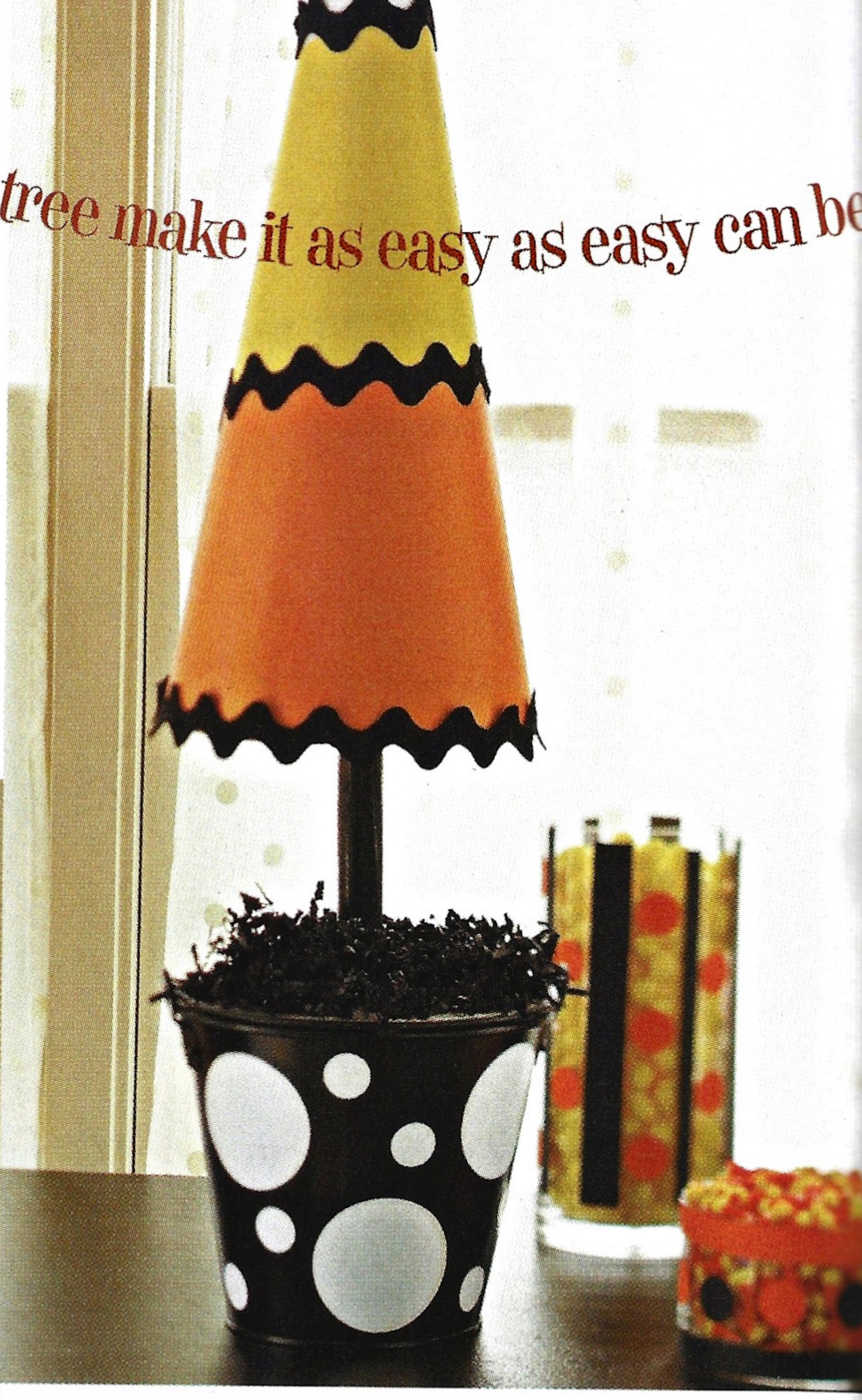
PRODUCED BY LORI HELLANDER DESIGNED BY AMY LEONARD PHOTOGRAPHED BY GREG SCHEIDEMANN WRITTEN BY KELLY ROBERSON

To make all little witches smile, create a room with spooky style.

Effortless accents transform a room into a Halloween hideaway. Here, a photocopy of the image of Edgar Allan Poe pops with oversize eyes; the mat and frame are inexpensive crafts-store purchases. Dress up a plain white lampshade with fringed paper and polka dots (see *page 107*).

Three rows of color for each fancy tree make it as easy as easy can be

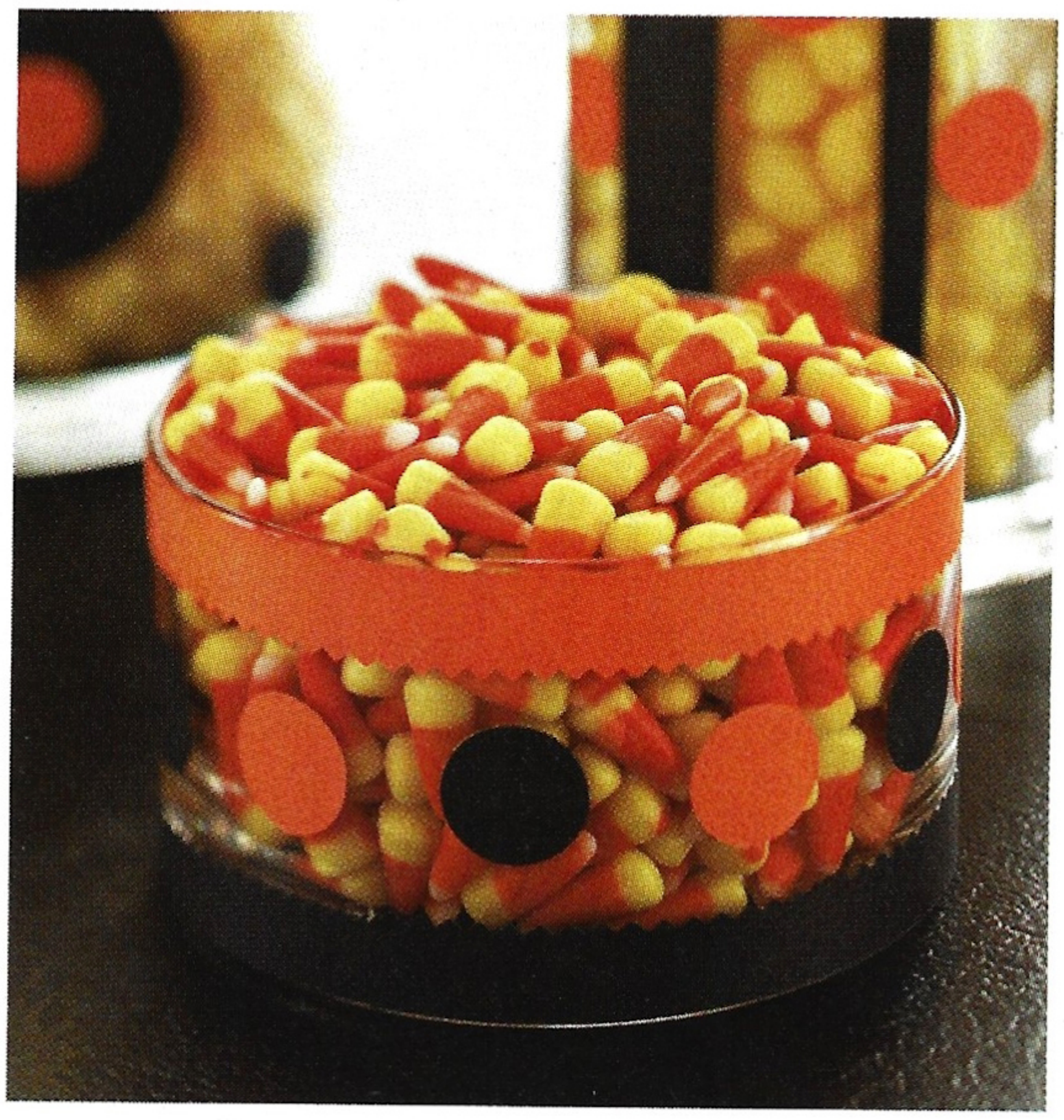
All of these Halloween crafts come from easy-to-find items—rickrack, construction paper, glass cylinders, and metal buckets—making them a snap for you and your kids to create. Assemble a pair of candy corn topiaries (see pattern on *page 108*) to spruce up an entry table and keep candy dishes full to tempt neighborhood goblins.



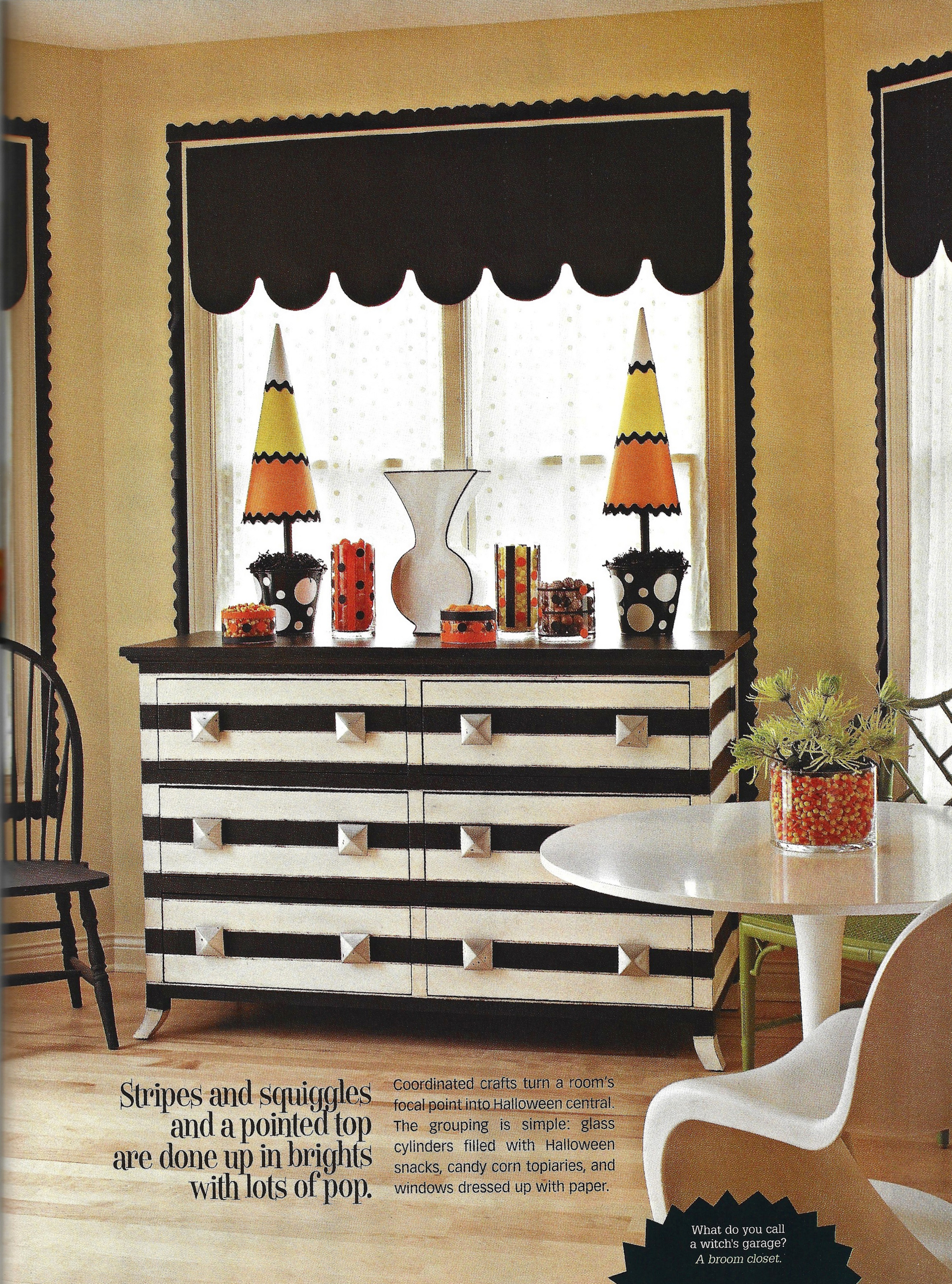
Frame a window for a view outside–you'll attract ghosts and witches and all sorts of spies.

Keep color at bay for contrast and impact. Here, paper borders borrowed from the classroom surround a window that's enhanced with a scalloped black paper valance.

Color your bowl with orange and black, and tasty treats keep kids coming back.



Trim the edges of construction paper with decorative scissors. Then tape paper punched circles and the decorative strips to a container. You can change the colors and shapes to use at birthday parties, holidays, or other special occasions.



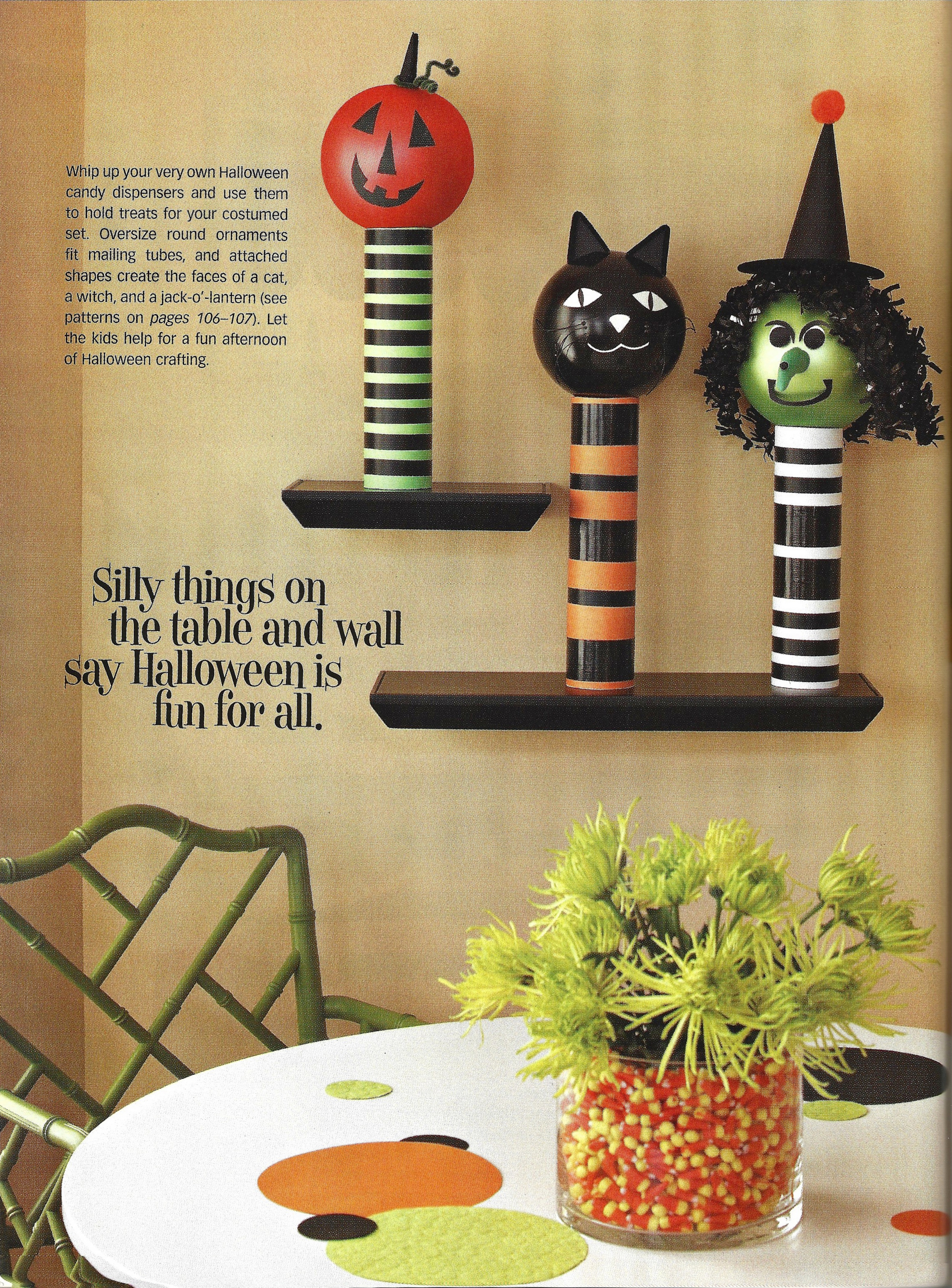
Stripes and squiggles and a pointed top are done up in brights with lots of pop.

Coordinated crafts turn a room's focal point into Halloween central. The grouping is simple: glass cylinders filled with Halloween snacks, candy corn topiaries, and windows dressed up with paper.

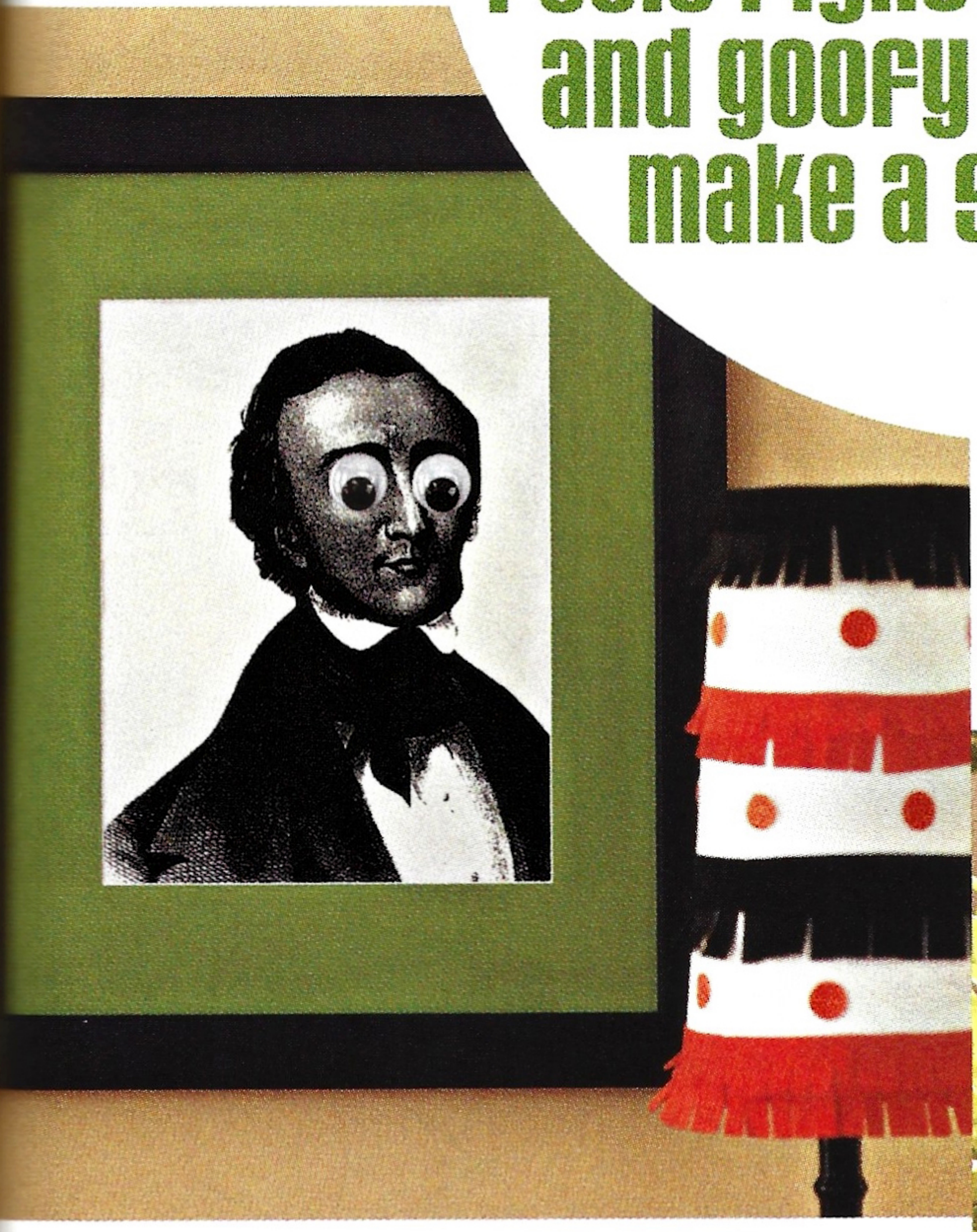
What do you call
a witch's garage?
A broom closet.

Whip up your very own Halloween candy dispensers and use them to hold treats for your costumed set. Oversize round ornaments fit mailing tubes, and attached shapes create the faces of a cat, a witch, and a jack-o'-lantern (see patterns on *pages 106–107*). Let the kids help for a fun afternoon of Halloween crafting.

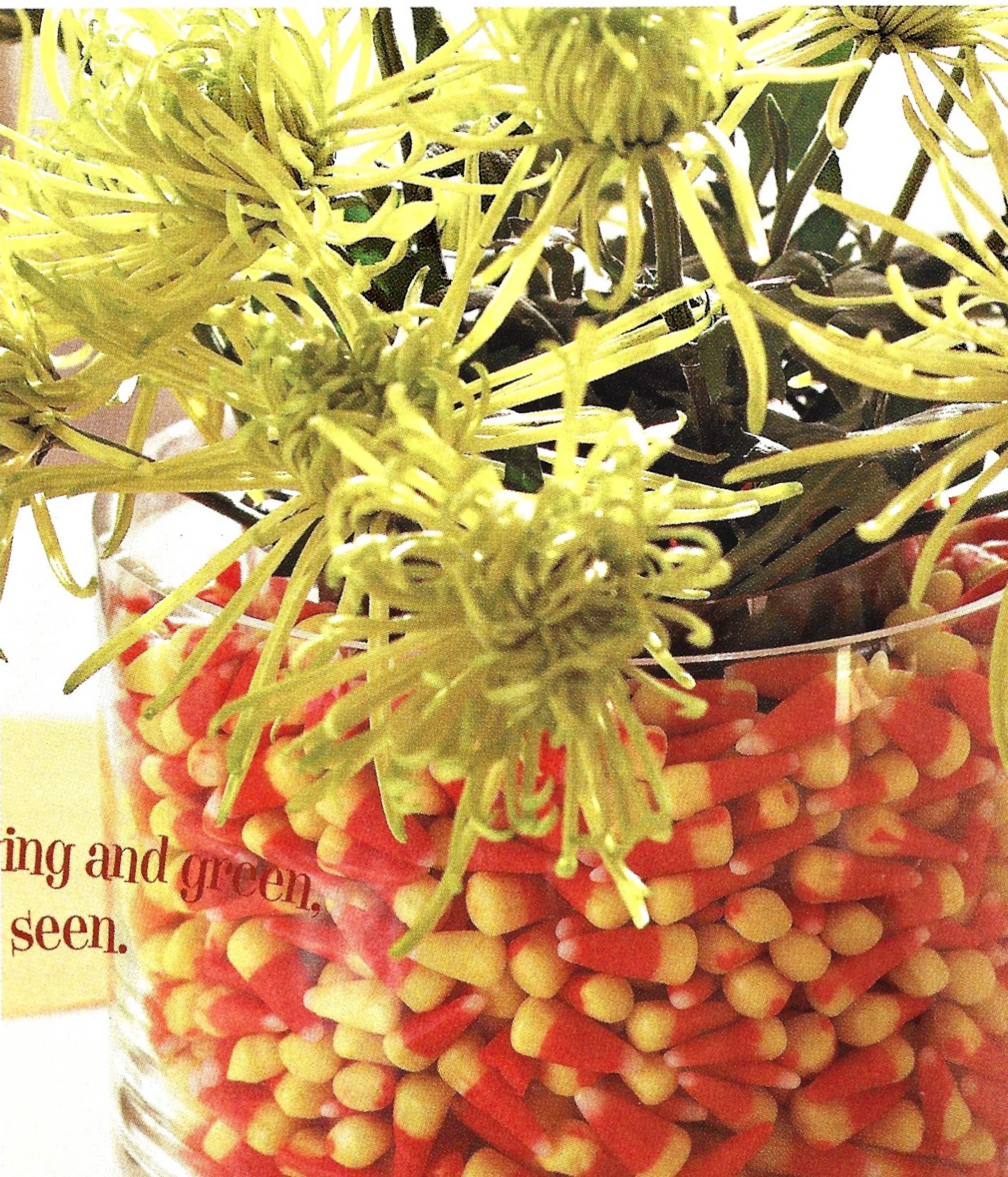
Silly things on the table and wall say Halloween is fun for all.



A holiday portrait feels right in place, and goofy eyes make a silly face.



Are those eyes following you? Quirky stick-on peepers poke out of a portrait of Edgar Allan Poe, the master of frightening fiction. The black-and-white photocopy pops behind a green mat. Any scary print—a witch, ghost, or ghoul—will work.



Flowered spiders, growing and green, creep from a pot that must be seen.

Are those spiders jumping out of that candy jar? Not quite: A spray of chartreuse spider mums tops a jar full of candy corn. Insert a smaller, waterproof container filled with florist's foam and flowers inside the candy-filled glass vase. For more graphic pop, place circles cut from coordinating papers on the tabletop.

Halloween Candy Containers

MATERIALS

For the tubes:

- 3-inch-diameter mailing tubes with plastic end caps
- Assortment of wrapping, construction, and poster paper: orange, green, black, and white
- Black electrical tape
- Crafts glue
- Glue gun and hotmelt adhesive
- Spray adhesive
- Double-stick tape

For the cat:

- Large black ball ornament
- 2 black chenille stems
- Black felt-tip marker
- Black twine

For the witch:

- Large green ball ornament
- Black fringe
- Modeling clay: green and black
- Orange pom-pom
- Green yarn

For the pumpkin:

- Large orange ball ornament
- Green chenille stem

INSTRUCTIONS

For the tubes:

Remove the plastic end caps from the mailing tubes and set them aside. Cut the tubes into 12-inch lengths with a saw or a serrated knife. Wrap each tube with paper in the color of your choice, and adhere it to the tube with tape. Cut lengths of electrical tape, wrapping around each tube to create stripes. For wider stripes, adhere two pieces of tape side by side.

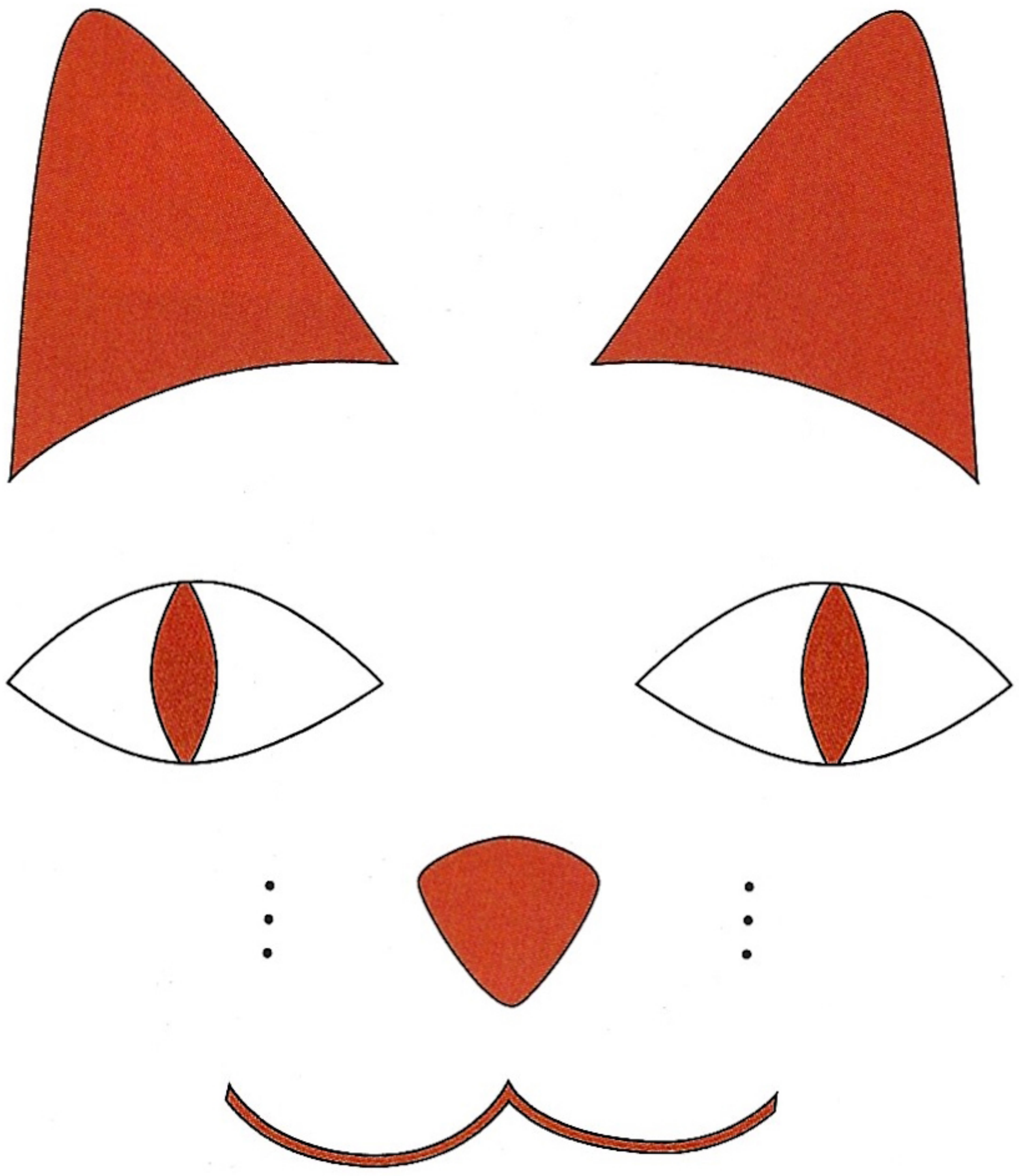
For the jack-o'-lantern:

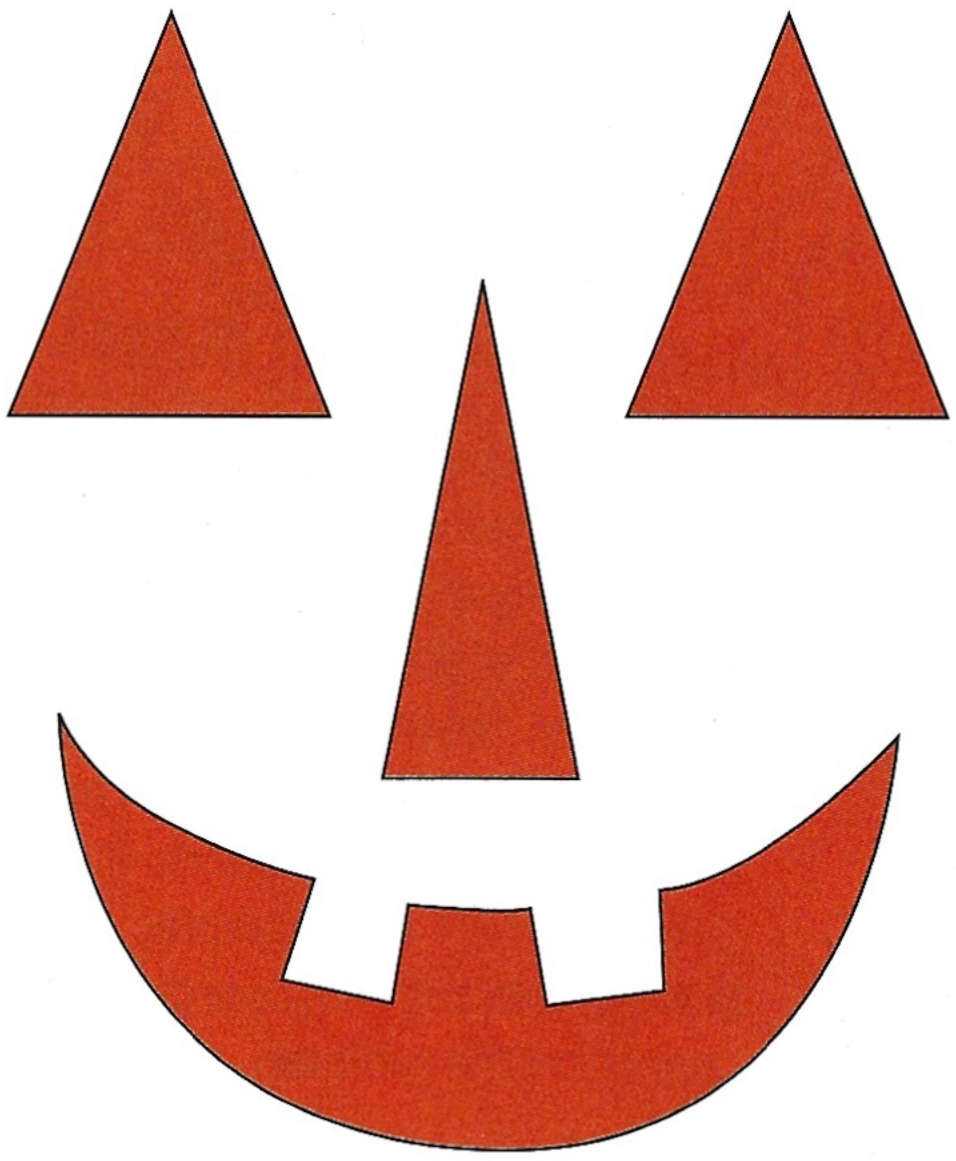
Use the patterns for the facial features. Cut the shapes from black paper, and hot-glue to the pumpkin. Create a cone-shape pumpkin stem out of the black paper, and hot-glue it to the pumpkin. Let dry. Wrap the chenille stem around the pumpkin stem, and curl the ends.

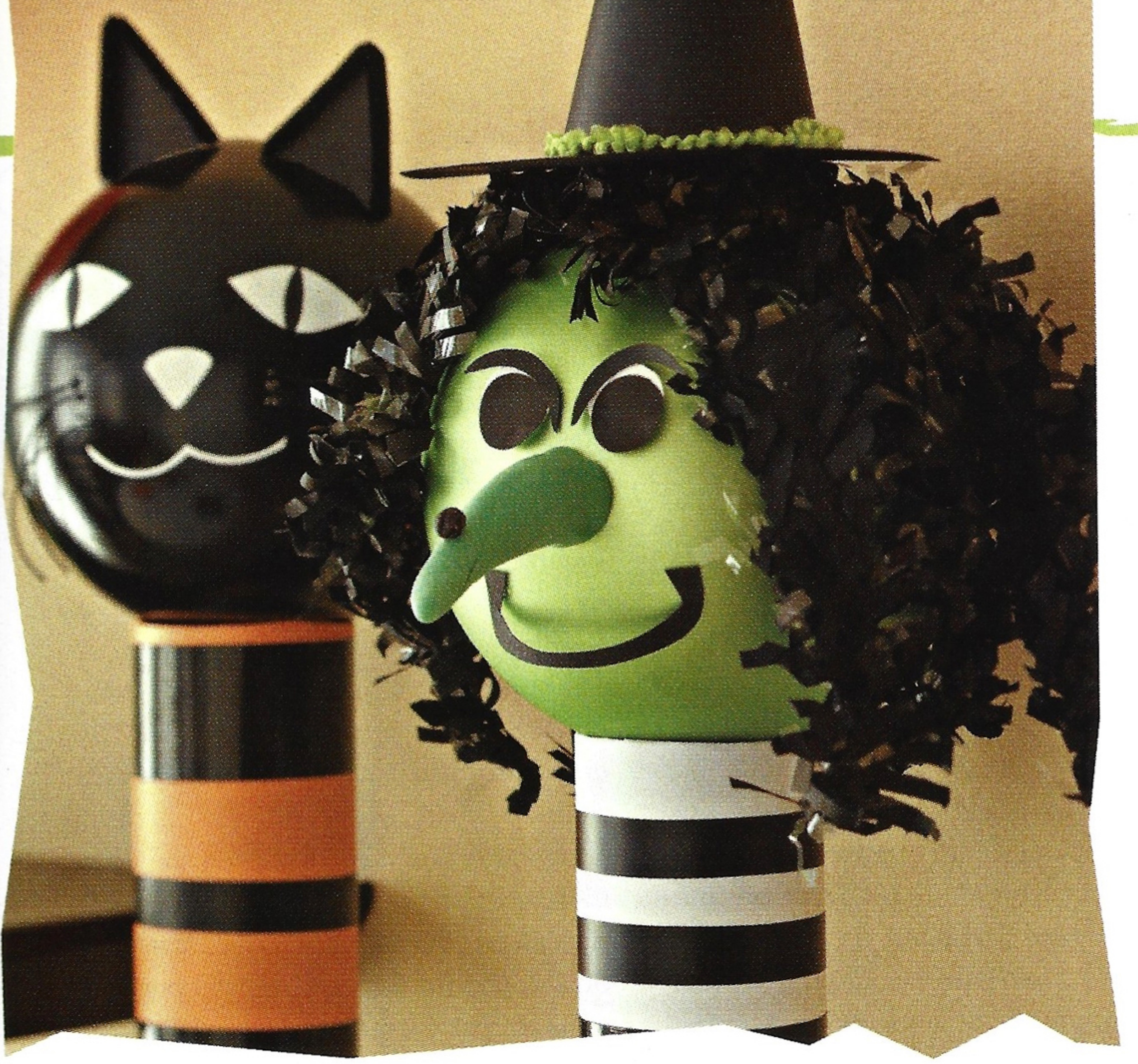
For the cat:

Cut two 4-inch-long pieces of chenille stem. Bend each into a V-shape to form the frame for the cat's ears. Apply crafts glue to the stems, and press onto a piece of black paper. Trim the paper along the edge of the chenille stem and across the bottom in a slight curve. Hot-glue the ears to the cat's head.

Use the patterns for the cat's facial features. Cut the shapes from the white paper. Add pupils with the black felt-tip marker. Use crafts glue to adhere the shapes in place on the head. Cut short lengths of black twine for whiskers. Apply hot glue to one end of each whisker, and attach them to the cat's face. Let dry.



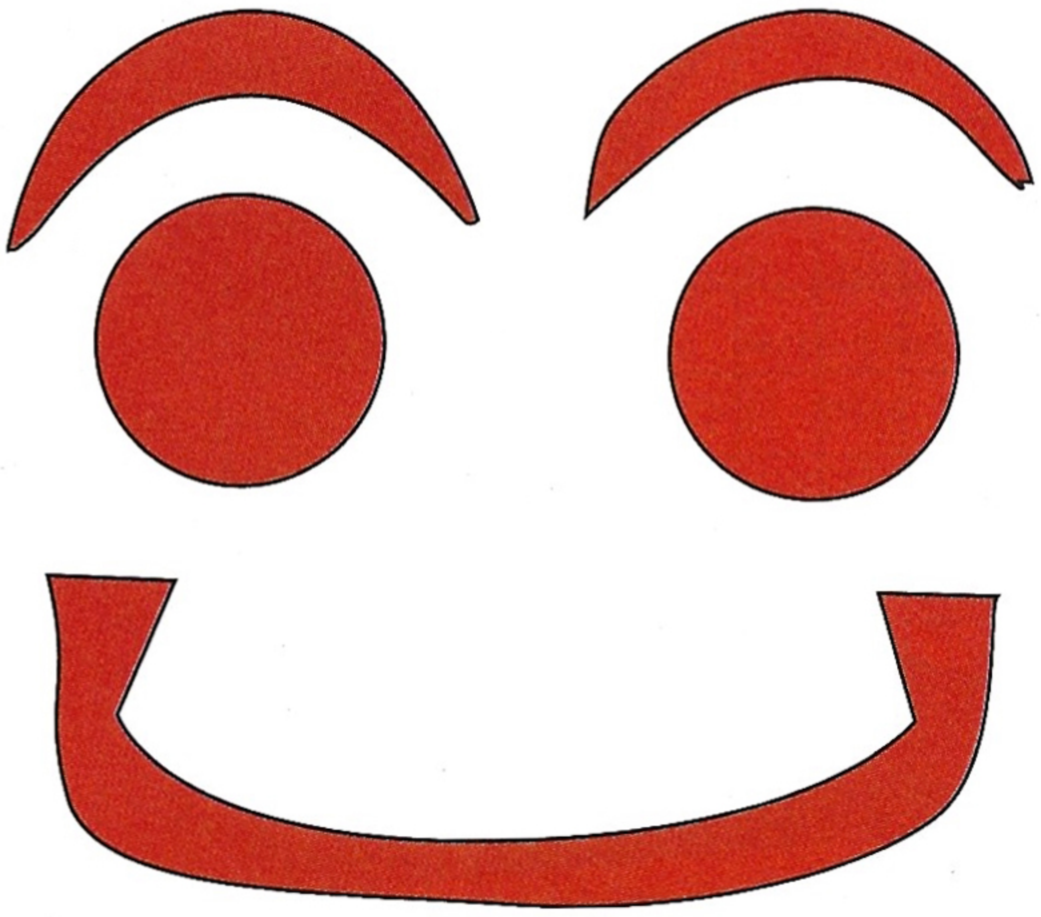




For the witch:
Cut lengths of the fringe to create hair, and attach it with hot glue to the head. Form a green clay cone-shape nose and a black wart. Let dry 24 hours. Hot-glue the wart to the nose and the nose to the witch's face. Use the patterns for the witch's facial features. Cut the shapes from black paper. Glue to the face with crafts glue.

For the witch's hat brim, use a small saucer for a template and trace a circle onto black paper. Cut a small X in the center of the circle to accommodate the curve of the witch's head. Create a cone for the hat crown using another piece of black paper, and use double-stick tape to close the back seam. Trim the cone straight across the bottom. Use crafts glue to attach the hat crown to the hat brim and a pom-pom to the tip of the hat. Wrap yarn around the base of the hat crown, and glue it in place with crafts glue. Hot-glue the hat to the witch's hair.

Candy container assembly:
Hot-glue the head to a tube end. Pour candy into the open end of the tube. Close with the plastic end cap.



Fringed Lampshade

MATERIALS

- Lampshade
- Sheet crepe paper: orange and black
- 1-inch-diameter circle punch
- Orange construction paper
- Crafts glue

INSTRUCTIONS

Cut 2- and 3-inch-wide strips of orange and black crepe paper long enough to fit around the lampshade. Fold each strip lengthwise, and using scissors, cut slits ½ inch apart to make the fringe. Glue the fringes in place on the shade. Punch orange paper circles and adhere to the shade with glue.

Candy Containers

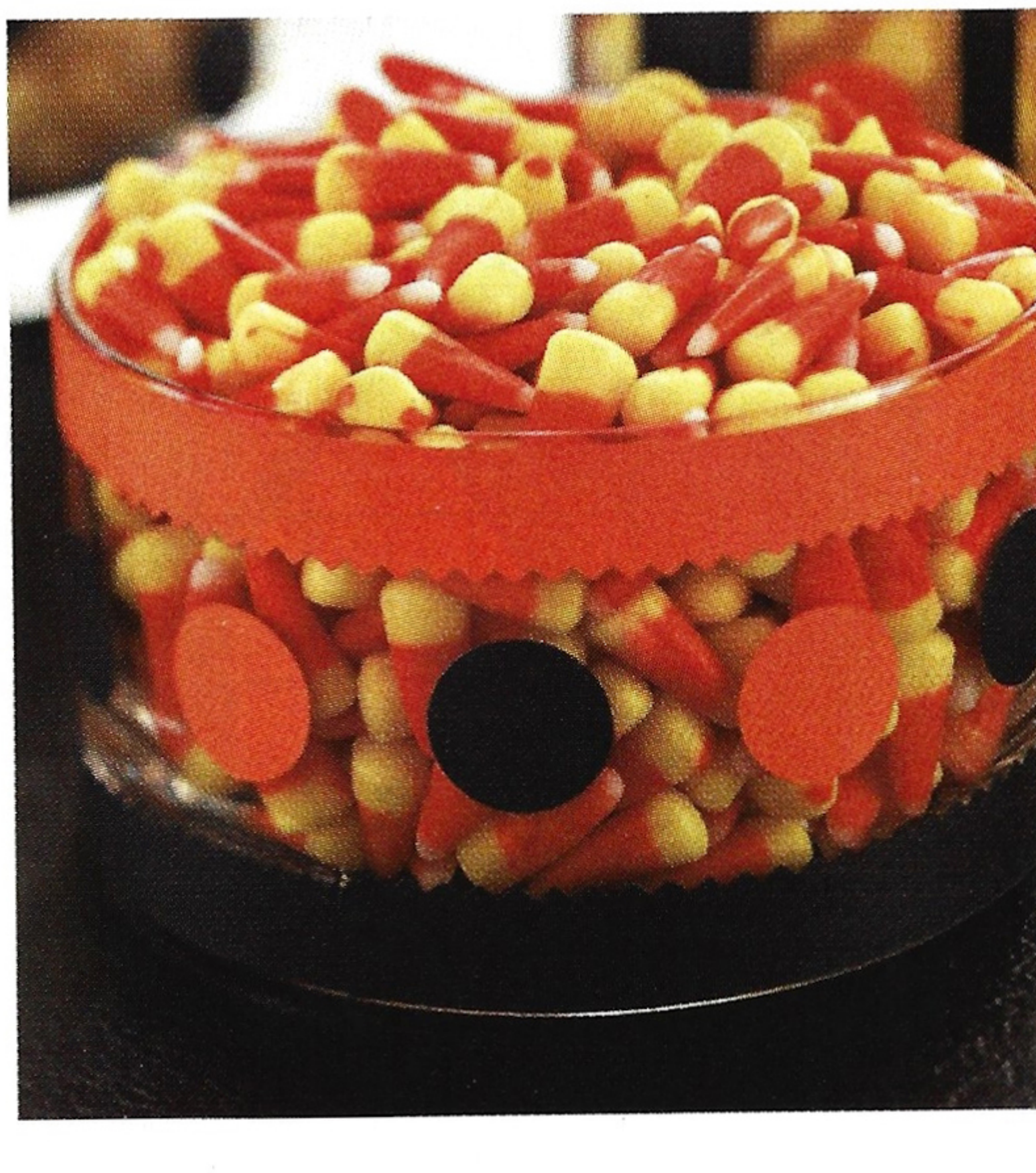
MATERIALS

- Glass cylinder vases or bowls
- Construction paper: orange and black
- Crafts knife
- Circle punches: 2½-inch- and 1-inch-diameter
- Double-stick tape
- Decorative scissors

INSTRUCTIONS

Cut the paper into strips of various widths to use for stripes and trim on the cylinders. Trim with decorative-edge scissors if you like. Using the circle punches, punch out dots in various sizes and colors.

Press tape onto each shape. Apply the stripes and dots to the cylinders.



Candy Corn Topiaries

MATERIALS

For each topiary:

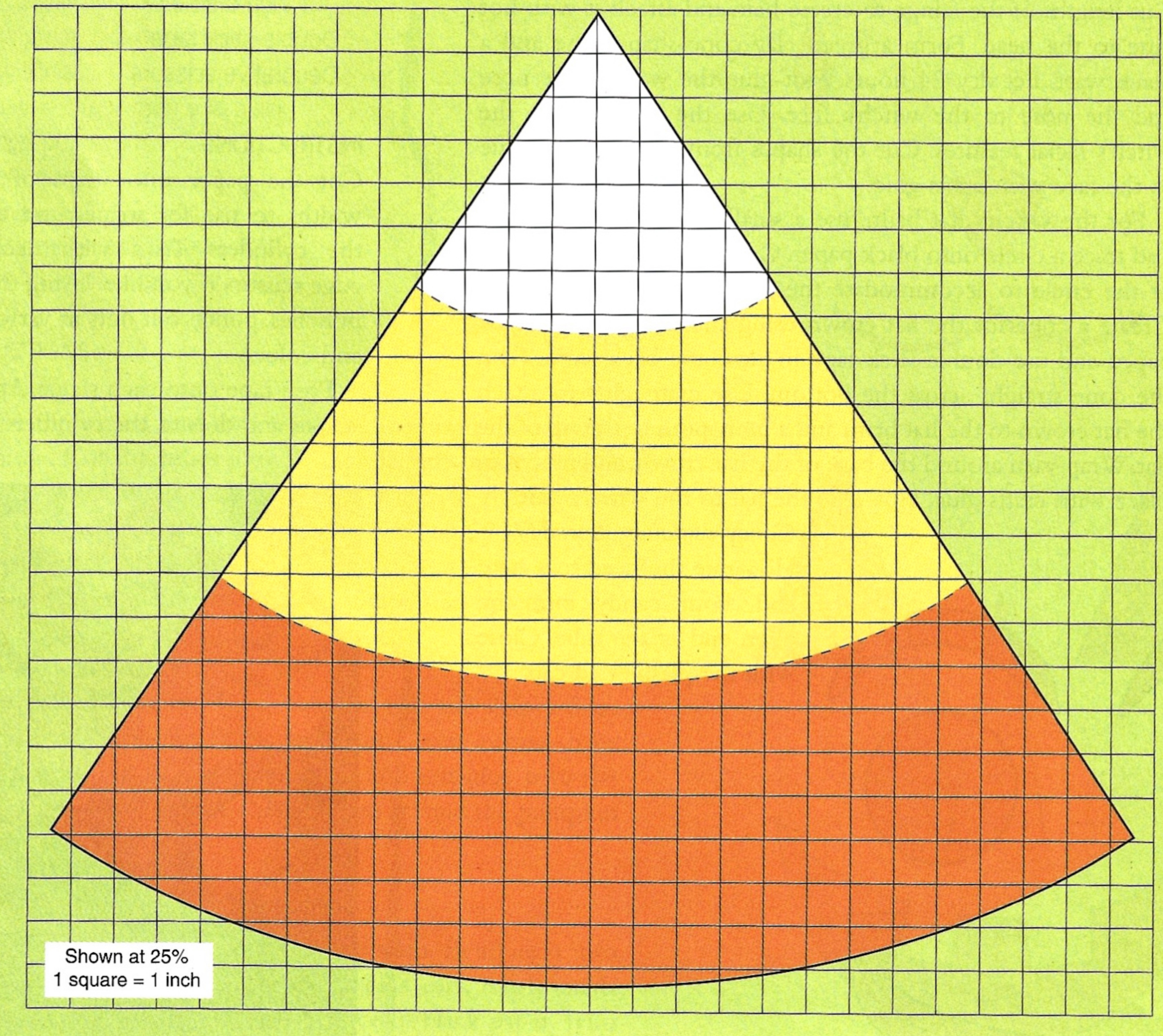
- Metal bucket, approximately 9 inches in diameter
- 31-inch long 1-inch dowel
- Black acrylic paint
- Sheet of white poster board
- Wrapping paper: orange, yellow, and white
- White construction paper
- Black rickrack
- Circle punches: 2½- and 1-inch-diameter
- Water-base decoupage medium
- 1-inch-wide sponge brush
- Florist's foam
- Black shredded paper
- Crafts glue
- Double-stick tape

INSTRUCTIONS

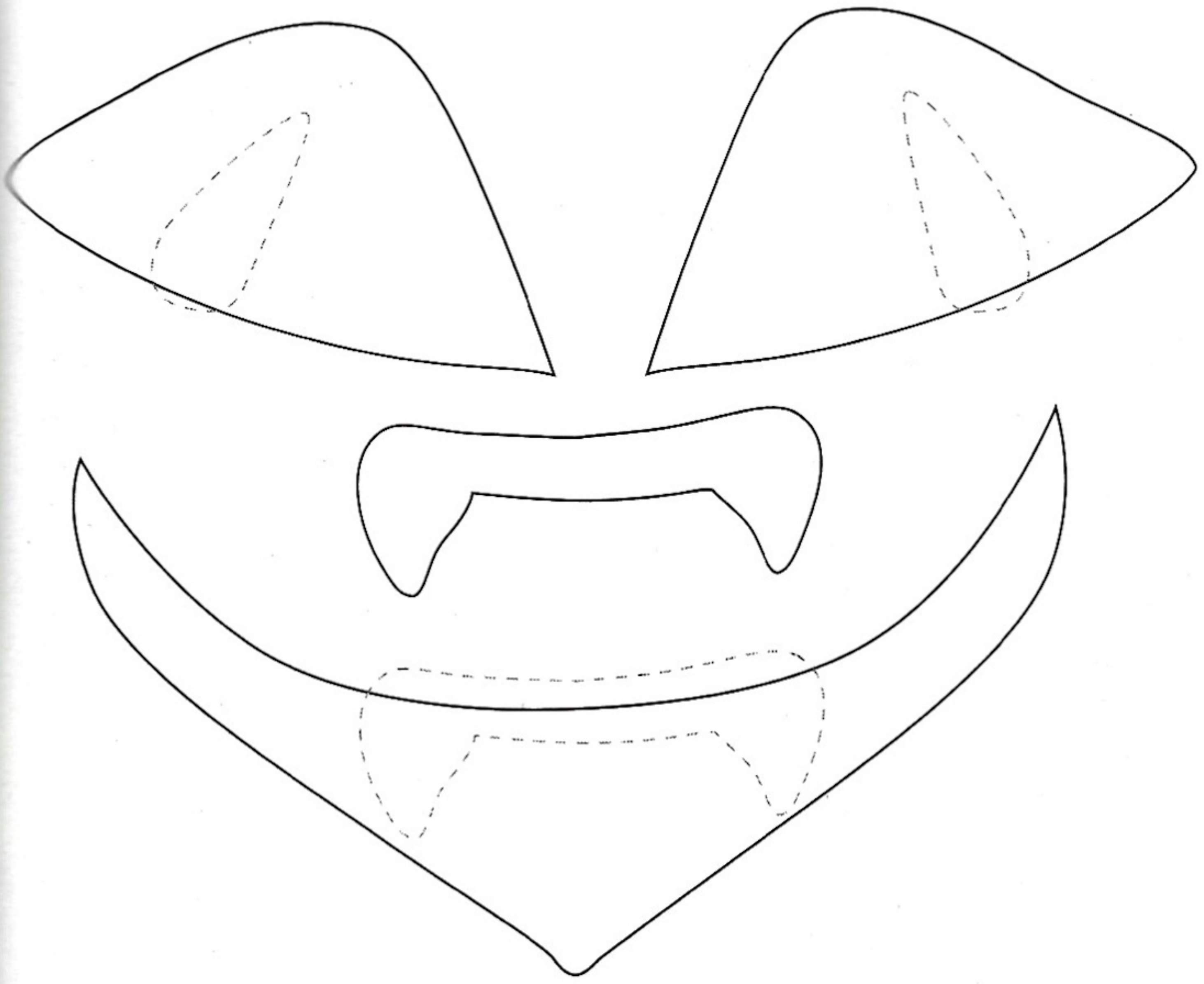
Paint the bucket and the dowel black. Let dry.

Enlarge the pattern *below*, and cut out. Lay the topiary pattern over the poster board for the base. Trace around the pattern, and cut out the cone. Roll it into a cone shape and secure with tape. Lay the candy corn stripe patterns on the appropriate colors of wrapping paper, trace around the patterns, and cut out the shapes. Wrap the stripes around the cone and tape the ends to secure. Cut lengths of rickrack to cover the seams, and secure with crafts glue. Let dry.

Use the circle punches to make white construction paper circles. Glue the circles to the bucket. Let dry. Brush on two coats of decoupage medium, allowing drying time between the coats. Cut a piece of florist's foam to fit snugly inside the bucket and cone. Push the dowel into the foam. Carefully push the cone topiary onto the upright dowel. Fill the bucket with shredded paper.



Shown at 25%
1 square = 1 inch



'Fraidy Cat Basket

Continued from page 13

Roll a ½-inch-diameter ball of orange clay, pinch and flatten into a nose shape, and press in place. For whiskers, roll six ⅛-inch-diameter orange coils 2 inches long and press in place. Roll two ¼-inch-diameter black balls of clay into elongated teardrops for pupils and press in place. For teeth, roll a 1-inch-long ¼-inch-diameter coil of white and place on top of the orange mouth. Flatten slightly. For fangs, roll two ¼-inch-diameter balls of white into elongated teardrop shapes and press in place. Blend the clay where the fangs and teeth meet. Bake and let cool.

BASKET HANDLE

Make candy corn shapes: Roll out ½-inch-diameter coils of yellow, orange, and white clay about 2 inches long; flatten slightly to create rectangles. Stack the rectangles with yellow on the bottom, orange in the center, and white on top. Press the layers together forming a long ¾-inch-high triangle. Slice eighteen ¼-inch-wide pieces and pierce with the needle tool. **Make balls:** Roll sixteen ½-inch-diameter balls of orange and pierce with the needle tool. Bake and let cool.

Drill a hole by each ear. String the beads on the wire, alternating the candy corn and ball shapes. Use pliers to create an S shape at each end of the handle where the beads stop, leaving 3 inches of wire at each end. Thread the wire ends into the holes by the ears and wrap to secure. Roll up the end of each wire into a spiral.

DESIGNED BY MARIE SEGAL FOR SCULPEY CO.
PHOTOGRAPHED BY JAY WILDE

Halloween's a-comin'

Shown on page 15

MATERIALS

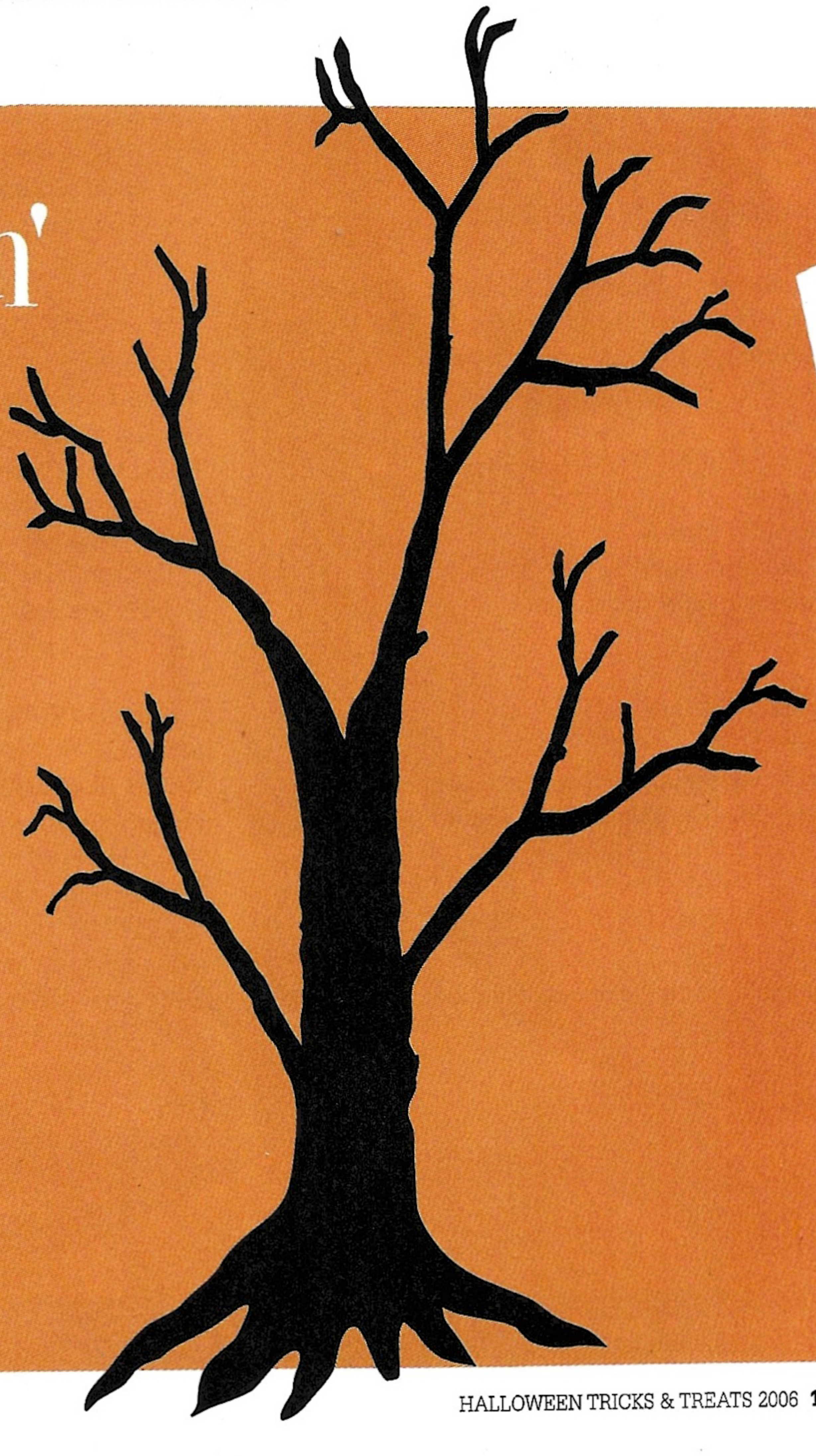
- Roll of heavy black paper
- Low-tack tape or reusable wall putty
- Computer and printer
- White letter-size computer printer paper
- Spray mount adhesive
- Black poster board

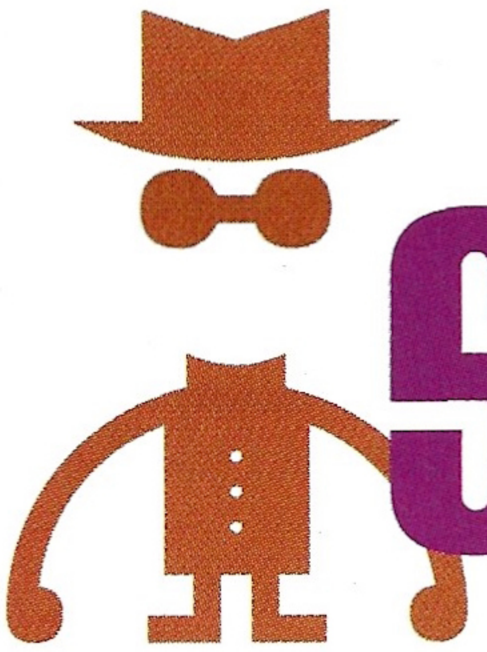
INSTRUCTIONS

Enlarge the tree pattern to desired size. Cut out the pattern. Draw around the pattern on heavy black paper; cut out. Hang on the wall with tape or sticky puttylike adhesive.

For the portraits, in a word-processing or page layout program, place desired 5×7-inch to 8×10-inch clip-art borders. Add your own silhouettes or clip-art silhouette images as you like. Print images and cut out.

In a well-ventilated area, liberally spray mounting adhesive on the back of each "portrait." Let dry. Center and press the portraits onto the black poster board; cut out. Hang the silhouettes on the tree with tape or adhesive.





sources

MANY OF THE MATERIALS AND ITEMS USED IN THIS MAGAZINE ARE AVAILABLE AT FABRICS, CRAFTS, AND DEPARTMENT STORES. FOR MORE INFORMATION ABOUT THE PRODUCTS OR TO FIND A RETAILER NEAR YOU, CONTACT THE MANUFACTURERS LISTED BELOW.

SEASONAL WELCOME

page 11
Felt—National Nonwovens Woolfelt (copper kettle and black), www.nationalnonwovens.com.
Ribbons—Vintage Bobbin Ribbon by Morex Corporation, available at crafts stores.
Tassel—Trims Plus, #22038 color P82, www.trimsplus.com.
Cone designed by Artful Offerings, www.Artful-Offerings.com.

NOT A FRAIDY CAT BASKET

page 13
Sculpey Ultra Light Roller and Sculpey III Clay—www.sculpey.com.

HALLOWEEN'S A-COMIN'

page 15
Silhouettes—From *Old-Fashioned Silhouettes & Children: A Pictorial Archive,* by The Dover Bookshop, www.doverbooks.co.uk.

TWILIGHT IN BLACK & WHITE

pages 16–21
Mummy Heads
Rigid Wrap—903/938-2224; www.activaproducts.com.

PUMPKIN GALLERY

pages 22–35
Artificial carvable pumpkins and carving sets—MacJac Enterprises, www.funkins.com.

WEAVE A HALLOWEEN "WEB" SITE

pages 52–56
Chenille bump yarn—available at crafts stores.

FAMILY-STYLE FRIGHT NIGHT

pages 60–67
Table runner, pitcher, black-and-white and orange-pattern plates—Target.
Cake stands and crows—Seasons of Cannon Falls, 800/377-3335; www.seasonsofcannonfalls.com for your nearest retailer.
Birdhouses—Hobby Lobby, www.hobbylobby.com for your nearest retailer.
Sign Papers
Shadow Box scrapbook paper—Michael's, www.michaels.com for your nearest retailer.
White pumpkins—The Salem Collection, 800/289-5006.
Paper bags, sparkly black fun foam, sparkly felt, twigs (we painted black), precut door fun foam shapes (for invitation)—Michael's, www.michaels.com for your nearest retailer.

THE ART OF HAUNTING HOUSES

pages 68–77
To find a retailer for Bruce Elsass artwork, contact Bethany Lowe Designs, 309/944-6214; www.bethanylowe.com. For information about the other artwork and artists who made the pieces in Bruce Elsass's collection, e-mail Bruce at hobgoblinbruce@earthlink.net

CURB APPEAL HALLOWEEN STYLE

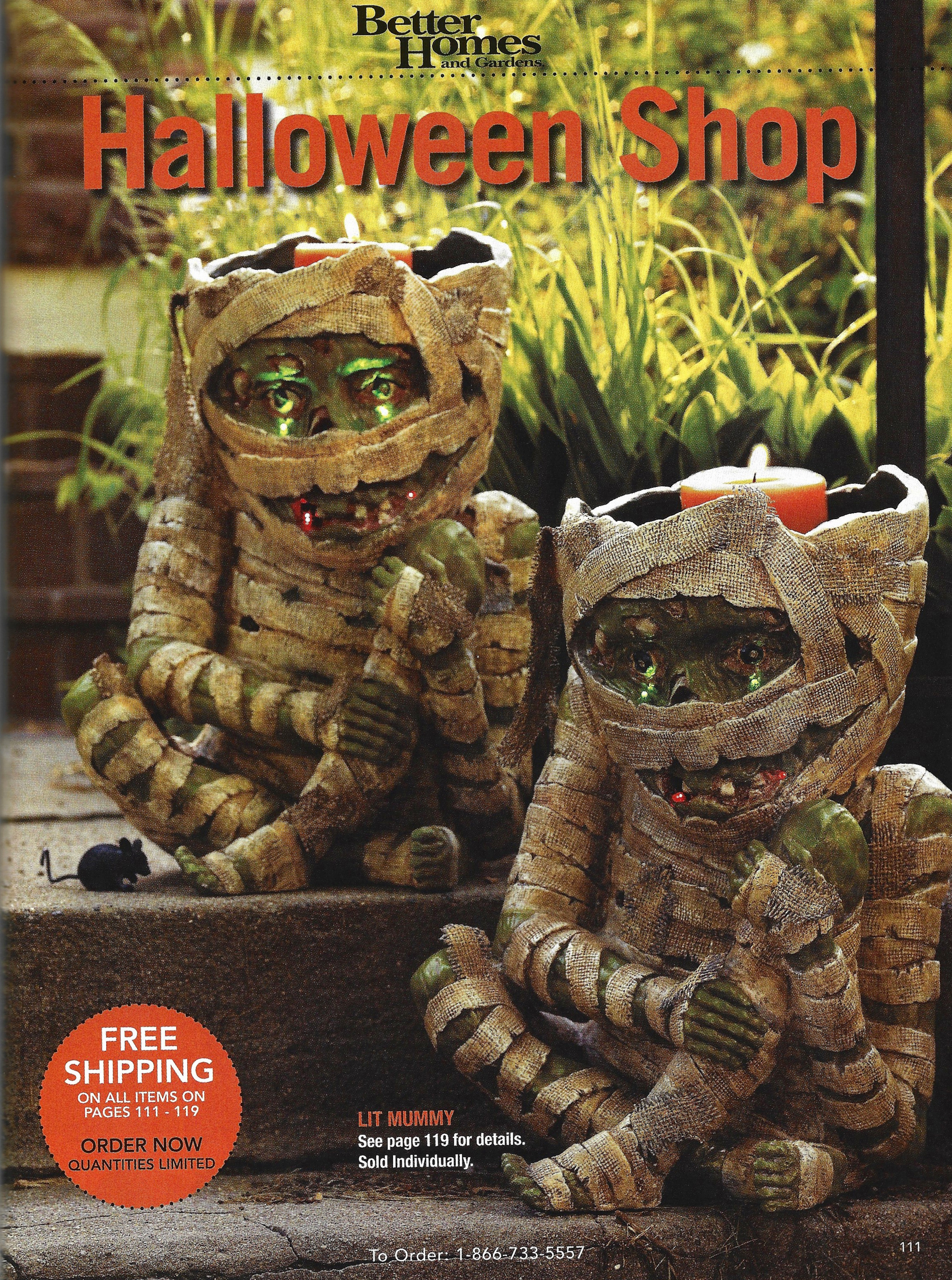
pages 92–99
Witch in Storage—
Fingernail gloves—Department 56, #56.91544; www.department56.com.
Broom—Seasons of Cannon Falls, #686348; 800/377-3335; www. seasonsofcannonfalls.com for your nearest retailer.
Witch hat—Rose's Theatrical Supplies, 515/274-6458; www.theatricalshop.com.
Crow—Seasons of Cannon Falls, #590591; 800/377-3335; www.seasonsofcannonfalls.com for your nearest retailer.
Boos Brothers Ghost
Top hats (IN-25/2561), sunglasses (IN-50/301), and cardboard bow ties (IN-57/6264); note that we purchased our ties in white and painted them—Oriental Trading Company, www.orientaltrading.com.
Ghostly Garage
Gaffer's tape—DuctTape.com; www.ducttape.com.
Barrow of Bones
Bones—Rose's Theatrical Supplies, 515/274-6458; www.theatricalshop.com.
Eerie Luminaries
Blow-out Safety Candles—Department 56, #56.35762, www.department56.com.

OODLES OF HALLOWEEN FUN

pages 100-108
Vase, *page 103*—Arteriors Home, www.arteriorshome.com for your nearest retailer.
Table and chairs—IKEA, www.idea.com.
Dresser, *page 103*—Designing Women, Des Moines, 515/222-0510.
Candy Cylinders
Glass cylinders—Jamili Garden.com, www.jamaligarden.com.
Candy Containers
Christmas ornaments—Roman, Inc., www.roman.com.
Candy Corn Topiary
Bucket—IKEA, www.ikea.com.
Fringed Lampshade
Lampshade—IKEA, www.ikea.com.

Better Homes and Gardens

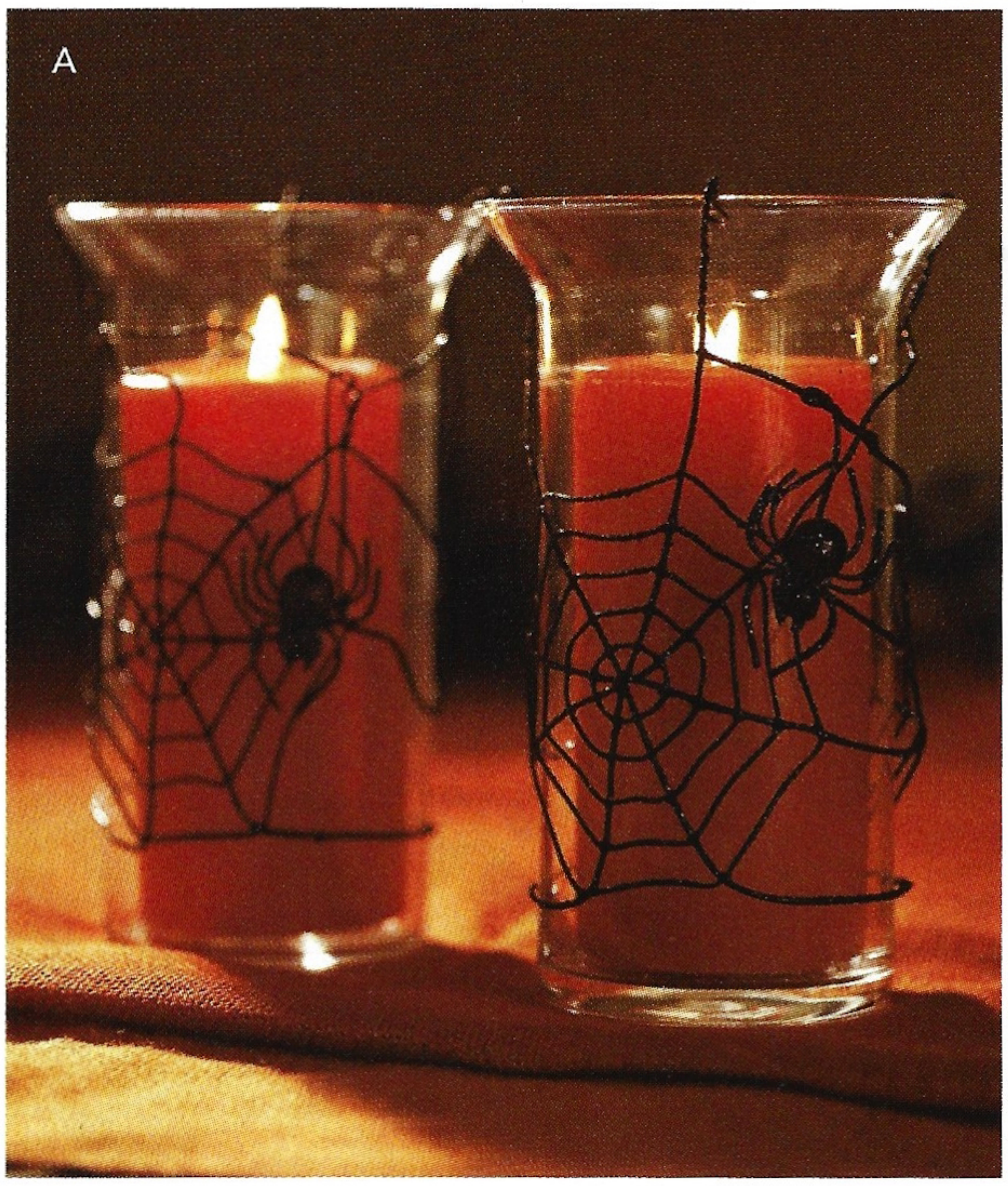
Halloween Shop

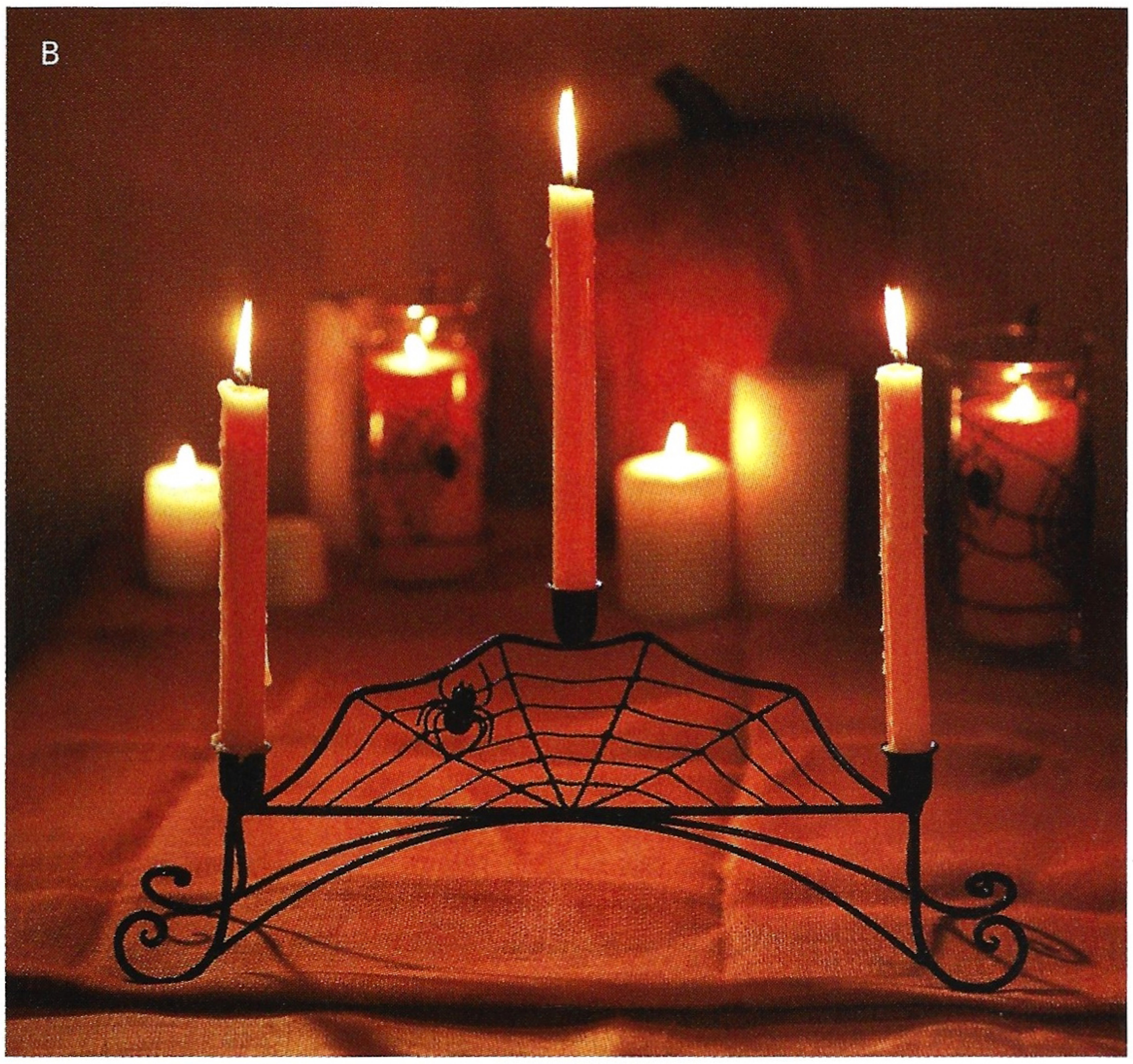


LIT MUMMY
See page 119 for details.
Sold Individually.

FREE SHIPPING
ON ALL ITEMS ON PAGES 111 - 119

ORDER NOW
QUANTITIES LIMITED


A


B

A. THREE-BRANCH CANDELABRUM

Shed a bit of light on All Hallows' Eve with this triple taper candelabrum that's connected by a shiny intricate web, complete with black spider. Metalwork web and stand have a hint of sparkle, especially when illuminated by three taper candles. Candles not included.18"W×5"D×8"H.

QBV602094 $32.95

B. TANGLED WEB HURRICANE

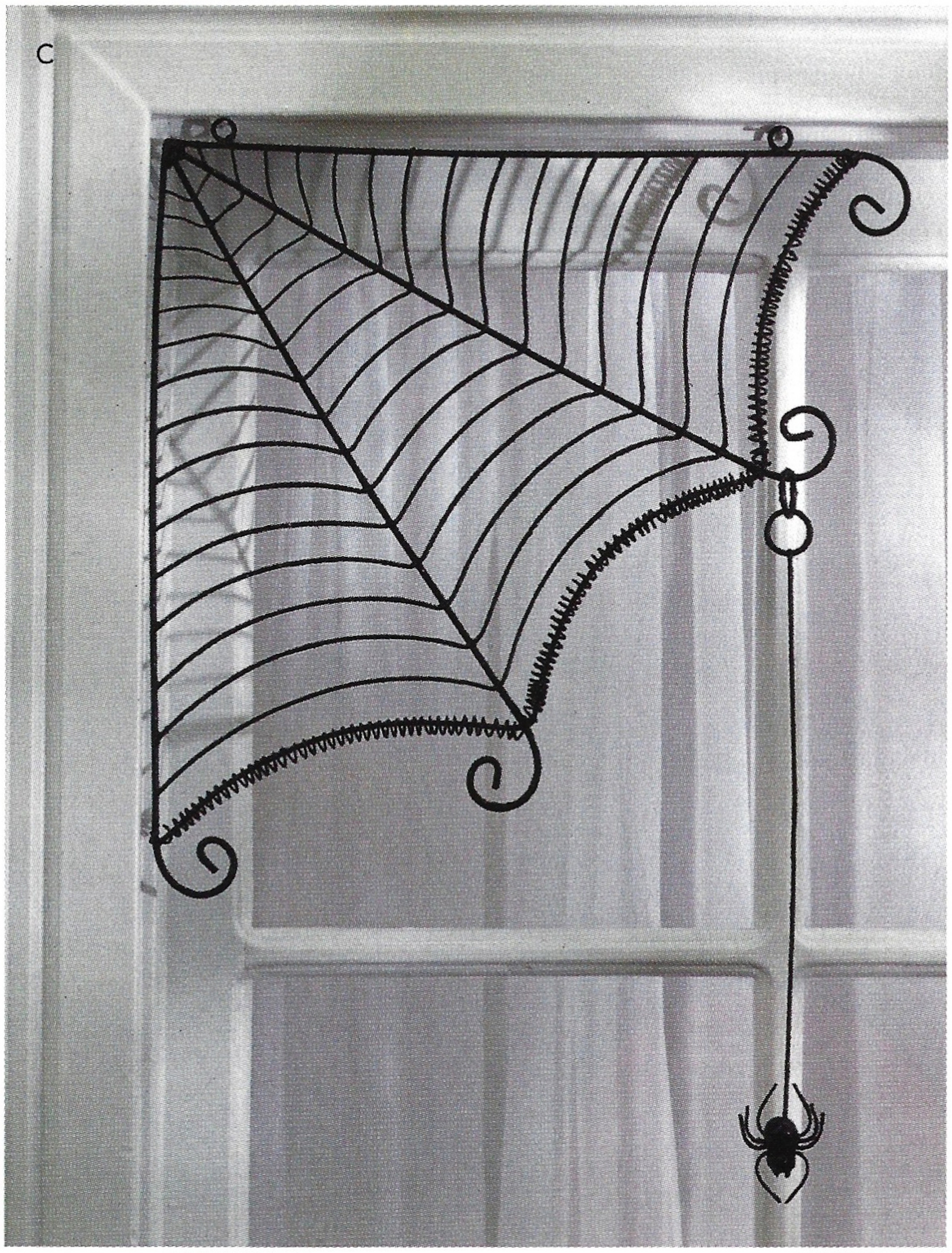
Oh, what a tangled web, indeed! A large black spider appears to still be at work, hanging from the top of her glittery web and getting ready to spin some more. Metal spider and web hook onto the rim of a clear glass hurricane candleholder. 4¾"D×8"H. Candles not included. Candle holders sold individually.

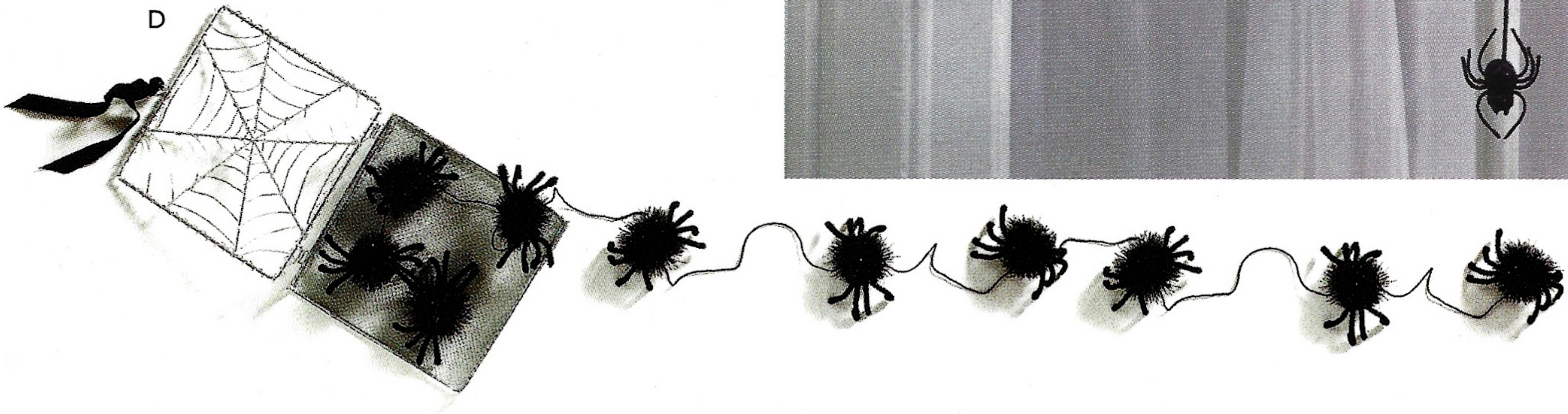
QBV602102 $27.95

C. AND IN THIS CORNER.....

An adornment that captures the essence of symmetry and remarkable design that only a spider can weave. This metal wire web and its suspended spider get the Halloween spirit under way by jazzing up a corner or two. Picture it hung on a window, threshold, or mirror. And note the details, with curlicues at the very ends and coiled wire around the bottom border. 13"W×13"H (18"H with dangling spider).

QBV602110 $19.95


C


D

D. GARLAND OF SPIDERS

Could spiders be cute and cuddly? Well, yes. 10 fun-to-touch furry spiders made of soft chenille and velvety pipe cleaners make up this six-foot garland. Wrap it around a banister, stretch it across a table full of treats, or drape it over your ghost and goblin decorations. Garland comes in a webbed box of silver wire measuring 5"W×5"D×1¼"H.

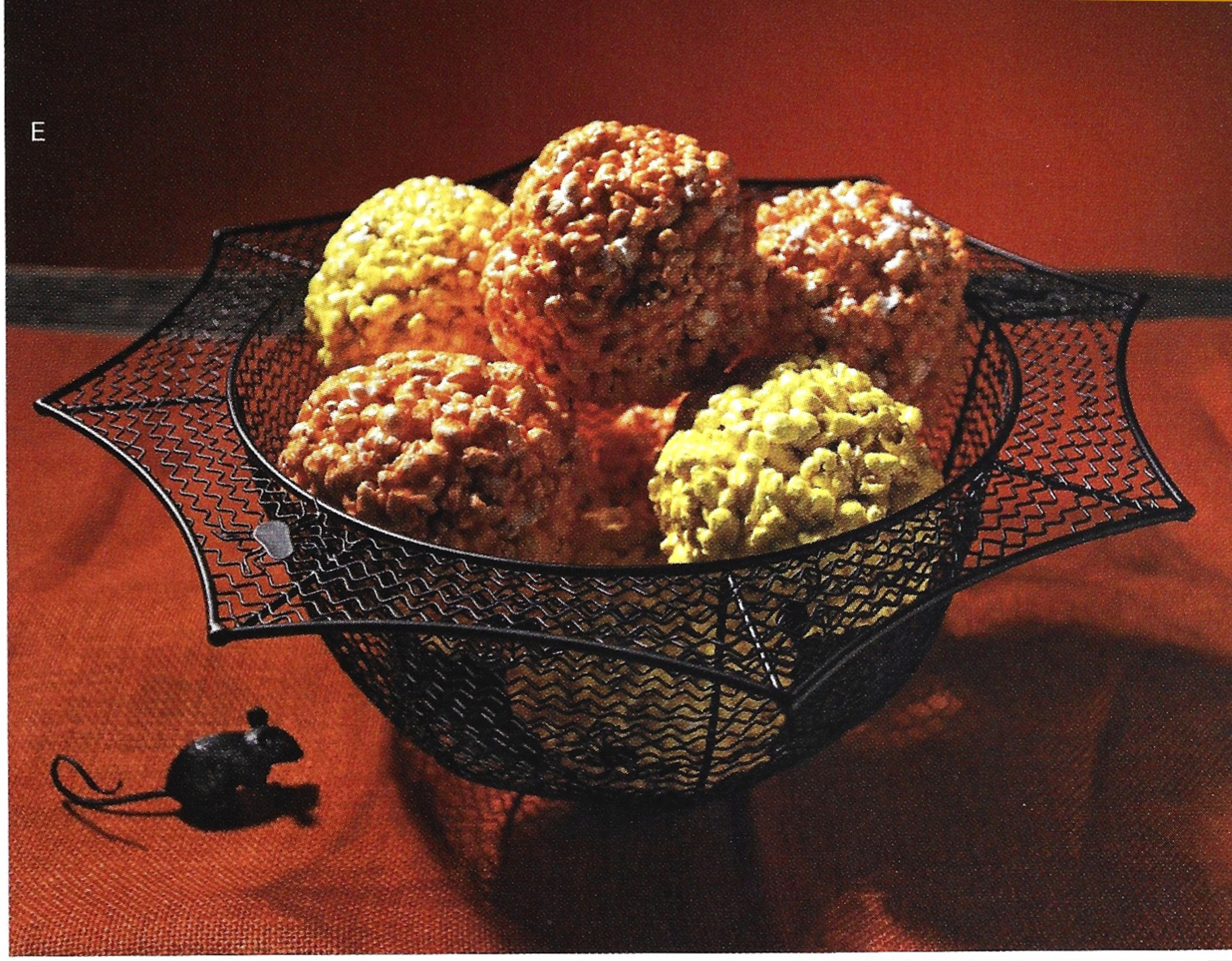
QBV602177 $14.95

E. SPIDER WEB BOWL

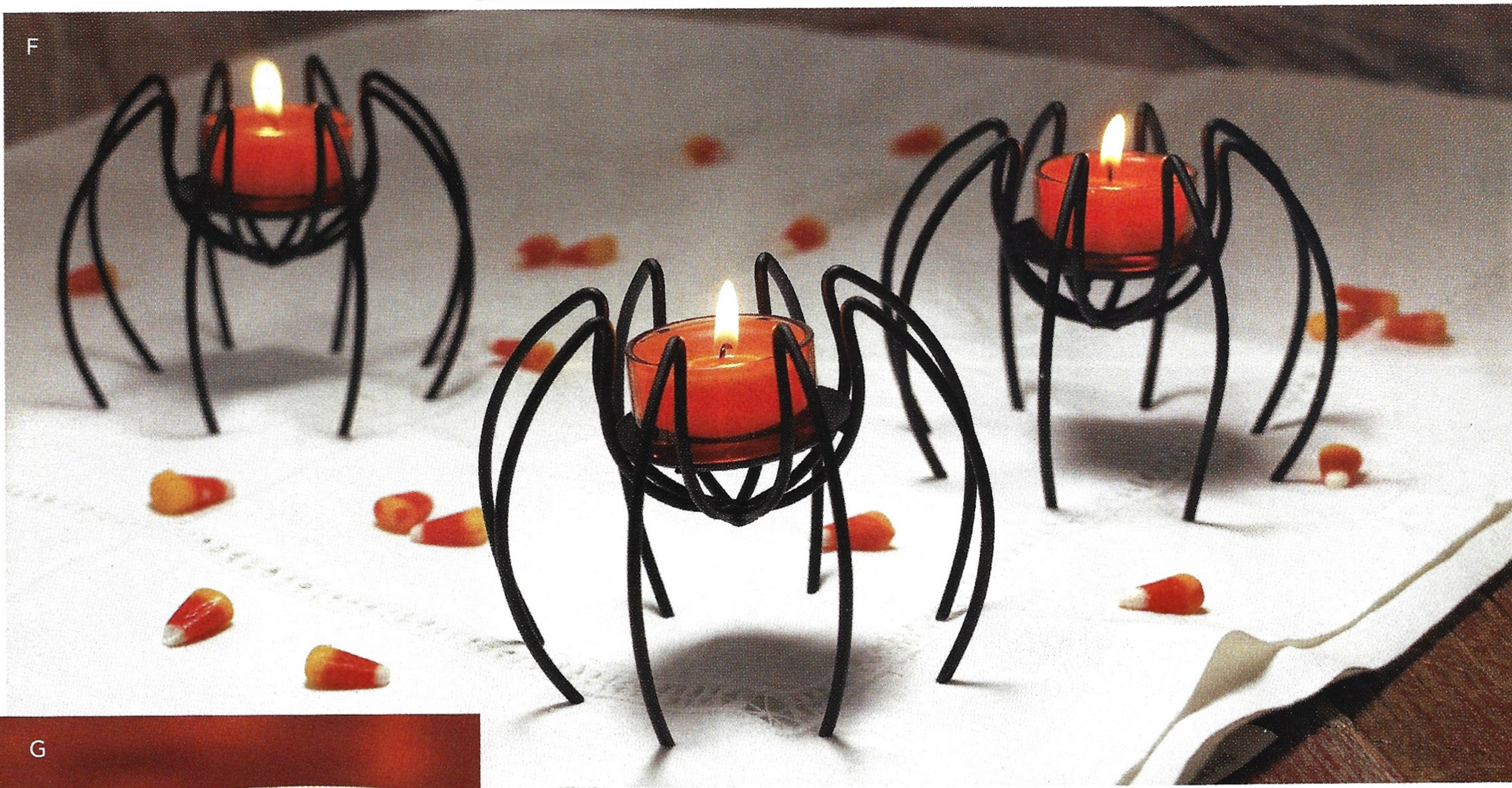
You can put all your Halloween goodies in this sizable basket, whether they're your children's candy collections or your offerings to trick-or-treaters that knock on your door. Metal wire bowl with matte black finish has numerous spiders creating a continuous open weave design. The fanciful top rim adds even more interest. 18½"dia.×6¼"H.

QBV602201 $29.95

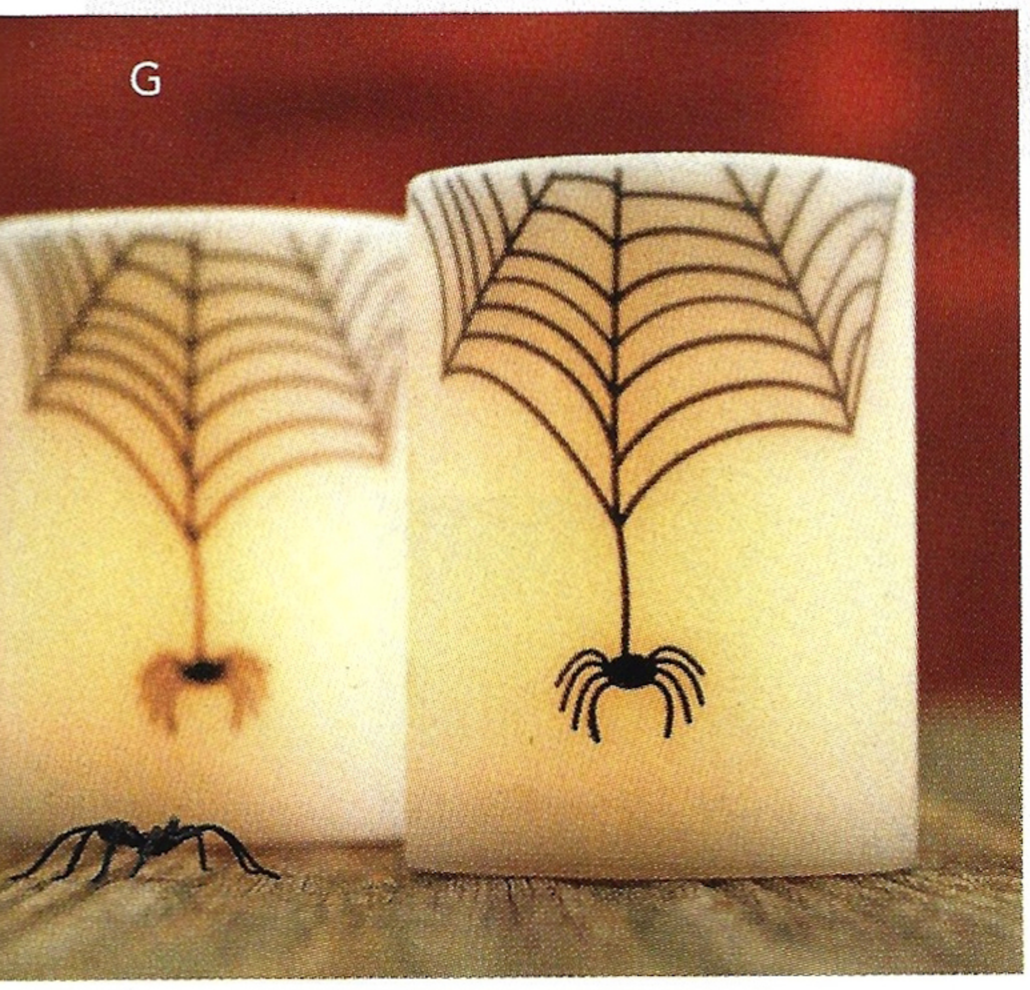
E



F



G



F. SPIDER VOTIVE HOLDERS

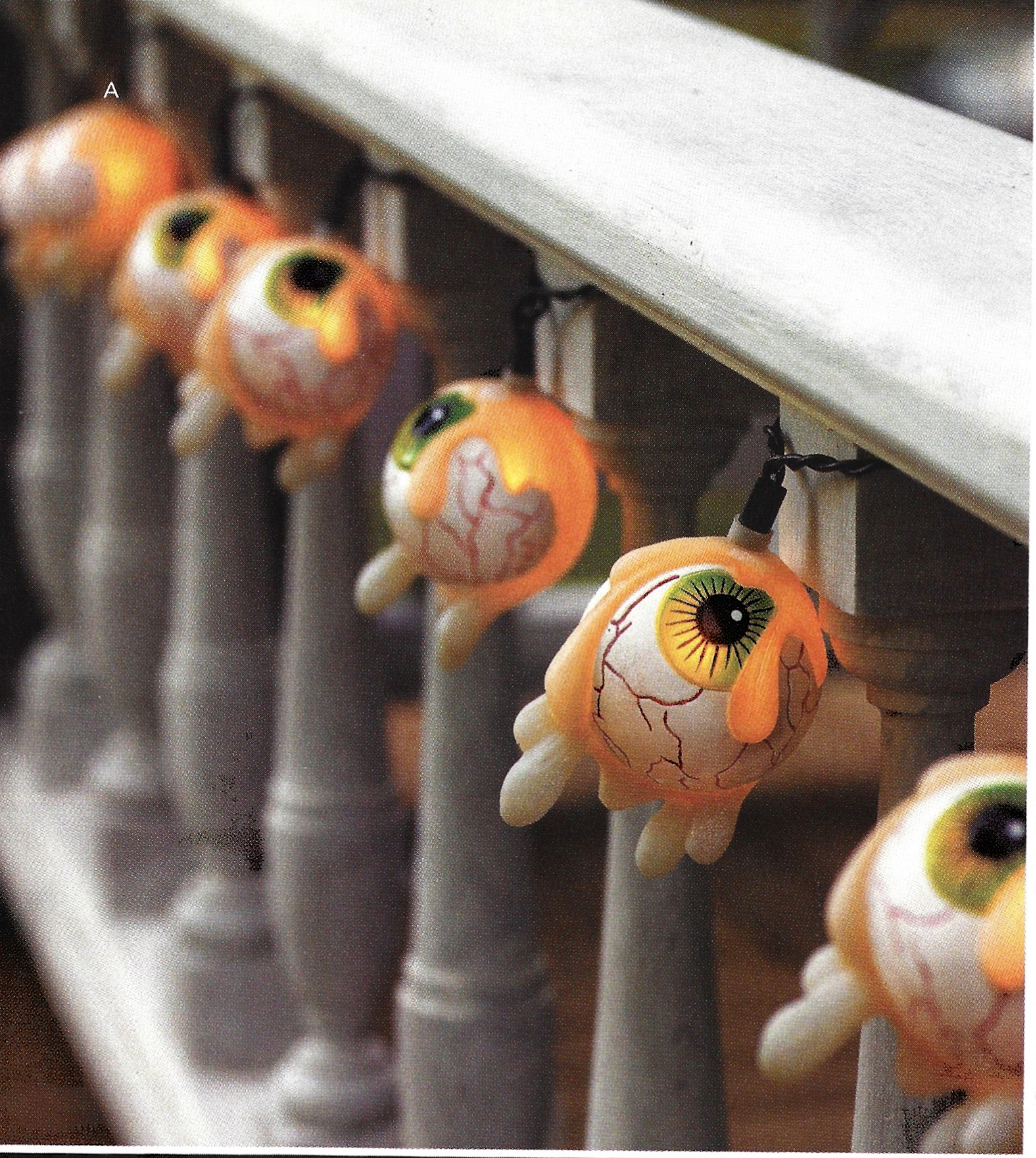
Start Halloween fun early by lighting candles and playing some eerie music while you help the kids with their costumes and make-up. Our spider votives seem to creep across the table on their outstretched legs and are sure to put everyone in a trick-or-treating mood! Votives not included. Painted metal. 4"H.

QBV600981 Set of Three **$17.95**

G. SILHOUETTED LANTERN CANDLE

This candle holder is just right for lighting a shadowy corner or adding an eerie glow to your Halloween buffet. A perfectly woven web and dangling spider hang from the top and are silhouetted from the candle within. Reusable candle holder made of wax, houses one tealight candle (included); can also be used with a votive candle (not included). 4½"dia.×6"H.

QBV602219 $19.95



A. EYE-CATCHING LIGHTS

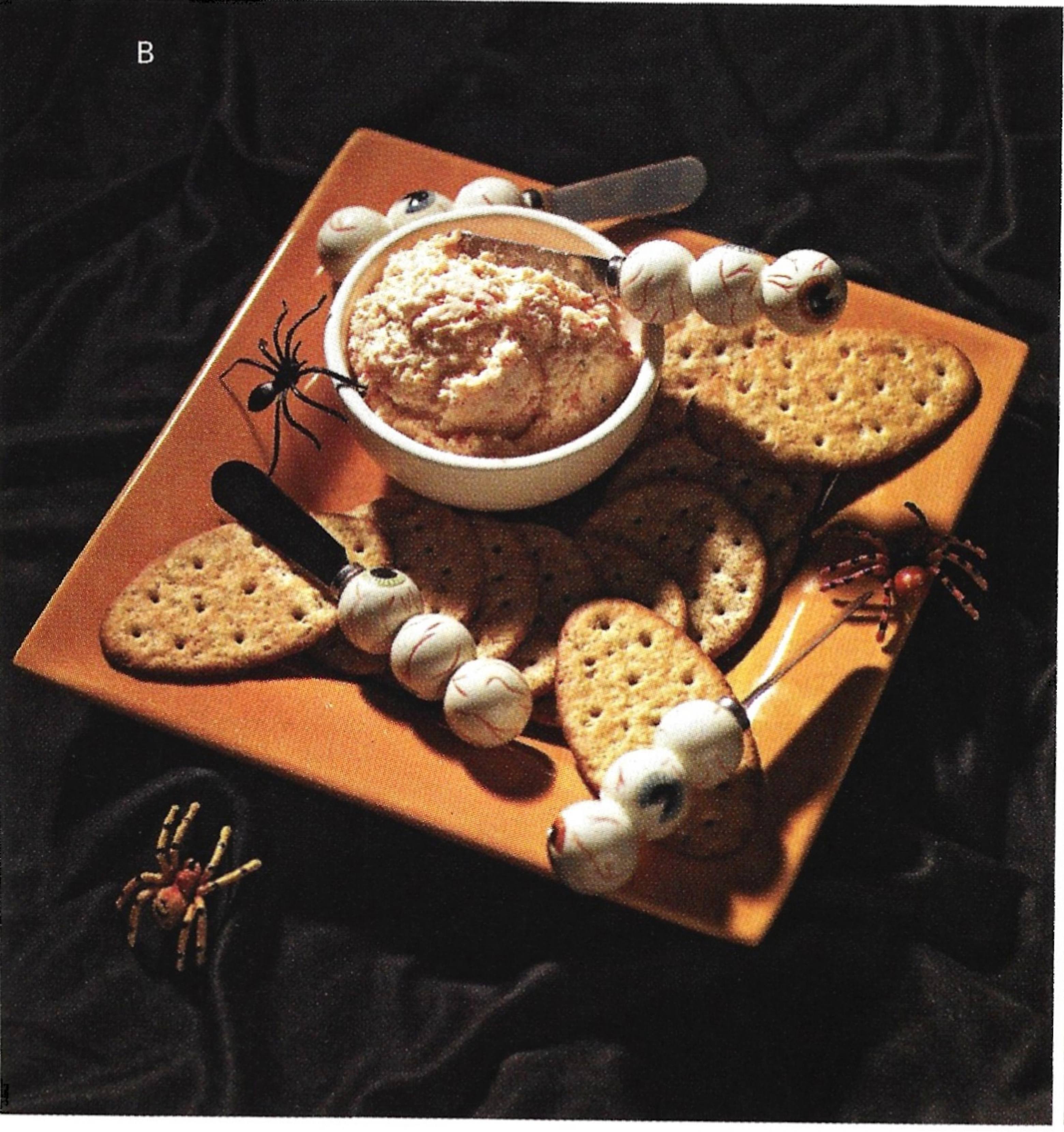
String up a creepy strand of lights that lets you see behind the eyeball. Ten ghoulish eyeball lights stretch across an 11-foot wire. Each one has green eyes, bloody whites, and a gooey substance dripping downward—all with electrifying results. Eyeballs made of plastic, for indoor and outdoor use. Each eyeball measures 2½" around.
QBV601955 $32.95

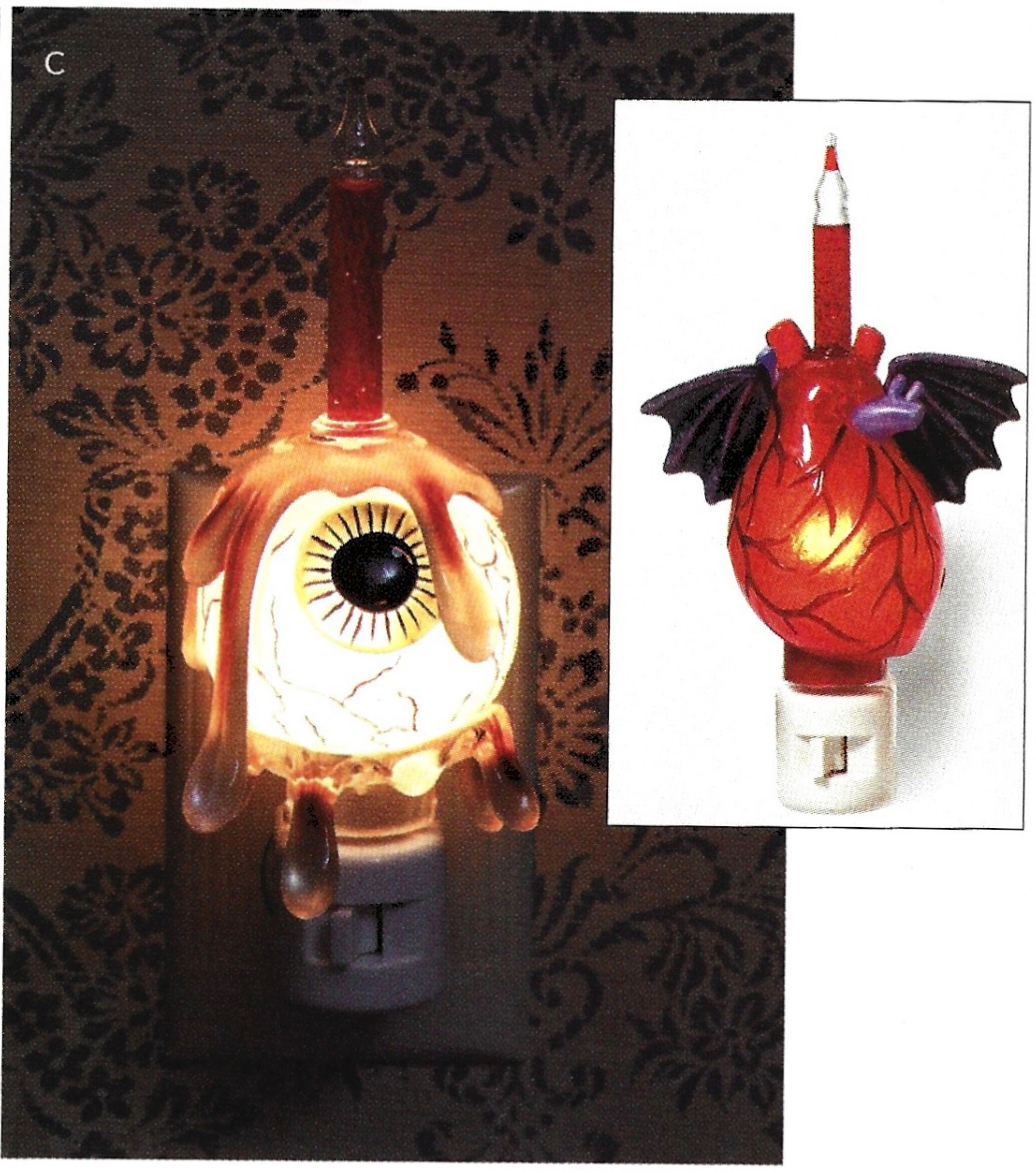
B. EERIE SPREADERS

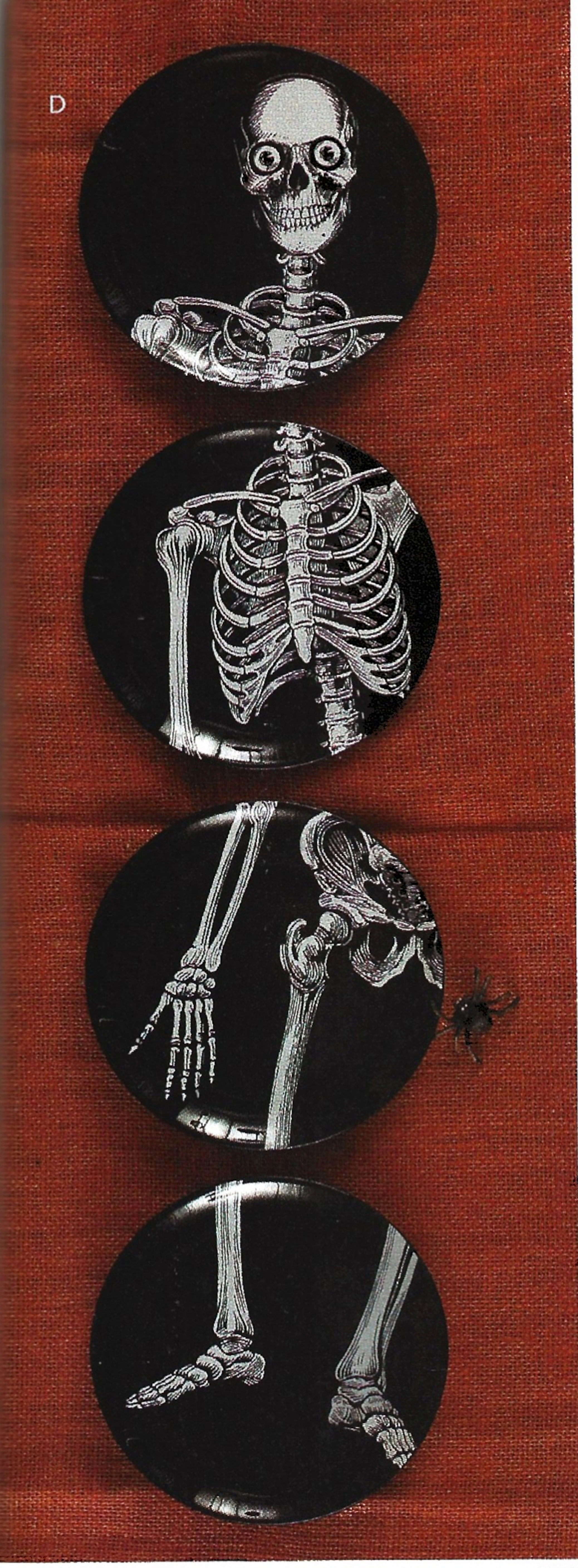
The eyes have it with this cutlery. Three hand-painted ceramic eyeballs—each a different color and staring every which way—serve as handles for four spreaders. Set them out on your Halloween table with cheese spreads, condiments, and pates. Your guests will undoubtedly take a second look. Each spreader measures approximately 5¼" long.
QBV601963 Set of Four **$21.95**

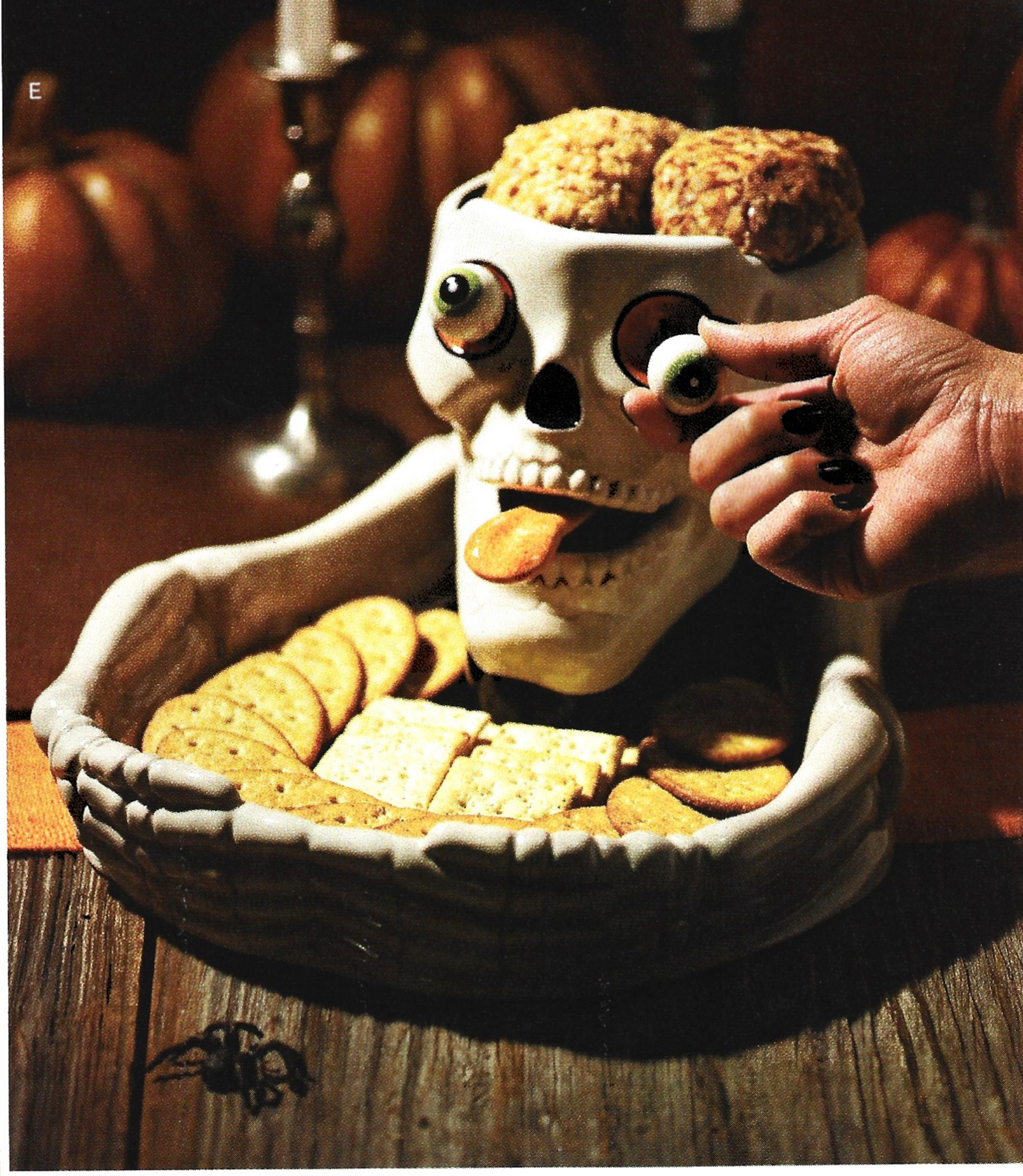
C. HALLOWEEN BUBBLE LIGHTS

Cast a small illuminating spell with these unearthly little lights. Simply plug them into a socket in the hallway, powder room, or family room and switch them on. The "eyeball" light seems to have candle wax oozing down; the "human heart" has sprouted wide open bat wings. Made of plastic. Set of two includes one of each. Eyeball, 2½"W×2½"D×6½"H; heart, 4"W×2¼"D×7¼"H.
QBV601971 Set of Two **$27.95**









E. SKELETON DISH SET

What a humorous take on appetizer plates, even the skeleton is cracking up. The four dishes in our set add up to a whole lot of fun. Use them for your own ghostly gathering at home or as a hostess gift to the neighbors' costume party. A clever and unusual set that's sure to get noticed. Each hand-painted ceramic plate measures 6½" in diameter. Four-piece set arrives in a gift box.

QBV602003 Set of Four **$25.95**

D. SCARY SKULL CHIP AND DIP

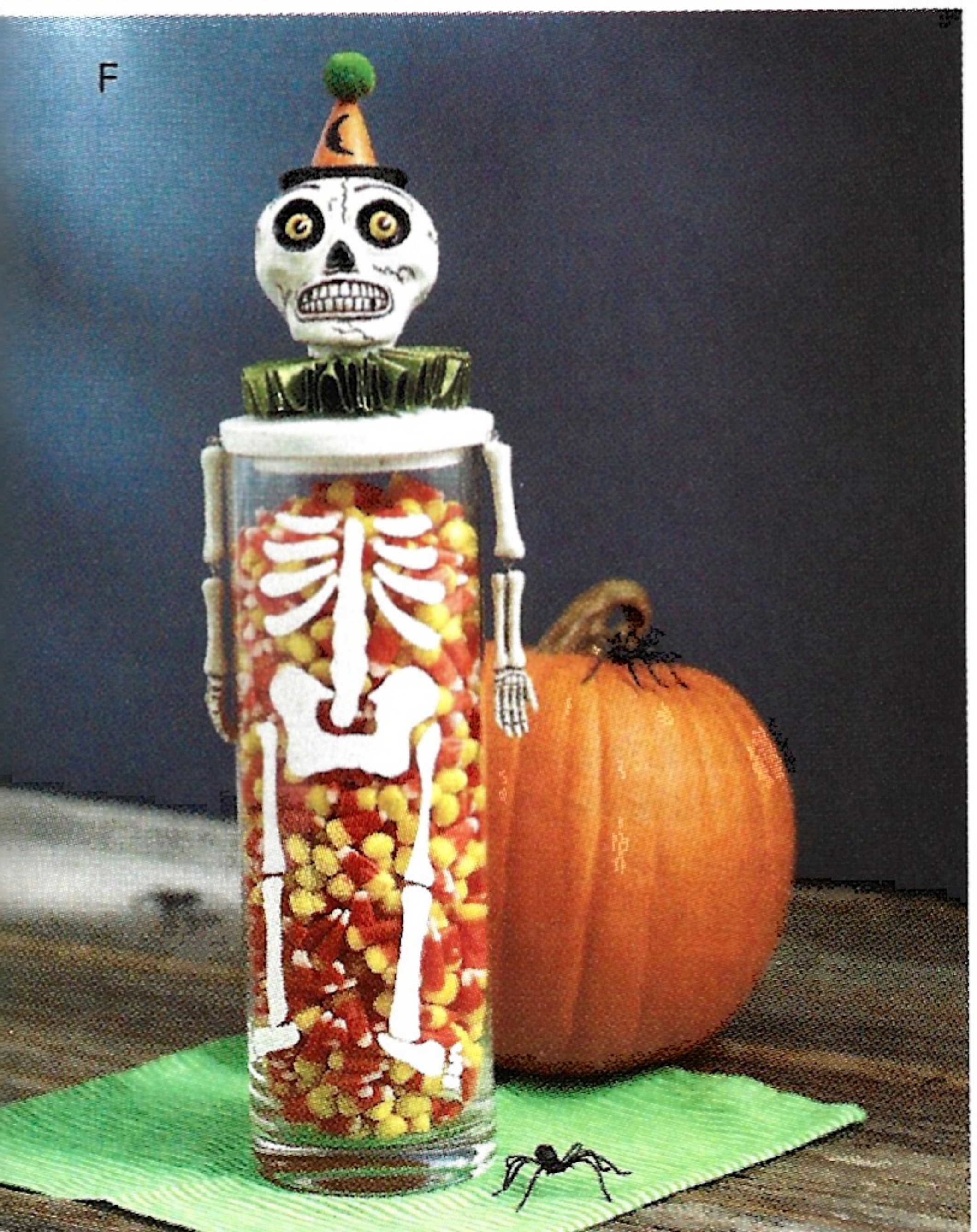
A ceramic chip and dip set to make your eyes bug out. Chips are served in the base area wrapped by bony hands. Dips go into the top of the empty-headed skull. (Base and skull come apart for easy cleaning.) There's even more spine-tingling amusement: The eyes pull out to serve as spreaders. And the tongue seems to take on a life of its own. It sits on a spring, so it moves up and down, and side to side. Hand-painted.

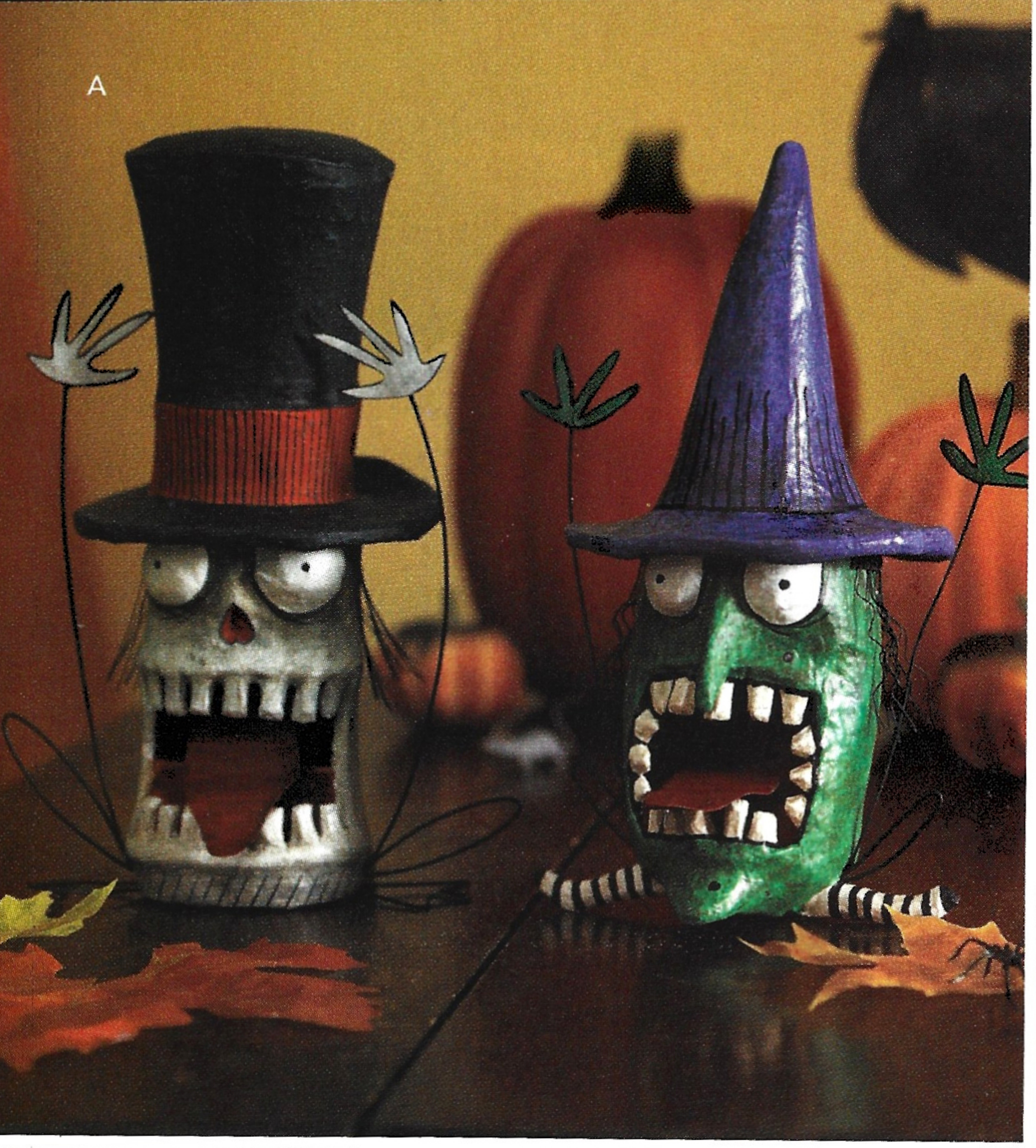
QBV601989 $65.95

F. CLOWNING AROUND SKELETON JAR

Who says spooky can't be funny too? Take a look at this "skeleton" container—the face appears to be frozen in a terrified expression, but it's all in clownish fun. The lid opens the glass container at the ruffled collar, as bony arms dangle and swing. It's an unexpected, humorous holder to stash Halloween goodies. 3¾"dia.×15¾"H.

QBV601732 $27.95

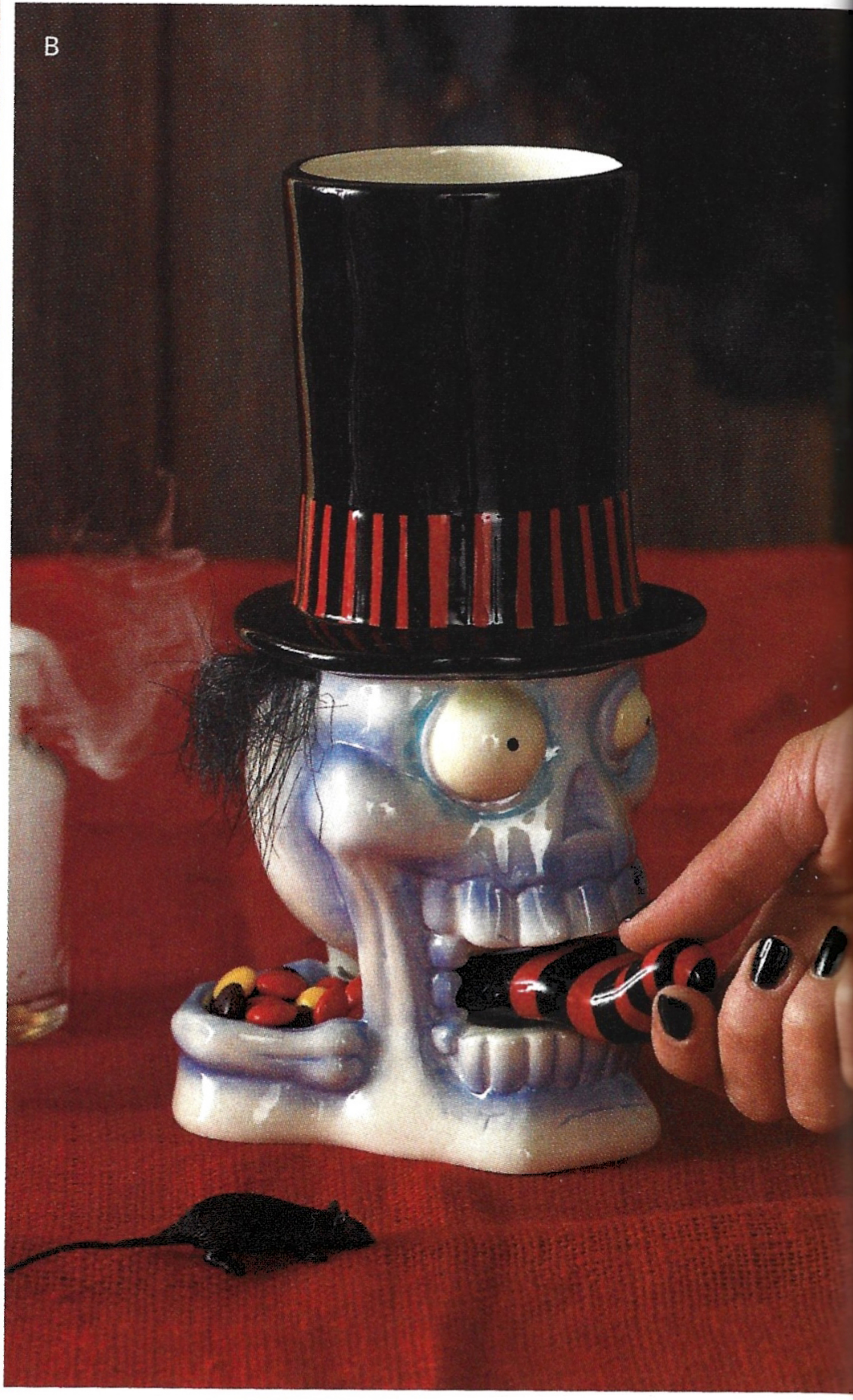


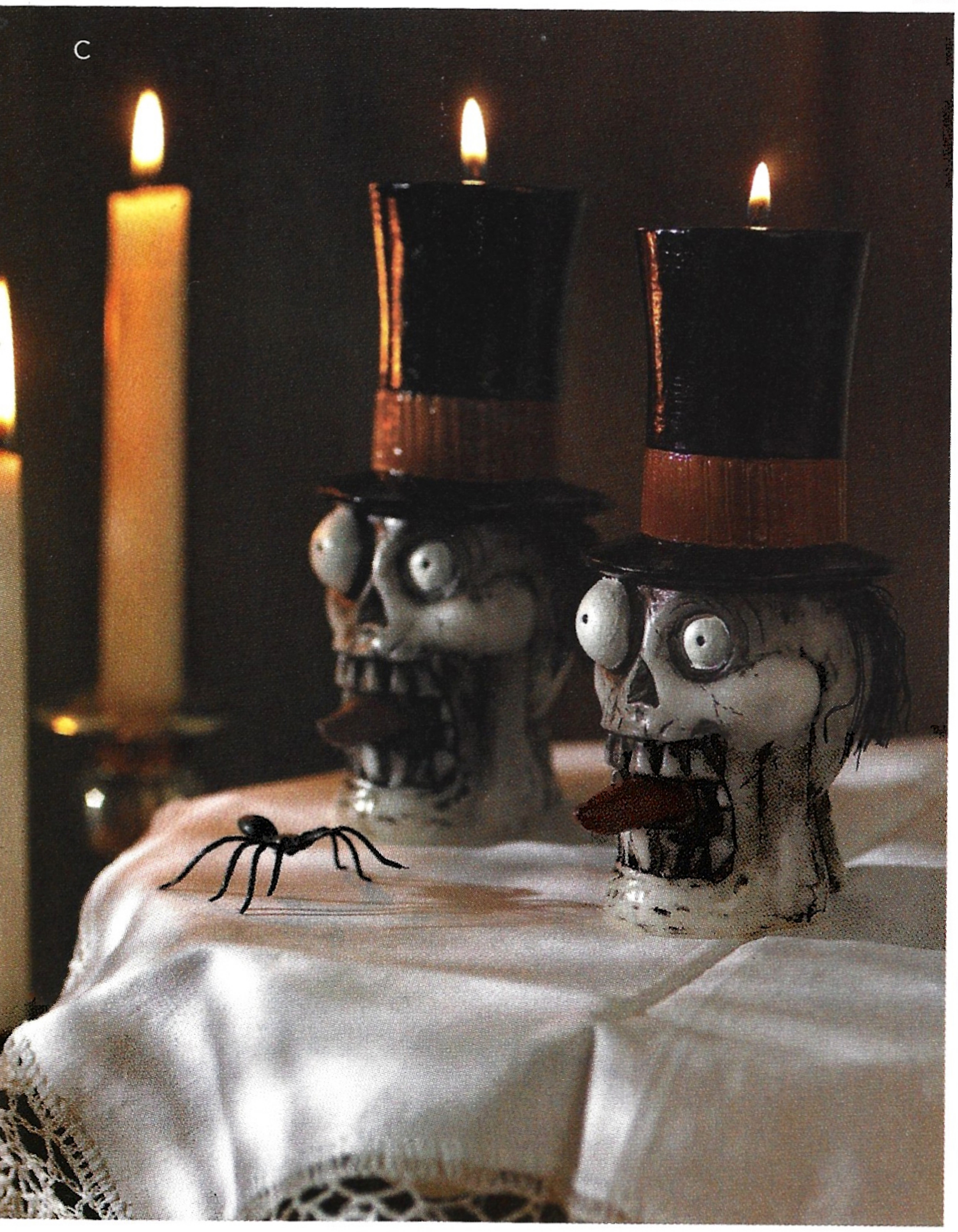


A. TWO SCREAMING HEADS

What a pair of live wires. Our witch and skull have raised metal arms and metal tongues on springs that move when you touch them. These two are scary and amusing at the same time. Witch and skull heads are made of papier-mache and painted by hand. Set of two includes one of each. Witch, 7"W×4½"D×12"H; skull, 8½"W×4½"D×12"H.

QBV601948 Set of Two **$49.95**





B. WHAT'S IN THE HAT?

He might look creepy, but kids will love this skull in a top hat. That's because he also dispenses candy. Just fill the hat with gumballs or jelly beans and have your little imps pull on his tongue. Candy will then drop to the left and right and land in the tray in back. Ceramic dispenser is painted by hand. 5¼"W×6¼"D×9½"H.

QBV601922 $27.95

C. GHOULISH CANDLES

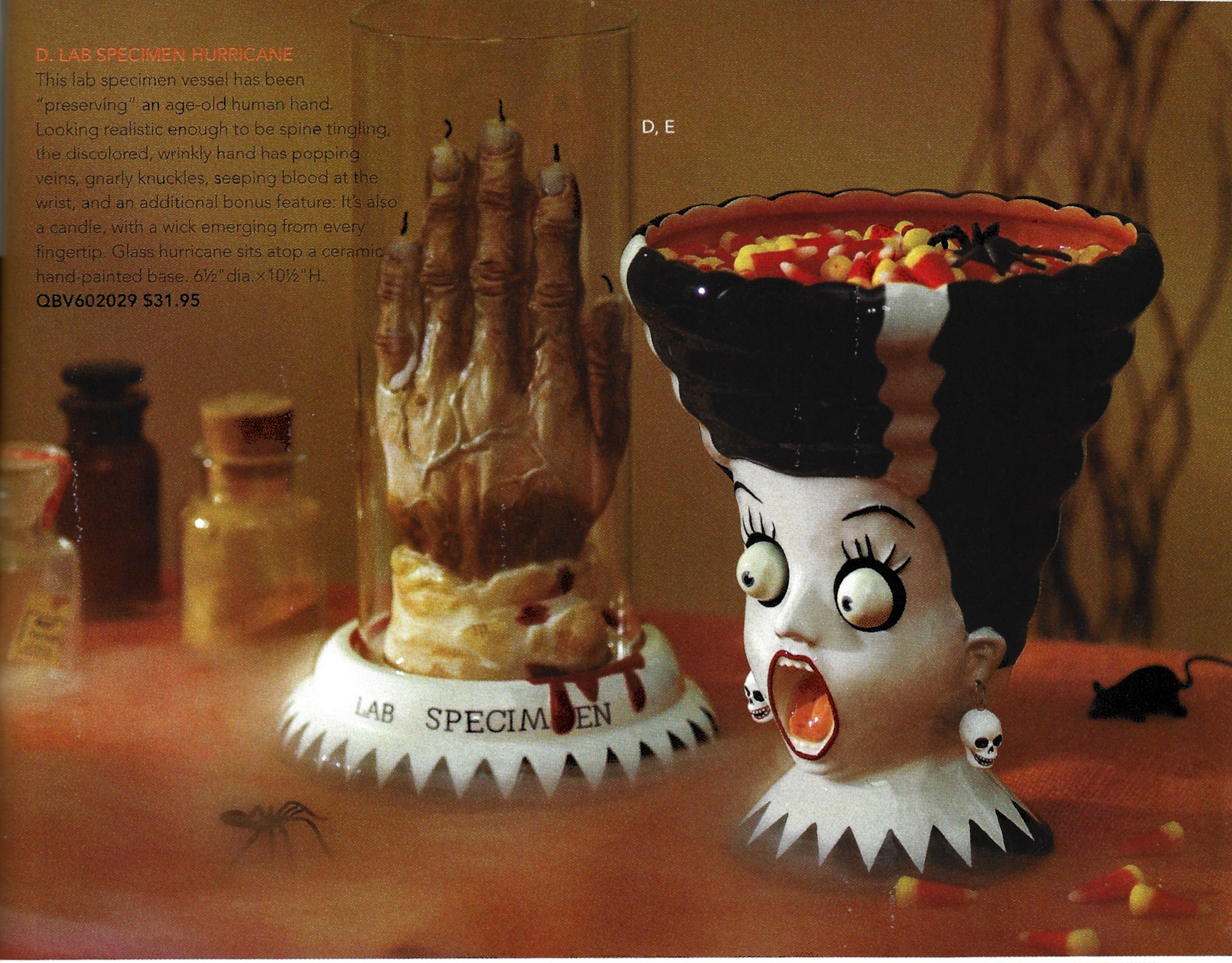
Yikes! These guys look possessed. You can just imagine what they're screaming, "I'm melting! I'm melting!" The set of two candles are 100% paraffin wax and arrive in a bag tied with a black bow. Each measures 3"W×3¼"D×6"H.

QBV601930 Set of Two $21.95

D. LAB SPECIMEN HURRICANE

This lab specimen vessel has been "preserving" an age-old human hand. Looking realistic enough to be spine tingling, the discolored, wrinkly hand has popping veins, gnarly knuckles, seeping blood at the wrist, and an additional bonus feature: It's also a candle, with a wick emerging from every fingertip. Glass hurricane sits atop a ceramic hand-painted base. 6½"dia.×10½"H.

QBV602029 $31.95


D, E

E. BRIDE OF FRANKENSTEIN CANDY BOWL

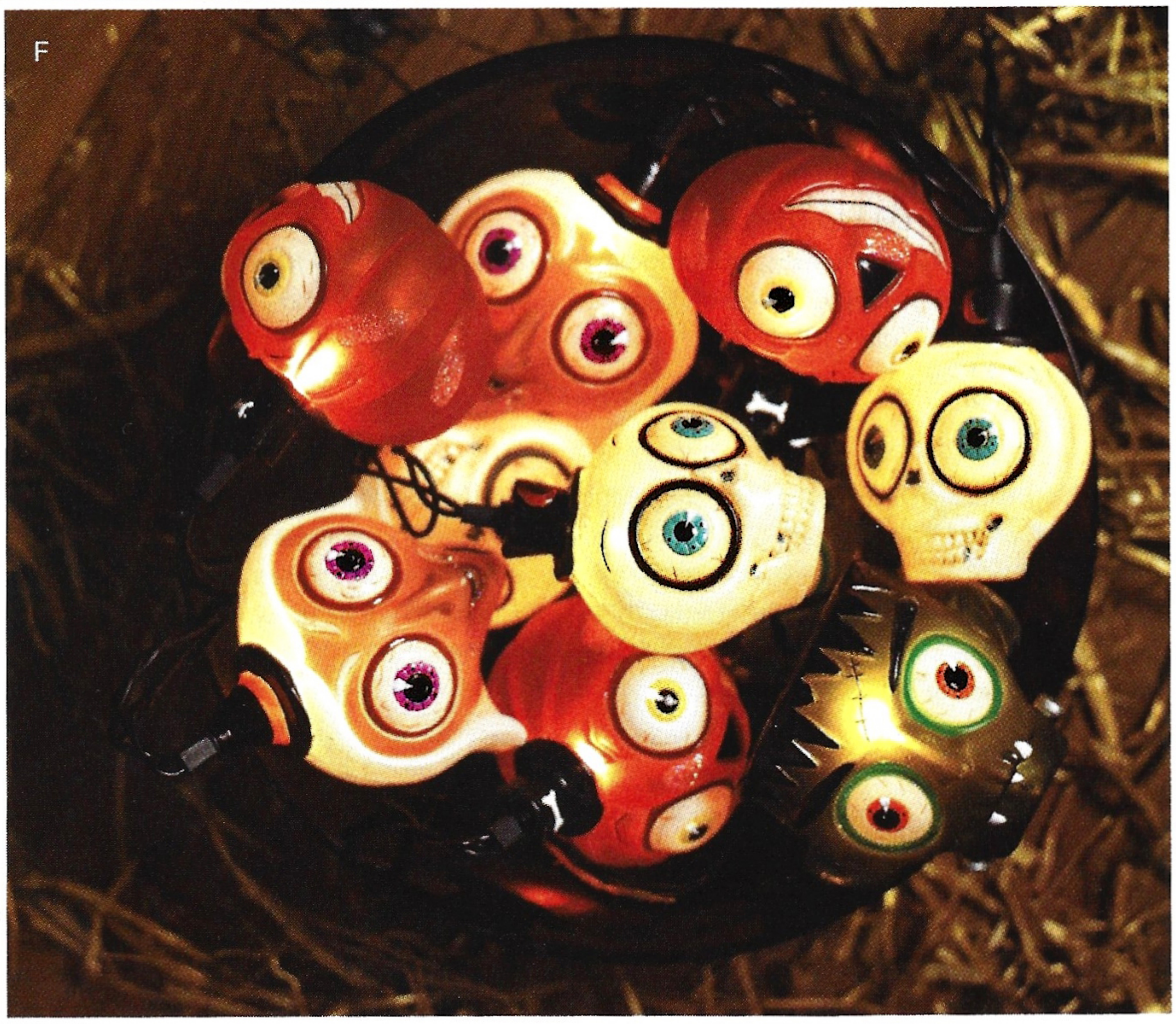
Looks like the bride of Frankenstein is experiencing a frightfully hair-raising moment. Quirky but cute, the bride-to-be actually serves as a candy bowl in hand-painted ceramic. Note the details: Halloween colors of orange and black, wavy-edged "hair," skull earrings, and an out-of-this-world expression. 6¾"dia.×8"H.

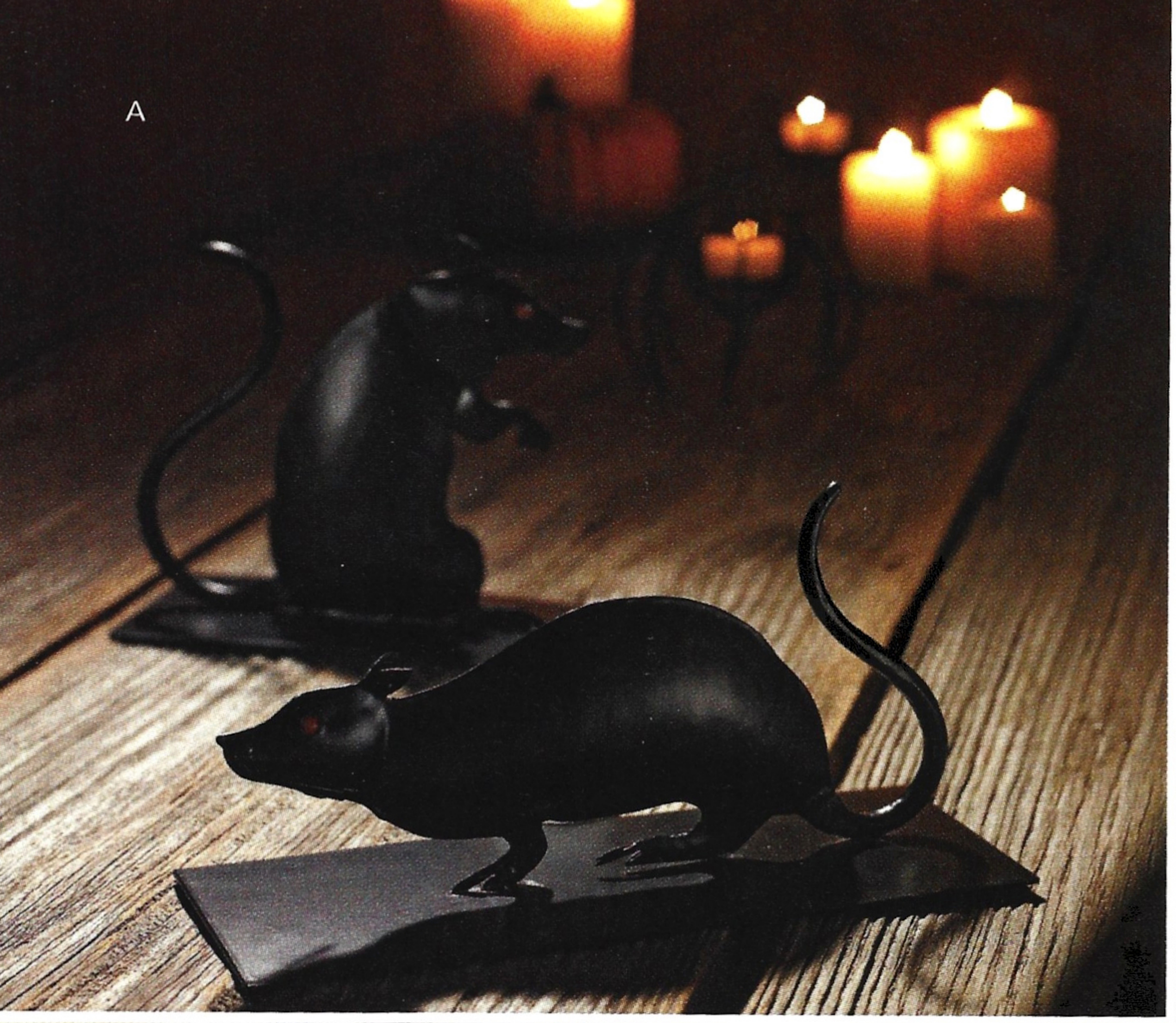
QBV601914 $25.95

F. LIGHT UP THEIR FACE LIGHT STRAND

Hobgoblins, monsters, and jack-o'-lanterns make up a colorful strand of spooky lights, perfect for hanging on the porch, along a railing, or around a topiary. Visitors and trick-or-treaters will know at a glance that you're into the spirit of All Hallows' Eve. Black wire strand stretches 10 feet across and has ten ghoulish faces strung along its length. Plastic lights come with bulbs, plus four replacement bulbs. For indoor or outdoor use. Strand contains two witches, two frankensteins, three pumpkins, and three skull heads. 3½"dia.

QBV602037 $32.95

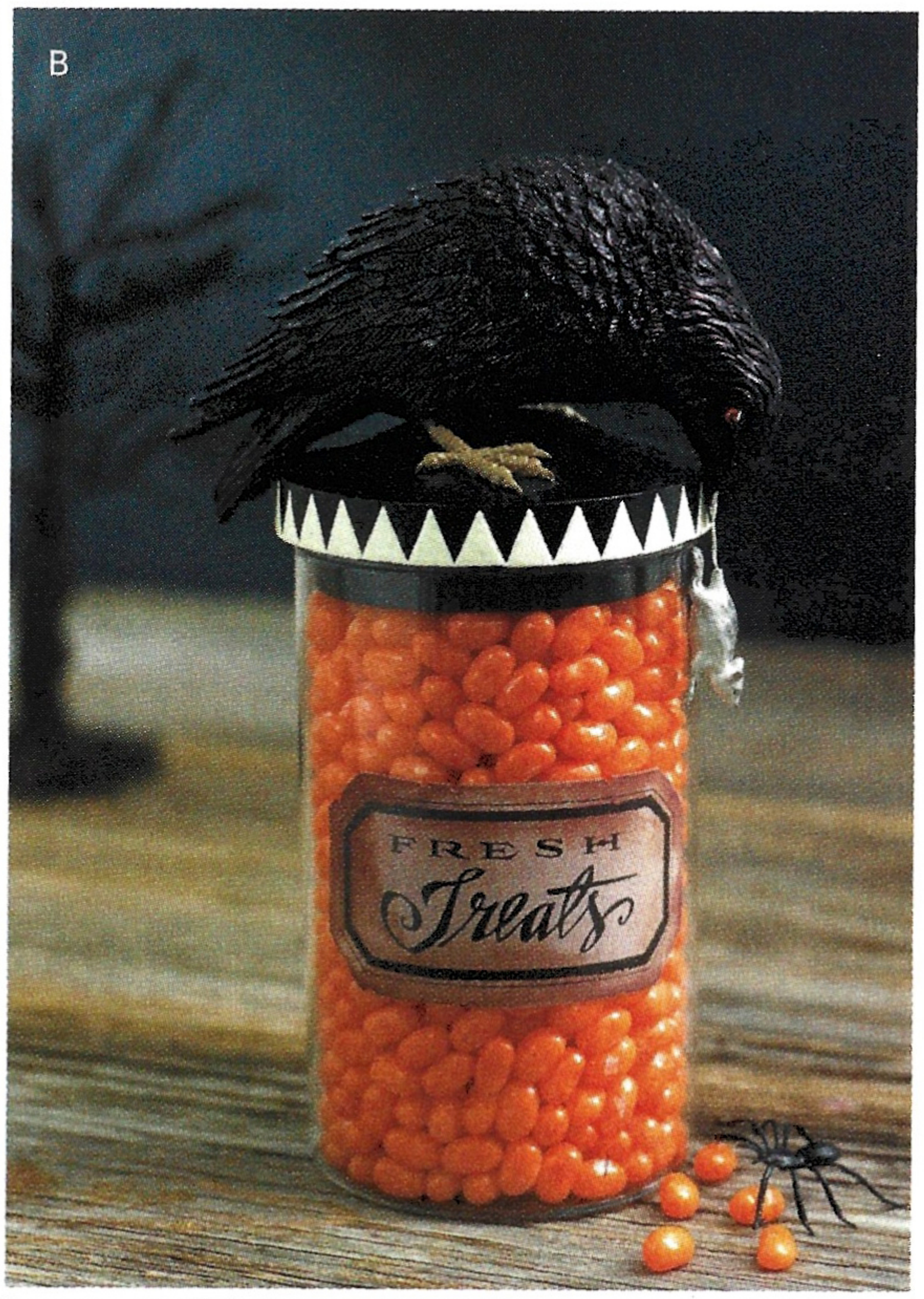

F

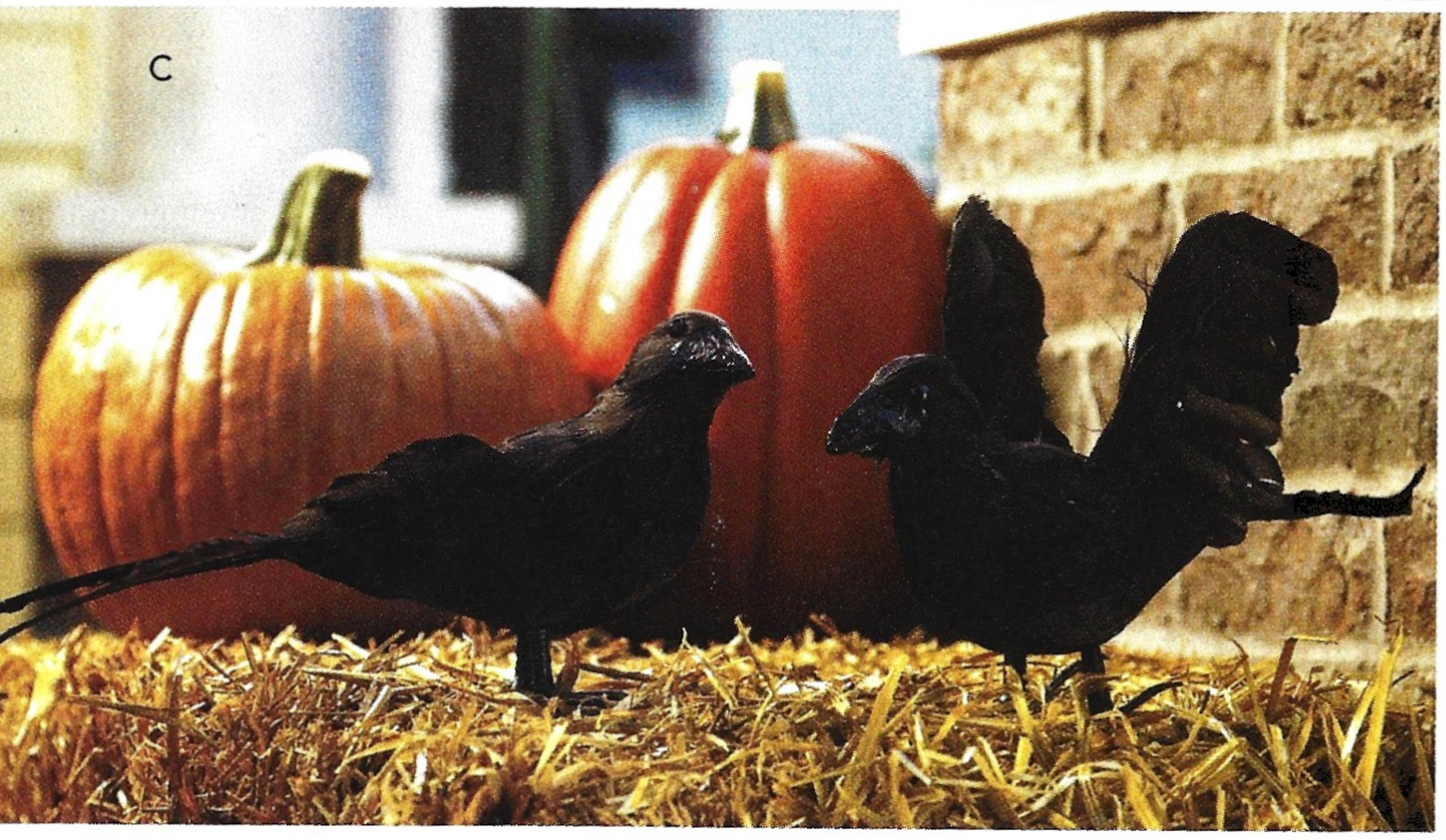


A. OH, RATS!

Oh Rats! Place these flat rats where they'll silhouette a wall and you'll probably hear some blood-curdling screams. 100% iron rats in two poses arrive as a pair. Rat on hind legs, 6½"W×3¾"D×6¼"H; rat on all fours, 9½"W×3½"D×5"H.

QBV601898 Set of Two **$32.95**





B. APOTHECARY JAR FOR THE RAVENOUS

There's no escaping this blackbird. He's got his tasty morsel by the tail. Your own ravenous creatures won't need to scavenge for sweets either, when you fill this "Fresh Treats" apothecary jar made of glass with jelly beans, candy corn, M&Ms, and other candies. 4"dia.×10"H.

QBV601740 $17.95

C. COUPLE OF CROWS

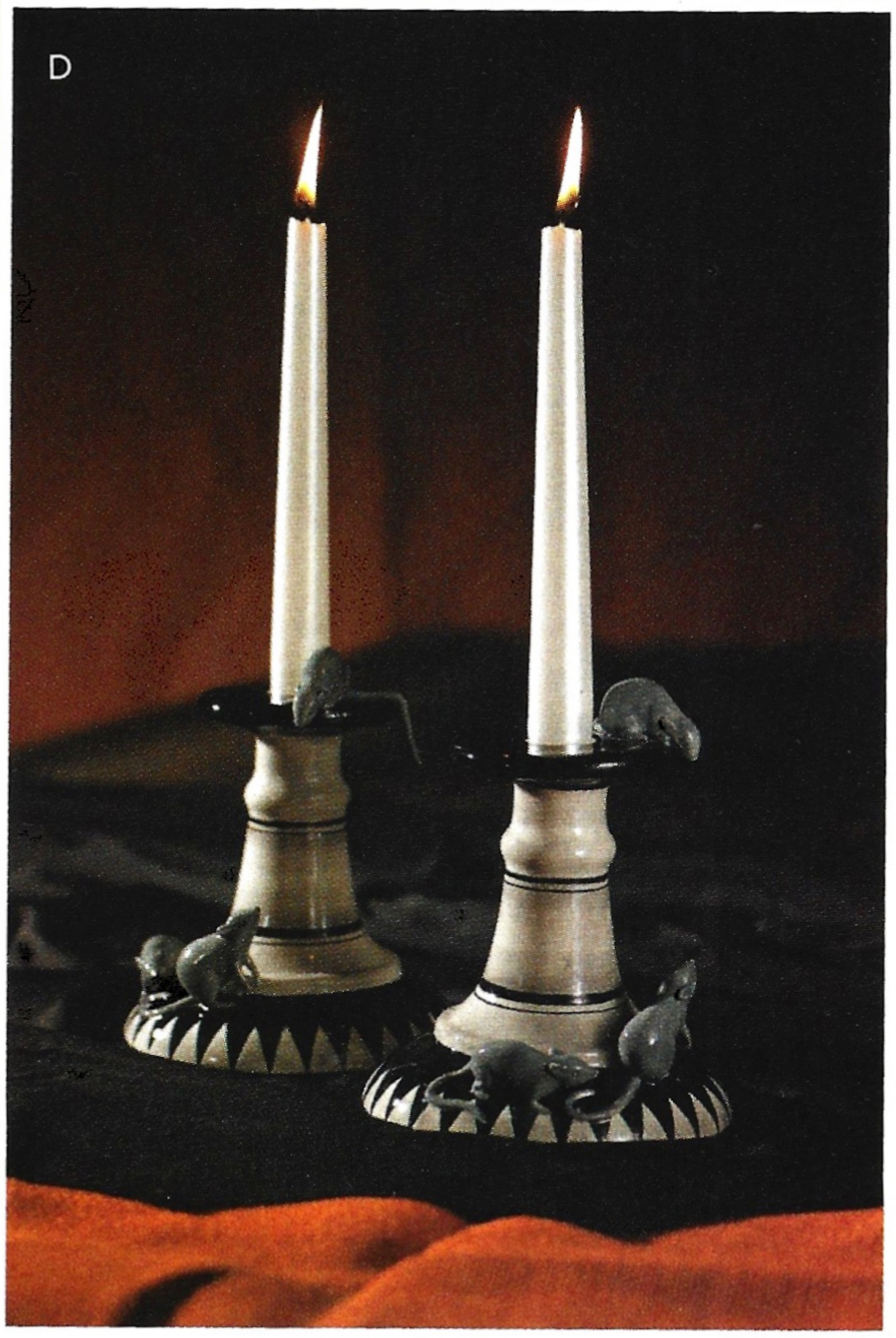
These two black crows are so lifelike, they might make Halloween revelers wonder what they are about to prey on. One bird seems to be guarding the plunder, while his companion just landed for the feast. Artistically made using styrofoam as a core and shiny black feathers. Blackbirds are just smaller than a fully grown adult bird. Each measures approximately 12½"W×3½"D×6½"H.

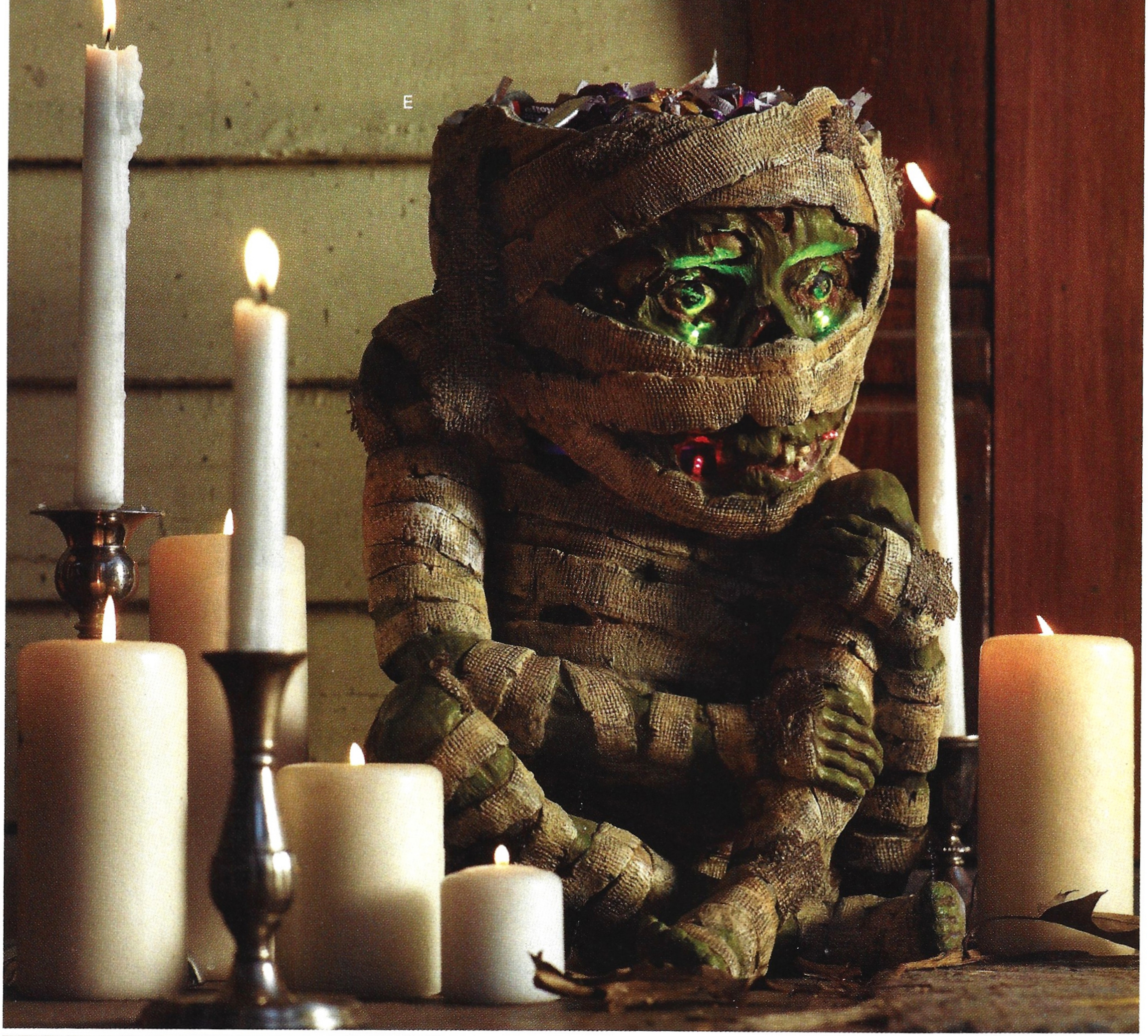
QBV602086 Set of Two **$32.95**

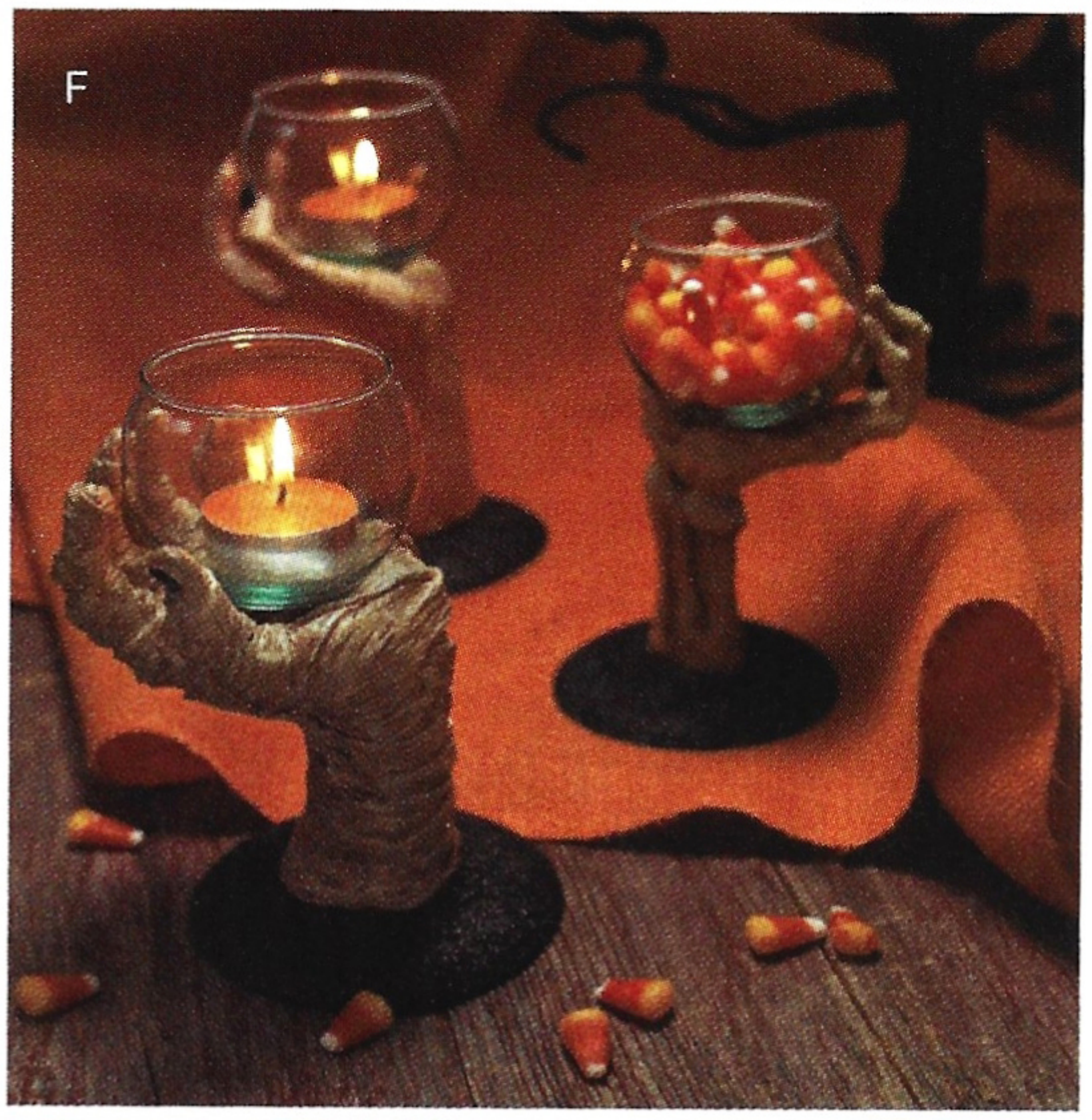
D. MICE TAPER CANDLE HOLDERS

Two taper holders that belong in an old, creaky haunted house. The three mice on each of them surely do. Hand-painted shapely designs trim this pair of ceramic candle holders, while three little grey mice use them as a playground. (Candles not included.) 5"dia.×6"H.

QBV601906 Set of Two **$29.95**







E. MR. MUMMY

This mummy returns year after year in your home and makes a rather noticeable presence. He's large, he's a candle holder or candy bowl, and he seems to be lit from within. You'll see lights through the holes in his wrappings. (LED light is battery-operated. Bulb and battery included.) Made of papier-mache. Use wrapped candies only; bowl is not food safe. 10½"W×12½"D×16¾"H.

QBV602011 $74.95

F. HELPING HANDS VOTIVE HOLDERS

One dark and especially scary Halloween night, a witch, a skeleton and a mummy hatched a plan to turn trick-or-treaters into pumpkins. But the spell backfired, leaving the children unharmed and turning the evildoers into candle holders. Maybe next time they'll get their spells straight! Use this hair-raising trio to decorate a party table or arrange them out on the porch to light the way for trick-or-treaters. You can even fill them with candy to see who's brave enough to take some! Hand-painted resin and glass. 6"H.

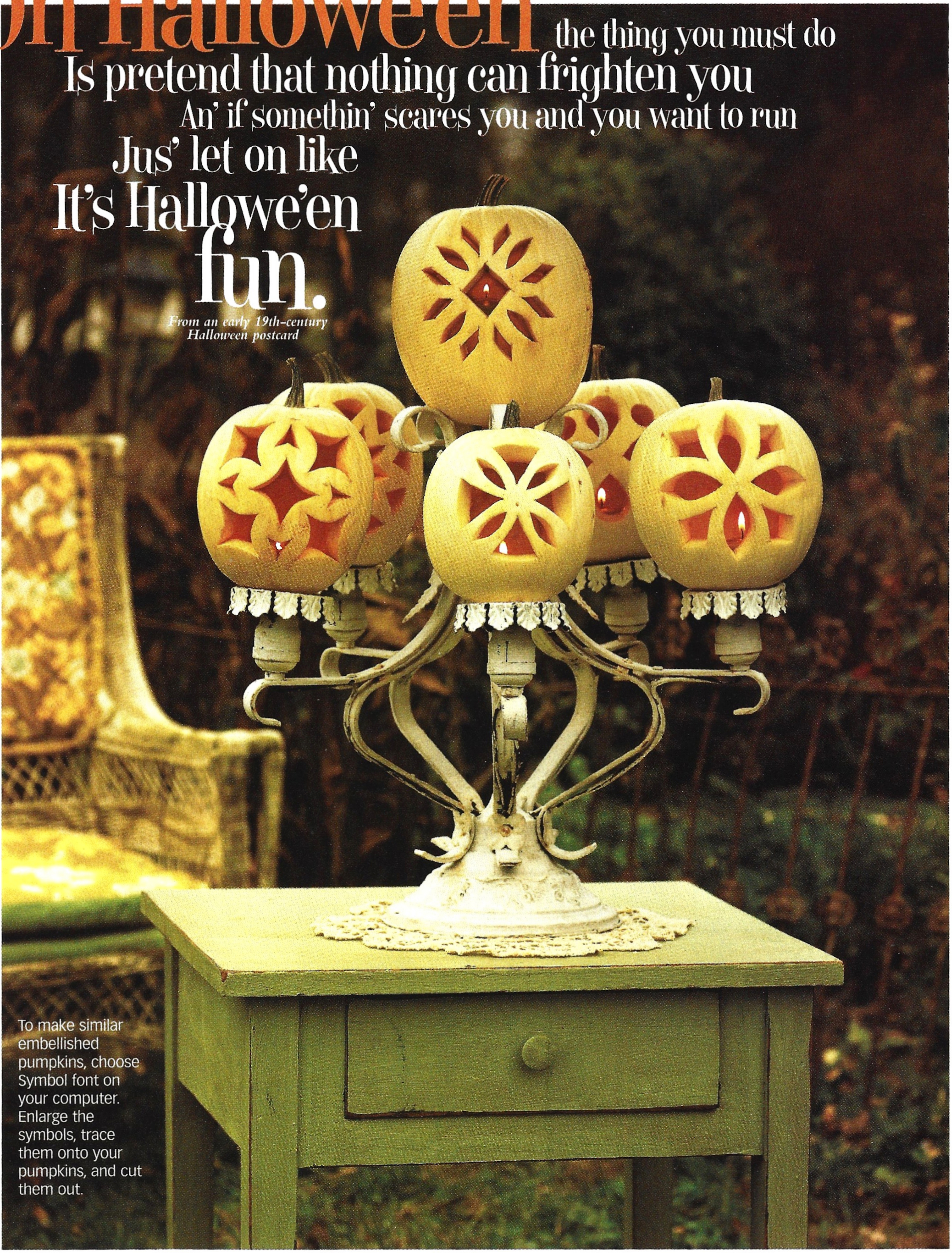
QBV600668 Set of Three **$54.95**

TO ORDER

Call **1-866/733-5557** or visit us online at **www.cccatalog.com.**
Applicable sales tax will be added to your order total. Sorry, we do not accept orders from Canada.

On Hallowe'en the thing you must do
Is pretend that nothing can frighten you
An' if somethin' scares you and you want to run
Jus' let on like
It's Hallowe'en
fun.

From an early 19th-century
Halloween postcard



To make similar embellished pumpkins, choose Symbol font on your computer. Enlarge the symbols, trace them onto your pumpkins, and cut them out.

Join *American Patchwork & Quilting*® in the fight against breast cancer

Better Homes and Gardens®
AMERICAN PATCHWORK & QUILTING®

Quiltpink™ Day

Saturday, September 30, 2006 at a Quilt Shop Near You!

Attention, quilters of all skill levels... plan to join us — and bring a friend — for Quilt Pink Day, Saturday, September 30, 2006 at a participating quilt shop near you! You'll make a very special pink-and-white quilt block, which your quilt shop will stitch together with other blocks into a finished quilt. It's for a great cause. *American Patchwork & Quilting* magazine will sell the quilt via online auction and donate the net proceeds to the Susan G. Komen Breast Cancer Foundation.

To find a participating quilt shop in your area, and for details on this exciting promotion, visit **www.quiltpink.com.**

moda FABRICS
Husqvarna VIKING
FISKARS®
Better Homes and Gardens AMERICAN PATCHWORK & QUILTING®
C&T PUBLISHING
RA
HORN of America COLLECTION
OTT-LITE® TrueColor™ Lighting
The Fabric Shop network Inc.

Let's Sew!

©2006 VSM Sewing Inc. Husqvarna and Viking are registered trademarks. All rights reserved. *At participating retailers only.

enjoy!
CUSTOMER CARE PACKAGE
$250 value
FREE with purchase*

Prices starting at
$149*

You can sew. Especially with a new Huskystar from your local Husqvarna Viking retailer.

- **FREE SEWING CLASS**
- **EASY AND FUN**
- **AFFORDABLE**
- **EASY BUTTONHOLE & PLENTY OF STITCHES**

Let's Sew...Together!
Computer and Embroidery models available.
For more information call 1-800-358-0001 or visit
www.huskystar.net

HUSKYSTAR E10

Proud sponsor of
www.makeitu.com make it you.

Huskystar
BY HUSQVARNA VIKING